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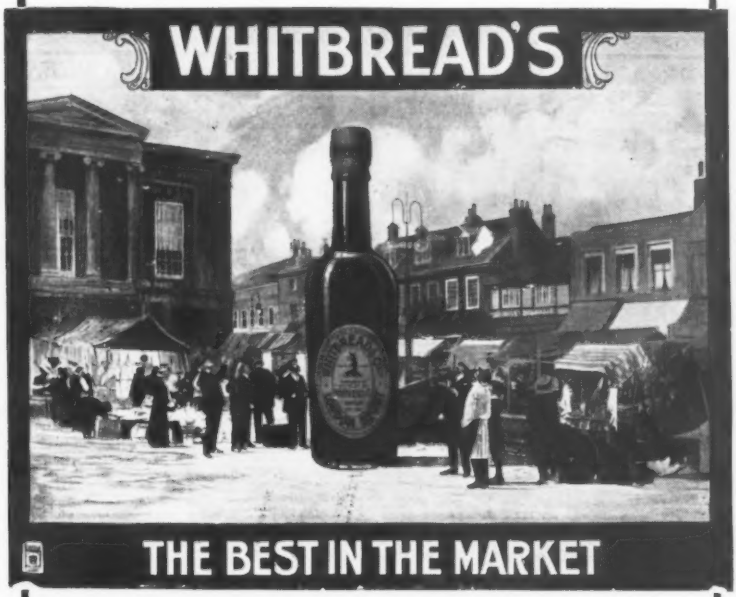

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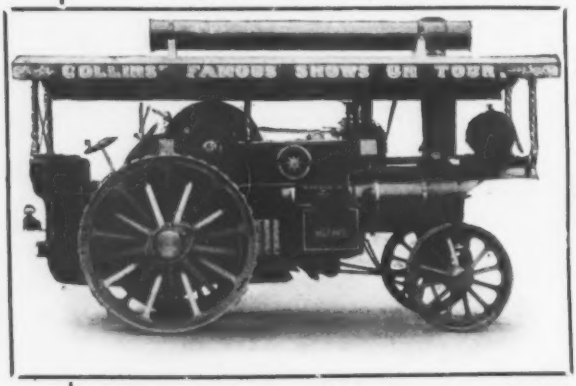

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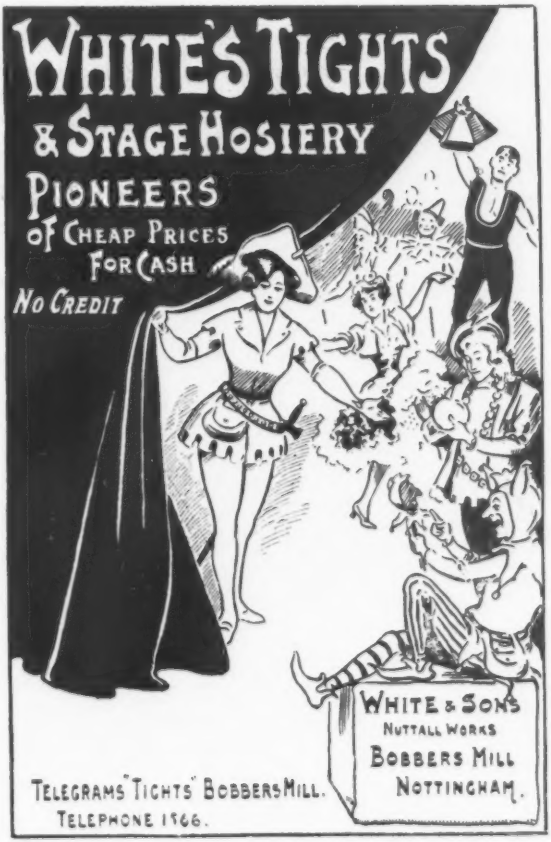

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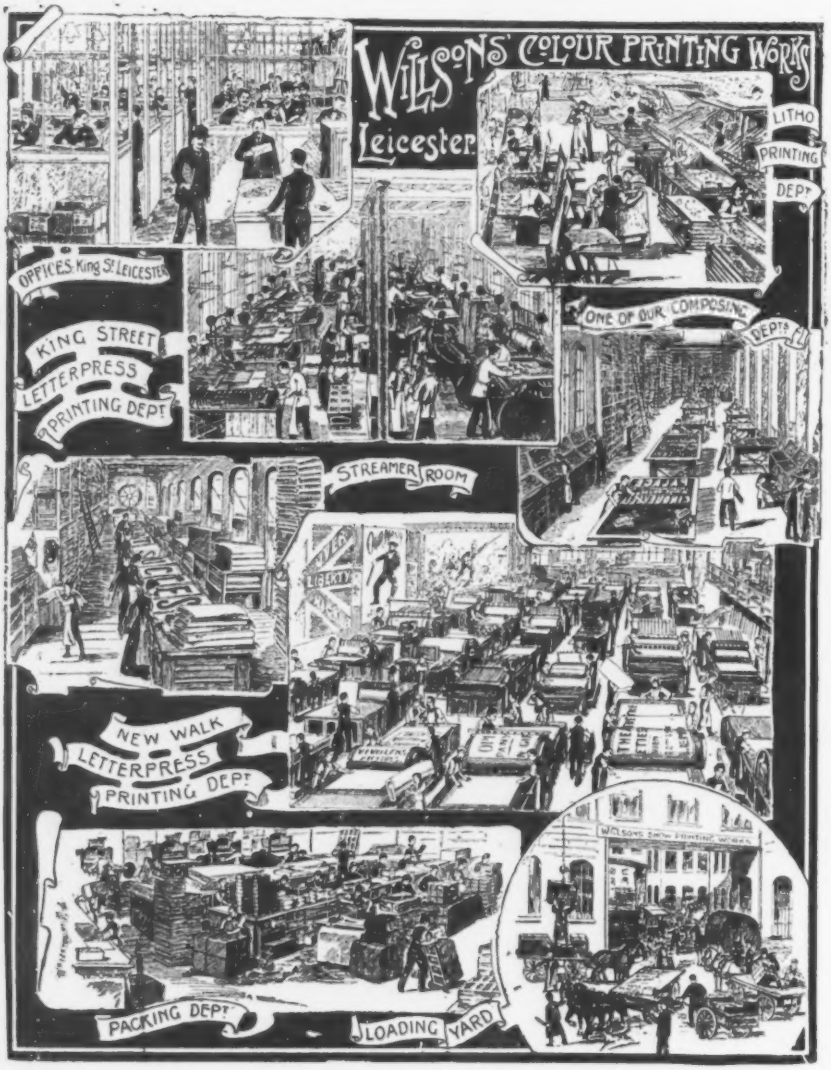

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CONTENTS.

Page

Dramatic and Musical Calendar.. .. 3

Index to Calendar.. 17

Stories told by Well-known people. Illustrated by Photograph and Autograph.

"The God of War" By Sir Herbert Tree 22

"A Son's Devotion." By Sir Squire Bancroft 23

"From 'The Story of My Life.'" By Ellen Terry 24

"My Encounter with the American Customs House." By Sarah Bernhardt 26

"Hands Up." By Ben Webster .. 29

"Prologue to Belphegor." By Murray Carson 31

"His Point of View." By Evie Greene 32

"The Worshipper." By Ella Erskine 33

"A True Little Incident at the Coliseum." By Margaret Halstan .. 34

"A Terpsichorean Aspirant." By Lydia Kyasht 35

"You've Had a very Good Day." By Georgina Milne 36

"An 'Era'(ial) Flight." By Margaret Swallow 37

"Merely Incidents." By Amy Brandon Thomas 38

"A Tragi-Comedy." By Evelyn D'Alroy 39

"Melting Moments." By Marie Blanche 42

"My Indian Ayah." By Lutia Britton 44

"Two Stage Stories." By Nora Kerin 45

"Flattery." By Unity More .. 47

"The Know-Nothing." By Frank Desprez 48

"Some Reflections." By Viva Birkett 50

Page

"The Story of a Presentation." By Happy Fanny Fields 51

"Call no Man Good until he is Dead." By Alfred Wilson Barrett 53

"An Egyptian Episode." By Harry W. Devonshire 55

"The Food of Death." By Lord Dunsany 57

"The Messenger of Happiness." By Phyllis Dare.. 58

"How I was Nearly Drowned." By Marie Tempest 60

"It Might Have Been Worse." By Nat Gould 61

"Hamlet in Burmah." By Matheson Lang 63

"The Odd Man." By Eric Mayne.. 64

"'Mummie' First." By C. Hayden Coffin 66

"Two Poems." By Cecil Howard Turner 67

New Plays and Important Revivals produced at the London and Suburban Theatres.. 68

New Plays and Important Revivals produced in the Provinces 79

Alphabetical List of Plays Produced in London and the Provinces 83

Casts of New Plays and Important Revivals 89

New Pieces produced at the Principal Paris Theatres 150

New Plays and Important Revivals presented at the Principal Berlin Theatres 152

New Plays and Important Revivals presented at the Principal New York Theatres.. 155

Alphabetical List of Sketches 159

Casts of New Sketches 165

Theatrical, Musical, and Equestrian Obituary 188

Theatres in the United Kingdom .. 191

Music Halls in the United Kingdom .. 199

Deaths of the Year (Illustrated).. .. 209

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JANUARY.

PHASES OF THE MOON.

January 7.	New Moon	..	10 28 a.m.	January 22.	Full Moon	...	3 40 p.m.
15	First Quarter	...	4 2 p.m.	29.	Last Quarter	...	7 34 a.m.

As year succeeds to year, the more
Imperfect life's fruition seems;
Our dreams, as baseless as of yore,
Are not the same enchanting dreams.—FRED. LOCKER.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h.	m.
1	W	Mr. C. H. E. Brookfield became Reader of Plays, 1912.	8	8R
2	TH	600th Performance of "The Blue Bird," Queen's Th., 1912.	4	0S
3	F	Miss Neilson Terry's dramatic début, New Theatre, 1910.	8	8R
4	S	"Kismet," 300th performance.	4	2S
5	**S**	2ND AFTER CHRISTMAS. [Palace Th., last Sketch prosecut'n, '12.	8	7R
6	M	Old Plymouth Theatre burned down, 1863.	4	5S
7	TU	Dickens Centenary Celebration, Coliseum, 1912.	8	7R
8	W	Harry Tate installed King Rat, 1911.	4	7S
9	TH	Antoinette Sterling died, 1904.	8	6R
10	F	Professor Max Reinhardt entertained to Luncheon, 1912.	4	10S
11	S	Last performance at old Middlesex Music Hall, 1910	8	5R
12	**S**	1ST AFTER EPIPHANY. [Theatre licenses to London halls, 1912.	4	13S
13	M	German Plays (1st season) began, St. George's Hall, 1900.	8	3R
14	TU	Music Hall Ladies' Guild Ball, 1912.	4	16S
15	W	Emp., Seaham Harb., op., '12. "OEdipus Rex," Cov. Gdn., '12.	8	2R
16	TH	York Theatre Royal opened by Mr. Percy Hutchison, 1911.	4	19S
17	F	Showmen's Guild 23rd Annual Meeting, 1912.	8	0R
18	S	Charles Kean born, 1811. [1911.	4	22S
19	**S**	SEPTUAGESIMA. [Medal to Ellen Terry: New Th. founders, N.Y.,	7	58R
20	M	Death of Chas. J. Davies, Theatrical Fund Secretary, 1910.	4	25S
21	TU	Audience of Clergy, Special Mat. "Miracle," Olympia, 1912.	7	56R
22	W	Baconian Soc. Dinner, 1912. Sir H. Tree at Palace, 1912.	4	29S
23	TH	Prohibition "The Coronation" by the Censor, 1912.	7	54R
24	F	Basil Dean on "Municipal Theatre," Manchester Univ., 1912.	4	32S
25	S	I. Zangwill's play, "The Next Religion," banned by Censor, '12.	7	52R
26	**S**	SEXAGESIMA. [Deputation Amus. Assoc. to Th. Com. L.C.C., '10.	4	36S
27	M	Actors' Saturday, 1912.	7	49R
28	TU	V.A.F. Sixth Annual Meeting, 1912.	4	39S
29	W	Re-opening Camden Th. drama, twice nightly, 1912.	7	46R
30	TH	Death of Florence St. John, 1912.	4	43S
31	F	*The Merry Widow* Dinner, 1909.	7	43R

THE JEWISH CALENDAR.

The year 1913 comprises part of the 5673rd and part of the 5674th year since Creation, according to Hebrew computation.

The year 5673 (which is a redundant leap year of 385 days) of the Jewish Era commenced on Sept. 12th, 1912, being the 11th year of the 299th lunar cycle of 19 years. The Passover is commemorated April 22 to 29; Feast of Pentecost, June 11; the White Fast, or Day of Atonement, Oct. 11; the Feast of Tabernacles, Oct. 16; and the Feast of the Eighth Day, Oct. 23.

The year 5673 commences on Oct. 2, 1913.

FEBRUARY.

PHASES OF THE MOON.

February 6.	New Moon	... 5 22 a.m.	February 21.	Full Moon	... 2 3 a.m
14.	First Quarter	... 8 34 a.m.	27.	Last Quarter	... 9 15 p.m.

The heart of Nature warms
Beneath the wrecks of unresisted storms;
Doubtful at first, suspected more than seen,
The southern slopes are fringed with tender green.—O. W. HOLMES.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h.	m.
1	S	Belle Elmore (Mrs. Crippen), music-hall artist, murdered, 1910.	7	42R
2	S	QUINQUAGESIMA. [Kemble Th., Hereford, op., 1911.	4	48S
3	M	Variety Artistes' Benevolent Fund Annual Dinner, 1910.	7	39R
4	TU	Municipal Entertainments Judgment, 1910.	4	52S
5	W	New Grand Th., Calgary, Canada, op. by Forbes-Robertson, '12.	7	35R
6	TH	Mr. Granville Barker's variety début, Palace Theatre, 1911.	4	55S
7	F	"WEDNESDAY ERA" established, 1912.	7	32R
8	S	George Robey's Oxford Music Hall contract set aside, 1910.	4	59S
9	S	1ST IN LENT. [Actors' Association Annual Meeting, 1909.	7	29R
10	M	Annual Dinner of Music Hall Artistes' Railway Assoc., 1907.	5	3S
11	TU	Death of Charles Warner, 1909.	7	25R
12	W	M.H.A.R.A. Dinner and Ball, 1912.	5	7S
13	TH	Dean of Manchester on the Censorship, 1912.	7	21R
14	F	Mr. F. R. Benson lectures on "Symbolism" at Edinburgh, '11.	5	10S
15	S	Hilda Trevelyan married to Sydney Blow, 1910.	7	17R
16	S	2ND IN LENT. [Baron de Clifford mar. Eva Carrington, 1906.	5	14S
17	M	Ernest Alfred Bendall appointed Joint Examiner of Plays, 1912.	7	14R
18	TU	Theatre Royal, Worcester, burnt, 1912.	5	18S
19	W	Beecham Opera season, Covent Garden, 1910	7	10R
20	TH	Moonshine Cabaret, Boudoir Th., W., opened, 1912.	5	21S
21	F	Repertory Theatre, Duke of York's, 1910.	7	6R
22	S	Banned play, "The Secret Woman," at Kingsway Th., 1912.	5	25S
23	S	3RD IN LENT. [100th performance *Cinderella*, Drury Lane, 1906.	7	2R
24	M	Pavilion, Liverpool, opened, 1908.	5	28S
25	TU	Ellen Terry Farewell Banquet in New York, 1911.	6	57R
26	W	Mascagni conducted *Cavalleria Rusticana*, Hippodrome, 1912	5	32S
27	TH	Licesing Bill read first time in Lords. [29, 1912.	6	53R
28	F	A.B.F. Gen. Meeting, 1912. [Petition supporting Censor (Feb.	5	35S

ECLIPSES IN 1913.

I.—A Total Eclipse of the Moon, March 21-22, 1913, invisible at Greenwich. The first contact with the shadow occurs at 129° from the North point of the Moon's limb towards the East. The last contact, at 290° towards the East.

II.—A Partial Eclipse of the Sun, April 6, 1913, invisible at Greenwich. Begins on the Earth generally, April 6, 3h. 54m.6, Mean Time at Greenwich, in Longitude 150° 35' W. of Greenwich, and Latitude 29° 2' N. Ends on the Earth generally, April 6, 7h. 11m.9 in Longitude 37° 0' E. of Greenwich, and Latitude 82° 9' N.

III.—A Partial Eclipse of the Sun, August 31, 1913, invisible at Greenwich. Begins on the Earth generally, August 31, 8h. 2m.2, Mean time at Greenwich, in Longitude 13° 51' E. of Greenwich, and Latitude 77° 47' N. Ends on the Earth generally August 31, 9h 42m.1, in Longitude 47° 7' W. of Greenwich, and Latitude 43° 48' N.

MARCH.

PHASES OF THE MOON.

March 8.	New Moon ...	... 0 23 a.m.	March 22.	Full Moon ...	... 11 56 a.m.
15.	First Quarter	... 8 58 p.m.	29.	Last Quarter	... 0 58 p.m

The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky.
Welcome, O March! whose kindly days and dry
Make April ready for the throstle's song.—WILLIAM MORRIS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h.	m.
1	S	Gabrielle Ray m. Mr. Eric Loder, '12. G. Grossmith, sen. d.'12.	6	49R
2	**S**	4TH IN LENT. [Palladium, Brighton, closed, 1912.	5	39S
3	M	M.H. Ladies' Guild Gen. Meeting (3rd), 1910.	6	45R
4	TU	Middlesbrough Opera House sold for £23,000, 1907.	5	42S
5	W	Play-producing Societies' Conference, 1912.	6	40R
6	TH	Shakespeare Memorial Theatre Deputation to L.C.C., 1911.	5	46S
7	F	Hippodrome, Salford, opened, 1904.	6	36R
8	S	Charles Quartermaine married Madge Titheradge, 1910.	5	49S
9	**S**	5TH IN LENT. [Francis Beaumont, dramatist, died, 1616.	6	31R
10	M	Lawrence Cowen v. Lord Chamberlain, verdict for def., 1912.	5	53S
11	TU	Palladium Directorate fined for *Julius Caesar* production, 1911.	6	27R
12	W	Clara Novello, vocalist, died, 1908.	5	56S
13	TH	Hon. G. S. Coppin, oldest theatre manager, died, 1906.	6	22R
14	F	Mr. Wm. Bailey again manager Metropolitan Music Hall, 1910.	6	0S
15	S	Edward Compton entertained at Perth, 1911.	6	18R
16	**S**	PALM SUNDAY. [Temple (Yiddish) Theatre, op., 1912.	6	3S
17	M	Theatrical Fund Dinner (67th), 1912.	6	13R
18	TU	New Chatham Empire, op., 1912.	6	7S
19	W	Censor Deb. (Lords), '12. M. H. Home, Gipsy Hill, inaug. '12.	6	9R
20	TH	Twice Nightly at the Palladium, 1911.	6	10S
21	F	GOOD FRIDAY. ([Tree on Shakesp., Univ. Coll. Union Soc., '12.	6	4R
22	S	Inauguration Playgoers' Club new quarters, Leicester sq., 1912.	6	13S
23	**S**	EASTER SUNDAY. [Opening of New Maidstone Palace, 1908.	6	0R
24	M	O.P. Club Ladies' Dinner, 1912.	6	17S
25	TU	Fire at Drury Lane Theatre, stage burnt, 1908.	5	55R
26	W	V.A.F. & Props. meet (Award), '12. M.H. Lic. Bill passed, '12.	6	20S
27	TH	Mrs. D'Oyly Carte's Savoy season closed, 1909.	5	51R
28	F	Death of Sydney Brough, 1911.	6	23S
29	S	Death of H. J. Loveday, 1910.	5	46R
30	**S**	LOW SUNDAY. [Royal Albert Hall licence appeal dismissed, '11.	6	27S
31	M	Moss-Stoll and De Frece agreement ceased, 1910.	5	42R

ECLIPSES IN 1913—*Continued.*

IV.—A Total Eclipse of the Moon, September 14-15, 1913, invisible at Greenwich. The first contact with the Shadow occurs at 49° from the North point of the Moon's limb towards the East. The last contact at 253° towards the East.

V.—A Partial Eclipse of the Sun, September 29, 1913, invisible at Greenwich Begins on the Earth generally, September 29, 14h. 56m.1, Mean time at Greenwich, in Longitude 46° 46′ E. of Greenwich, and Latitude 17° 13′ S. Ends on the Earth generally, September 29, 18h. 35m.6, in Longitude 178° 0′ E. of Greenwich, and Latitude 74° 40′ S.

APRIL.

PHASES OF THE MOON.

April 6.	New Moon ...	... 5 48 p.m.	April 20.	Full Moon ...	... 9 33 p.m.
14.	First Quarter	... 5 39 a.m.	28.	Last Quarter	... 6 9 a.m.

There's first a tear, and then a sigh,
And then sweet sunshine after,
And lilt of dancing footsteps by
In time to April's laughter.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S . m.
1	TU	Seventh Annual Séance, Magic Circle, 1912.	5 39R
2	W	Death of Zieo, famous gymnast, 1906.	6 32S
3	TH	London Hippodrome closed, 1909.	5 35R
4	F	Réjane at London Hippodrome, 1910.	6 35S
5	S	Dramatic Art Students' performance, St. James's Theatre, 1910.	5 30R
6	S	2ND AFTER EASTER. [*The Breaking Point*, at Haymarket, 1908.	6 39S
7	M	Dinner to Mr. H. Beerbohm Tree, 1907.	5 26R
8	TU	Mile End Empire (Paragon) op., 1912.	6 42S
9	W	O.P. Club Annual Dinner, 1911. Terriers' 21st Anniv., 1911.	5 21R
10	TH	New Alexandra Theatre, Belfast, opened, 1911.	6 45S
11	F	Dr. Richter (retired). Pres. by London Symphony Orch., 1911.	5 17R
12	S	Scala Theatre opened with Kinemacolor, 1911.	6 48S
13	S	3RD AFTER EASTER. [Chas. Wyndham returned to Criterion, '07.	5 13R
14	M	Death of Willie Edouin, comedian, 1908.	6 52S
15	TU	*Lady Madcap* scenery burnt on train, 1906.	5 8R
16	W	F. and M. Abrahams reopened Queen's, Poplar, 1906.	6 55S
17	TH	London and Stratford Shakesp. Fest. op., '11. Surrey reop., '11.	5 4R
18	F	Unlicensed Play, "The Next Religion," at London Pav., 1912.	6 58S
19	S	Lena Ashwell commenced management, Savoy, 1906.	5 0R
20	S	4TH AFTER EASTER. [Covent Garden opera season op., 1912.	7 2S
21	M	Canadian Club, Ottawa, entertained Sir J. Hare, 1912.	4 55R
22	TU	Season at London Opera House, commenced, 1912.	7 5S
23	W	F. R. Benson on Shakespeare, Southwark Cathedral, 1912.	4 51R
24	TH	French Play season opened, Little Th., 1912.	7 8S
25	F	Variety Agents' Assoc., Annual Meeting, 1912.	4 47R
26	S	Björnson, Norse dramatist, d., 1910. Coltson Testimonial, 1910.	7 12S
27	S	ROGATION. [Sir H. Tree completed 25 years' man., 1912.	4 43R
28	M	V.A.B. Fund and Institution Annual Meeting, 1912.	7 15S
29	TU	64th Royal General Theatrical Fund Dinner, 1909.	4 39R
30	W	Titanic Matinée, London Hippodrome, 1912.	7 18S

THE KING AND ROYAL FAMILY.

THE KING.—His Most Excellent Majesty George Frederick Ernest Albert, bearing the title "GEORGE THE FIFTH," by the Grace of God of the United Kingdom of Great Britain and Ireland and the British Dominions beyond the Seas, King Defender of the Faith, Emperor of India; Duke of Saxony and Prince of Saxe-Coburg and Gotha; second and only surviving son of His late Majesty King Edward the VII. and of Her Majesty Queen Alexandria. Born at Marlborough House, June 3, 1865; succeeded to the Throne (in his forty-fifth year), May 6, 1910; married (at St. James's Palace, July 6, 1893), his second cousin once removed, H.S.H. Princess Victoria Mary ("May") of Teck, now Her Majesty QUEEN MARY, V.A., C.I., Mus.D., a Lady of the most Noble Order of the Garter, a Lady of Justice St. John Jerusalem (eldest child and only daughter of H.R.H. the late Princess Mary Adelaide of Cambridge, Duchess of Teck, and H.H. the late Francis, Prince and Duke of Teck), born May 26, 1867.

MAY.

PHASES OF THE MOON.

May 6.	New Moon ...	... 8 24 a.m.	May 20.	Full Moon ...	... 7 18 a.m.
13.	First Quarter ...	... 11 45 a.m.	28.	Last Quarter ...	... 0 4 a.m.

Now the bright morning star, day's harbinger,
Comes dancing from the East, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip and the pale primrose.—MILTON.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	TH	Titanic Matinée, Coliseum, 1912.	4 36R
2	F	Cowan *v.* THE ERA Appeal dismissed, 1911.	7 21S
3	S	Death of Barry Sullivan, 1891.	4 32R
4	S	SUNDAY AFTER ASCENSION. [Federation Playgoers' Clubs, 1912.	7 25S
5	M	Terriers' Annual Dinner and Ball, 1912.	4 28R
6	TU	Miss Horniman's Repertory Season, op., Court Th., 1912.	7 28S
7	W	Stage Play summons against Tivoli dismissed, 1912.	4 25R
8	TH	Golden West Exhibition opened, 1909.	7 31S
9	F	Shakespeare Exhibition, Earl's Court, opened, 1912.	4 21R
10	S	Farewell Supper to H. B. Irving, 1911.	7 34S
11	S	WHIT SUNDAY. [Shakesp. Fest., Stratford-on-Avon, concl., '12.	4 18R
12	M	New Vagabonds Dinner to Sir Herbert Tree, 1912.	7 37S
13	TU	Academy of Dramatic Art Students at Playhouse, 1909.	4 15R
14	W	Titanic Matinée, Covent Garden, 1912.	7 40S
15	TH	Sir Herbert Tree guest of Authors' Club, 1911. [1910.	4 12R
16	F	T. R., Edmonton, re-op., '10. [Ballets Coliseum, Hippodrome,	7 43S
17	S	Command Performance *Money*, Drury Lane Th., 1911.	4 9R
18	S	TRINITY SUNDAY. [Coronation Exhibition, White City, op., '11.	7 46S
19	M	O.P. Club Dinner to Phyllis Neilson-Terry, 1912.	4 6R
20	TU	London Shakespeare Festival, op., His Majesty's Th., 1912.	7 49S
21	W	Paragon ceases to be a Syndicate hall, 1910.	4 3R
22	TH	New Empire, Preston, opened, 1911.	7 52S
23	F	Play Actors' Annual Meeting, 1912.	4 1R
24	S	Theatrical Fund Dinner (Arthur Bourchier in chair), 1906.	7 55S
25	S	1ST AFTER TRINITY. [Weekly matinées inaug. at the Empire, '11.	3 58R
26	M	Actors' Orphanage Annual Meeting, 1911.	7 57S
27	TU	League of Magicians formed, 1911.	3 56R
28	W	63rd Royal General Theatrical Fund Dinner, 1908.	8 0S
29	TH	Fay Davis married Gerald Lawrence, 1906.	3 54R
30	F	Irish National Theatre Co. at Court Theatre, 1910.	8 2S
31	S	Actors' Orphanage Annual Meeting, 1912.	3 52R

THE KING AND ROYAL FAMILY—*continued.*

THE KING'S CHILDREN.—1. H.R.H. Prince Edward Albert Christian George Andrew Patrick David, Prince of Wales, Earl of Chester, Heir Apparent to the Crown, Duke of Cornwall, in Peerage of England, 1337; Duke of Rothsay, Earl of Carrick, Baron of Renfrew, Lord of the Isles and Great Steward or Seneschal of Scotland, in Peerage of Scotland, 1398; Duke of Saxony and Prince of Saxe-Coburg and Gotha; born at White Lodge, Sheen, June 23, 1894. 2. H.R.H. Prince Albert Frederick Arthur George of the United Kingdom, a Naval Cadet; born at York Cottage, Sandringham, December 14, 1895. 3. H.R.H. Princess Victoria Alexandra Alice Mary ("Princess Mary") of the United Kingdom; born at York Cottage, Sandringham, April 25, 1897. 4. H.R.H. Prince Henry William Frederick Albert of the United Kingdom; born at York Cottage, Sandringham, March 31, 1900. 5. H.R.H.

JUNE.

PHASES OF THE MOON.

June 4.	New Moon ...	... 7 57 p.m	June 18.	Full Moon ..	... 5 54 p.m
11.	First Quarter ...	... 4 37 p.m.	26.	Last Quarter ...	... 5 41 p.m.

Oh, mellow sun! oh, sweet south wind!
Which, ruffling all the pansies
With loving touch, wakes up the mind
To pleasant summer fancies.

D. M.	W. D.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	S	2ND AFTER TRINITY. [Miss Ella Retford m. Mr. T. F. Dawe, '11.	3 51R
2	M	Annual Meeting Theatrical Managers, 1910.	8 6S
3	TU	Tag Day (Music Hall Charities) inaugurated, 1911.	3 50R
4	W	Presentation to Dr. W. H. Cummings, 1909.	8 8S
5	TH	Kursaal, Bognor, op., 1911. Paragon, re-op., 1911.	3 48R
6	F	Cyril Maude elected President Theatre Managers' Assoc., 1912.	8 10S
7	S	Chas. Wyndham in *The Mollusc*, Empire Th., N.Y., 1909.	3 47R
8	S	3RD AFTER TRINITY. [Savage Club Ladies' Dinner, 1912	8 11S
9	M	Granville Barker lectures on Drama, 1910.	3 46R
10	TU	Palace of Varieties, Jarrow, destroyed by fire, 1911.	8 13S
11	W	Theatrical Ladies' Guild, Albert Hall, 1912.	3 45R
12	TH	Royal Gen. Theat. Fund Dinner (Martin Harvey, chair), 1910.	8 14S
13	F	Maidstone Hippodrome burnt down, 1908.	3 45R
14	S	Mr. Walter Gibbons' resignation, London Th. Varieties, 1912.	8 15S
15	S	4TH AFTER TRINITY. [Coquelin the Elder, at His Majesty's, 1908.	3 44R
16	M	Theatrical Sports Stamford Bridge, 1908.	8 16S
17	TU	Empire Palace, Leicester, opened, 1901.	3 44R
18	W	Dinner to Edward Compton, 1911.	8 17S
19	TH	Victoria Pier, Fleetwood, opened, 1911.	3 44R
20	F	Shakespeare Ball, Albert Hall, 1911.	8 18S
21	S	Special General Meeting, V.A.F., 1912.	3 44R
22	S	5TH AFTER TRINITY. [Theatrical Garden Party, 1909.	8 19S
23	M	Albert Hall Theatre licence judgment, 1910.	3 45R
24	TU	Lyceum Theatre, Stafford, closed, 1912.	8 19S
25	W	Handel Fest., op., Crystal Pal., '12. Keats-Shelley Mat., 1912.	3 45R
26	TH	Coronation Gala Performance, Covent Garden, 1911.	8 19S
27	F	Stars Matinée, Globe Th., Earl's Court (Shakesp. Exhib.), 1912.	3 46R
28	S	Theatrical Garden Party, 1910.	8 19S
29	S	6TH AFTER TRINITY. [Séverin-Mars at the Royalty, 1908.	3 47R
30	M	Amalgamation V.A.B.F. and Inst., 1911.	8 19S

THE KING AND ROYAL FAMILY—*continued.*

Prince George Edward Alexander Edmund of the United Kingdom; born at York Cottage, Sandringham, December 20, 1902. 6. H.R.H. Prince John Charles Francis of the United Kingdom; born at York Cottage, Sandringham, July 12, 1905.

THE QUEEN-MOTHER.—Her Majesty QUEEN ALEXANDRA, Lady of the most Noble Order of the Garter and of the Orders of Victoria and Albert and the Crown of India, Lady of Justice of the Order of St. John of Jerusalem, Mus.D., widow of His late Majesty King Edward VII. (*née* H.R.H. Princess Alexandra Caroline Marie Charlotte Luise Julia of Denmark, eldest daughter of H.M. the late King Christian IX. of Denmark and sister of H.I.M. the Dowager Empress of Russia); born December 1, 1844; married (at St. George's Chapel, Windsor), March 10, 1863.

THE KING'S BROTHERS AND SISTERS.—H.R.H. the Princess Royal of the United

JULY.

PHASES OF THE MOON.

July 4.	New Moon	5 6 a.m.	July 18.	Full Moon	6 6 a.m.
10.	First Quarter	9 37 p.m.	26.	Last Quarter	9 59 a.m.

Hushed are the woods, and o'er the sultry air
Soft languor reigns, and in each green retreat
The busy swarms in mazy circles meet,
And slumber steals upon the rustic's care.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	TU	Command Perf., Pal. Th., '12. New Copyright Act began, '12.	3 48R
2	W	Theatrical Garden Party, 1912.	8 18S
3	TH	*Sakuntala* at Botanic Gardens, 1899.	3 50
4	F	Theatre Licences Balham and Putney Hippo. by L.C.C., 1911.	8 17S
5	S	Theatrical Sports, Stamford Bridge, 1910.	3 51R
6	S	7TH AFTER TRINITY. [G. Alexander & F. H. Cowen, Knights, '11.	8 16S
7	M	Veterans' Fete at Old Ranelagh, 1908.	3 53R
8	TU	*The Wreckers* at His Majesty's, King and Queen present, 1909.	8 15S
9	W	First Annual Meeting Catholic Stage Guild, 1912.	3 55R
10	TH	M. Guitry's season at Adelphi closed, 1909.	8 14S
11	F	Miss Viola Tree married Mr. Alan Parsons, 1912.	3 57R
12	S	King Edward VII. at the Alhambra, 1909.	8 12S
13	S	8TH AFTER TRINITY. [Annual Gen. Meeting Actors' Union, '09.	3 59R
14	M	Foundation Stone, Royal Academy of Music, 1910.	8 11S
15	TU	Stanley Brett married to Maie Ash, 1909.	4 1R
16	W	Complimentary Dinner to Mr. Gordon Craig, 1911.	8 9S
17	TH	"Tag Day" Music Hall Charities, 1912.	4 4R
18	F	"Bunty" Anniversary, Haymarket Theatre, 1912.	8 6S
19	S	Herbert Campbell died, 1904.	4 6R
20	S	9TH AFTER TRINITY. [Arthur Lloyd died, 1904.	8 4S
21	M	Last Music Hall Sports, Stamford Bridge, 1910.	4 8R
22	TU	F. R. Benson's summer season, Stratford-on-Avon, op., 1911.	8 2S
23	W	Actors' Church Union Annual Conference, 1912.	4 11R
24	TH	Hippodrome, Huddersfield, opened, 1905.	7 59S
25	F	Frank Curzon m. Isabel Jay, '10. New T.R., Barry Dock, op. '10.	4 14R
26	S	Theatre Royal, Worthing, opened, 1897.	7 57S
27	S	10TH AFTER TRINITY [Adeline Genee's Farewell, Colis'm, 1912.	4 17R
28	M	M. Antoine's farewell as actor, Royalty, 1906.	7 54S
29	TU	Inter-Theatre Golf Tournament Final, 1912.	4 19R
30	W	Stoll and Gibbons Circuits amalgamated, 1911.	7 51S
31	TH	Covent Garden Opera season ended, 1911.	4 22R

THE KING AND ROYAL FAMILY—*continued.*

Kingdom, Duchess of Fife (Louise Victoria Alexandra Dagmar) V.A., C.I., a Lady of Justice of St. John of Jerusalem; born February 20, 1867; declared Princess Royal November 9, 1905; married (July 27, 1889) to Alexander William George first Duke of Fife, K.T., P.C. (born November 10, 1849; died, 1912). H.R.H. Princess Victoria Alexandra Olga Mary of the United Kingdom, V.A., C.I., a Lady of Justice of St. John of Jerusalem; born July 6, 1868. H.M. Maud, Queen of Norway (H.R.H. Princess Maud Charlotte Mary Victoria of the United Kingdom), V.A., a Lady of Justice of St. John of Jerusalem; born Nov. 26, 1869; married (July 22, 1896), to H.R.H. Prince Charles of Denmark, now H.M. Haakon VII., King of Norway (Christian Friederik Karl Georg Waldemar Axel, K.G., G.C.B., G.C.V.O. [both latter Hon.], Hon. Col. Norfolk Imper. Yeom. and Hon. Adm. in Brit. Navy, second son of King Frederick VIII. of Denmark; born

AUGUST.

PHASES OF THE MOON.

August	2. New Moon ...	... 0 58 p.m.	August	25. Last Quarter	... 0 18 a.m.
	9. First Quarter	... 4 3 a.m.		31. New Moon ...	... 8 38 p.m.
	16. Full Moon ...	... 8 27 p.m			

The red grouse calls from the heather ere yet the world's awake,
Ere gun is set to shoulder and beaters span the brake,
And the moorland's purple splendour lies peaceful yet and still
With the day's gold haze of sunlight just breaking o'er the hill.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	F	New Hippodrome, Croydon, opened, 1910.	4 24R
2	S	Liverpool Theatrical Gala, 1910.	7 46S
3	S	11TH AFTER TRINITY. [Bedminster Hippodrome opened, 1911.	4 27R
4	M	World's League of Artistes established, 1911.	7 43S
5	TU	Penzance Pavilion op., 1912. Tivoli, Hull, op., 1912.	4 30R
6	W	New Pier Theatre, Bognor, opened, 1911.	7 39S
7	TH	Empire, Edinburgh, re-opened, 1911.	4 33R
8	F	Frank Cellier married Florence Glossop-Harris, 1910.	7 36S
9	S	Jameson Lee Finney, American actor, perished by fire, 1911.	4 36R
10	S	12TH AFTER TRINITY. [Alhambra closed for alterations, 1912.	7 32S
11	M	French and English sailors, Alhambra, 1905.	4 39R
12	TU	Promenade Concerts, Queen's Hall (17th season), op., 1911.	7 28S
13	W	Death of Jules Massenet, composer, 1912.	4 42R
14	TH	Moody-Manners Company opened at Lyric, 1909.	7 24S
15	F	Death of Joseph Joachim, violinist and composer, 1907.	4 45R
16	S	Sara Lane (Britannia Theatre) died, 1899.	7 20S
17	S	13TH AFTER TRINITY. [Torquay Concert Pavilion op., 1912.	4 49R
18	M	Charles Austin (King Rat) At Home at Brinsworth, 1912.	7 17S
19	TU	Last Mid-day Performance, Coliseum, 1905.	4 52R
20	W	Richard Flexmore died, 1860.	7 12S
21	TH	New Opera House, Blackpool, opened, 1911.	4 55R
22	F	New Hippodrome, Neath, opened, 1910.	7 8S
23	S	Grand Theatre, Fulham, opened, 1897.	4 58R
24	S	14TH AFTER TRINITY. [New Metropolitan op. (twice n'ghtly),'08.	7 4S
25	M	Moody-Manners Opera, Covent Garden, 1902.	5 1R
26	TU	New Theatre Royal, Whitehaven, opened, 1909.	7 0S
27	W	James M. Glover married Kathleen Collins, 1910.	5 4R
28	TH	Palace of Varieties, Doncaster, opened, 1911.	6 55S
29	F	St. James' Theatre, Long Eaton, opened, 1997.	5 8R
30	S	Richard Mansfield died, 1907. [Vaudeville op., 1912.	6 51S
31	S	15TH AFTER TRINITY. [Ed. Gwenn—Hilda Trevelyan season	5 11R

THE KING AND ROYAL FAMILY—*continued.*

August 3, 1872; elected King of Norway 1905), has issue one son, Prince Olaf. Residences—Royal Castle, Christiania; King George's Palace, Bredgade, Copenhagen; Appleton House, King's Lynn.

THE KING'S NEPHEWS AND NIECES.—(*a*) Children of H.R.H. the Princess Royal and the late Duke of Fife; H.H. Princess Alexandra Victoria Alberta Edwina Louise (Duchess of Fife).; born May 17, 1891. H.H. Princess Maud Alexandra Victoria Georgina Bertha; born April 3, 1893. (*b*) Child of T.M. the King and Queen of Norway; H.R.H. Olav, Crown Prince of Norway (Prince Alexander Edward Christian Frederick of Denmark, now taking name Olav); born July 2, 1903.

THE KING'S UNCLES AND AUNTS.—H.R.H. Helena, Princess Christian of Schleswig-Holstein Sonderburg-Augustenberg (Princess Helena Augusta Victoria of the United Kingdom), Duchess of Saxony and Princess of Saxe-Coburg and Gotha, V.A.,

SEPTEMBER.

PHASES OF THE MOON.

September 7.	First Quarter ...	1 6 p.m.	September 23.	Last Quarter ...	0 30 p.m.
15.	Full Moon ...	0 46 p.m.	30.	New Moon ...	4 57 a.m.

I come, the year waits me: I come to bestow
The ripè fruits that melt, and the colours that glow;
The gems of the sunset, the gold of the leaves,
The joy of the grape, and the wealth of the sheaves.—DEAN ALFORD.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	M	London Hippodrome burgled, 1912.	5 13R
2	Tu	Chiswick Emp. op., '12. Murray King & Clark man. Cor'n't, '12.	6 44S
3	W	Opening of Camberwell Empire, 1906.	5 16R
4	Th	New Th., Crewe, op., '11. Empress, Brixton, twice n'htly, '11.	6 40S
5	F	Opening of Finsbury Park and Smethwick Empires, 1910.	5 19R
6	S	Haymarket reopened, Fred Harrison sole lessee, 1905.	6 36S
7	S	16TH AFTER TRINITY. [Ebbw Vale Palace of Varieties op., 1908.	5 22R
8	M	Harvard and Cambridge Crews at Alhambra, 1906.	6 31S
9	Tu	Wood Green Empire opened, 1912.	5 25R
10	W	Slater Benefit, Coliseum, '12. A.A. Resolve ag. Sunday op., '12.	6 27S
11	Th	New Empire, Burnley, opened, 1911.	5 29R
12	F	*The Whip* anniv., Drury Lane, '10 Grotesques at Savoy, '10.	6 22S
13	S	Sir Herbert Tree on dramatic criticism, Guildhall, 1910.	5 32R
14	S	17TH AFTER TRINITY. [Devonport Hippodrome opened, 1908.	6 7S
15	M	Actors' Association Country Fête, 1909.	5 35R
16	Tu	Orig. Opera, Hippodrome, '12. Tree op. Variety Tour, '12.	5 13S
17	W	Marie Tempest's début at Palace Theatre, 1906.	5 38R
18	Th	Birmingham Empire Jubilee, 1912.	6 8S
19	F	County Theatre, Bangor, opens, 1912.	5 41R
20	S	Annual Meeting (11th) Incorporated Stage Society, 1910.	6 3S
21	S	18TH AFTER TRINITY. [Reop. Drury Lane Th. after fire, 1908.	5 45R
22	M	V.A.F. Mass Meeting (Sunday Opening), 1912.	5 59S
23	Tu	Forbes-Robertson commenced Farewell Tour, 1912.	5 48R
24	W	Musical League started at Liverpool, 1909.	5 54S
25	Th	George Edwardes completed 25 years of management, 1911.	5 51R
26	F	Music Hall Ladies' Guild Dinner, 1909.	5 50S
27	S	First Visit of Henry Irving to Quebec, 1884.	5 54R
28	S	19TH AFTER TRINITY. [Death of Robert Soutar, actor, 1908.	5 45S
29	M	Mr. C. H. Workman reopened Savoy, 1909.	5 57R
30	Tu	Grand Theatre, Pentre, opened, 1912.	5 40S

THE KING AND ROYAL FAMILY—*continued.*

C.I., R.R.C.; born at Buckingham Palace, May 25, 1846; married (at Windsor Private Chapel, July 5, 1866), to H.R.H. Prince Christian (Friedrich Christian Carl August) of Schleswig-Holstein-Sonderburg-Augustenburg, K.G., P.C., G.C.V.O., a General in the British Army, High Steward of Windsor, and Chief Ranger of the Park. H.R.H. Princess Louise, Duchess of Argyll (Louise Caroline Alberta), a Princess of the United Kingdom, Duchess of Saxony, and princess of Saxe-Coburg and Gotha, V.A., C.I.; born at Buckingham Palace, March 18, 1848; married (at St. George's Chapel, Windsor, March 21, 1871), to John Douglass Campbell, Marquess of Lorne, now Ninth Duke of Argyll, K.T. H.R.H. Arthur William Patrick Albert, Duke of Connaught and of Strathearn. H.R.H. Beatrice, Princess Henry of Battenburg (Princess Beatrice Marie Victoria Feodora of the United Kingdom), Duchess of Saxony.

OCTOBER.

PHASES OF THE MOON.

October 7.	First Quarter	... 1 46 a.m.	October 22.	Last Quarter	... 10 35 p.m.
15.	Full Moon	... 6 7 a.m.	29.	New Moon	... 2 29 p.m.

O, the golden-crowned October!
Golden, gorgeous in decay;
Through the woods the leaves for ever
Drift, and in the sluggish river
Yellow and brown they drift away.—MORTIMER COLLINS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h.	m.
1	W	Water Rats Motor Run, 1911.	6	1R
2	TH	Miss Lena Ashwell's variety début at Palace Theatre, 1911.	5	36S
3	F	Autumn Season, Cov. Gdn. Op., '10. Bristol Colis., op., '10.	6	4R
4	S	Ernest Carpenter matinée, Lyceum, 1910.	5	31S
5	S	20TH AFTER TRINITY. [Lyn Harding sailed for America, 1912.	6	7R
6	M	Liberté Disaster matinée, Hippodrome, 1911	5	27S
7	TU	Sarah Bernhardt Reception, Holborn Restaurant, 1910.	6	10R
8	W	Old Globe Theatre, Bankside, Memorial Tablet unveiled, 1909.	5	22S
9	TH	New Th, Royal, Chorley, op., '11. New Th., Pontypridd, op., '11.	6	14R
10	F	Centenary of Drury Lane Theatre, 1912.	5	18S
11	S	Opening of the Little Theatre, John Street, Adelphi, 1910.	6	17R
12	S	21ST AFTER TRINITY. [Fred Terry and Julia Neilson sailed for	5	14S
13	M	Death of Harry Rickards, 1911. [America, 1910.	6	21R
14	TU	New Alhambra op., 1912. Triple Bill, Duke of York's, 1912.	5	9S
15	W	Old Standard, Pimlico, last night, 1910.	6	24R
16	TH	Smoking restriction removed from Croydon theatres, 1911.	5	5S
17	F	Sir George Alexander made Hon. D.L., Bristol Univer., 1912.	6	27R
18	S	Actors' Day Annual Meeting, 1910.	5	1S
19	S	22ND AFTER TRINITY. [Death of Fred Wright, actor, 1911.	6	31R
20	M	*Milestones* Dinner, 1912.	4	57S
21	TU	Actors' Day, 1910.	6	34R
22	W	Terry's becomes Film Theatre (Grand Casino), 1910.	4	52S
23	TH	Sarah Bernhardt Birthday (68) Tribute, 1912.	6	38R
24	F	Matinée Hat Case, Judgment, 1910.	4	48S
25	S	Deputation from London Halls to L.C.C., 1905.	6	41R
26	S	23RD AFTER TRINITY. [Actresses' F'chise L'g'e At Home, '10.	4	44S
27	M	Actresses' Franchise League Matinée, Lyceum, 1911.	6	45R
28	TU	Theatres and Water Charges—Mansion House Meeting, 1908.	4	40S
29	W	15th Annual Meeting, M.H.A.R.A., 1911.	6	48R
30	TH	New Middlesex op., '11. Irene Vanbrugh's début, Hippo., '11.	4	37S
31	F	Camden Hippodrome closed, 1910.	6	52R

HIS MAJESTY'S CHIEF OFFICERS OF STATE.

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Lord Privy Seal	Marquess of Crewe.
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Secretary for India	Marquess of Crewe
Chancellor of Exchequer	Mr. D. Lloyd George.
Secretary for Scotland	Mr. T. MacKinnon Wood.

NOVEMBER.

PHASES OF THE MOON.

November 5. First Quarter ... 6 34 p.m.
13. Full Moon ... 11 11 p.m.
November 21. Last Quarter ... 7 57 a.m.
28. New Moon ... 1 41 a.m.

Yea, I have looked and seen November there;
The changeless seat of change it seemed to be,
Fair death of things that, living once, were fair;
Bright sign of loveliness too great for me,
Strange image of the dread eternity.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun Sets, S h.	m.
1	S	Smoking Restr. (Suburban Th.) abol. by Ld. Chamberlain, '08.	6	54R
2	S	24TH AFT. TRINITY. [Norman McKinnel, m. Gertrude Scott, '07.	4	31S
3	M	Ellen Terry Lectured at Hudson Th., New York, 1910.	6	57R
4	TU	Shakespeare Memorial unveiled, Southwark Cathedral, 1912.	4	28S
5	W	Reconstructed Adelphi Th. op. with *The Quaker Girl*, 1910.	7	1R
6	TH	Victoria Palace (site, Standard Music Hall) opened, 1911.	4	24S
7	F	*Richard III.* at the Coliseum, 1910.	7	4R
8	S	Lionel Brough d., '09. Hippos., Ilford & Southend, op., '09.	4	21S
9	S	25TH AFTER TRINITY. [Oldham Palace opened, 1908.	7	8R
10	M	Fulham Empire Licence refused, 1911.	4	18S
11	TU	Banned Play (altered) at Palace Th., 1912. Rats Mat., 1912	7	11R
12	W	Advisory Board (Censorship) reconstituted, 1910.	4	14S
13	TH	London Opera Ho., Kingsway, op. by Oscar Hammerstein, '11.	7	15R
14	F	Miss Marie Brema opens her second season at Savoy Th., 1910.	4	12S
15	S	Fulham Empire Licence Refused, 1912.	7	18R
16	S	26TH AFTER TRINITY. [Playwrights' Assoc., Open, Aldwych, '00.	4	9S
17	M	Sir Herbert Tree at Windsor (*Trilby*), 1909.	7	22R
18	TU	Theatre Royal and Hippo., Barry Dock, burnt down, 1900	4	6S
19	W	Haymarket Triple Bill, '12. Prince of Wales Triple Bill, '12.	7	25R
20	TH	Variety Artistes' Ben. Inst. Dinner, 1912.	4	4S
21	F	Eccentric Club Dinner—Sir Herbert Tree (chair), 1909.	7	29R
22	S	Arthur Roberts's début at the Oxford, 1876.	4	1S
23	S	27TH AFTER TRINITY. [Crippen hanged, 1910.	7	32R
24	M	Coquelin Memorial presented, 1909.	3	59S
25	TU	Paragon Music Hall Licence refused, 1910.	7	35R
26	W	Complimentary Banquet to George Edwardes, 1911.	3	57S
27	TH	Finsbury Park Empire Licence granted, 1908.	7	38R
28	F	Waldorf Theatre reopened by Mr. H. R. Smith, 1908.	3	56S
29	S	Johnny Gideon, Theatrical Chronicler, died, 1901.	7	41R
30	S	1ST IN ADVENT. [Denise Orme became Baroness Churston, '10.	3	54S

HIS MAJESTY'S CHIEF OFFICERS OF STATE—*continued.*

Chief Secretary for Ireland	Mr Augustine Birrell.
President Board of Trade	Mr. Sydney Buxton.
President Local Government Board ..	Mr. John Burns.
President Board of Agriculture ..	Mr Walter Runciman.
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DECEMBER.

PHASES OF THE MOON.

December 5.	First Quarter ...	2 59 p.m.	December 20.	Last Quarter ...	4 16 p.m.
13.	Full Moon ...	3 0 p.m.	27.	New Moon ...	2 59 p.m.

Life is not all we planned—
Delights unearned are drifted near our feet;
While what the wild heart thought so dear, so sweet,
Evades the wistful hand.

D. M	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	M	Inaugural Dinner Bristol Playgoers' Club 1911.	7 44R
2	Tu	Palace, Burnley, op. 1907. Olympia, Newcastle, burnt, 1907.	3 53S
3	W	Actors' Association Annual Dinner, 1911.	7 47R
4	Th	New Palace, Rochdale, opened, 1911.	3 51S
5	F	Sir Henry Irving's Statue unveiled by Sir John Hare, 1910.	7 50R
6	S	New Empire Theatre, Calcutta, opened, 1908.	3 50S
7	S	2ND IN ADVENT. [Camden Hippo. opened, 1909.	7 50R
8	M	Three Arts Club opened, 1911.	3 50S
9	Tu	Savage Club Annual Dinner, 1911.	7 54R
10	W	Actors' Benevolent Fund Dinner, 1911.	3 49S
11	Th	20th Annual Dinner Actors' Ben. F'd—chair, H. B. Irving, 10	7 57R
12	F	James Welch's variety début, Coliseum, 1910.	3 49S
13	S	New Theatre and Opera House, Windsor, opened, 1910.	7 59R
14	S	3RD IN ADVENT. [Mr. and Mrs Seymour Hicks at Palace, '08.	3 49S
15	M	Coliseum fined, *Richard III.* sketch, 1910.	8 1R
16	Tu	Royal Assent to Copyright Bill, 1911.	3 49S
17	W	Actresses' Suffrage League Meeting, 1908.	8 2R
18	Th	Olympia, Blackburn, op., 1911. Savoy, Glasgow, op., 1911.	3 50S
19	F	19th Annual Meeting Theatrical Ladies' Guild, 1911.	8 4R
20	S	Three Arts Club Ball, 1911.	3 50S
21	S	4TH IN ADVENT. [Accrington Hippodrome opened, 1909.	8 5R
22	M	Water Rats' (Cripples') Matinée Coliseum, 1908.	3 51S
23	Tu	Ernest Carpenter, Lyceum Manager, died, 1909.	8 6R
24	W	New Grand Opera House, Oldham, opened, 1908	3 52S
25	Th	CHRISTMAS DAY. [Royal Court Th., Warrington, burnt, 1906.	8 7R
26	F	Prince's T., Shaftesbury Av., op., '11. Maidenhead Th. op., '11.	3 54S
27	S	Olympia opened, 1886.	8 8R
28	S	1ST AFTER CHRISTMAS. [Midn't Perf. at Court—*The House*, '07.	3 55S
29	M	Bijou Theatre, Teddington, burnt down, 1903.	8 8R
30	Tu	Terriss Theatre opened as Rotherhithe Hippodrome, 1907.	3 55S
31	W	Mr. G. A. Redford, Examiner of Plays, resigned, 1911.	8 8R

CITY OFFICERS.

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CHAMBERLAIN—Mr. Adrian D. W. Pollock.
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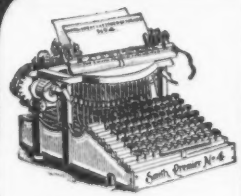

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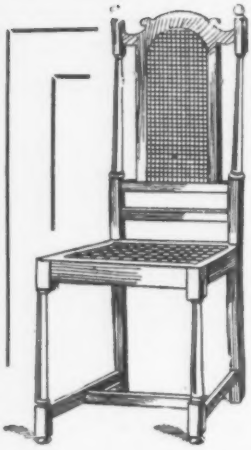

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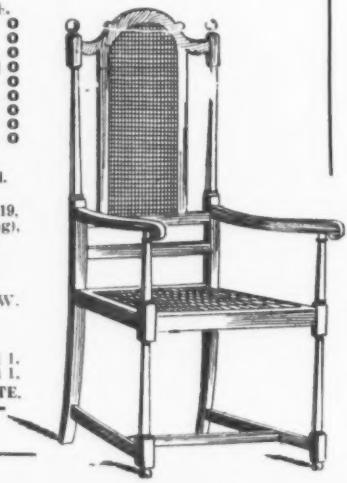


INDEX

TO

Pieces, Places, and Performers

ENUMERATED IN THE CALENDAR,

Abrahams, F. and M. ... ... Apr.
Accrington Hippodrome ... Dec.
Actors' Assoc. ... ... Dec.
Actors' Assoc. ... ... Feb.
Actors' Assoc. (Sunday Op.) Sept.
Actors' Assoc. (Fête) ... ... Sept.
Actors' B.F. (Ann. Meet.) ... Feb.
Actors' Ben. Fund (Din.) ... Dec.
Actors' Church Union ... ... July.
Actors' Day ... ... Oct.
Actors' Day (Ann. Meet.) ... Oct.
Actors' Orphanage ... ... May.
Actors' Orphanage Fête ... July.
Actors' Saturday ... ... Jan.
Actors' Union ... ... July.
Actresses' Franchise ... ... Oct.
Actresses' Suffrage ... ... Dec.
Adelphi (re-constructed) ... Nov.
Advisory Board ... ... Nov.
Albert Hall (licence) ... ... Mar.
Albert Hall Th. (licence) ... June.
Alexander, George ... ... Oct.
Alexander, Sir George ... July.
Alhambra (King Edward) ... July.
Alhambra (Sailors') ... ... Aug.
Alhambra (closed) ... ... Aug.
Alhambra (re-opening) ... Oct.
Amalgamation, V.A.B.F. ... June.
Antoine, M. ... ... July.
Ash, Maie ... ... July.
Ashwell, Lena ... ... Apr.
Ashwell, Lena (Variety) ... Oct.
Austin, Charles ... ... Aug.

Baconian Society ... ... Jan.
Bailey, William ... ... Mar.
Balham Hippodrome ... ... July.
Bangor, County Th. ... ... Sept.
Barker, Granville ... ... Feb.
Barker, Granville ... ... June.
Barry Dock Th. (New) ... July.
Barry Dock Theatre ... ... Nov.
Beaumont, Francis ... ... Mar.
Bedminster Hippodrome ... Aug.
Beecham Opera ... ... Feb.
Belfast, Alexandra ... ... Apr.
Bendall, E. A. ... ... Feb.
Benson, F. R. ... ... Feb.
Benson, F. R. ... ... Apr.
Benson, F. R. ... ... July.
Bernhardt, Birthday ... ... Oct.
Bernhardt, Sarah ... ... Oct.
Birmingham, Empire ... ... Sept.
Bjornson ... ... Apr.
Blackburn Olympia ... ... Dec.
Blackpool, Op. House ... ... Aug.
Blow, Sydney ... ... Feb.
"Blue Bird, The" ... ... Jan.
Bognor, Kursaal ... ... June.
Bognor, Pier Th. ... ... Aug.
"Breaking Point" ... ... Apr.
Brema, Marie ... ... Nov.
Brett, Stanley ... ... July.
Brighton, Palladium ... ... Mar.
Bristol, Coliseum ... ... Oct.
Bristol, Playgoers ... ... Dec.
Brixton, Empress ... ... Sept.
Brookfield, C. H. E. ... ... Jan.
Brough, Lionel ... ... Nov.
Brough, Sydney .. ... Mar.
"Bunty" Anniversary ... July.
Burnley, Empire ... ... Sept.
Burnley, Palace ... ... Dec.

Calcutta, New Empire ... Dec.
Camberwell Empire ... ... Sept.
Camden Hippodrome ... ... Oct.
Camden Hippodrome ... ... Dec.
Camden Th. (twice nightly) Jan.
Cabaret (Boudoir Th.) ... Feb.
Calgary, Grand Th. ... ... Jan.
Campbell, Herbert ... ... July.
Carpenter, Ernest .. ... Oct.
Carpenter, Ernest ... ... Dec.
Carrington, Eva ... ... Feb.
Catholic Stage Guild ... ... July.
Cellier, Frank ... ... Aug.
Censorship Debate ... ... Mar.
Censor (Petition) ... ... Feb.
Chatham Empire ... ... Mar.
Chiswick Empire ... ... Sept.
Chorley, T. R. ... ... Oct.

INDEX.

Churston, Baroness ... ... Nov.
"Cinderella" (Drury L.) ... Feb.
Clergy ("The Miracle") ... Jan.
Coliseum ... ... Aug.
Coliseum Fined ... ... Dec.
Coliseum Ballet... ... ... May.
Collins, Kathleen ... ... Aug.
Coltson, Chas. ... ... Apr.
Command, Palacc Th.... ... July.
Compton, Edward ... ... Mar.
Compton, Edward ... ... June.
Coppin, Hon. G. S. ... ... Mar.
Copyright Act ... ... July.
Copyright Bill ... ... Dec.
Coquelin Memorial ... ... Nov.
Coquelin the Elder ... ... June.
Coronation Exhibition ... ... May.
Coronation Gala ... ... June.
"Coronation, The" ... ... Jan.
Court Th. (midnight) ... ... Dec.
Covent Garden Opera ... ... Apr.
Covent Garden Opera ... ... July.
Covent Garden Opera ... ... Oct.
Cowan v. *The Era* ... ... May.
Cowan v. Ld. Chamberlain ... Mar.
Cowen, Frederick ... ... July.
Craig, Gordon ... ... July.
Crewe, New Theatre ... ... Sept.
Crippen, Dr. ... ... Nov.
Croydon, Hippodrome... ... Aug.
Croydon Th. (smoking) ... Oct.
Cummings, Dr. W. H. ... June.
Curzon, Frank ... ... July.

Davies, Charles J. ... ... Jan.
Davis, Fay ... ... May.
Dean, Basil ... ... Jan.
Dean of Manchester ... ... Feb.
De Frece Circuit ... ... Mar.
De Clifford, Baron ... ... Feb.
Deputation ... ... Jan.
Deputation (Music Hall) ... Oct.
Devonport, Hippodrome ... Sept.
Dickens Centenary ... ... Jan.
Doncaster, Palace ... ... Aug.
D'Oyly Carte, Mrs. ... ... Mar.
Dramatic Art Students... ... Apr.
Dramatic Art Students... ... May.
Drury Lane Centenary... ... Sept.
Drury Lane Fire ... ... Mar.
Drury Lane Reopening ... Sept.
Duke of York's (Triple Bill)... Oct.

Ebbw Vale, Varieties ... ... Sept.
Edinburgh Empire ... ... Aug.
Edmonton, T. R. ... ... May.
Edouin, Willie ... ... Apr.
Edwardes, George ... ... Sept.
Edwardes, Geo. (Banquet) ... Nov.
Elmore, Belle ... ... Feb.
Empire (Matinées) ... ... May.
Era (Wednesday) ... ... Feb.

Finney, Jameson Lee ... ... Aug.
Finsbury Park, Empire ... Sept.
Finsbury Park, Empire ... Nov.
Fleetwood, Victoria Pier ... June.
Flexmore, Richard ... ... Aug.
Forbes-Robertson (Farewell) ... Sept.
French Plays (Little T.) ... Apr.
Fulham Empire... ... ... Nov.
Fulham, Grand ... ... Aug.

Genée, Adeline ... ... July.
German Plays ... ... Jan.
Gibbons, Walter ... ... June.
Gideon, Johnny ... ... Nov.
Glasgow, Savoy... ... ... Dec.
Globe, Bankside ... ... Oct.
Globe Th. (Earl's Court) ... June.
Glossop-Harris, Florence ... Aug.
Glover, J. M. ... ... Aug.
Golden West ... ... May.
Golf (Inter-Theatre) ... ... July.
Grossmith, G., Sen. ... ... Mar.
Grotesques, The (Savoy) ... Sept.
Guitry, M. (Adelphi) ... ... July.
Gwenn, Edmund ... ... Aug.

Handel Festival... ... ... June.
Harding, Lyn ... ... Oct.
Hare, Sir John ... ... Apr.
Harvard and Cambridge ... Sept.
Haymarket Reopened ... ... Sept.
Haymarket Triple Bill ... Nov.
Hicks, Seymour ... ... Dec.
Hippodrome Ballet ... ... May.
Horniman, Miss ... ... May
Huddersfield, Hippodrome ... July.
Hull, Tivoli ... ... Aug.
Hutchison, Percy ... .. Jan.

Ilford, Hippodrome ... ... Nov.
Irish National Theatre ... ... May.
Irving, H. B. .. .. Apr.
Irving, Henry ... ... Sept.
Irving Statue ... ... Dec.

Jarrow, Palace ... ... June.
Jay, Isabel... ... ... July.
Joachim, Joseph ... ... Aug.

Kean, Charles ... ... Jan.
Keats-Shelley Mat.) ... ... June.
Kemble Th., Hereford ... Feb.
King, Murray ... ... Sept.
"Kismet" ... ... Jan.

"Lady Madcap" scenery ... Apr.
Lane, Sara ... ... Aug.
Lawrence, Gerald ... ... May.
League of Magicians .. ... May.
Leicester, Empire ... ... June.
Liberté Disaster Matinée ... Oct.
Licensing Bill .. .. Feb.

INDEX.

Licensing Bill ... ... Mar.
Little Theatre ... ... Oct.
Liverpool, Pavilion ... ... Feb.
Liverpool Th. Gala ... ... Aug.
Lloyd, Arthur ... ... July.
Loder, Eric ... ... Mar.
London Hippodrome ... ... Apr.
London Hippodrome ... ... Sept.
London Opera House ... ... Apr.
London Opera House ... ... Nov.
London Shakesp. Festival ... May.
Long Eaton, St. James's ... Aug.
Loveday, H. J. ... ... Mar.

Magic Circle ... ... Apr.
Maidenhead Theatre ... ... Dec.
Maidstone, Hippodrome ... June.
Maidstone, Palace ... ... Mar.
Mansfield, Richard ... ... Aug.
Mascagni ... ... Feb.
Massenet, Jules ... ... Aug.
Matinée Hat Case ... ... Oct.
Maude, Cyril ... ... June.
McKinnel, Norman ... ... Nov.
"Merry Widow" (Dinner) ... Jan.
Metropolitan Music Hall ... Aug.
Middlesbrough Opera Ho. ... Mar.
Middlesex (Old) ... ... Jan.
Middlesex (New)... ... ... Oct.
Mile End Empire ... ... Apr.
"Milestones" Dinner ... ... Oct.
"Money" (Command) ... ... May.
Moody-Manners (Lyric) ... Aug.
Moody-Manners (Cov. Gn.) ... Aug.
Moss-Stoll Circuit ... ... Mar.
Municipal Entnt. Judgmt. ... Feb.
Musical League ... ... Sept.
Music Hall Home ... ... Mar.
M.H.A.R.A. (Dinner) ... ... Feb.
M.H.A.R.A. (Meeting) ... ... Oct.
Music Hall Ladies' Guild ... Jan.
Music Hall Ladies' Guild ... Mar.
Music Hall Ladies' Guild ... Sept.
Music Hall Sports ... ... July.

Neath, Hippodrome ... ... Aug.
Neilson-Terry, Miss ... ... Jan.
Neilson, Julia ... ... Oct.
Newcastle, Olympia ... ... Dec.
New Vagabonds ... . May.
"Next Religion, The" ... Jan.
"Next Religion, The" ... Apr.
Novello, Clara ... ... Mar.

"Œdipus Rex" ... ... Jan.
Oldham, Grand Opera Ho. ... Dec.
Oldham, Palace... ... ... Nov.
Olympia Opened..., ... Dec.
O.P. Club (Ladies') Dinner ... Mar.
O.P. Club (Neilson-Terry) ... May.
O.P. Club Dinner ... ... Apr.

Opera (Hippodrome) ... ... Sept.
Orme, Denise ... ... Nov.

Palace Th. (sketch) ... ... Jan
Palace Th. (banned play) ... Nov.
Palladium (twice nightly) ... Mar.
Palladium (fined) ... ... Mar.
Paragon ... ... May.
Paragon ... ... June.
Paragon Licence ... ... Nov.
Parsons, Alan ... ... July.
Pentre, Grand Th. ... ... Sept.
Penzance Pavilion ... ... Aug.
Play Actors ... ... May
Play Producing Soc. ... ... Mar.
Playgoers' Club ... ... Mar.
Playgoers' Clubs Federation May.
Playwrights' Association ... Nov.
Plymouth Theatre (old) ... Jan.
Pontypridd, New Theatre ... Oct.
Preston, Empire ... ... May.
Prince of Wales (Triple Bill) Nov.
Prince's Theatre ... ... Dec.
Promenade Concerts ... ... Aug.
Putney, Hippodrome ... ... July.

Quartermaine, Charles... ... Mar.

Ray, Gabrielle ... ... Mar.
Reinhardt, Max ... ... Jan.
Réjane, Mme. ... ... Apr.
Repertory Th. (Duke of York's) Feb.
Redford, G. A. (Resignation)... Dec.
Retford, Ella ... ... June.
"Richard III." (Coliseum) ... Nov.
Richter Presentation ... ... Apr.
Rickards, Harry ... ... Oct.
Roberts, Arthur ... ... Nov.
Robey, Geo. (contract) ... ... Feb.
Rochdale, Palace ... ... Dec.
Rotherhithe, Hippodrome ... Dec.
Royal Academy of Music ... July.

St. John, Florence ... ... Jan.
"Sakuntálá" ... ... July.
Salford, Hippodrome ... ... Mar.
Savoy Closed ... ... Dec.
Savage Club ... ... June.
Savage Club ... ... Dec.
Scala Theatre (Pictures) ... Apr.
Scott, Gertrude ... ... Nov.
Seaham Harbour, Empire ... Jan.
"Secret Woman, The" ... Feb.
Severin-Mars ... ... June.
Shakespeare Ball ... ... June.
Shakespeare Exhibition ... May.
Shakespeare Festival ... ... Apr.
Shakespeare Festival ... ... May.
Shakespeare Memorial... ... Nov.
Shakespeare Memorial Th. ... Mar.
Showmen's Guild ... ... Jan.

INDEX.

Slater Benefit ... ... Sept.
Smethwick, Empire ... ... Sept.
Smoking (Lord Chamb.) ... Nov.
Southend, Hippodrome ... Nov.
Stafford, Lyceum ... ... June.
Stage Society ... ... Sept.
Standard, Pimlico ... ... Oct.
Sterling, Antoinette ... ... Jan.
Stoll-Gibbons Amalgamation ... July.
Sullivan, Barry ... ... May.
Surrey Th. (reopened) ... ... Apr.

Tag Day ... ... June.
Tag Day ... ... July.
Tate, Harry ... ... Jan.
Teddington, Bijou ... ... Dec.
Tempest, Marie ... ... Sept.
Temple Theatre ... ... Mar.
Terriers ... ... Apr.
Terriers ... ... May.
Terriss Theatre ... ... Dec.
Terry, Ellen ... ... Jan.
Terry, Ellen ... ... Feb.
Terry, Ellen ... ... Nov.
Terry, Fred ... ... Oct.
Terry's ... ... Oct.
Theatre Licences (Halls) ... Jan.
Theatrical Fund Dinner ... Mar.
Theatrical Fund Dinner ... Apr.
Theatrical Fund Dinner ... May.
Theatrical Fund Dinner ... June.
Theatrical Garden Party ... June.
Theatrical Garden Party ... July.
Theatrical Ladies' Guild ... June.
Theatrical Ladies' Guild ... Dec.
Theatre Managers ... ... June.
Theatrical Sports ... ... June.
Theatrical Sports ... ... July.
Three Arts Club... ... ... Dec.
Titanic Mat. (C. Garden) ... May.
Titanic Mat. (Coliseum) ... May.
Titanic Mat. (Hippo.) ... ... Apr.
Titheradge, Madge ... ... Mar.
Tivoli Summons ... ... May.
Torquay, Pavilion ... ... Aug.
Tree, Sir H. B. (variety) ... Jan.
Tree, Sir H. B. (Shakespeare) Mar.
Tree Management ... ... Apr.
Tree, Sir H. B. ... ... Apr.
Tree, Sir H. B. (Authors) ... May.
Tree (Music Hall Tour) ... Sept.
Tree (Guildhall)... ... ... Sept.
Tree (Eccentrics) ... ... Nov.
Tree (Windsor) ... ... Nov.
Tree, Viola ... ... July.
Trevelyan, Hilda ... ... Feb.
Trevelyan, Hilda ... ... Aug.

Vanbrugh, Irene ... ... Oct.
Variety Agents' Assoc. ... Apr.
V.A.B. Fund Dinner ... ... Feb.
V.A.B. Fund and Inst.... ... Apr.
V.A.F. (Sunday Opening) ... Sept.
V.A.F. Meeting ... ... June.
V.A.F. and Proprietors ... Mar.
V.A.F. Ann. Gen. Meet. ... Jan.
Veterans' Fête ... ... July.
Victoria Palace ... ... Nov.

Waldorf Th. (Smith) ... ... Nov.
Warner, Chas. ... ... Feb.
Warrington, Court Th.... ... Dec.
Water Charges ... ... Oct.
Water Rats Motor Run ... Oct.
Water Rats ... ... Nov.
Water Rats ... ... Dec.
Wednesday *Era* ... ... Feb.
Welch, James ... ... Dec.
"Whip, The" ... ... Sept.
Whitehaven, T. R. ... ... Aug.
Windsor, New Theatre... ... Dec.
Wood Green, Empire ... ... Sept.
Workman, C. H. (Savoy) ... Sept.
World's League Artists ... Aug.
Worcester, Theatre Royal ... Feb.
Worthing, Theatre Royal ... July.
"Wreckers, The" ... ... July.
Wright, Fred ... ... Oct.
Wyndham, Charles ... ... Apr.
Wyndham, Charles ... ... June.

York, T. R. (Hutchison) ... Jan.

Zuco (death) ... ... Apr.

Photo by HANA.

Alfred Barnard.

MR ALFRED BARNARD, MANAGING DIRECTOR OF "THE ERA," "THE WEDNESDAY ERA," AND . . "THE PLAYGOER AND SOCIETY." . .

STORIES TOLD BY . . . . WELL-KNOWN PEOPLE.

"THE GOD OF WAR."

By SIR HERBERT TREE.

I SUPPOSE no one has a greater horror of war than that great man who has been calling aloud and eloquently for universal Service—I mean Lord Roberts. But we can only deal with facts as we find them in our generation. We believe that the most civilising factor for mankind is the supremacy of the Anglo-Saxon race: the defence of that supremacy is, therefore, the business of Great Britain.

Photo by C. VANDYK.

A general disarmament is the ideal towards which humanity is striving all over the World. But pride, prejudice and greed are still mighty forces, and it is only by the spread of the higher education that the spiritual development of mankind can be ensured by the adoption of Christ's doctrines—which, alas! go to the wall in all Christian countries at the bidding of expediency.

We are in a period of transition, and out of the very danger of giving power to the people may arise the universal peace. As science is teaching us the use of the newly-discovered forces of electricity and radium, which, wrongly used, are infernal agents of destruction, so may the right use of democratic power be the most splendid agency for good when the people shall have been instructed in their right use. This enlightenment may draw closer the bonds of the brotherhood of man, and, guided by it, is it not possible that the Workmen of the World will arise in their might and cry, "We will have no more Wars"?

Herbert Beerbohm Tree

A SON'S DEVOTION.

By SIR SQUIRE BANCROFT.

DURING a recent brief visit to an old haunt—the Engadine—where my wife and I, in the long ago, have passed many happy times, I was reminded at Pontresina of a little tale of filial love which we learnt there. For five-and-twenty years Madame Leupold, a brilliant pianist, who for some time gave lessons to the daughters of King Edward, had visited the mountain village with her son, Hugo. She had long been a sufferer from sleeplessness and neuralgia, and the noise and bustle of even the quietest inn became so unbearable that she took up her quarters in a humble cottage on a grassy slope, above which was a favoured nook where, when well enough, the little lady would sit for hours, attended by her son, who had indeed abandoned his career as a civil engineer to devote his life to her. On their arrival one year, as towards evening they reached their destination, the mother's eyes sought her favourite retreat—to see, to her amazement and regret, that a had been built upon the spot she knew and loved so well. Horrified, she turned to her son, and exclaimed that Pontresina would never be the same to her again.

Photo by HICTED.

He consoled her as best he could, saying that to-morrow they would seek another corner. In the morning Hugo went to his mother with the news that he knew all about the little *châlet*, that he had the key, and that he would show her over it if she would go with him. Arriving at the porch, he unlocked the door, and they both entered. The invalid's delight and admiration were unbounded at the charming rooms and balconies, with their lovely views, the tiny kitchen, the open piano, and every detail of pretty furniture. "Oh, Hugo, what a little Paradise! What taste!—what comfort! Tell me who the owner of it is." He kissed her and said, "*You, mother dear.*" Silently, with the aid of good friends in the village, had Hugo carried out the building and furnishing of this fairy home, and in his own quiet way had acted his little play.

Squire Bancroft.

FROM "THE STORY OF MY LIFE."

By ELLEN TERRY.

I HAVE been asked to contribute a page to the ERA ANNUAL this year, and as I was delighted to do so, and yet had no spare time to put into form any *new* "reminiscence" or "story," I am sending a few lines about *A Winter's Tale*, from my book, "The Story of My Life," which may be the more readable at this time owing to Mr. Granville Barker's interesting and beautiful production at the Savoy Theatre. Thus I recall:—

Photo by WINDOW AND GROVE.

The rehearsals for *A Winter's Tale* were a lesson in fortitude. They taught me once and for all that an actress's life (even when the actress is only eight) is not all beer and skittles, or cakes and ale, or fame and glory. I was cast for the part of Mamilius, and my heart swelled with pride when I was told what I had to do, when I realised that I had a real Shakespeare part—a possession that father had taught me to consider the pride of life!

But many weary hours were to pass before the First Night. If a company has to rehearse four hours a day now it is considered a great hardship, and players must lunch and dine like other folk. But that was not Kean's way! Rehearsals lasted all day, Sundays included, and when there was no play running at night, until four or five the next morning! I don't think any actor in those days dreamed of luncheon. How my poor little legs used to ache! Sometimes I could hardly keep my eyes open when I was on the stage, and often when my scene was over I used to creep into the green room and forget my troubles and my art (if you can talk of art in connection with a child of eight) in a delicious sleep.

At the dress rehearsals I did not want to sleep. All the members of the Company were allowed to sit and watch the scenes in which they were not concerned from the back of the dress circle. This, by the way, is an excellent plan, and in theatres where it is followed the young actress has reason to be grateful. In these days of greater publicity, when the Press attend rehearsals, there may be strong reasons against the Company being "In Front," but the perfect loyalty of all concerned would dispose of these reasons. Now, for the first time, the beginner is able to see the effect of the weeks of thought and labour which have been given to the Production. She can watch from the front the fulfilment of what she has only seen as intention and promise during the other rehearsals. But I am afraid that beginners now are not so keen as they used to be. The first wicked thing that I did in a theatre sprang from excess of keenness. I borrowed a knife from a carpenter and made a slit in the canvas to watch Mrs. Kean as Hermione! Devoted to her art, conscientious to a degree in mastering the spirit and details of her part, Mrs. Kean also possessed the personality

and force to chain the attention and indelibly imprint her rendering of a part on the imagination. When I think of the costume in which she played Hermione, it seems marvellous to me that she could have produced the impression that she did. This seems to contradict what I have said about the magnificence of the Production. But not at all! The designs of the dresses were purely classic; but then, actors and actresses seemed unable to keep their own period and their own individuality out of the clothes directly they got them on their backs. In some cases the original design was quite swamped. No matter what the character that Mrs. Kean was assuming she always used to wear her hair drawn flat over her forehead and twisted tightly round her ears in a kind of circular sweep—such as the old writing masters used to make when they attempted an extra grand flourish. And then the amount of petticoats she wore! Even as Hermione she was always bunched out by layer upon layer of petticoats, in defiance of the fact that classical parts should not be dressed in a superfluity of raiment. But if the petticoats were full of starch, the voice was full of pathos; and the dignity, simplicity, and womanliness of Mrs. Charles Kean's Hermione could not have been marred by a far more grotesque costume.

There is something, I suppose, in a woman's nature which always makes her remember how she was dressed at any specially eventful moment of her life; and I can see myself, as though it were yesterday, in the little red-and-silver dress I wore as Mamilius. Mrs. Grieve, the dresser—"Peter Grieve-us," as we children called her—had pulled me into my very pink tights (they were by no means tight but very baggy, according to the pictures of me), and my mother had arranged my hair in sausage curls on each side of my head in even more perfect order and regularity than usual. Besides my clothes, I had a beautiful "property" to be proud of. This was a go-cart, which had been made in the theatre by Mr. Bradshaw, and was an exact copy of a child's toy as depicted on a Greek vase. It was my duty to drag this little cart about the stage; and on the first night, when Mr. Kean, as Leontes, told me to "go play," I obeyed his instructions with such vigour that I tripped over the handle and came down on my back! A titter ran through the house, and I felt that my career as an actress was ruined for ever. Even now I remember how bitterly I wept, and how deeply humiliated I felt. But the little incident, so mortifying to me, did not spoil my first appearance altogether. *The Times* of May 1, 1856, was kind enough to call me "vivacious and precocious," and "a worthy relative of my sister Kate," and my parents were pleased (although they would not show it too much), and Mrs. Kean gave me a pat on the back. Father and Kate were both in the cast, too, I ought to have said, and the Queen, Prince Albert, and the Princess Royal were all in a box on the first night.

From April 28, 1856, I played Mamilius every night for one hundred and two nights. I was never ill, and my understudy, Clara Denvil—a very handsome, dark child with flaming eyes, though quite ready and longing to play my part—never had the chance.

I had now taken the first step, but I had taken it without any notion of what I was doing. I was innocent of all art, and, while I loved the actual doing of my part, I hated the labour that led up to it. But the time was soon to come when I was to be fired by a passion for work. Meanwhile, I was unconsciously learning a number of lessons which were to be most useful to me in my subsequent career.

MY ENCOUNTER WITH THE AMERICAN CUSTOMS HOUSE.

By SARAH BERNHARDT.

JE suis charmée de souscrire au desir exprimé par le Redacteur-en-chef d cette excellente et si utile revue, "THE ERA ANNUAL," d'obtenir ma collaboration à l'occasion d'une de mes visites en cette terre d'Angleterre dont je garderai toujours le plus affectueux souvenir.

Photo by THE DOVER STREET STUDIOS.

During my visit to the United States at the end of the year 1880, I encountered an experience with the American Customs House officials which I shall not readily forget.

I took two days' rest at my hotel in New York before going to the theatre, for I could feel the movement of the ship all the time: my head was dizzy, and it seemed to me as though the ceiling moved up and down. The twelve days on the sea had quite upset my health. I sent a line to the stage manager, telling him that we would rehearse on Wednesday, and on that day, as soon as luncheon was over, I went to Booth's Theatre, where our performances were to take place. At the stage-door I saw a compact, swaying crowd, very much animated and gesticulating. These strange-looking individuals did not belong to the world of actors. They were not journalists either, for I knew them too well, alas! to be mistaken in them. They were not there out of curiosity, either, these people, for they seemed too much occupied, and then, too, there were only men. When my carriage drew up, one of them rushed forward to the door of it and then returned to the swaying crowd. "Here she is! here she is!" I heard, and then all these common men, with their white neckties and questionable-looking hands, with their coats flying open, and trousers the knees of which were worn and dirty-looking, crowded behind me into the narrow passage leading to the staircase. I did not feel very easy in my mind, and I mounted the steps rapidly. Several persons were waiting for me at the top: Mr. Abbey, Jarrett, and also some journalists, two gentlemen, and a charming and most distinguished woman, whose friendship I have kept ever since, although she does not care much for French people. I saw Mr. Abbey, who was usually very dignified and cold, advance in the most gracious and courteous way to one of the men who were following me. They raised their hats to each other, and, followed by the strange and brutal-looking regiment, they advanced towards the centre of the stage.

I then saw the strangest of sights. In the middle of the stage were my forty-two trunks. In obedience to a sign, twenty of the men came forward, and placing themselves each one between two trunks, with a quick movement with their right and left hands they took the covers off the trunks on the right and left of them. Jarrett, with frowns and an unpleasant grin, held out my keys to them. He had asked me that morning for my keys for the Customs.

"Oh, it's nothing," he said, "don't be uneasy," and the way in which my luggage had always been respected in other countries had given me perfect confidence about it.

The principal personage of the ugly group came towards me, accompanied by Abbey, and Jarrett explained things to me. The man was an official from the American Customs House.

The Customs House is an abominable institution in every country, but worse in America than anywhere else. I was prepared for all this, and was most affable to the tormentor of a traveller's patience. He raised the melon which served him for a hat, and, without taking his cigar out of his mouth, made some incomprehensible remark to me. He then turned to his regiment of men, made an abrupt sign with his hand, and uttered some word of command, whereupon the forty dirty hands of these twenty men proceeded to forage among my velvets, satins and laces. I rushed forward to save my poor dresses from such outrageous violation, and I ordered the lady of our company who had charge of the costumes to lift my gowns out one at a time, which she accordingly did, aided by my maid, who was in tears at the small amount of respect shown by these boors to all my beautiful fragile things. Two ladies had just arrived, very noisy and business-like. One of them was short and stout; her nose seemed to begin at the roots of her hair; she had round, placid-looking eyes, and a mouth like a snout; her arms she was hiding timidly behind her heavy bust. She looked like a seated cow. Her companion was like a terrapin, with her little black, evil-looking head at the end of a neck which was too long and very stringy. She kept shooting it out of her boa and drawing it back with the most incredible rapidity. The rest of her body bulged out flat. These two delightful persons were the dressmakers sent for by the Customs House to value my costumes. They glanced at me in a furtive way, and gave a little bow, full of bitterness and jealous rage, at the sight of my dresses; and I was quite aware that two more enemies had now come upon the scene. These two odious shrews began to chatter and argue, pawing and crumpling my dresses and cloaks at the same time. They kept exclaiming in the most emphatic way, "Oh, how beautiful! What magnificence! What luxury! All our customers will want gowns like these, and we shall never be able to make them! It will be the ruin of all the American dressmakers." They were working up the judges into a state of excitement for this chiffon court-martial. They kept lamenting, then going into raptures and asking for "justice" against foreign invasion. The ugly band of men nodded their heads in approval and spat on the ground to affirm their independence. Suddenly the Terrapin turned on one of the inquisitors:

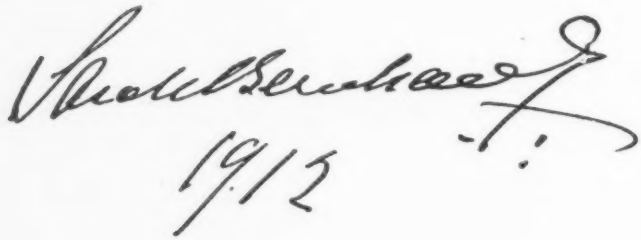
"Oh, isn't it beautiful? Show it! show it!" she exclaimed, seizing upon a dress all embroidered with pearls, which I wore in "La Dame aux Camélias."

"This dress is worth at least ten thousand dollars," she said; and then, coming up to me, she asked, "How much did you pay for that dress, Madame?"

I ground my teeth together and would not answer, for just at that moment I should have enjoyed seeing the Terrapin in one of the saucepans in the Albemarle Hotel kitchen. It was nearly half-past five, and my feet were frozen. I was half-dead, too, with fatigue and suppressed anger. The rest of the examination was postponed until the next day, and the ugly band of men offered to put everything back in the trunks, but I objected to that. I sent out for five hundred yards of blue tarletan to cover over the mountain of dresses, hats, cloaks, shoes, laces, linen, stockings, furs, gloves, etc., etc. They then made me take my oath to remove nothing—they had such

charming confidence in me—and I left my steward there in charge. He was the husband of Felicie, my maid, and a bed was put up for him on the stage. I was so nervous and upset that I wanted to go somewhere far away, to have some fresh air, and to stay out for a long time. A friend offered to take me to see Brooklyn Bridge.

"That masterpiece of American genius will make you forget the petty miseries of our red-tape affairs," he said gently; and so we set out for Brooklyn Bridge.



Although opened towards the end of the past year, the cosy little Cosmopolis Theatre is already regarded as one of the most adequately equipped private theatres in the Metropolis. Considerable care has been taken to secure every possible convenience both for the player and the audience, and in connection with such important matters as heating, ventilating, lighting, and seating, the Cosmopolis Theatre will compare very favourably with many of the large public theatres. The seating accommodation is most comfortable, the rows being well spaced out. The artistes' dressing-rooms and the cloak-rooms are all well arranged and fitted up in modern style. Cosmopolis is not an old Concert-hall "done up," but a new theatre in the fullest sense of the word, of modern design, artistically decorated, and with the latest equipment in every department. The reasonable terms upon which this theatre can be engaged should prove attractive to dramatic societies, producers, and others who may require the use of a private theatre. The Foreign Theatre Society, 109, New Bond Street, W., give their productions in French, German, and Italian in this theatre, and some excellent productions are frequently presented. All interested in Continental drama are invited to apply to the Secretary for particulars. All enquiries respecting the theatre should be made to the Secretary, Cosmopolis, 201, High Holborn, W.C.

"HANDS UP!"

By BEN WEBSTER.

ON a spur of the Rocky Mountains, in the State of Montana, U.S.A., stands the town of Butte, with its tall chimneys pouring forth their foul volumes of smoke, where the copper gives its rich veins for the use of man.

Photo by OTTO SARONY CO., N.Z.

Just fifty years ago the first settiers came to this land of promise —not flowing with milk and honey, but hiding in its rocky bed the gold and silver and copper which the heart and hands of man covet, sweat for and sin for. To-day a flourishing filthy town stands where but a short time ago the pine and cedar forests stood on the mountain-sides in their beauty and strength and grandeur; and to it comes the wandering Actor for one night to take his mite from the store of wealth.

On the evening I played there the train from the East had been "held up"; some of the passengers were robbed, a guard of the train was shot. There had been a strike among the miners a few weeks before, and in its wake came the lawlessness of wretched, desperate men. In spite of police and patrol, at any moment after dark, from some shadowy corner, might suddenly spring a masked man, and you might find yourself looking down the barrel of a "gun," and you came back to your home or your hotel without your pocket-book and your dollar bills and minus your watch—if you happened to have one and be wearing it!

Such little episodes didn't count for much—the more fool you, if you walked abroad alone after dark! But the "holding up" of a train and the shooting of the guard—that was a different matter! So the Sheriff gathered his posse together to scour the country round for the two masked miscreants who had done this deed.

Morning came, and in the bright sunlight of a glorious April day we went down to the depot and boarded our train, bound for another one-night stand. Slowly we steamed along over lands where vegetation was killed by the smoke and fumes from the huge smelting works—slowly we climbed upward over this spur of the Rockies and pulled into a wayside station where once more the pines were green, and one could see the blue wreaths of smoke rising in the still air from the wooden cabins among the clearings. Such a peaceful scene after the hum and roar of the town! Two boys in leather breeches and flannel shirts lounged against the rough palings of the platform—the elder, dark, with bronzed face under his sombrero; the younger, fair, with kind blue eyes; neither more than 17 or 18.

As I sat watching them from the window of the car, suddenly these words rang out sharp and clear in the crisp air—"Hands up!" A look of terror swept over the faces of the two boys as their hands went up above their heads, and there stood the Sheriff and three of his men, grim and

determined, with their pistols levelled at those two youths! The robbers of the mail train! The murderers of the guard! With the pistols still covering them, others of the posse came forward and, with swift hands, searched those rigid figures for arms—a pistol from their hip pockets, another from inside their shirts, and the handcuffs clapped on their wrists!

And then, with the shriek of the whistle and the clang of the engine's bell, the train steamed onwards. What was the fate of those two boys? What stories of Dick Turpin and Black Bess, or their American counterparts, had led their young imaginings to trying to be "heroes" of the road? The pitifulness of it! The look in the eyes of that fair boy—"somebody's darling," no doubt, for whom some sad mother waited and watched, prayed and hoped—stayed with me for many days. And we sped on further and further each day, and I never knew whether the verdict of "Guilty" or "Not Guilty" was passed upon them. Could that child have the brand of Cain upon him? I wonder!

How many tragedies just touch us for one brief moment as we pass along in the rush and whirl of life!

Bert Welsh

In the days of Colley Cibber the gallery was opened, gratis, to footmen, after the close of the fourth act of the play, and it was the custom, when these fellows passed the money-taker, to name their master, who was supposed to be in the boxes; but many frauds were practised. A stalwart, gold-laced, thick-calved irreverent lacquey swaggered past money and checktaker upon one occasion and named "the Lord ——," adding the name which the Jews of old would never utter, out of fear and reverence. "The Lord ——!" said the money-taker to his colleague, after the saucy footman had flung by, "Who is he?" "Can't say," was the reply, "Some poor Scotch lord, I suppose!"

PROLOGUE TO BELPHEGOR (A SKETCH).

By MURRAY CARSON.

Photo by FOULSHAM AND BANFIELD.

CEASE the blowing of your trumpets, stop the rolling of your drums,
I'm here to blow my trumpet; clear the way, Belphegor comes;
We've barely half-an-hour to show three pictures of his life,
When wicked men conspired to steal his children and his wife.
So give your kind attention to all you hear and see
Of Hilarion and Henri and the bride of high degree;
And while you hate the wicked Count and all his wicked ways,
Remember truth and honour, in those good old-fashioned days,
Were just as powerful then as now to triumph over ill;
And love of man for woman is the mighty magnet still.
Now blow your trumpets, roll your drums, for time is on the wing,
The show is ready to commence!
Ring up—*God Save the King*!

HIS POINT OF VIEW.

By EVIE GREENE.

I HAVE never had, right down in my own mind, a very great opinion of myself as an artist—or anything else, for that matter; but I think that the following incident would take the conceit out of the most self-opinionated person.

Photo by CAMPBELL AND GRAY

I was singing once at a very select seaside resort, where I had been assured that I should "pack the place." I was not to receive a fixed salary for this engagement, but a percentage on the gross receipts.

The audience was chiefly conspicuous by its absence, and after my first song—I suppose I was looking somewhat sad—the gentleman who pulled the curtain up and down and moved the piano when necessary, remarked to me "Not a very good 'ouse, Miss." I smiled faintly, but as sweetly as possible under the circumstances, and agreed with him. "I know what done it, though," he continued. "Do you?" I said, with a little more interest. "Yes," he went on, "there's one of them steam roundabouts on 'igginses field" (a bare piece of waste land in the town), "and with one of them things here you can't expect them to come and listen to singing"!

Evie Greene

The Hackney Furnishing Company, Limited, of Oxford Street, London, W., offer attractive facilities to actors and actresses willing to furnish at short notice complete and attractive Town flats. Any furniture which is selected can be obtained on extremely easy terms of payment, and the Company is desirous of getting into communication with anyone who would care to have an inclusive estimate from them for furnishing the Town flat in the latest style.

THE WORSHIPPER.

By ELLA ERSKINE.

Photo by THE DOVER STREET STUDIOS.

UPON the moorland, where the great white stones
With lowering silence endless vigil keep,
I learnt the nameless secret of the Ages,
And felt the shadow and the joy of sin.
So dark the night, so terrible the stillness,
My very breath seemed thundering forth from me,
As by the rocks I saw that which one sees not,
With human eyes, and lives again to see—
The marriage 'neath the shade, that olive groves saw
When Rome was young and Pan o'er all held sway.
The speechless horror of those mysteries
Weighed on my soul and left me shuddering,
A shell all riven with gross loathsomeness,
Bestial, yet seared with immortality.
Never was joy akin to that I felt
When mine eyes saw the gleaming evil Wonder;
Never was shame so emptied of desire
As when I woke to find the grey dawn near.
How can I live, how walk the paths of men,
I who have drunk the age-old wine of fauns?
Nay, I will take me back to my companions,
Back to the grey hills that are calling me,
Once more the deadliest sin to consummate,
And whirl and sink in white all-flaming hell!

Yours very sincerely
Ella Erskine

A TRUE LITTLE INCIDENT AT THE COLISEUM.

By MARGARET HALSTAN.

A FRIEND of mine, full of the spirit of adventure, went one Saturday evening to the gallery of the Coliseum to see my sketch, *The Great Look*, for the second time. Her first visit had been in the comfort and luxury of a box; but she assured me that her evening in the gallery had been far more enjoyable, as it had given her a glimpse of something entirely different from anything she had ever experienced before. The place was packed—standing room only, and not much of that. My friend had just come up from the country, and she was burdened with a heavy fur coat and a small bag; and one of her gallery neighbours, who was also standing, kindly suggested her letting him hold her things for her, so that she might see with greater comfort. She accepted his kind offer, and was greatly struck with the spirit of good-nature and humour that prevailed among these tightly-packed sixpenny playgoers, who really go to a theatre or music-hall with a keen sense of enjoyment. And it is from the gallery that the spontaneous outbursts of genuine applause and approval come, for they laugh out heartily when amused; they are wonderfully quiet and attentive when held by any good situation. The exciting moment in *The Great Look* is the sudden return of the husband, who is thought to be dead; and at this moment in the play I, as the wife, have to give a wild cry of "Jim!" and fling myself into my stage husband's arms; and this, my friend told me, is what pleased the gallery most. They had sat as still as mice when I had received the telegram saying my husband had been killed; they gasped with relief when he calmly strolled into the room; they shouted with glee when they realised he had sent the telegram himself, to save being bothered by her constantly questioning him "as to how a woman would behave if she suddenly heard that the husband she adored had been killed." During the interval which followed the Sketch many of the galleryites went out into the corridors to get a little fresh air, and my friend did the same; and here she was vastly amused to find several of them imitating my cry of "Jim!" But funniest of all, she says, was the sight of two youths of eighteen solemnly playing the whole little scene of the husband's return to an admiring little crowd that had gathered round them. I loved hearing this, for I took it as a tribute that they had enjoyed Nita Faydon's clever little Sketch, and also the way it had been played; for, after all, "Imitation is the sincerest form of flattery!"

Photo by PERCY GOTHENBERG

Margaret Halstan

A TERPSICHOREAN ASPIRANT.

By LYDIA KYASHT.

I AM so very sorry that my trip to Berlin has interfered with my sending a story for THE ERA ANNUAL. May I therefore recount a little incident that happened to me last year? Among the correspondence I received from people anxious to become dancers perhaps this is the most humorous :—

"Madam,—I trust you will excuse me writing to you on a question of business, but I am very anxious that my daughter should become a dancer. Our family have been in the theatrical profession for many years through my great-grandfather being a scene-shifter at the Old Lyceum. My only reason for deciding on the profession of a dancer for my daughter is that she unfortunately is without arms.

"I am, yours truly,

". . . . . ."

This is the only anecdote of any interest which, at the moment, I can recall.

Sincerely yours
Lydia Kyasht.

"YOU'VE HAD A VERY GOOD DAY."

By GEORGINA MILNE.

I KNOW a large family living outside London who are continually losing their umbrellas.

One day the mother came up to Town in order to attend a sale at the Railway Lost Property Office in the Strand.

She was riding in a motor-'bus, and in the hurry of getting out picked up an umbrella at her side which belonged to a lady passenger sitting next to her.

The lady attracted her attention and, after many apologies, the umbrella was restored, and my friend got out of the 'bus.

She then went to the sale and bought several second-hand umbrellas.

By a strange coincidence, as she was returning home, the lady passenger of the morning was sitting opposite her in the 'bus.

After eyeing my friend and her bundle of umbrellas suspiciously for some time, she leant over and said to her in a loud whisper, pointing at the umbrellas, "You've had a very good day!"

Yours sincerely.

Georgina Milne

ON the 2nd of February, 1679, at the Duke's theatre, Charles II.'s French favourite, the Duchess of Portsmouth, was blazing with rouge, diamonds, and shamelessness, in the most conspicuous seat in the house. Some tipsy gentlemen in the street hard by, hear of her wit and handsome presence, and the morality of these drunkards is straightway incensed. The house is panic-stricken at seeing these virtuous Goths rushing into the pit, with drawn swords in one hand, flaming torches in the other; and with cries against "the Duchess of Portsmouth, and other persons of honour." The rioters, not satisfied with thrusting their rapiers at the arms, sides, and legs of the affrighted people in the pit, hurl their blazing torches among

AN "ERA"(IAL) FLIGHT.

By MARGARET SWALLOW.

THE Editor would have me write
Adventures most exciting;
But though I've thought with all my might,
There's nothing worth my writing.

An aerial flight up in the sky,
Or something even queerer,
Say, memories of days gone by,
Might satisfy the "Era."

But if I "versify" too long,
I might upset the Censor:
Then I'd be barred from being starred
With Goldsmith or with Spenser.

Now, I've done writing in my time,
That's beaten Shakespeare hollow,
Yet praise for this delicious rhyme
You'll *not* make—

Margaret Swallow

the astounded actors on the stage! A panic and a general flight ensue. The house is saved from destruction; but as it is necessary to punish somebody, the King satisfies his sense of justice, by pressing hard upon the innocent actors, and shutting up the house during the royal pleasure!

Much liquor, sharp words and angry tempers, combined, in bygone days, to interrupt the enjoyment of many a peaceful audience. An angry word, passed, one April evening of 1682, in the pit at Dorset Gardens, between Charles Dering and Mr. Vaughan, led to recrimination and sword-drawing. The two young fellows, not having elbow-room in the pit, clambered on to the stage, and fought there, to the greater comfort of the audience, and with a more excited fury on the part of the combatants. Dering got a thrust from the Welshman which stretched him on the boards; whereupon the authorities intervened, and put Master Vaughan under restraint, till Dering's wound was declared not to be mortal.

MERELY INCIDENTS.

By AMY BRANDON THOMAS.

IT would give me great pleasure to send an anecdote, but nothing sufficiently exciting has happened to me during the short time I have been on the stage. Perhaps I may recount a rather curious event which happened on the day that I made my first appearance. The curtain refused to come down, and they had to "black out" in order to allow me to leave the stage. I hope it was a good omen: but it might be taken many ways.

Photo by F. W. BURFORD.

There is a story that my father tells against himself of an incident which happened when we were playing together in "Charley's Aunt" at the Aldwych Theatre. We had been playing two shows a day for several weeks, which made one rather confused as to time. One evening after the first act Lord Rosslyn came round, and while he and father were talking, the call-boy called the second act. My father laughed and said, "Like to see me do a quick change?" and in an incredibly short space of time, father, beaming with pride in his achievement, appeared in the garden scene at what should be 3 o'clock in the afternoon in full evening dress! The effect was electrifying! A burst of laughter followed by choking sounds came from the depths of Lord Rosslyn's box, and we on the stage, my father included, were speechless with horror. The strange part was that the audience did not seem to notice anything odd. My father and his dresser had only mistaken the second act for the third! At each fresh entrance during the act father kept up our interest by having changed something in his attire, but never having time to change more than one article; and it was not until the end of the act that he appeared in immaculate walking dress, and just ready to change back into his dress suit! For us and Lord Rosslyn, the dressing escapades of "Babbs" were of quite secondary interest that day.

Yours truly
Amy Brandon-Thomas.

A TRAGI-COMEDY.

By EVELYN D'ALROY.

I JUDGED him to be about thirty-five and, from several hints he let drop, I gathered he had been something of a traveller in foreign lands.

Indeed, he acknowledged so much when I put the question boldly to him. "Yes," he answered, "London has seen comparatively little of me during the past ten years." A moment later he added, with just a trace of bitterness in his voice, "Not that London seems to have felt the circumstance acutely."

Photo by ELLIS AND WALLERY.

A love affair, I said to myself, and discreetly turned the conversation.

"You're on the stage," he presently remarked.

"Truth will out, however much we try to hide it," I replied apologetically. "But how did you know?"

"I didn't know; I only guessed."

"There are two ways of guessing—one right, the other wrong. What put you on the first?"

"Oh, the mark of the beast," he said, less, apparently, as an answer to my question than as the expression of a passing thought.

"Thank you," I observed, and, deliberately turning to the gentleman on my right, asked him what his golf handicap was.

"I beg your pardon," quickly came from my neighbour on the left, "I oughtn't to have said that. When one has been away from civilisation as long as I've been it's so easy to be rude by accident."

Just then our hostess caught the eye of the senior lady guest, and a general movement followed. "Consider yourself forgiven," I murmured, as I joined the vanishing procession.

Half-an-hour later he joined me in the conservatory, with the remark, "I owe you an explanation for my discourtesy."

Scenting a story, I smiled encouragingly. "Is the explanation comic or serious?" I asked. He didn't reply at once, and I continued, "Come, what's your particular grudge against the stage and those who make their living by it?"

"May I?" he said, and, as I nodded assent, he sank into the chair beside me. "It's really a farce, with just enough of tragedy in it to render the tale interesting."

After a momentary pause he resumed. "I was little more than a youth at the time, but rather a precocious youth. And, as not infrequently happens, I had a distinct leaning towards romance."

"Reared on Ouida and William Black?" I hazarded.

"No; I was never a great reader. It was the realities of life that attracted me."

"Would you describe 'Love's young dream' as a reality?" I queried.

"You're helpful," he said, "although possibly you don't know it."

"So, then, she was an actress?" I remarked.

A smile flitted across his features. "Set a thief to catch a thief. The detective instinct in woman is the most wonderful thing of God's making."

"Still, she was an actress?" I persisted.

Seemingly the observation fell upon unheeding ears. "In the most objectless manner—I had no idea what the play or who the players were—I drifted into a theatre one night. Afterwards, of course, I knew that Fate had taken me there. From my stall I at once recognised her to be a creature of transcendental beauty, a thing of sheer delight. The voice recalled the sound of a hundred harps; the words fell from her lips like a ripple of sweet music; she bore herself like a queen."

"Yes," I said gently, "some of us are very like that. But if you wish to keep the picture intact, don't attempt to cross the footlights."

"Nonsense," he retorted, "there's a lot of rubbish talked about the power of paint and powder and the hare's-foot. Anyhow, let's suppose she was an exception to the rule."

"You did get to know her?" He nodded. "And still your illusions remained unshattered.

"Don't call them illusions. I told you it was always the realities of life that attracted me. Oh, believe me, I hadn't made any mistake."

"Well, what happened?"

"First, I scraped acquaintance with a member of the company, whom I rejoiced by an invitation to dine with me at a swagger West End restaurant. One thing led to another, until at length my hopes were realised, and I was able to claim her as an acquaintance."

"The odd thing about these theatrical friendships is that you may know a man or woman quite intimately, yet never have the slightest knowledge of his or her private life. That was my case in regard to her.

"The crisis came in this way. The play in which she was appearing had proved a great success, and on the night of the two-hundredth performance there was to be a supper on the stage, followed by a dance.

"Imagine my delight on receiving a card requesting the pleasure of Mr. Blank's company.

"Of course I went, decked out in my best. But something—I forget what—delayed me, and it was considerably after the prescribed hour that I arrived. Conceive my surprise—and joy—on seeing her, quite alone, in the vestibule of the theatre, as I entered.

"I rushed forward. 'This is good of you,' I said. 'I didn't dare to hope for such luck.'

"She gave a little start to begin with, then smiled encouragingly. 'The rest have gone down to supper. How kind of you to take pity on a poor wall-flower.'

"You can imagine my feelings. I was in the seventh heaven of delight. I trod upon air.

"We made our way to the stage and looked about for an unoccupied table. So crowded was the place it took me some time to discover two vacant places.

"Just as we were sitting down she gave a little exclamation. I looked at her, and saw that the colour had deepened on her cheeks. Following the direction of her eyes, my glance fell on a handsome, fair-haired young fellow standing in the wings, evidently searching for someone.

"Suddenly I heard my companion say, 'Oh, there's Mumsie. And sitting all alone, too. She does want to know you—I've told her so much about you. Do come and be introduced.

"A cold shiver went through me, but I made no audible answer. We crossed, and I was duly presented to the elderly matron, who, with a kindly smile, waved me to a place by her side.

"You naturally conclude I hesitated. But no. Out of the corner of my eye I had seen the woman I worshipped take the newcomer's arm and move off with him to a table on the other side of the stage.

"Then, at last, it dawned upon me with horrible, heartbreaking force, that I'd been made a catspaw of.

"'A pretty couple, aren't they?' said the lady at my elbow, beaming upon the disappearing pair. 'But it won't be for long. Parson's going to

change two into one before many days are over.' And she broke into a pleased, comfortable laugh that betokened the satisfaction the announcement gave her.

"Something seemed to snap in my head. I put my hand to the chair to prevent myself falling. My companion looked up.

"'You don't seem well. Try a glass of champagne. It'll do you all the good in the world.'

"'Thanks,' I said, pulling myself together with an effort. 'Sorry I can't. Got an important appointment.'

"'Important appointment!" she exclaimed. 'Where? With whom?'

"'Central Africa,' I replied hurriedly. 'Hippopotanus—old friend. Mustn't keep him waiting on any account. Give your daughter my congratulations. Good-night.'"

He paused. "And you kept that appointment?" I asked.

"Yes," he answered, "I kept that appointment. Practically, I've been keeping it ever since."

"My friend," I said, laying a sympathetic hand on his arm, "you made one fundamental mistake. The stage did you no wrong. It was the woman, not the actress, who beguiled you."

Evelyn D'Alroy.

The origin of the attendance of Soldiers at certain theatres (a custom which ceased at the Patent Theatres about the middle of the last Century) is illuminatingly illustrated by recounting that in the year 1721, half-a-dozen tipsy beaux, with one among them of the degree of an Earl, who was wont to be tipsy for a week together, raised a riot, to avenge an affront, in the theatre in Lincoln's Inn Fields. His lordship crossed the stage, while Macbeth and his lady were upon it, to speak to a boon companion, who was lolling at the opposite wing. There, too, stood Rich, the manager, who told the Peer that, after such indecorum, he should never be admitted behind the scenes again. The Earl administered to Rich a smart slap on the face, which Rich returned. Swords flashed forth in a minute from half-a-dozen scabbards, whose laced and lordly owners solemnly decreed that Rich must die! But Quin, and Ryan, and Walker, rushed to the rescue, with their own weapons in their hands. With aid of some other members of the company, they charged the coxcombs, and drove them headlong out at the stage door, and into the kennel. The beaux, executing a strategic movement, stormed the front of the house, and rushing into the boxes, they cut and thrust right and left, broke the sconces, slashed the hangings, and were proceeding to "fire the house!" when doughty Quin, and a body of constables, flung themselves on the rioters, and carried all they caught before the magistrates. Ultimately, the affair was compromised. To prevent such outrages in future, King George II. ordered that a guard should attend during the performances at certain theatres.

MELTING MOMENTS.

By MARIE BLANCHE.

TRAVELLING! Do I like it? Yes; it just fascinates me. A railway journey, for instance, affords such opportunities for studying various types of humanity. I generally find, when travelling, someone or something to interest me and give me food for thought to my journey's end.

I remember a little incident which I witnessed in a train last year during the hottest part of that memorable Summer. My mother and I had been to a matinée at the Grand Theatre, Leeds, and were returning to Harrogate. It was a very warm day, and the train was crowded with country people.

Men, women, and children jostled each other in their struggle for seats. The harried officials—with an utter disregard for the capacity of the compartment—crammed people in, and although we were travelling first class, we received our quota of the crowd. Among our contingent were a typical buxom Yorkshire mother and two healthy bairns, all laden with parcels. Their appearance seemed more appropriate to Christmas Eve than to a hot Summer day.

One sturdy little girl came in with a bound. After treading well on my feet, she eventually landed herself next to me. She was tightly clasping in her fat little hands a parcel—which, later on, gave convincing proof that it contained butter.

At the first stop, the holding capacity of the compartment was severely tested by the arrival of another mother, carrying a numerous supply of parcels and a baby.

Her offspring was of an anæmic description, and did not bear the ruddy glow of health which characterised the other two.

I soon came to the conclusion that she was not "fra' Yorkshire." The child's appearance savoured more of London.

The train steamed on. Presently the chubby child next to me (still clutching her parcel, which by this time was decidedly less in size) fixed her eyes on the pale-faced baby opposite, and exclaimed in a loud voice, with a decided Yorkshire accent, "Muther, isn't that baby like oor John Willie?" The proud Yorkshire mother looked across and said, "Yes, luv, 'e is." "Aye, muther," repeated the sturdy child, "just like oor John Willie leeaked when we thout 'e would niver get better." The poor mother of the anæmic baby looked daggers, and as soon as the train stopped she got up and opened the carriage door (dropping most of her parcels as she did so). I, feeling the situation to be growing a little unpleasant, quickly helped her to regain them. When she had safely reached the platform with her belongings,

she banged the door, and, putting her head in at the window, looked the chubby child in the face and exclaimed, "O, I wish Gawd 'ad you."

The train moved off once more and, dropping my eyes, I caught sight of big spots of grease on my pretty gown, and I quite decided fellow-travellers did give one *food* for reflection, in more ways than one.

Very sincerely yours

Marie Blanche

The 'tiring rooms of the actresses were, towards the end of the seventeenth century, ever invitingly open to the fine gentlemen who frequented the theatre. They stood by at the mysteries of dressing, and commented on what they beheld, and did not behold, with such breadth and coarseness of wit, that the more modest, or least impudent, ladies, sent away their little hand-maidens. The dressing over, the amateurs lounged into the house, where the white wigs jarred with the vizards, in Fop's corner, talked loudly with the pretty orange girls, listened when it suited them, and at the termination of the piece, crowded again into the 'tiring room of the most favourite and least scrupulous of the actresses. Among these gallants was a Sir Hugh Middleton, who, on the second Saturday of February, 1667, was among the damsels dressing for the play, behind the stage of old Drury. The knight was so unpleasantly critical on the nymphs, that sharp-tongued "Beck" Marshall bade him keep among the ladies of the Duke's house, since he did not approve of those who served the King. Sir Hugh burst out with a threat that he would hire his footman to kick her. The pretty but angry Rebecca notified the outrage to the champion of insulted dames, the King. Nothing immediately came of it; and on Tuesday, there was Sir Hugh, glowering at her from the front of the house, and waylaying her, as she was leaving it with a friend. Sir Hugh whispers a ruffian, who follows the actress, and presses upon her so closely, that she is moved by a double fear,—that he is about to rob, and perhaps stab her. A little scream scares the bravo for a minute or so. He skulks away, but anon slinks back; and, armed with the first offensive missile he could pick up in a Drury Lane gutter, he therewith anoints the face and hair of the much-shocked actress, and then, like the valiant fellows of his trade, take to his heels. The next day, sweet as Anadyomene rising from the Sea, the actress appeared before the King, and charged Sir Hugh with being the abettor of this outrage. About a fortnight later a Royal Decree was issued, which prohibited gentlemen from entering the 'tiring rooms of the ladies of the King's theatre. For some nights, the gallants sat ill at ease among the audience; but the journals of the period show that the nymphs must have been as little pleased with this arrangement as the fine gentlemen themselves—who soon found their way back to pay the homage of flattery to the most insatiable of goddesses.

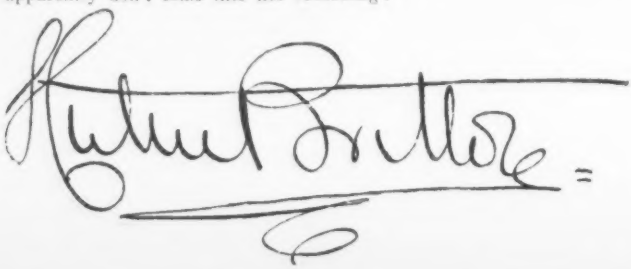
MY INDIAN AYAH.

By HUTIN BRITTON.

AN interesting story! How difficult it is sometimes to call one to mind, and yet how many singular things happened to me in my recent tour abroad. A somewhat curious incident occurred in connection with my Ayah, who I took with me through India out to China. She was really quite a sweet person, and very excellent in her work—in fact, quite a joy to me, and so very attractive. When she came to me, I gave her a new outfit. I told her I wished her to wear all white, and gave her the money to go out and buy it. I gave her far too much (I had no change by me at the moment), but told her to be sure and bring me back the change. She eventually arrived back, beaming with delight at her purchases, and hastily undid her various parcels with great excitement. But when I asked her for change, her face fell, but she lied gaily, and gave fictitious prices for the various garments, all of which, I must explain, were white. I rather blamed myself for giving her so much, and decided to let the matter drop for the moment, and told her she must be more careful when I sent her shopping, in the future.

Photo by THE BOWER STUDIO, DURBAN.

Her first duty in the morning was to draw my mosquito curtains back from my bed, wake me, and bring me my chotahazrd. Imagine my surprise, when, on opening my eyes the next morning, I saw, instead of a dainty little white-clad Ayah—a magnificent Indian in a gaudy attire; huge earrings, bracelets in every shade of glass—dozens of them!—beads galore—(a watch bracelet and marvellous patent shoes, oh! such uncomfortable stiff ones, too), regardless of the fact that Indian servants never enter the presence of their Sahibs and Mem-Sahibs with shoes on! When I recovered from the shock, I realized it really was my Ayah, and that my money of the day before could now be accounted for. But she was smiling broadly, and was hugely delighted with herself, and when I asked her how and when she got such gorgeousness, she was quite surprised. Evidently her vanity could wait no longer, and she trusted to the fact that one brief night might be sufficient to lull me to forgetfulness. When I realized the childish simplicity of the thing, words failed me, and I am afraid, after a feeble expostulation, I allowed her to wear the jewels, and contented myself with making her change back to her white clothes. It was all so new and Eastern to me, and I rather enjoyed the experience. She never repeated the offence (so obviously) again. She remained a joy with me to the end, and my one regret is that I couldn't bring her to England with me. I quite loved her, and her quaint little ways. I hear from her occasionally; she always sends "many salaams to all the sahibs"—the mem-sahibs apparently don't come into her reckoning!



TWO STAGE STORIES.

By NORA KERIN.

I HAVE been cudgelling my brain to remember some thrilling experience I have encountered during my stage career, that I might relate it for the pages of THE ERA ANNUAL; but after much thought I have come to the conclusion that my stage career has been sadly wanting in "thrillers," though on one or two occasions certainly some rather amusing situations have arisen: and I have much pleasure in telling you of these.

Photo by H. AND W. ARDEY.

I was playing Anne Page in *The Merry Wives of Windsor*, and the actor who was playing Falstaff, thinking that he could get through his evening's performance far more comfortably without the usual padding necessary to build up the figure of this character, wore, in lieu of the padding, a pneumatic cushion which, so long as it worked properly, was quite satisfactory. But one night, alas! half-way through the play, it did *not* work properly. The valve somehow became unscrewed and allowed the air to escape; and slowly, but surely, the proportions of the unlucky Falstaff began to visibly diminish. Mistress Ford, who was on the stage at the time, tried to go to the rescue, but in vain, and Falstaff, utterly disconcerted, and being quite unable to stay his now rapid downfall, called for the curtain to be lowered; whereupon the stage hands, thinking it the end of an act, began to strike the scene. The stage manager shouted out loudly, "Don't strike! don't strike!" These shouts, being plainly heard in the auditorium, the audience thought that Mistress Ford and Falstaff were engaged in fierce combat behind the scenes; and it was with much relief that they saw the curtain being raised for the play to proceed, and that no free fight was taking place. For the remaining nights of the run, however, Falstaff abandoned the faithless pneumatic cushion, and adopted the rather more reliable padding.

When I was playing Titania in *A Midsummer Night's Dream*, a lady once sent a message round to my dressing-room asking if she might bring her little boy round to see me after the performance, as he was screaming the place down, and refused to go home without seeing the Queen of the Fairies. I sent word I should be delighted. Well, I got dressed hurriedly afterwards, and had just put my hat and coat on when the lady and her little son arrived. "Oh, but you're not the Queen of the Fairies," exclaimed the little chap, in disgust. "Yes, I am," I explained. "But the Queen of the Fairies had her hair all round her shoulders and a beautiful pair of wings on," he replied—disapproval and disbelief being writ large all over his little pouting face. Thereupon, I bade my dresser take my wings out of their box and show him. I suppose he thought it only polite to believe me then. But he could not leave without a parting reproach, and, shaking my hand, he said: "Well,

you're not what I call a real fairy; real fairies sleep under toadstools, and I don't think you could; and real fairies wear their wings all the time, and don't keep them in a box." Three nights after that I received three rather squashy chocolate creams packed very carefully in a rather grubby matchbox, with a note enclosed, "With a little admirer's love to the Queen of the Fairies." But I don't think they could have come from the same little fellow, because I hardly believe he could have recovered so quickly from his disappointment and resentment.

Nora Kerr

In a passage culled from Dr. Francis's *Old New York* we learn:—"Towards the close of his second visit to America Kean made a tour through the Northern part of the States, and visited Canada; he fell in with the Indians, with whom he became delighted, and was chosen a chief of a tribe. Some time after, not aware of his return to the city, I received at a late hour of the evening a call to wait upon an Indian chief, by the name of Alantenaida, as the highly finished card left at my house had it. Kean's ordinary card was *Edmund Kean*, engraved; he generally wrote beneath, '*Integer vitæ scelerisque purus.*' I repaired to the hotel, and was conducted upstairs to the folding doors of the hall, where the servant left me. I entered, aided by the feeble light of the moon; but at the remote end I soon perceived something like a forest of evergreens, lighted up by many rays from floor lamps, and surrounded by a stage or throne: and seated in great state was the chief. I advanced; and a more terrific warrior I never surveyed. Red Jacket or Black Hawk was an unadorned simple personage in comparison. Full dressed, with skins tagged loosely about his person, a broad collar of bear-skin over his shoulders, his leggings with many stripes, garnished with porcupine quills; his moccasins decorated with beads, his head decked with the war-eagle's plumes, behind which flowed massive black locks of dishevelled horse-hair, golden-coloured rings pendent from the nose and ears, streaks of yellow paint over the face, massive red daubings about the eyes, with various lines in streaks about the forehead, not very artistically drawn. A broad belt surrounded his waist, with tomahawk; his arms, with shining bracelets, stretched out with bow and arrow, as if ready for a mark. He descended his thrnoe, and rapidly approached me. His eye was meteoric and fearful, like the furnace of the Cyclops. He vociferously exclaimed, "*Alantenaida*,"—the vowels strong enough. I was relieved; he betrayed something of his raucous voice in imprecation. It was Kean. An explanation took place. He wished to know the merits of the representation. The Hurons had honoured him by admission into their tribe, and he could not now determine whether to seek his final earthly

FLATTERY.

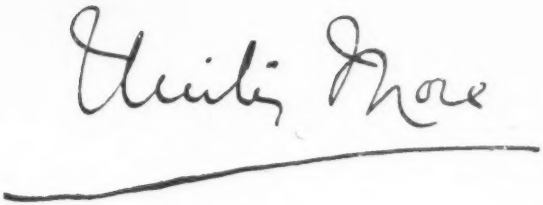
By UNITY MORE.

YOU ask me to tell you a story. That is the only thing that you should really never ask me to do!

I simply cannot tell a story. I sometimes try very hard, but I always put the point in the wrong place, and spoil the whole thing!

Allow me, therefore, to relate a little incident which happened last Summer, when we were staying in a little fishing village in Sussex. It was a tiny place—where one can wear out all one's old clothes.

One day I was tearing home on my bicycle to lunch, after a bathe, looking absolutely dreadful, with my hair hanging in wet streaks. Coming towards me I saw two people, a girl and a man. As I passed, the man said, "That is Unity More, the little girl who dances at the Empire," and I distinctly heard the girl say, "*That*? Good gracious!"



abode with them, for real happiness, or return to London and add renown to his name by performing the Son of the Forest. I never heard that he ever after attempted in his own country the character. He was wrought up to the highest pitch of enthusiasm at the Indian honour he had received, and declared that even old Drury had never conferred so proud a distinction on him as he had received from the Hurons."

THE KNOW-NOTHING.

By FRANK DESPREZ.

WE the amateur cow-punchers, the bull-whackers *pour l'amour de l'art*, the elementary students in equitation as it was practised in the wild and woolly West in 1880, called him "Mr. Dimples" on account of the condition of his chest, which was ornamented with various exaggerated pock marks, said to have been imprinted by casual, but not happily fatal, or inextractable bullets. He was reported to have accidentally injured a sheriff in Texas, and to have come north into Kansas for a period of necessary sobriety and seclusion.

Photo by HANA.

"What I maintain," remarked Mr. Dimples, monopolising the stove with his steaming boots, "is, don't do anything by halves. Know everythin' or know nuthin.' Now, what I like about you boys is that you're *abs'lutely* ign'runt. That's what saves you. I knew a man once who made his fortun' by it."

Cheerfully swallowing the personal attack, we waited.

"About the time I'm talkin' of, it used to be the custom to drive cattle up from Texas, through Kansas, and sell 'em in the big cities. The lot of steers I'm alludin' to, was owned by what you might call a syndicut. They—the men I mean, not the cattle—was the usual mixed lot, and one of them had been a clerk or some animile of that sort, in Galveston. The boys called him 'Silly'—not meanin' any offence any more than I might to you. He simply knew *nuthin'*. The others—some of 'em was Mexikins, but they all was bad—didn't even consider the question of his sharin' when they'd sold the cattle. They reckoned simply to ignore him. It didn't need discussion; it was obv'yus. However, he'd contribooted his share, and he was useful for the cookin'.

"At that time the Kansas folk, fearing the cattle disease—and also competition—used to line up across the Texas trail, and try and persuade peaceful travellers to turn back, and go round by some other rout. It happened so now. Silly was sent to keep the cattle quiet, and the others went on to take part in the debate. In the heat of the argiment some guns * went off. However, Silly and his friends got through, leaving three o' them behind, lyin' on their backs studyin' astronimy.

"Havin' got over this little difficulty, the syndicut proceeded on its way rejoicin'. Whenever they came within what you might call ridin' distance of a store, the others went off to rejoice, leavin' Silly to look after the steers. Bein' such a mixed lot it nat'rally contained incongrus elephants, so to speak. Each time they went off, they came back with a man or two short. They didn't want to have no disagreements when travellin'.

"This went on till, just as they was approachin' the confinements of

*Anglicé, revolvers.

civ'lisation, there was only two left—Silly and the Mexikin. The Mexikin went off to rejoice by himself one day, and his liquor must have turned sour in him, or suthin' for, when he came back, he began shooting round indignant-like. Silly hadn't the least notion of shootin'; he thought it dang'rous. So he ketched hold of the Mexikin, and tried to take his gun away. Unfortinately, in the mixture of affairs which ensood, the gun went off, and shot the Mexikin. Silly thought it was a pity to leave the clothes behind—his own was in holes—so he put them on, and rode away with the cattle. He didn't hurry 'em—it was as much as he kud do to *hold* 'em. He let 'em take their time, and brought 'em in lookin' first-rate.

"Now, if he'd had the least idea of tradin' or shootin', ten to one he'd huv been cheated or killed; but he just took the first offer, and went and banked it, without even a game of cards or a period of rash'nal enjiment. It was the foundin' of his fortunes. Which bears out what I say: Know nuthin', or know everythin'."

"The latter is your practice?" inquired one of us, as a slight return for the remarks in Mr. Dimples's preface.

"Well, I don't claim to know *everythin'*," said the lecturer, lowering his boots, which had ceased to steam and begun to smell, and going out to his horse.

Yours faithfully

Frank Desprez

Hostility was always evinced on the part of the audience during the reign of George III. if an attempt was made to enforce order by introducing even a single soldier to effect what should be done by the servants of the house, or the constables on duty. In 1784, when Holcroft's "Fellies of a Day" (the English version of Beaumarchais' "Marriage de Figaro") was running, a disturbance took place in the green boxes, in consequence of a young Scottish lady refusing to give up a place she had assumed, but which had been previously engaged. Her husband occupied a seat to which he had a right. The lady would not yield, and after box-keepers and constables had prayed, threatened, and pulled in vain, a soldier was summoned, and he carried the lady into the lobby, after a struggle, in which she lost all the upper part of her dress and adornments. Then the ire of the adience burst forth, and the play was peremptorily stopped till Lewis came forward and disavowed the act as contrary to the sanction and principles of the management. "Aye, aye!" cried a gentleman in the boxes, "don't give us French principles as well as French plays; and remember that soldiers are not to coerce a British audience. *We* are for liberty!"

SOME REFLECTIONS.

By VIVA BIRKETT.

IT is pleasant and often amusing to indulge in childish retrospection and contemplate the extraordinary things one has done in the fever of "new game" inventions. In recalling the dear old times at our farm in Devonshire, several of the ridiculous things my sisters and I did stand out very boldly. I remember our excessive excitement at learning we were to be driven into Exeter (our farm was about 3½ miles out) to see the Duke and Duchess of York—now our beloved King and Queen—in procession through the town on their way to the Albert Museum, where they were to open a new wing. When we returned to the farm we were full of the majesty and dignity of the proceeding, and thought how grand and splendid it must be to receive so much homage. It was about 6 o'clock in the evening when we returned, and very near poultry feeding time. My sister and I, seeing the eager, waiting crowd of turkeys, geese and chickens, likened them to the waiting crowd we had seen in the town; and, seating ourselves in the "go-cart" (my youngest sister pulling it), we went through the poultry field, followed by the hungry flock, bowing to left and right all the way: stopping at the pump house, descending and entering it as the Duke and Duchess did the Cathedral, but, unlike them, eagerly watching to see that the crowd were waiting. Our game was, however, rudely interrupted by the call for food in the yard, and our subjects could not battle against the hunger pains as I daresay many in the crowd at Exeter did when waiting so many hours.

Photo by CLAUDE HARRIS, LTD.

Viva Birkett

THE STORY OF A PRESENTATION.

By HAPPY FANNY FIELDS.

THE most amusing incident connected with my career in this country occurred when I was playing at a Hall in a big South of England town, which—that I may bring no blushes to the cheeks of those concerned—I will call X.

Photo by S. LANGFIER.

I had, six months before, played at a town—let us call it Y—(without any idea of asking a question) when a certain well-known Association was holding its annual Gymkhana. At this Gymkhana I presided as Judge, and presented the prizes. The Executive Committee declared, with gratitude, that the increase over previous years in the amount brought to their coffers was due to my popularity in the town.

Six months afterwards I was playing at X (which is a short journey away), and one night I had finished my turn and retired to my dressing-room when I was requested to don once again my Jolly Dutch Girl dress, as I was wanted on the stage. I enquired the reason for such an unusual request, but was refused all information, being kindly, but firmly, persuaded to do as I was told. I dressed in my costume, and on coming out of my room found myself, to my astonishment, seized by the wrists, as though I had been a dangerous criminal, by two stalwart gentlemen who bore a greater resemblance to detectives than anything else on earth. Before I could protest, I was dragged along the corridor to the stage, one of the men on either side gripping a wrist so tightly that I felt escape was hopeless.

On, on we went, until I found myself standing in the glare of the footlights before an affectionate audience shrieking with delight, a burly custodian on either side of me still holding a wrist. What can be the meaning of this? I asked myself. Have I committed some terrible crime, in ignorance, and am I to be ruthlessly and cruelly exposed to an audience whose good opinion I shall lose for ever? I regarded the grisly face of the man holding my left wrist. The fungoid growth prevented me from reading his thoughts. The man on the other side wore an expression so fierce that I dared not permit myself to continue to gaze upon him. How I wished the audience would cease their shrieks, so that my captors could do their worst and have done with it!

At last peace reigned, and the grisly gentleman stepped forward—still firmly holding my wrist, my other captor standing as though rooted to the boards, so that I was now half front to the audience. "Ladies and gentlemen"—began the grisly one, and a cold shiver possessed my vertebrae—"Miss Fanny Fields has"—(yells from the audience—oh how I wished they would let him get it out) "has done the neighbouring city of Y a service which cannot be allowed to pass without some sign of grateful recognition"—(Oh what a relief! He wasn't a Bobby after all). I will

not pretend to remember the whole of his speech. He referred in the most kindly terms to the fact that by acting as Judge at the Gymkhana, of which he and his friends had been Stewards, I had increased the funds of his Association. It was the most kindly of speeches; and as he concluded he released my wrist for a moment to take from an attendant on the O.P. side a beautiful floral tribute, with which he presented me amidst the acclamations of a crowded house. Suddenly my friend on the other side dropped the wrist he had been gripping all the time. I blushed, and bowed, and midst the shouts of the audience was just commencing to say—as I held the bouquet in one hand—"Thank you" when my friend of the fierce visage—who had evidently prepared a speech and intended at all costs to deliver it—tore the floral tribute from me. Staggering from nervousness, he opened his mouth to speak. But he trembled so much that he could do no more than stutter. I longed to hold him up—for his clothes shook so much that I felt he must fall out of them. He stammered out: "L-l-l-adies and g-g-g-entlemen," twisted his tongue round his mouth, and made another frantic effort. At last he almost fell in halves in doing what was intended for a bow, and presented the bouquet to me all over again!

It is the only occasion on which I have had the same gift presented to me twice, and I shall never forget it.

Happy Fanny Fields.

In the first half of the eighteenth century, if a quiet man in the pit ventured on making a remark to his neighbour, who happened to be a "nose-puller," and who disagreed with the remark, the speaker's nose was sure to be painfully wrung by the "puller." In the same period, those very nose-pullers sat quietly, merely grimacing, when the great people in the boxes found it convenient to spit into the pit! But, sometimes the house, pit and all, was full of great people. On the night of the 7th March, 1751, Drury had been hired by some noble amateurs, who acted the tragedy of "Othello," thus cast in the principal characters: Othello, Sir Francis Delaval; Iago, by John, subsequently (1786) Lord Delaval; Cassio, E. Delaval; Roderigo, Captain Stephens; Desdemona, Mrs. Quon (sister of Sir Francis, and later, the wife of Lord Mexborough); Emilia, Mrs. Stephens. Macklin superintended the rehearsals, and Walpole says of the amateurs, in his characteristic way: "They really acted so well, that it is astonishing they should not have had sense enough not to act at all! . . . . . The rage was so great to see this performance, that the House of Commons adjourned at three o'clock on purpose. The footman's gallery was strung with blue ribands. What a wise people! what an august senate!" The presence of blue ribands, in place of livery tags, in the footman's gallery, was owing to the circumstance that tickets were issued numerously enough to completely fill the house, but without indicating to what part of the house the bearers would be admitted. The first who arrived took the best places; and tardy peers, knights of the garter, their wives and ladies, were content to occupy the gallery, for once, rather than have no places at all.

CALL NO MAN GOOD UNTIL HE IS DEAD.

By **ALFRED WILSON-BARRETT.**

THE great and good man was dying, and the World waited, dry-eyed, breathless, for the end.

Around his bedside were gathered his sorrowing relations and friends, his white-haired, sobbing wife, his obsequious secretaries, his grief-stricken old retainers.

Every now and then one or other of the secretaries would leave the death chamber, in response to a murmured message, whisperingly interviewing bowed, grief-stricken callers from the large world of the dying man's philanthropies. The chairman of the Orphans' Home, the secretary of the Debilitated Workers' League, the secretary of the Young Girls' Refuge, had called, and gone away sorrowing. Bishops had driven up in their carriages, trotted their sturdy calves up the wide staircase, whispered, sighed, raised their eyes to Heaven, and passed sadly out. Cabinet Ministers, philanthropic duchesses had called, enquired, and vanished mournfully. Party funds, subscriptions, charitable gifts—all would be missing; but more than all would be missed the man whose simple goodness, whose rigid virtue, whose pure life and charity and morality had been for half-a-century an example to a decadent generation.

The dying man, whose eyes had been closed for some time, opened them, and looked quickly round, his glance passing rapidly, even carelessly, round the little anxious throng crowding his bedroom.

The grief-stricken relatives drew closer. He wanted something! He motioned them away, almost roughly, and beckoned to one of the secretaries.

"A priest," he said, "I want a priest."

The dying man had been for years one of the lights of the Protestant world, and the secretary stared. Then he bowed respectfully. "The Bishop of Southminster is below, sir," he said. "Shall I ask him?"

The dying man's eyes frowned at him. "Curse the Bishop of Southminster," it sounded as if he said, but the secretary knew it could not be that. "I want a *priest*. Fetch Father Curle."

"Father Curle!" The secretary opened wide eyes, but a vicious gleam—as incomprehensible as the doubtful words of a moment before—made him turn quickly to the door.

The great man's messengers sped swiftly about their business; Father Curle was soon discovered on his rounds among the lowest criminals, who were his especial sheep, and by-and-bye, a little abashed, a little confused, timid at the fame of his penitent and the great halls he had passed through, he was ushered into the dying man's presence!

For a moment his eyes and the great man's met and looked into each other's. Then the great man nodded slowly.

"Leave the room, every one," he said.

His tone and manner were so unlike the man they had known, that his friends and relations stood staring dumbly for a moment; then a swiftly-hissed-out sentence sent them huddling like sheep out of the apartment.

The moments passed. The great clock at the head of the staircase ticked out one hour, two hours, and still the priest and the dying man remained closeted together, the door fast shut. And dumbly the watchers wondered.

Suddenly the dying man's door opened; a pale, gesticulating, terrified priest, emerging, wavered and stumbled down the staircase, and as he came his teeth violently chattered and his hands implored the Heavens for mercy, for peace, for oblivicn.

"Oh, woe, woe, that such things should be!" he wailed, as he broke his way through the stupefied throng. "That such a man should have been allowed to live!"

And he disappeared into the night.

For a moment everyone was still, looking after the vanished figure, looking up the empty staircase, looking each into the other's horror-stricken eyes.

Then, close together, nervous, stepping softly, they stole up to the sick man's chamber.

But he was sick no longer. He was dead. Stretched out on the bed he lay there calm and quiet, looking up at the ceiling, only on his lips there was a smile—a grin—that seemed to mock still at the hasty exit of the terrified priest, that seemed to jeer horribly, that seemed to say, "I am damned, and now you know it!"

Faithfully yours
Alfred Wilson Barrett

The "Baddeley Cake" celebration at Drury Lane Theatre is an event of perennial interest. The precise terms of the Baddeley bequest are not generally known, and are, therefore, worth reciting. Baddeley was originally a cook and confectioner, who travelled in some humble capacity abroad, where he learnt French, and the way to play French valets. After achieving some considerable success as an actor, he was, in the year 1794, suddenly taken ill, and shortly after expired. Before dying, he thought of his old comrades, and of his successors, in his own good-natured way. He bequeathed his cottage at Moulsey to the Drury Lane Fund, desiring that four poor comedians, not disinclined to live together, might therein have a joint home. He assigned to them a little bit of acting also—that they might not appear dependents, he bequeathed a trifle to each, which each was to give away in charity, with an air of its being his own! Mindful, too, of their ease, habits, and sentiments, he left funds for the building of a "smoking summer-house," out of wood from Old Drury, and in sight of the temple to Shakespeare in Garrick's garden at Hampton. In remembrance of his own old vocation as a pastry-cook, and in token of love for brothers and sisters of his later calling, he left £100 Three per Cents for the purchase of a Twelfth Cake and wine, to be partaken of annually, "for ever," by the company of Drury Lane, in green room assembled. The Moulsey property was sold, and the proceeds were added to the Drury Lane Theatrical Fund.

AN EGYPTIAN EPISODE.

By HARRY W. DEVONSHIRE.

THE light of publicity is not infrequently being thrown upon the fact of the existence of individuals who possess all the physical characteristics of certain of our European Monarchs; and it sometimes happens that the history and environment of these "doubles" is invested with features of an interesting nature. Whilst visiting Cairo not long ago I encountered an experience in this connection which possessed a decided leaven of theatricality.

There lives in the Arab quarter of Cairo a man who so resembles, in every physical particular, the Emperor Francis Joseph, that the Cairenes have (and quite naturally, so it seems to them) accorded him this Imperial pseudonym. He possesses very sedate and, withal, somewhat dignified manners; and he frankly admits he is fully cognisant of his remarkable physical attributes.

The manner in which I recently made the "Emperor's" (for we may, perhaps, thus harmlessly designate him) acquaintance has its somewhat amusing side. As all visitors to Cairo will be aware, one of the most abiding attractions of the wonderful City of Mosques is the Arab quarter, with its varied allurements of Oriental Bazaars; and, having spent all the morning with my friends in the magnetic vicinity of the Pyramids of Gizeh—and, *bien entendu*, upon a camel's back—I was not at all loth to agree to the after-luncheon suggestion of a friend to quit for a time the environment of the Cosmopolitan gathering upon the Terrace at Shepheard's Hotel and seek a complete change of scene in the fascinating and more composing atmsophere of the Bazaars. A short drive along the crowded Muski brought us to the entrance to the Bazaars, and in a few moments after alighting from our conveyance we were plunged into the picturesque vortex of Occidental and Oriental surroundings. This being my third visit to the Bazaars, I had purposely dispensed with the services of my Dragoman (not, it may be said, an ever indispensable accessory on these occasions); and so we whiled away our time according to our own ideas of the fitness of things. My friend and myself were soon engaged in discussing the merits and demerits of what appeared to be some very fine Scarabs, displayed in a glass case outside one of the numerous jewellers' emporiums, when a person stepped out from the doorway of the shop and stood immediately in front of us. The moment that we observed the face of the person we, instinctively, placed ourselves in an erect position, and were about to respectfully bow to him, whom we then (as we afterwards discovered, upon "comparing notes") had no hesitation in believing was the Emperor Francis Joseph of Austria-Hungary. Before, however, we could do so, we were amazed to see the "Emperor" himself bow most genially to ourselves—and to hear him inviting us to more closely inspect the jewels and various objects d'art he had for sale!

We, of course, soon recovered our mental equilibrium after this volte face, and our veteran friend laughed most heartily with us over the episode, and at once exclaimed, before we had uttered a word to him, "Yes, am I not like His Imperial Majesty, the Emperor Francis Joseph of Austria-Hungary?" We naturally immediately agreed with him, and averred that we had never before seen so striking a resemblance of one man to another, both in face, eyes, hair, height, size, pose, and in every physical particular: in fact, he was a replica of the Monarch in question. Over a cup of fragrant coffee (this beverage, it may be related, together with deliciously-spiced Turkish Delight, is the "leading line" proffered to all European customers before a purchase is made) he informed us, in excellent English, that he was a Greek jewel merchant, had resided in Cairo for several years past, and had for a long period "answered" to the name of the Emperor of Austria. As may be readily imagined, alluring inducements to make his appearance upon the stage were continually being received by the worthy man; but all such offers he steadfastly refused. We were very much entertained by the jeweller's recital of many stories (which it would occupy too much space to relate) *apropos* of the numerous occasions when he had been mistaken for the Austrian Monarch, and more particularly when he "took his walks abroad" in orthodox European attire.

Yours Sincerely,

Harry W. Devonshire

Fielding was prone to receive any disapprobation of his plays with indifference. In 1743, his "Wedding Day" was produced. Garrick had asked the author to suppress a scene which, he thought, would imperil the piece. Fielding refused. "If the scene is not a good one," said he, "let 'em find it out." This scene *did* excite violent hissing; and Garrick left the stage for the green-room, violently disturbed. "There," says Murphy, the author was indulging his genius, and solacing himself with a bottle of champagne. He had, at this time, drank pretty plentifully; and cocking his eye at the actor, while streams of tobacco trickled down from the corner of his mouth, 'What's the matter, Garrick?' said he; 'what are they hissing now?' 'Why the scene I begged you to retrench. I knew it wouldn't do; and they have so frightened me, that I shall not be able to collect myself the whole night.' 'Oh! d—— 'em!' replies the author, 'they *have* found it out, have they?'"

THE FOOD OF DEATH.

By LORD DUNSANY.

DEATH was sick. But they brought him bread that the modern bakers make, whitened with alum, and the tinned meats of Chicago, with a pinch of our modern substitute for salt. They carried him into the dining-room of a great hotel (in that close atmosphere Death breathed more freely), and there they gave him their cheap Indian tea. They brought him a bottle of wine that they called champagne. Death drank it up. They bought a newspaper and looked up the patent medicines; they gave him the foods that it recommended for invalids, in the paper. They gave him some and a little medicine as prescribed milk and borax such as children drink in England.

Photo by HOULTON BROS

Death arose ravening, strong, and strode again through the cities.

James Quin's powers of retort were ever noteworthy, as the following three examples testify. When a fop once condoled with him on growing old, and asked what the actor would give to be as young as *he* was? "I would almost be content to be as foolish!" was Quin's reply. Almost as good was his remark to a dirty-fingered clergyman, who boasted of what he got out of his living. "I see you keep the glebe in your own hands, doctor," remarked Quin. The dignity of the profession by which he worked such magic was dear to him. "What a pity it is, Mr. Quin," said a Peer who enjoyed his wit, "that you are an actor!"—"An *actor?*" exclaimed James, "why, what would you have me be?—a *Lord?*"

THE MESSENGER OF HAPPINESS.

By PHYLLIS DARE.

THE big clock from the church close by struck twelve. The little Bloomsbury boarding-house drudge and maid-of-all-work set her alarum clock for half-past five and, utterly weary in both body and mind, blew out a time-worn-looking candle, jumped into bed, pulled the rough bedclothes right up over her head, and in almost less time than it takes to write the words was asleep. For eighteen hours she had been doing the work of three.

Photo by BASSANO.

The wildest flights of fancy could scarcely draw an uglier, more bedraggled little specimen of womanhood than Jane, maid-of-all-work in this Bloomsbury boarding-house. Only a little over five feet in stature, she was all arms and legs; her hair was of that strikingly bright red hue which school-girls are wont to term "carroty"; her nose tilted pronouncedly Heavenwards; her eyes were small, and never by any chance looked in one direction at the same time. No wonder she had earned for herself the nickname of "The Ugly Duckling."

Many London cheap boarding-house drudges do not commence their life of slavery until the age of fourteen. But Jane, who worked eighteen hours a day for four shillings a week, and still contrived to send two shillings a week to her mother, who lived in the fashionable end of Hoxton, had started on her joyous career at the age of twelve. The greatest sorrow of her life, I must tell you, was not the fact that she had to work so hard, but that the looking-glass told her that she was ugly to a degree amounting almost to repulsiveness.

Sometimes she would cry herself to sleep as she remembered the jibes of passers-by. "If only somebody would tell me that I was beautiful," she would sob, "I should be happy for ever." But no one ever did; so "The Ugly Duckling" remained wretched and miserable.

But to-night a strange change had come over this little Bloomsbury attic. The cheap bedroom furniture, the cracked water-jug, the rickety bedstead suddenly vanished, and, almost before Jane laid her head down on her pillow, to her surprise she found herself miles away from London in a quiet, peaceful country village she had sometimes seen in her dreams—only in her dreams, for Jane had never been away from grimy London streets in her life.

The sun chased away the shadows, the birds sang, thousands upon thousands of insects and butterflies danced in the air for the very joy of living; the merry brook babbled on its silver way—the way that leads to the river and the big blue sea. From a farmhouse close by came a girl, mis-shapen in stature and hideous of feature. She was the only ugly thing in the meadow. For a moment she stopped and, kneeling in the long grass by the brook, looked deep into the heart of its tinkling stream. And the brook reflected her eyes, which were beautiful, because her soul was pure.

"Look up," said the brook, "for to-day is your day—to-day you are beautiful." "To-day you are beautiful," echoed the trees, as they bent their stately heads to whisper to her. "To-day you see yourself as you are," said the sun, as its warm rays gently kissed her hair, turning it into burnished gold.

So the girl looked up, and the beauty of the whole world struck deep into her soul. Then she remembered that she was the only unbeautiful thing in the meadow. Her soul grew bitter, and she covered her face with her hands and cried out in anguish, "Oh, to be beautiful, too!" The brook, the trees, the fresh green grass, the snow-white daisies and golden buttercups heard her cry, and softly answered back, "You are beautiful; everyone is beautiful in this World who does their best. It is endeavour, not success, that counts."

So, because she was happy, the girl stayed and listened, until suddenly, the voice of the brook—which was much louder than that of its friends, the trees, the grass, the golden buttercups—said once again, "Look up, look up." The girl obeyed, and as she raised her head she saw that beside her was standing a tall, stately figure.

She looked into his eyes, and, of course, she knew him at once; he was her lover—and she was beautiful. He took her hand in his, and together they wandered through the fields. And as they walked hand-in-hand he taught her many things. Her pulses thrilled, and for the first time she knew what life really was.

"Is it because I am beautiful that you love me?" she asked.

"I love you because you are you," he answered. And the girl trembled for the very joy of being loved. And her heart felt glad, for she knew she really was beautiful, because the brook had told her so—and brooks never lie.

"Let us return and tell the birds and the trees of our great happiness," she said.

"But they know," answered he. "The wind tells them as it hurries to be first with the news, and the rain delivers its telegrams to them as it falls on their hearts."

Then her lover bent his head, and their lips met in a long ecstacy. This was what the girl had dreamt about all her life. And now her dream had come true. "The world is a very beautiful place," she murmured, as she closed her eyes and felt his warm kisses on their soft lids.

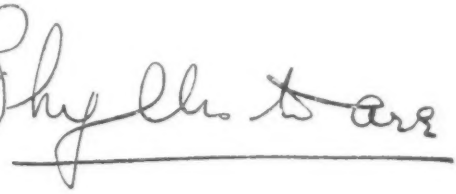
Then suddenly he gently withdrew his arms. The girl started—and woke.

The tinkling brook, the stately trees, the green field, the snow-white daisies, the golden buttercups—and her lover, had vanished. A harsh-toned alarum clock was ringing in a small attic in a Bloomsbury boarding-house. A stunted, mis-shapen maid-of-all-work wearily rubbed her eyes, and prepared for another day of drudgery.

But she was happy. The brook was right—she was beautiful. All else might be taken from her, but no one could take away her dream: that was hers—her very own, and her dream lover's. She knew now that someone realised that she was beautiful. So, with courageous heart, and a strange smile in her eyes, "The Ugly Duckling" went proudly once more to carry on her dreary daily duties.

And that is how a reflection of Paradise once found its way into a top attic in a dirty London side street.

And the dream! That went back to the hazy blue mountain-tops where all dreams go.



HOW I WAS NEARLY DROWNED.

By MARIE TEMPEST.

HOW I was nearly drowned is, I think, my most thrilling adventure. I had left a party of friends sketching, and was wandering back to the cottage I had taken that summer to look after lunch, when I came to a rustic bridge with a rope on one side as a handrail. With the men to help me I had crossed it fairly easily, but the feat alone was quite a different affair. My first impulse was to go back, but pride, alas! prevented me, and, ignoring the omen, I starter shakily to perform what seemed to me a feat worthy of a Blondin. All went well till I got half-way across, when I foolishly looked down, and in a moment my nerves were in a jelly. My knees trembled, and my hand, which was lightly sliding along the guide rope, gripped it suddenly, making it sway a little from me. I pushed it to regain my balance, but it swung further out till, with a scream, I grabbed it with both hands, with the result that I was soon at arms' length with the tips of my toes on the bridge. Death stared me in the face—and for death by drowning I have always had a particular horror. Nothing, I realised, could save me now, and it was only a question of moments till I fell in. Gradually my strength gave out and my feet slipped with a sickening sensation from the edge of the bridge, and with a swinging lurch I sank to my knees in the water, and then, like a pendulum, swung almost clear, and so backwards and forwards till I settled with my feet in the icy water, and my cold, wet clothes clinging to my legs. I remember I thought, "Now I shall see my life" in a flash, but I didn't. A much more important question appeared to be—who would play my part next night, and would she wear my dresses? For some reason I kept my eyes tight shut, and a sound of voices appeared to have no connection with me till, to my horror, I felt a tug at my dress, and, opening my eyes, I saw a small boy apparently walking the waves. "It's all right, lady," he said, trying to keep from laughing, "I'm wading. It's only a couple of feet deep. Let go!" He gave me a pull as he spoke, and, weakened as I was, I dropped about a foot, I suppose, and found myself in a shallow stream, from which I waded without getting any wetter than I was already. My rescuer, who was about twelve, was convulsed with laughter, refused to take the money I offered him, but courteously accepted the promise of a cricket bat, and, after giving me his address, ran off with his small companion into a spinney close by.

Photo by THE DOVER STREET STUDIOS.

That I caught a bad cold and was unable to play next night, after all, was the most serious result of my great adventure.

Marie Tempest.

IT MIGHT HAVE BEEN WORSE.

By NAT GOULD.

I HAVE been in two railway accidents—they might have been worse, very much worse. A man that is born to be a Pressman, or an Author, or a common or garden ink-slinger, will never be smashed up in a railway accident. He will escape somehow—in a way members of the Fourth Estate have of playing with danger. Both accidents happened in Australia when I was a member of the Press. I journeyed to Newcastle, New South Wales, from Sydney, to attend the race meeting. On the return journey I was in a carriage with some well-known trainers and jockeys and two brothers of the ink craft. All went well for some distance until about nine at night. We were playing cards; our carriage was in the front part of the long special. Teddy—a trainer—had just gone nap, and secured three tricks, and the heavenly smile on his face proclaimed he had a bit in hand. Suddenly I felt the train jolt, then the seat of the carriage began to rise, a racing saddle from the rack opposite landed on my head, and the cards and money slipped from the newspaper we used as a table on to the floor. There was a sound of grinding, smashing of timber, shattering of glass, a few yells, then a bump and a stop. We tried to open the door; it was jammed, so we struggled through the window on to the line. Then we saw what had happened; how lucky we had been. The engine had left the metals, and plunged down into a steep gully, where a huge rock stopped it and saved our lives. The engine stood on end, the tender on top of it, the first carriage in our compartment being on top of the tender. Steam was roaring from the iron monster; the driver had been shot into the gully; his assistant managed to scramble out. One man in the front compartment was jammed between the seat and the top of the carriage and had his leg broken, others sustained bruises and cuts; none of us were scratched. It was a very narrow shave. Had the engine plunged to the bottom of the gully the bulk of the carriages would have followed. Then I should not have been alive to tell this, unless I had escaped in the usual Pressman's way.

"That was a narrow squeak," said Bob.

"If it had been a Sunday school picnic they'd all have been killed," said someone.

A fire was lit, and we all crowded round it until a Special came to take us on to Sydney. I may mention that Teddy, as soon as he saw we were safe, scrambled back into the carriage to secure the nap money.

Being a modest man, I will quote an extract from a Melbourne paper about the next escape. It read as follows. The date is November, 1891:—

"The true story of that fire on board the Sydney express about a week ago has not yet been told. The alleged origin of the outbreak that nearly devoured the new Pullman car and its contents may pass for what it is

worth; but no one has yet ventured to describe the scene in the interior of the car after the alarm was sounded. The alarm of 'Fire!' when uttered in a shrill voice in the small hours of the morning, never fails to have the desired effect on the soundest sleeper, especially if the cry be uttered by a female. On this occasion it had the desired effect on every soul in the carriage. A lady who slept in a berth near the door heard it first, and running out into the passage that traverses the carriage in her *robe de nuit*, when she was confronted by the stalwart figure of Dibbs, the new Premier, who was vainly attempting to find his way into the trousers of Nat Gould, the author of 'The Double Event.' Nat is fat and short, and Dibbs is a big fellow and slim, with an altitude of 6 ft. 3 in.

"When the alarm was given, Gould promptly seized hold of Dibbs' clothes and made straight for the open air. By the time Dibbs got his eyes open there was only one pair of trousers available, and they were Gould's. When he met the hysterical female in curl papers, the New South Wales Premier had only got one leg into Gould's unmentionables; but he struggled manfully to cover the other with a newspaper. Gould's plight was even worse; he had got his legs into the sleeves of Dibbs' shooting jacket, and when discovered out on the line a few minutes later by the guard he was carrying over his arm a set of lady's overalls which he had borne off triumphantly in his flight."

Thus wrote the Melbourne scribe. We looked a queerly costumed, or rather uncostumed brigade as we lined up with bare feet on the rough metal of the track. But, like the first accident, it might have been worse.

Nat Gould.

George III. was certainly lacking in reverence for Shakespeare's genius. In the old, cosy theatre at Windsor, where each part of the house might have shaken hands with the other, the King and Queen used to retire at the end of the third act, to take tea, and then the Windsor or Queen's ale used to circulate in the gallery. The King would applaud the actors by name: *Bravo Quick! Bravo Suett!* and farces and pantomimes were to him more welcome than Shakespeare, on whom the King once made this singular comment. "Was there ever such stuff as great part of Shakespeare? only one must not say so!"—"But what think you- what! Is there not sad stuff?" For Shakespeare, he had less regard than his father. Prince Frederick once suggested that the whole of Shakespeare's plays should be represented, under his patronage—at the rate of a play a week; but difficulties supervened, and the suggestion made no progress.

In the days of George III. gross and unpardonable liberties were taken by the actors with their Royal patron, who laughed at the sallies, louder and longer than even the hilarious audience! Sir Robert Walpole had been readier to take offence than King George. He could smile at the inuendoes of the "Beggars' Opera;" but when he was deeply interested in the success of his Excise Bill, and an actor sneeringly alluded to it, in his presence, the Minister went behind the scenes, and asked if the words uttered were in the part. It was confessed that they were not; and thereupon Sir Robert raised his cane, and gave the offending player a sound thrashing

"HAMLET" IN BURMAH.

By MATHESON LANG.

WHY is it that weird experiences always happen to poor Hamlet? I was struggling—(I say "struggling" advisedly)—with him in Rangoon. A packed and enthusiastic audience in front—and behind—oh! what wasn't there behind!—a mass of stage hands, electricians, etc., speaking in what appeared to us to be many languages (to be truthful, it was about three)—no one understanding the other—my poor stage-managers racing from side to side, from lime to lime, in the throes of wild anxiety to keep things going fairly smoothly—but the native, he didn't mind! He remained perfectly placid throughout, and looked with disdain at our poor anxious melting managers. Disaster, however, was averted, and all was going comparatively smoothly. We had arrived at the Ghost scene, and the Ghost was being duly ghostlike in a blue limelight, when lo! and behold!—he began to grow mauve, and no sooner was he mauve, than he became red, and no sooner was red, than he became green! I knew not what to do, and hurled abuse—not in approved Shakesperian language, I fear—in the direction of the erring lime, regardless of the fact that the man, in all probability, thought they were the ravings of Hamlet!

Photo by THE BOWER STUDIO, DURBAN.

Subdued footsteps were rushing hither and thither. Subdued voices were holding lengthy arguments, but all to no avail, the lights changed with unabating frequency. I expected every moment to hear a crash, and the lime and the limelight man, with my irate stage-manager on top of him, to come hurling on to the stage—but no, the Ghost quietly exited with the most approved rainbow effect! Evidently the electrician, who had been kept up to the small hours of the morning, the previous night, to rehearse the lights for "Hamlet," disapproved of our effects, and had been thinking out how he could improve on them in a proper Burmese fashion, and this was the result.

We learnt later the explanation of his strange behaviour; it seems that in the native plays, which last for interminable hours, they vary the monotony of the longer and more talky scenes by throwing different coloured lights in rapid succession upon the actors, in order to keep the audience awake!

"Oh! all you hosts of Heaven, Oh! Earth! What else, and shall I couple Hell?" (I certainly did!)

Matheson Lang.

THE ODD MAN.

By ERIC MAYNE.

THE Odd Man carefully selected a corner upon an Embankment seat. He knew it would not be for long. Already he saw a slowly moving figure in the distance. But the reminiscent mind moves more quickly than a policeman. Big Ben began to strike twelve. An illustrious, but ill-starred Statesman once ran across Westminster Bridge while Big Ben was striking twelve.

The Odd Man's memory ran over a space of forty years, and he had two strokes to spare.

Christmas Eve! He laughed—not hilariously. He had come up from Eton. His father had been proud of him. His prizes had been displayed, his success unqualified, his future glorified. Christmas Eve! He laughed again. The clock was still striking, and the laugh didn't really waste much time. He was a king in the World of Thought. Powerful representatives of State, Church, Finance sat at his table, endorsed his philosophy, repeated his epigrams, applauded his wit——

Christmas Eve! He didn't laugh—he was conscious of the slowly moving figure—and the clock was still striking. He was a financier. His word affected the World's markets. Nations were anxious to know his next thought, to anticipate his next move. Processions of men he had made and unmade passed before him. The figure had reached him. "You can't sit here," it said. "Right," said the Odd Man. Big Ben seemed to throw finality into the last stroke, and the bells rang out merrily. The Odd Man paddled along the Embankment, and up Northumberland Avenue. By the Grand Hotel two smartly-groomed men were saying good-night. "Don't forget we dine together at Lady Hollywood's to-morrow," said one. "Right O!" replied his friend, as his car moved quickly away. By the Savoy a magnificent motor was bringing out a merry party. A distinguished-looking man was walking alongside, and hoping everyone had enjoyed the evening. A beautiful woman was talking in a sweet and cultivated voice; eyes and diamonds were rivalling each other for splendour. "Most delightful," she said—"and, Sir Charles, don't let it escape your erratic memory that you dine with us *to-day*." The Odd Man laughed—quite leisurely this time. At the corner of Savoy Street there was a little group of people. "Look here, Bill, dinner's at three o'clock. Meet me at Harry's at half-past two, and we'll have a drink; we mustn't be late, or it'll put the missus in a bad temper."

There were shouts of "A Merry Christmas," in which high trebles and deep basses seemed to get quaintly mixed. It was easy going down Savoy Street.

The Odd Man laughed again. Its wonderful—he mused—how many people seem to know where they are going to dine. He was on the Embankment once more, and he sat down. Perhaps—he thought—the slowly moving figure has also found friends.

Yours sincerely.

Eric Mayne.

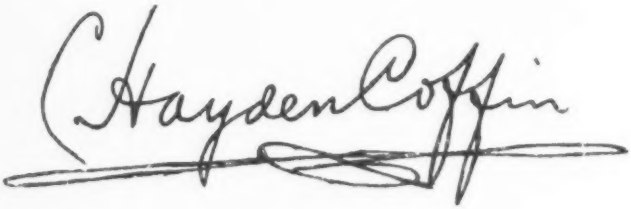
When Garrick, in 1754, found that he could not fill Drury Lane, notwithstanding the ability of his company of actors, unless he played himself, and that his own strength was not equal to the task of playing without intermission, he brought forward a magnificent ballet-pantomime, called the "Chinese Festival." The presence of foreign dancers offended John Bull! Patriotism, and his sense of religious propriety, were shocked at the idea of his condescending to be amused by Papists! George II., by *his* presence on the first night, seemed to sanction favouritism of the enemy and the hostile church. Aggravated by that presence, the pit heaved into a storm, which raged the more as the old King sat and enjoyed the tempest! As the "spectacle" was repeated, so was the insurrection against it; but the "quality" interfering, a new element of bitterness was superadded. The boxes pronounced pit and galleries "vulgar;" and in return the boxes were assailed with epithets as unsavoury as any flung at the dancers. Gentlemen in the boxes drew their swords, leaped down into the pit, pricked about them in behalf of "gentility," and got terribly mauled for their pains. The galleries looked on, shouting approbation, and indiscriminately pelting both parties. Not so the fair, who occupied the boxes. They, on seeing the champions of propriety and of themselves, being overpowered in the pit, pointed the offenders out to the less eager beaux who tarried in their vicinity, and who, for their very honour's sake, felt themselves compelled to but with their bodkins, drop into the surging pit, and lay about them, stoutly or faintly, according to their constitutions. The stronger arms of the plebeians carried the day; and when these had smitten their aristocratic opponents, they celebrated their victory with the accustomed Vandalism. They broke up benches, tore down hangings, smashed mirrors, crashed the harpsichords (always the first of the victims in the orchestra); and finally, charging on to the stage, cut and slashed the scenery in all directions.

"MUMMIE" FIRST.

By C. HAYDEN COFFIN.

I HAVE been asked to contribute a story to the Christmas Number of THE ERA ANNUAL, and do not think I can do better than tell of a charming incident that actually occurred to a friend of mine, who spends much time in trying to brighten the lives of our less fortunate fellow creatures. I recite the story as my friend told it to me:—"I was down in a very poor district a few days before Christmas, distributing warm clothes, toys, and sweets to some of the families of whom I had heard as being well deserving of a little help. Arriving at one house, I found a family of six, the youngest a baby of three or four weeks old, and the eldest a boy of eight—little more than a baby himself. I gave all that I then had with me, but, as unfortunately my stock of sweets and crackers was exhausted, I gave the two eldest children a little money, and told them to buy themselves some sweets.

"After Christmas, I generally go down again to see how my proteges are getting on. Meeting the two little boys, I asked them if they had enjoyed the 'goodies' which I had told them to buy. They hung their heads and appeared unwilling to answer. After a good deal of persuasion on my part, they admitted that they had not bought any sweeties at all, but some coal for 'Mummie,' who had not any, and was so cold and ill. Surely this is a most exquisite example of the unselfishness so often to be found amongst our poorer neighbours, and often absent in those well endowed with the world's goods. Needless to say, my little friends had their sweets—and I a very good lesson."



TWO POEMS.

By CECIL HOWARD-TURNER.

I.
"THE TIGRESS."

(Spanish Cabaret Song—set to music by Christopher Wilson.)

SOFT is the skin of the Tigress,
Bright is the light of her eyes,
Sweet is the sound of her purring—
But beware lest her anger should rise!

Sharp are the claws of the Tigress,
Cruel her sinuous grace;
Take care how you yield to her luring—
Death lies within her embrace!

Photo by DAILY MIRROR STUDIO.

II.
CHANSONETTE DE PRINTEMPS.

There's a whisp'ring of love in the trees,
And the smile of the sun on the sea;
The birds gaily winging each moment are singing,
The sweetest of all songs to me.

There's a lark that is soaring so high
That its warblings are lost in the blue;
Its heart is not lighter, its eyes are not brighter,
Than mine, for I'm thinking of you.

There is love in the whispering breeze,
There is love in the soft-smiling sun;
But no love is purer, and no love is surer,
Than the love in the heart you have won.

C. Howard-Turner

NEW PLAYS AND IMPORTANT REVIVALS

Produced at the London Theatres.

From December 1st, 1911, to November 30th, 1912.

ADELPHI.

Autumn Manœuvres, play, with music, adapted to the English stage by Henry Hamilton, from the German of Karl von Bakony and K. Bodansky, with music by Emerich Kalman, lyrics by Percy Greenbank; Adelphi, May 25th.

The Dancing Mistress, musical play, in three acts, by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton; Adelphi, Oct. 19th.

ALDWYCH.

The Golden Land of Fairy Tales, fairy play, in two acts, with prologue and epilogue, translated and adapted from the German by A. H. Quaritch and Maurice Raye, music composed by Heinrich Berté; Aldwych, Dec. 14th.

Proud Maisie, romantic play, in four acts, by Edward G. Hemmerde; Aldwych, March 12th.

Looking for Trouble, farcical comedy, in three acts, by Helène Gingold and Laurence Cowen; Aldwych, May 13th.

Hindle Wakes, play, in three acts, by Stanley Houghton; Aldwych, June 17th (see Playhouse).

Mary Edwards, an anachronism, by P. R. Bennett; Aldwych, June 17th.

The Sailor and the Nursemaid, nautical episode, words and lyrics by Charles Childerstone, music by Hamish McCunn; Aldwych, June 27th.

The Great John Ganton, play, in four acts, founded upon Arthur J. Eddy's novel "Ganton and Co.," by Hartley J. Manners; Aldwych, Sept. 14th.

The Price, play, in three acts, by George Broadhurst; Aldwych, Nov. 21st.

APOLLO.

Esther Waters, play, in five acts, by George Moore; Apollo, Dec. 11th.

The Grass Widows, comic opera, in three acts, by Arthur Anderson and Hartley Carrick, founded on the German of A. M. Willner and Julius Wilhelm, music by Gustave Kerker; Apollo, Sept. 7th.

The Glad Eye, transferred from the Globe to the Apollo, Dec. 26th.

BRITANNIA.

Goody Two Shoes, pantomime; Britannia, Dec. 23rd.

Tracked, "Tit-Bits" prize sketch, by William Wade; Britannia, Hoxton, Aug. 16th.

The Man Tempted Me, melodrama, in four acts, by F. Marriott Watson; Britannia, Sept. 2nd.

The Cowpuncher, melodrama, in four acts, by Jean Marvin (originally produced at Opera House, Northampton, Sept. 2nd, 1912); Britannia, Sept. 30th.

CLAVIER HALL.

Columbine, original play, in one act, by Reginald Arkell; Clavier Hall, Hanover Square, Dec. 7th.

The Cottage on the Moor, play, in one act, by Millar Anderson; Clavier Hall, Jan. 28.

Liebelei, German play, in three acts, by Arthur Schnitzler; Clavier Hall, W., March 9.

Youth and a Theory, sketch, by Mr. Brodie Bass (Arts and Dramatic Club); Clavier Hall, Princes Street, W., March 10th.

Nacht Grasshopper, sketch, adapted from the French (Arts and Dramatic Club); Clavier Hall, March 10th.

The Novice, adaptation from the French, in one act, by Raymond Needham (Arts and Dramatic Club); Clavier Hall, March 10th.

Oh! What a Surprise! farcical comedietta, by "Philippa" (produced by the Black Cat Club); Clavier Hall, April 22nd.

Bianca, play, by "X" (produced by the Black Cat Club); Clavier Hall, April 22nd.

The Snake Woman, play (produced by the Black Cat Club); Clavier Hall, April 22nd.

The Honour of the Braccios, play in one act, by Neilson Morris (Twelfth Night Players); Clavier Hall, April 29th.

Trapped, play, in one act, by Neilson Morris (Twelfth Night Players); Clavier Hall, April 29th.

The Honourable, musical comedietta (Arts and Dramatic Club); Clavier Hall, May 1st.

Just Like Nettie, play, in one act, by Rev. Charles Marson; Clavier Hall, May 23.

The Hero's Mound, dramatic poem, in one act, by Henrik Ibsen, translated by C. A. Arfwedson; Clavier Hall, May 30th.

The Meeting, sketch, by Lucie Conway (Arts and Dramatic Club); Clavier Hall, Hanover Square, W., June 2nd.

Die Haubenlerche, drama, by E. von Wildenbruch (Deutsche Theater Gesellschaft); Clavier Hall, June 8th.

The Third Time, duologue, in one act, by Frances Gostling (Arts and Dramatic Club); Clavier Hall, Hanover Square, W., June 14th.

Early One Morning, comedietta, by Frances Gostling and Sybil Michell (Arts and Dramatic Club); Clavier Hall, Hanover Square, W., June 14th.

The Lips of La Sauterelle, tragedy, in one act, by Frances Gostling, originally produced at Theatre Royal, Worthing, May 1st, 1912 (Arts and Dramatic Club); Clavier Hall, Hanover Square, W., June 14th.

The Agency, comedy sketch, in one act, by Laurence J. Clarence; Clavier Hall, Hanover square, July 10th.

Edge o' Dark, play, in one act, by Gwen John; Clavier Hall, July 18th.

The Aspirations of Archibald, play, in one act, by E. Ion Swinley (originally produced at the Devonshire Park Theatre, Eastbourne, on June 28th, 1909); Clavier Hall, Hanover Square, July 3rd.

The Bigamist, play, in one act, by Frederick Ward; Arts and Dramatic Club, Clavier Hall, Oct. 3rd.

In Search of a Girl, musical play, in one act, by Guy H. Inglis (Arts and Dramatic Club); Clavier Hall, Oct. 9th.

The Flapper and the Hangman, duologue, by Ivan Firth and K. Malpass Grandage; Clavier Hall, Oct. 11th.

Jangled Wedlock, farce, by J. H. Oliver; Clavier Hall, Oct. 11th.

The Passing of Alceste, terpsichorean tragedy, by K. Malpass Grandage; Clavier Hall, Oct. 11th.

The Verdict of Conscience, episode, by Ivan Firth; Clavier Hall, Oct. 11th.

At Point o' Bugles, episode, founded on a Canadian story, by Sir Gilbert Parker, and recited in costume; Clavier Hall, Oct. 17th.

L'Amour de Pierrot, operetta, libretto by Edith Carter, music by Margery Barras; Clavier Hall, Oct. 17th.

The Experimentalists, "unusual comedy," in three acts, by Rathmell Wilson and Muriel Hutchinson; Clavier Hall, Oct. 29th.

Contrasts, play, in one act, by G. A. Redford; Clavier Hall, Oct. 29th.

COMEDY.

The Bear Leaders, farcical comedy, in four acts, by R. C. Carton; Comedy, Feb. 1st.

A Scrape o' the Pen, Scottish comedy, in three acts, by Graham Moffat; Comedy, Sept. 4th.

All Men are Fools, play in one act, by H. M. Vernon; Comedy, Sept. 19th.

REVIVAL.

Vice Versa, fantasy, in three acts, founded by F. Anstey on his novel of the same name; Comedy, Dec. 18th.

COURT.

Der Dunkle Punkt (The Dark Spot), comedy, in three acts, by Gustav Kadelburg and Rudolf Presber (Deutches Volkstheater, West London); Court, Dec. 17th.

The Celibate, light comedy, in three acts, by Raymond Needham (The Play Actors); Court, Dec. 3rd.

The Great Gay Road, romantic comedy, in four acts, by Tom Gallon (for the first time in London) (originally produced at Torquay in March, 1911); Court, Dec. 21st.

Auf der Sonnenseite, comedy, in three acts, by Oscar Blumenthal and Gustav Kadelburg (Deutsches Volkstheater, West London); Court, Dec. 31st.

The Painter and the Millionaire, modern morality play, in two acts, by H. M. Paull (Play-Actors); Court, Jan. 21st.

Ferdinand, piece, in one act, by David Dainow (Play Actors); Court, Jan. 21st.

Rutherford and Son, play, in three acts, by K. G. Sowerby; Court, Jan. 31st (see Little Theatre).

Unser Doktor, German play, with incidental songs, by Leon Treptow and Louis Hermann; Court, Feb. 4.

Pierrot's Little Joke, playlet, by Henry Seton (Vera Beringer); Court, Feb. 8th.

Three Common People, comedietta, by A. Neill Lyons and Henry Seton; Court, Feb. 8th.

Epiphany, Twelfth Night interlude, by the Hon. and Rev. J. E. Adderley (Morality Play Society); Court, Feb. 9th.

Where is William? farce, in three acts, by A. J. Nib, produced for the first time at the West End (Fulham Theatre, April 11th, 1910); Court, Feb. 13th.

Buddha, dramatic version of Sir Edwin Arnold's *Light of Asia*, in six episodes, by S. C. Bose; Court, Feb. 22nd.

At Bay, drama, in one act, by H. Marriott Watson and G. W. Raper Bingham (amateurs); Court, Feb. 27th.

Das Opferlamm (The Votire Lamb), farcical comedy, in three acts, by Oskar Walther and Leo Stein (produced by Deutsches Volkstheater, West London); Court, March 3rd.

The Demagogue, comedy, in three acts, by Norman MacOwan (produced by the Play Actors); Court, March 10th.

The Humour of It, play, in three acts, by Leon Brodsky; Court, March 11th.

How One Woman Did It, comedietta, by John Austin; Court, March 11th.

The Missing Maid, musical comedy, in two acts, words and music by W. T. Gliddon, with additional numbers composed by Jacques Henri, lyrics by George de Lara, revised version of *The Flower Girl*; Court, March 16th.

Hester, play, in four acts, by Bertram Forsyth; Court, March 22nd.

A School for Life, comedy, in three acts, by Sylvia Bristowe; Court, March 25th.

Roses All the Year, play, in one act, from the Portuguese of Julio Dantas, by Mrs. Edward Lewis and A. F. d'Almeida Carvalho; Court, March 25th.

The Great Beyond, version in a prologue and four acts of "A Tale of Two Cities," by Hermann Erskine, J. F. Nolan, and Frank Robson; Court, March 28th.

December 13, piece, in one act, by Norman Oliver and Cecilia Brookes (The Play Actors); Court, March 31st.

The Burden, play, in three acts, by A. Herbage Edwards (The Play Actors); Court, March 31st.

Little Fay, fairy play, in one act, by George Capel (stage rights); Court, April 6th.

Die berühmte Frau (The Famous Wife), comedy, in three acts, by Franz von Schönthan and Gustav Kadelburg (Deutscher Bühnen-Verein); Court, April 28th.

Herb-o'-Joy, comedietta, by Marie Clothilde Balfour; Court, April 30th.

Mere China, comedietta, by Marie Clothilde Balfour; Court, April 30th.

The Autocrat of the Coffee Stall, play, in one act, by Harold Chapin (the Play Actors); Court, May 19th.

Innocent and Annabel, play, in one act, by Harold Chapin (The Play Actors); Court, May 19th.

The Dumb and the Blind, play, in one act, by Harold Chapin (The Play Actors); Court, May 19th.

Muddle Annie, play, in one act, by Harold Chapin (The Play Actors); Court, May 19th.

The Rescue Boat, sketch, by Arthur Eckersley and Arthur Curtis; Court, June 10th.

Patriots, play, in three acts, by Lennox Robinson (originally produced at Abbey Theatre, Dublin, April 11th, 1912); Court, June 10th.

The Vegetarians, dietetic absurdity, in two acts, by H. Rottenburg, music by J. W. Ivimey, extra numbers by C. F. Smyly and Alan Murray, extra lyrics by James Heard and R. F. Patterson; Court, June 13th.

Maurice Harte, play, in two acts, by T. C. Murray (Irish National Theatre Co.); Court, June 20th.

The Escape, episode, by G. Lally; Court, June 25th.

Up a Tree, comedy, in one act, by G. Lally; Court, June 25th.

Reggie's Double, Protean sketch, by G. Lally; Court, June 25th.

The Temptation of Sir Galahad, play, in blank verse, by G. Lally; Court, June 25th.

Family Failing, comedy, in three acts, by Wm. Boyle; Court, June 27th.

The Bogie Men, comedy, in one act, by Lady Gregory; Court, July 8th.

The Countess Cathleen, play, in five scenes, by W. B. Yeats; Court, July 11th.

The Rebel, Irish operetta, in three scenes, libretto by John Savile Judd, music by Houston Collisson; Court, July 11th (matinée).

The Hanging Outlook, piece, in one act, by John Savile Judd and Robert Barr; Court, July 11th (matinée).

Ann, transferred from the Criterion to the Court, Sept. 16th.

Arabella, modern comedy, by George Reston Malloch; Court, Oct. 8th.

The Betrothal of No. 13, play, in one act, by Mabel Capper; Court, Oct. 8th.

Callisto, ballet, by Maurice Hewlett, music by Annette Hullah, movements and dances by Margaret Morris; Court, Oct. 29.

The Little Dream, allegory, in six scenes, by John Galsworthy, music by Wolfgang von Bartels, dances by Margaret Morris; Court, Oct. 29th.

The Gold Thread, play, in one act, by Cecil Clifton; Court, Nov. 7th.

Lonely Lives, play, in five acts, by Gerhart Hauptmann, translated by Mary Morrison; Court, Nov. 8th.

Brand, play, in five acts, by Henrik Ibsen, translated by William Wilson; Court, Nov. 11th.

The Triumph, fairy play, by Florence Eaton and William Crossing, music by Stephen Philpot; Court, Nov. 27th.

REVIVAL.

Thérèse Raquin, drama, in four acts, by Emile Zola, translated by A. Teixera de Mattos (originally produced at the Royalty on Oct. 9th, 1891); Court, April 23rd.

COVENT GARDEN.

Œdipus Rex, translation by Gilbert Murray (adapted for the occasion by W. L. Courtney) of Sophocles' tragedy (produced with special effects by Max Reinhardt)—Martin Harvey; Covent Garden, Jan. 15th.

The Jewels of the Madonna, opera, by Wolf-Ferrari; Covent Garden, May 30th.

Conchita, opera, in four acts, by Riccardo Zandonai, founded on Pierre Louy's novel "La Femme et le Pantin"; Covent Garden, July 3rd.

CRIPPLEGATE INSTITUTE THEATRE.

Love's Enemy, play, in four acts, by Walter Savage Cooper, written in blank verse and lyrics, with incidental music by Edith Ellsworth and F. A. W. Docker; Cripplegate Institute, Jan. 22nd.

The Duke, dramatisation, in four acts, by D. Kimball of J. Storer Clouston's novel of the same name (produced by amateurs); Cripplegate Institute, April 16th.

The Second Honeymoon, farcical comedy, in one scene, by J. M. Lewis (amateurs); Cripplegate Theatre, Nov. 25th.

Proxy, play, in four acts, by J. M. Lewis (amateurs); Cripplegate Theatre, Nov. 25th.

CRITERION.

98.9, comedy, in three acts; Criterion, Feb. 27th.

The Kiss, comedy, in one act, taken by George Paston from "Der Kuse," by Ludwig Huna; Criterion, May 6th.

The New Sin, play, in three acts, by B. Macdonald Hastings (originally produced at the Royalty on Feb 20th, 1912), placed in the evening bill (Vedrenne and Eadie season); Criterion, May 6th.

Ann, modern comedy, in three acts, by Lechmere Worrall; Criterion, June 18th.

A Young Man's Fancy, comedy, in three acts, by Henry V. Esmond (originally produced at Opera House, Cheltenham, Sept. 12th, 1912); Criterion, Sept. 17th.

The Fortune Tellers, farce, in one act, by H. R. Abbott (originally produced at Opera House, Cheltenham, Sept. 12th, 1912); Criterion, Sept. 17th.

Tantrums, comedy, in three acts, by Frank Stayton; Criterion, Oct. 22nd.

Where There's a Will——, comedy, in four acts, by Bernard Parry; Criterion, Nov. 26th.

CRYSTAL PALACE.

Mother Goose, pantomime, by J. Hickory Wood and Fred Bowyer; Crystal Palace, Dec. 23rd.

DALY'S.

Gipsy Love, musical play, in three acts, by A. M. Willner and Robert Bodansky, English libretto by Basil Hood, music by Franz Lehar, lyrics by Adrian Ross; Daly's, June 1st.

DRURY LANE.

Hop o' My Thumb, fairy tale, by George R. Sims, Frank Dix, and Arthur Collins; Drury Lane, Dec. 26th.

Everywoman: Her Pilgrimage in Quest of Love, modern morality play, by Walter Browne, revised by Stephen Phillips, music by George W. Chadwick (originally produced in America); Drury Lane, Sept. 11th.

REVIVAL.

Ben-Hur, play, in a prelude and six acts, dramatised by William Young from the novel by General Lew Wallace (produced at Drury Lane, April 3rd, 1992); Drury Lane, April 18th.

DUKE OF YORK'S.

The "Mind the Paint" Girl, comedy, in four acts, by Arthur Pinero; Duke of York's, Feb. 17th.

Overruled, "demonstration," by George Bernard Shaw; Duke of York's, Oct. 14th.

The Widow of Wasdale Head, fantasy, by Sir Arthur Pinero; Duke of York's, Oct. 14th.

Rosalind, comedy, in one act, by J. M. Barrie; Duke of York's, Oct. 14th.

Instinct, play, in three acts, adapted from the French of Henry Kistemaeckers, by Penrhyn Stanlaws (originally produced at the Repertory Theatre, Liverpool, Oct. 14th, 1912); Duke of York's, Nov. 6th.

REVIVALS.

Peter Pan, J. M. Barrie's fairy play; Duke of York's, Dec. 23rd.

The Amazons, farcical romance, in three acts, by Arthur Pinero (originally produced at the Court); Duke of York's, June 14th.

ELEPHANT AND CASTLE.

Robinson Crusoe, pantomime, by Fred S. Jennings, lyrics and music by Mr. Ashley Richards; Elephant and Castle, Dec. 26.

In a Man's Power, drama, in four acts, by Arthur Shirley and Ben Landeck; Elephant and Castle, Feb. 19th.

A Blind Girl's Love, romantic musical drama, in three acts and a prologue, by H. F. Housden; Elephant and Castle, July 15th.

The Indian Scout, Anglo-Mexican romance, by George A. de Gray; Elephant and Castle, Aug. 5th.

The Pride of the Prairie, drama, in four acts, by H. F. Housden; Elephant and Castle, Sept. 2nd.

Allah's Orchard, drama of the East, in four acts, by Emma Litchfield; Elephant and Castle, Oct. 7th.

White as a Lily, domestic drama, in four acts, by Charles Darrell; Elephant and Castle, Nov. 4th.

The Barrier, drama, in four acts, from the novel by Rex Beach (originally produced at Kelly's Theatre, Liverpool, July 15th, 1912); Elephant and Castle, Nov. 18th.

GAIETY.

The Sunshine Girl, musical play, in two acts, by Paul A. Rubens and Cecil Raleigh, lyrics by Paul A. Rubens and Arthur Wimperis; Gaiety, Feb. 24th.

GARRICK.

The Fire-Screen, comedy, in four acts, by Alfred Sutro; Garrick, Feb. 7th.

Improper Peter, comedy, in three acts, by Monckton Hoffe; Garrick, April 19th.

Find the Woman, play, in four acts, by Charles Klein (originally produced in America as *The Third Degree*); Garrick, June 17th.

The Havoc, play, in three acts, by H. Sophus Sheldon; Garrick, Nov. 19th.

Phipps, comedietta, by Stanley Houghton; Garrick, Nov. 19th

GLOBE.

Calamity Jane, R.N., play, in one act, by Major W. P. Drury; Globe, Jan. 8.

The Easiest Way, play, in four acts, by Eugene Walter (Miss Sarah Brooke's season); Globe, Feb. 10th.

The Pink Lady, musical comedy, in three acts, adapted from *La Satyre* of Georges Berr and Marcel Guillemaud, book and lyrics by C. M. S. McLellan (New Amsterdam Theatre, New York, March 13th, 1911), first time in London; Globe, April 11th.

Rebecca of Sunnybrook Farm, play, in four acts, by Kate Douglas Wiggin and Charlotte Thompson, adapted from Mrs. Wiggin's "Rebecca" books (played for the first time in England); Globe, Sept. 2nd.

Officer 666, farce, in three acts, by Augustin MacHugh; Globe, Oct. 30th.

Playing the Game, comedy, in one act, by Leon M. Lion and Austin Phillips; Globe, Nov. 25th.

REVIVAL.

Vice Versa, F. Anstey's comedy, in three acts transferred from Comedy to Globe, Jan. 6th.

HAYMARKET.

An Object Lesson, play, in one act, by Frederick Sargent; Haymarket, March 19th.

Pitch and Soap, comedy, in three acts, by E. Lyall Swete; Haymarket, April 16th.

An Adventure of Aristide Pujol, comedy, in one act, by W. J. Locke; Haymarket, Nov. 19th.

The Golden Doom, play, in one act, by Lord Dunsany; Haymarket, Nov. 19th.

The Younger Generation, comedy, in three acts, by Stanley Houghton (originally produced at the Gaiety Theatre, Manchester, Nov. 21st, 1910; first London production by Miss Horniman's Repertory Co. at the Coronet in May, 1912); Haymarket, Nov. 19th.

HIS MAJESTY'S.

Orpheus in the Underground, new version, by Alfred Noyes, Frederick Norton, and Sir Herbert Tree, of Offenbach's opera *Orphée aux Enfers*; His Majesty's, Dec. 20th.

In Haarlem There Dwelt——, music drama, in four pictures, by Dora Bright, taken from a short story, by Peter Van Der Meer (Three Arts Club Matinée); His Majesty's, May 21st.

Mind the Gates Girl, fantastic skit; His Majesty's, May 21st.

Drake, play, in three acts, by Louis N. Parker; His Majesty's, Sept. 3rd.

Over the Hills, comedy, in one act, by John Palmer; His Majesty's, Nov. 10th.

REVIVALS.

Trilby, play, by M. Salter, from George du Maurier's novel (originally produced in London at the Haymarket on Oct. 30th, 1895); His Majesty's, Feb. 19th.

Othello, Shakespeare's tragedy, arranged for presentation by Sir Herbert Tree; His Majesty's, April 9th.

The Merchant of Venice (opening of Shakespeare Festival); His Majesty's, May 20th.

Twelfth Night; His Majesty's, May 23.

Henry VIII.; His Majesty's, May 27th.

Oliver Twist, version, by Comyns Carr, of the novel by Charles Dickens (originally produced at His Majesty's, July 10th, 1905); His Majesty's, June 11th.

KING'S HALL, COVENT GARDEN.

Race Suicide, comedietta, by Hamilton Fyfe (Pioneer Players); King's Hall, Covent Garden, April 21st.

The Surprise of His Life, play, in one act, by Jess Dorynne (Pioneer Players); King's Hall, Covent Garden, April 21st.

Macrena, tragic play, by Christopher St. John (Pioneer Players); King's Hall, Covent Garden, April 21st.

A Modern Crusader, dramatic pamphlet, in three acts, by Florence Edgar Hobson; King's Hall, Covent Garden, April 30th.

Nellie Lambert, play, in three acts, by J. Sackville Martin (Pioneer Players); King's Hall, Covent Garden, May 5th.

Mademoiselle Diana, play, in one act, by John Pollock; King's Hall, Covent Garden, July 14th.

Keepers of the Garden, comedy, in three acts, by E. Ion Swinley; King's Hall, Covent Garden, Nov. 10th.

The Dreamer, poetic drama of the life of Joseph, in five acts, by Mrs. Percy Dearmer (The Morality Play Society); King's Hall, Covent Garden, Nov. 29th.

KINGSWAY.

The Secret Woman, play, in five acts, by Eden Phillpotts (unlicensed play, produced at a series of free performances); Kingsway, Feb. 22nd.

Iphigenia in Tauris, play of Euripides, translated by Gilbert Murray; Kingsway, March 19th.

The Double Game, play, in three acts, by Maurice Baring; Kingsway, May 7th.

The Vaysey Inheritance, comedy, in five acts, by Granville Barker (originally produced at the Court, Nov. 7th, 1905); Kingsway, Sept. 7th.

The Eldest Son, domestic drama, in three acts by John Galsworthy; Kingsway, Nov. 25th.

REVIVAL.

The Lower Depths, play, in four acts, by Maxim Gorky, translated by Laurence Irving (originally produced in London by the Stage Society at the Great Queen Street (Kingsway) Theatre on Nov. 30th, 1903); Kingsway, Dec. 2nd.

LITTLE.

The Test, piece, in one act, by Emil Lock (Oncomers' Society); Little Theatre, Dec. 22nd.

Das Märchen, play, by Arthur Schnitzler, English version, by C. E. Wheeler and Granville Barker; Little Theatre, Jan. 28th.

The Blindness of Virtue, play, in four acts, dramatised by Cosmo Hamilton from his own novel of the same name; Little Theatre, Jan. 29th.

Rutherford and Son, play, in three acts, by Miss K. G. Sowerby (originally produced at the Court, Jan. 31st, 1912); Little Theatre, March 18th.

The Seagull, play, in four acts, translated by George Calderon, from the Russian of Anton Tchekhof (Adelphi Play Society); Little Theatre, March 31st.

The Cause of it All, play, in one act, by Leo Tolstoy (Adelphi Play Society); Little Theatre, April 28th.

The Poetasters of Ispahan, play, in one act, by Clifford Bax (Adelphi Play Society); Little Theatre, April 28th.

Miss Julia, play, by August Strindberg, translated by Lucy Carr Shaw and Maurice Elvey (Adelphi Play Society); Little Theatre, April 28th.

L'Heroïque, comedy, in three acts, by Alexandre Bisson (French season); Little Theatre, May 1st.

La Rampe, drama, in four acts, by Henri de Rothschild (French season); Little Theatre, May 9th.

Les Maris de Léontine, comedy, in three acts, by Alfred Capus (French season); Little Theatre, May 20th.

The Spanish Lovers, play, in three acts, adapted from Fernando de Roja's Spanish romance, "La Celestina," by Edward Garnett; Little Theatre, May 22nd.

Celle Qu'on Adore, comedy, in three acts, by Albert Acreryant (French season); Little Theatre, May 24th.

The Ransom, piece, in three acts, by Mrs. Ernest Radford (amateurs); Little Theatre, June 9th.

The Match-Breaker, comedy, in three acts, by Christopher Sandemann, produced by the Oncomers' Society; Little Theatre, June 13th.

A Bit of Blue Ribbon, comedy, in one act, by E. M. Thorpe; Little Theatre, June 13th

Very Much Married, farce, in three acts, by Vane Sutton-Vane; Little Theatre, June 20th.

The Legacy, play, in one act, by Frederick Ward (The Connoisseurs); Little Theatre, June 23rd.

Getting What You Want; or, Variations on a Matrimonial Theme, a series of sketches, by Hugh de Sélincourt (The Connoisseurs); Little Theatre, June 23rd.

A Chat with Mrs. Chicky, duologue, by Evelyn Glover (The Connoisseurs); Little Theatre, June 23rd.

Antje, a play, in one act, in German, by Bruno Köhler (The Connoisseurs); Little Theatre, June 23rd.

A Man's Wife, play, in one act, by Kathlyn Rhodes (Oncomers' Society); Little Theatre, June 27th.

The Right to Die, drama, in one act, by Ricardo Stephens; Little Theatre, June 27th.

The Prime Minister, play, in one act, by Olive Lethbridge, Little Theatre, June 27th.

An Unorthodox Bishop, comedy, in one act, by E. M. Thorpe; Little Theatre, June 27th.

The Telegram, play, in one act, by Jess Dorynne; Little Theatre, Oct. 18th.

The Gentleman Who Was Sorry, kerbstone romance, adapted from the story "Arthur's" by A. Neil Lyons, by the author and Philip E. Hubbard; Little Theatre, Oct 18th.

The Sacrifice, play, in one act, by Alfred Crecker; Little Theatre, Oct. 18th.

Just the Thing, comedy, in three acts, by Charles Windermere (originally produced at the Theatre Royal, Margate, on June 14th, 1912); Little Theatre, Oct. 22nd.

Barbara Grows Up, comedy, in three acts, by G. J. Hamlen, Little Theatre, Nov. 12th.

REVIVAL.

Captain Brassbound's Conversion (originally produced at the Old Strand Theatre, Dec. 16th, 1900); (reopening) Little Theatre, Oct. 15th.

LONDON OPERA HOUSE.

Don Quichotte, opera, in five acts, music by Jules Massenet, libretto founded by Henri Cain on the romance by Cervantes; London Opera House, May 17th.

The Children of Don, Cymric music drama, with a prologue and three acts, in English, by T. E. Ellis (Lord Howard de Walden), music by Josef Holbrooke; London Opera House, June 15th.

LYCEUM.

Dick Whittington, pantomime, by Newman Maurice; Lyceum, Dec. 26th.

The Monk and the Woman, play, in four acts, by Frederick Melville; Lyceum, Feb. 28th.

The Women of France, romantic play, by Arthur Shirley and Ben Landeck; Lyceum, June 12th.

The Open Door, play in four acts, by Arthur Shirley and Herbert Landeck; Lyceum, Oct. 2nd.

Mr. Wilkinson's Widow, play, by Constance Clyde (Actresses' Franchise League matinée); Lyceum, Nov. 29th.

LYRIC.

The Nightbirds, musical play, in three acts new version by Gladys Unger of Johann Strauss's *Die Fledermaus*, lyrics by Arthur Anderson; Lyric, Dec. 30th.

The Five Frankforters, comedy, in three acts, by Basil Hood, adapted from *Die fünf Frankfurter* of Carl Rössler (Koniggraetzer Strasse, Berlin, Dec. 23rd, 1911), Lyric, May 7th.

The Embarrassed Butler, comedietta, in two scenes, by Keble Howard; Lyric, May 28th.

The Girl in the Taxi, musical play, in three acts, adapted by Frederick Fenn and Arthur Wimperis from the German of Georg Okenkowski; music by Jean Gilbert; Lyric, Sept. 5th.

NEW.

Ready Money, comedy, in three acts, by James Montgomery; New, Aug. 12th.

The Ferret, play, in one act; New, Oct. 28th.

REVIVAL.

Sweet Nell of Old Drury, play, by Paul Kester (originally produced at the Haymarket, Aug. 30th, 1900); New, Dec. 28th.

PAVILION.

Dick Whittington, pantomime; Pavilion Theatre, Dec. 23rd.

A Living Corpse, tragedy, in six tableaux, by Leo Tolstoy; reopening of Pavilion Theatre, Mile End, Aug. 24th.

The Two Sarants, opera, in four acts, in Yiddish, founded on Schiller's "Die Rauber"; Pavilion Theatre, Oct. 18th

PLAYHOUSE.

Billy, farce, in three acts, by George Cameron; Playhouse, April 6th.

Her Point of View, comedy, in one act, by Wilfred Coleby; Playhouse, April 6th.

Love—and What Then? comedy, in three acts, by B. Macdonald Hastings; Playhouse, May 2nd.

Before Breakfast, comedy, in one act, by Miss G. Sowerby; Playhouse, May 2nd.

Lady Betty's Baking, play, in one act, by Beatrice M. de Burgh (charity matinée); Playhouse, June 25th.

The Starling, play, in one act, adapted from the poem of that name by the Rev. Dr. Norman Macleod, D.D. (charity matinée); Playhouse, June 25th.

Hindle Wakes, play, in three acts, by Stanley Houghton (originally produced in London at the Aldwych, June 17th, 1912); Playhouse, July 16th.

Makeshifts, comedy, in one act, by Gertrude Robins; Playhouse, July 16th.

Aunt Bessie, comedy, in one act, by Wilfred T. Coleby; Playhouse, Sept. 28th.

The Little Café, farce, in three acts, adapted from *Le Petit Café*, by Tristan Bernard (Palais Royal, Oct. 13th, 1911); Playhouse, Sept. 28th.

The Dusty Path, by Wilfred T. Coleby; Playhouse, Nov. 2nd.

REVIVAL.

The Second in Command, military comedy, in four acts, by Robert Marshall (originally produced at the Haymarket on Nov. 27th, 1900); Playhouse, Feb. 8th.

PRINCE'S (NEW).

[New theatre, in Shaftesbury-avenue, opened by the Brothers Walter and Frederick Melville on Dec. 26th, 1911.]

The Three Musketeers (opening of New Prince's Theatre), Dec. 26th.

Travellers, play, in three acts, by Norman MacOwan, New Prince's Theatre, Feb. 4th.

Edith, comedy, in one act, by Elizabeth Baker; (Women Writers' Suffrage League matinée); New Prince's Theatre, Feb. 9th.

Shakespeare's Dream, pageant of Shakespearean characters, by Mr. Guyton Heath (Women Writers' Suffrage League matinée); New Prince's Theatre, Feb. 9th.

Creditors, tragi-comedy, in one act, by August Strindberg, translated by Ellie Schleussner (Stage Society); New Prince's Theatre, March 11th.

The Fool and the Wise Man, play, by Hermann Bahr, translated by Washburn Freund (Stage Society); New Prince's Theatre, March 11th.

The Apple of Eden, romantic play, in four acts, (Elephant and Castle, Aug. 22nd, 1910), first West End production; New Prince's Theatre, April 17th.

The Bias of the World, (*Los Intereses Creados*), puppet play, in three scenes, by Jacinto Benavente, translated from the Spanish by Francesch de Ros and Beryl de Zoete (Incorporated Stage Society); New Prince's Theatre, May 5th.

Oh, Smiley! comedy, in three acts, by Dr. Charles Hermann Liebbrand (stage - right production); New Prince's Theatre, May 24th.

The Monk and the Woman; transferred to the New Prince's Theatre, June 10th.

The Adventures of Monte Cristo, romantic drama, founded on Alexandre Dumas' novel; New Prince's Theatre, Oct. 9th.

REVIVALS.

Woman and Wine, melodrama, in four acts, by Arthur Shirley and Ben Landeck (originally produced at the Pavilion Theatre, Mile End, on Oct. 11th, 1897); New Princes Theatre, Feb. 7th.

Ben-My-Chree, play, by Hall Caine and Wilson Barrett (originally produced at the Princess's Theatre, May 17th, 1888); New Princes, July 3rd.

PRINCE OF WALES'S.

At the Barn, play, in three acts, by Anthony P. Wharton (Miss Marie Tempest's season); Prince of Wales's, April 11th.

Art and Opportunity, comedy, in three acts, by Harold Chapin; Prince of Wales's, Sept. 5th.

An Imaginary Conversation, playlet, by Norreys Connell, originally produced at the Court, June 9th, 1909 (Tuesday and Friday matinées); Prince of Wales's, Nov. 19th.

The Dumb and the Blind, by Harold Chapin (originally produced at Royalty Theatre, Glasgow, Nov. 20th, 1911; Court Theatre, May 19th, 1912) (Play Actors) (Tuesday and Friday matinées); Prince of Wales's, Nov. 19th.

The Malingerer, fantastic wordless comedy, by Sydney Lewis-Ransom, music by Herman Finck (Tuesday and Friday matinées); Prince of Wales's, Nov. 19th.

REVIVALS.

A Message from Mars, play, in three acts, by Richard Ganthony (originally produced at the Avenue, Nov. 22nd, 1899); Prince of Wales's, Dec. 9th.

Dear Old Charlie, comedy, in three acts, adapted by Charles H. E. Brookfield from Labiche and Delacour's *Célimare le Bien-Aimé* (Newcastle T. R., May 17th, 1906; Vaudeville Jan. 2nd, 1908); Prince of Wales's, Feb. 20th.

QUEEN'S.

The March Triumphant, play, in one act, by R. Henderson Bland and A. Scott Craven, founded on a short story by Alphonse Daudet; Queen's, Dec. 12th.

The Chalk Line, play, in four acts, by Fabian Ware and Norman MacOwan; Queen's, March 2nd.

Im Weissen Rössl, farce, in three acts, by Oskar Blumenthal and Gustav Kadelburg (Deutches Bühnen Verein, London); Queen's, June 9th.

Als ich Wiederkam, farce, in three acts, by Oskar Blumenthal and Gustav Kadelburg (Deutches Bühnen-Verein, London); Queen's, June 9th.

Sylvia Greer, comedy, in three acts, by Anthony Wharton; Queen's, Nov. 16th.

REVIVALS.

The Blue Bird, fantasy, by Maurice Maeterlinck (originally produced at the Haymarket, Dec. 8th, 1909); Queen's, Dec. 26th.

Zaza, play, by Pierre Berton and Charles Simon, adapted by David Belasco (Paris Vaudeville, May 12th, 1898; Garrick, April 16th, 1900); Queen's, Oct. 7th.

REHEARSAL.

Minerva's Husband, comedy, in three acts, by J. B. Sterndale Bennett (The Playfellows); Rehearsal, Feb. 18th.

The Rack, play, in one act, by Mrs. Harlow Phibbs (Actresses' Franchise League matinée); Rehearsal, Feb. 20th.

Brass and Clay, play, in one act (Actresses' Franchise League matinée); Rehearsal, Feb. 20th.

His Leading Lady, piece, in one act, by Ellis Wyburd; Rehearsal, April 14th.

The First Stone, playlet, by Robert Higginbotham; Rehearsal; April 14th.

The Kid, fantasy, by K. Malpass Grandage; Rehearsal, April 14th.

L'Entente Cordiale, play, in one act, by Julian King (Rehearsal Theatre Introductory Company); Rehearsal, May 11th.

Appropriating Anthony, farce, by Carol Cartwright; Rehearsal, May 11th.

The Misery That Tempts, tragedy, in one act, by Julian King; Rehearsal, May 11th.

The Simple Life, comedy, in one act, by Julian King; Rehearsal, May 11th.

A Sense of Humour, comedietta, in one act, by J. H. Irvine (Black Cat Club); Rehearsal Theatre, Sept. 16th.

Stage Struck, farce, by Edith Harrison (Black Cat Club); Rehearsal Theatre, Sept. 16th.

Pretoria's Love Story, play, in one act, by Ivan Patrick Gore (Black Cat Club); Rehearsal Theatre, Sept. 16th.

The Widow, farcical comedy, in three acts, by Hubert Stewart; New Rehearsal Theatre, Oct. 29th.

Paid in His Own Coin, play, in one act, by Grenville Fulton; Rehearsal Theatre, Nov. 21st.

ROYALTY.

Tuppence, Please, comedietta, by Sewell Collins (originally produced at the Tivoli as *Are You There?*); Royalty, Dec. 7th.

The Pigeon, fantasy, in three acts, by John Galsworthy (J. E. Vedrenne and Dennis Eadie's season); Royalty, Jan. 30th.

The Constant Lover, a "comedy of youth"; Royalty, Jan. 30th.

The Drone, play, in three acts, by Rutherford Mayne; Royalty, Feb. 6th.

The New Sin, play, in three acts, by B. Macdonald Hastings; Royalty, Feb. 20th (see Criterion).

The Dove Uncaged, fantasy, in one act, by Eunice Hamilton-Moore; Royalty, Feb. 20th.

Milestones, play, in three acts, by Arnold Bennett and Edward Knoblauch; Royalty, March 5th.

The Odd Man Out, comedy, in three acts, by Harold Brighouse; Royalty, April 16th.

Peter's Chance, play, in three acts, by Edith Lyttelton; Royalty, May 17th.

ST. GEORGE'S HALL.

All Souls' Eve, play, with magical effects, by the Marchioness Townshend; St. George's Hall, May 6th.

ST. JAMES'S.

Bella Donna, play, in five acts, adapted by James Bernard Fagan from the novel by Robert Hichens; St. James's, Dec. 9th.

Kynaston's Wife, play, in four acts, by Rothwell Haig (matinée in aid of Savoy Charity Fund); St. James's, May 10th.

The Turning Point, English version, in three acts, by Peter Le Marchant, of Henry Kistermaecker's play, *La Flambée* (Porte St. Martin, Dec. 8th, 1911; St. James's, Oct. 1st.

Burnham Beeches, operetta, written and composed by Arthur Poyser (matinée); St. James's, Nov. 28th.

The King's Arms, operetta, written and composed by Arthur Poyser (matinée); St. James's, Nov. 28th.

Captain Scarlet, operetta, written and composed by Arthur Poyser (matinée); St. James's, Nov. 28th.

SAVOY.

Where the Rainbow Ends, fairy play, in four acts, by Clifford Mills and John Ramsey, music by Roger Quilter; Savoy, Dec. 21st.

The Coronation, play, in one act, by Christopher St. John and Charles Thursby (private performance); Savoy, Jan. 28th.

The Military Girl, musical farce, in two acts, by Charles and Muriel Scott-Gatty, music by Charles Scott-Gatty (produced by amateurs); Savoy, April 16th.

The Cicada, lyric fable, in one act, music and libretto by John Urich, poem by Elizabeth Alexander; Savoy, June 25th.

An Autumn Idyll, ballet, arranged by Miss Ruby Ginner to music by Chopin; Savoy, June 25th.

Deborah's Lover, domestic tragedy, in one act, by Cicely Wroughton; Savoy, July 11th.

The Gate of Life, epic ballet, by Arild Rosenkrantz; Savoy, July 23rd.

A Nation in Arms, patriotic play, by B. S. Townroe (National Service League matinée); Savoy, July 25th.

REVIVALS.

The House, play, in two acts, by George Gloriel (originally produced at the Court, Dec. 20th, 1907), Mr. Oswald Stoll's season; Savoy, Feb. 19th.

Pantaloon, play, in one act, by J. M. Barrie (originally produced at the Duke of York's, April 5th, 1905), Mr. Oswald Stoll's season; Savoy, Feb. 19th.

The Winter's Tale, Shakespeare's play, Mr. Granville Barker's production (opening of Granville Barker and Lillah McCarthy's season); Savoy, Sept. 21st.

Twelfth Night, Shakespeare's comedy, revived by Granville Barker; Savoy, Nov. 15th.

SHAFTESBURY.

Princess Caprice, musical play, taken from *Der Liebe Augustin*, by Rudolph Bernauer and Ernst Welisch, English version by Alex. M. Thompson, lyrics by A. Scott Craven, Harry Beswick, and Percy Greenbank, music by Leo Fall; Shaftesbury, May 11th.

STRAND (late Whitney's).

A Member of Tattersall's, play, in four acts, by H. S. Browning; Whitney, Feb. 28th.

The Jew of Prague, romantic play, in four acts and seven scenes, by Alfred Wilson Barrett; Whitney, May 8th. (T.R. Colchester, April 29th.)

The Glad Eye, transferred from Apollo to Strand, Sept. 7th.

REVIVAL.

Charley's Aunt; Whitney, Dec. 26th.

STUDIO THEATRE.

Souls on the Tramp, Theosophical farce, by Paul Hyacinth Loyson and Leonard Henslowe; Studio Theatre, Victoria Street, Dec. 12th.

Her Kingdom, play, in one act, by Clara Elstob; Studio Theatre, Victoria Street, S.W., Jan. 30th.

The Whirligig of Time, play, in one act, by Clara Elstob; Studio Theatre, Victoria Street, S.W., Jan. 30th.

VAUDEVILLE.

Kipps, play, in three acts, adapted from H. G. Wells's novel of the same name by the author and Rudolf Besier; Vaudeville, March 5th.

The Ideal Wife, play, translated from the Italian of Marco Raga, *La Moglie Ideale*, by Mrs. T. C. Crawford (originally produced at Crosby Hall, Chelsea, May 17th, 1912); (Miss Ada Potter's season); Vaudeville, July 15th.

Little Miss Llewelyn, comedy, in three acts, founded, by Sydney Blow, on *Le Mariage de Mlle. Beulemans*, by Franz Fonson and Fernand Wicheler (opening of Edmund Gwenn and Hilda Trevelyan's season); Vaudeville, Aug. 31st.

The Maker of Dreams, phantasy, in one act, by Oliphant Down (Edmund Gwenn and Hilda Trevelyan's season); Vaudeville, Aug. 31st.

A Penny Bunch, a kerbstone episode, by A. Neil Lyons and Henry Seton; Vaudeville, Oct. 31st.

REVIVAL.

For Peace and Quiet, comedy, in one act, by Mrs. Max O'Rell (Miss Ada Potter's season); Vaudeville, July 15th.

WEST LONDON.

The Babes in the Wood, pantomime; West London, Dec. 26th.

The Triumph of the Blind, drama, in four acts, by Forbes Dawson, incidental music by Carlile Vernon; West London, Sept. 16th.

YIDDISH PEOPLE'S THEATRE.

[Opened on March 16th, 1912.]

King Ahaz, Yiddish opera, in four acts and nine scenes, by Samuel Alman, A.R.C.M.; opening of Yiddish People's Theatre, E., March 16th.

Melting Pot, The, play, by Israel Zangwill; Yiddish Theatre, June 5th.

WYNDHAM'S.

The Dust of Egypt, farcical fantasy, in four acts, by Alan Campbell; Wyndham's, Feb. 3rd.

Jelf's, comedy, in four acts, by Horace Annesley Vachell; Wyndham's, April 10th.

Falling His Crest, comedy, in two acts, adapted from *L'Oncle Baptiste*, by Emile Souvestre (W. H. C. Nation's season); Wyndham's, Aug. 5th.

The Land of Nonlocia, musical and satirical play (W. H. C. Nation's season); Wyndham's, Aug. 5th.

Doormats, comedy, in three acts, by Hubert Henry Davies; Wyndham's, Oct. 3.

SUNDRIES.

The Anniversary, episode, by M. Stanley Clark; Lyceum Club, Dec. 5th.

The Treasure, farcical duologue, by Harriet Packer (amateurs); Raleigh Hall, Brixton, Dec. 15th.

The Alcestis of Euripides, English version by Francis W. Hubback (Elizabethan Stage Society); London University, South Kensington, Dec. 15th.

Preparing Croary, play, in one act, adapted by Elliott Page from a story by Anne Shannon; Lyceum Club, Piccadilly, Jan. 25th.

In the Days of Good Queen Bess, Elizabethan fantasy, in two acts and five scenes, by Emily F. E. Lamb, music by Thomas G. Lamb; All Saints' Parish Room, Dulwich, Jan. 27th.

Red and Blue, operetta, by R. André, music by Isidore de Solla; Guildhall School of Music, March 5th.

The Drum, sketch, by Edward Perini; Stedman's Academy, March 9th.

The Flame, play, in one act, by Edward Perini; Stedman's Academy, March 9th.

At Aphrodite's Temple, play, in one act, by Frances A. McCallum; Public Hall, West Norwood, April 19th.

The Proselyte, comedietta, by Mrs. Haden Guest (Palestine Exhibition and Bazaar); Portman Rooms, Baker-street, W., May 13th.

The Schemers, comedy, in one act, by Francis Macnamara (produced by the Theatre in Eyre); Crosby Hall, Chelsea Embankment, May 17th.

The Ideal Wife, comedy, in three acts, translated from the Italian of Marco Praga by Mrs. T. C. Crawford (produced by the Theatre in Eyre); Crosby Hall, Chelsea Embankment, May 17th (see Vaudeville Theatre).

A Dream of Dresden China, a wordless play by H. S. W. and B. S., music by Mme. Marguerite Hamilton; Guildhall School of Music, July 2nd.

The Fingermarks of Fate, an original melodrama, by Mr. Dagonet George R. Sims; Botanic Gardens, Regent's Park, July 2nd.

Two of the Odd Boys, play, in one act, by Winifred St. Clair; Caxton Hall, July 3rd.

The Heart of a Fool, play, in one act, by W .G. Watson; Shooter's Hill Bowling Club, Woolwich, July 18th.

The Maharani of Arakán, comedy, by George Calderon adapted from a story by Rabindra Nath Tagore (Indian Art Dramatic and Friendly Society); Albert Hall, July 30th.

A Posy on a Ring, tabloid version of Thomas Middleton's comedy, *A Chaste Maid in Cheapside*; Old Globe Theatre, Earl's Court ("Shakespeare's England"), Sept. 16th.

The Contract, dramatic sketch, in one act, by Gerard Fort Buckle (amateurs); All Saints' Parish Hall, Battersea Park, Oct. 22.

The Decree Made Absolute, play, in one act, by Miss M. G. Splatt, from a story by Mrs. Belloc Lowndes; Lyceum Club, Nov. 29th.

PRODUCED AT SUBURBAN THEATRES

BRIXTON.

Cinderella, pantomime, by Newman Maurice; Brixton Theatre, Dec. 26th.

Love in a Railway Train, comedy rehearsal, by Frank Stayton; Brixton Theatre, July 31st.

CLAPHAM, SHAKESPEARE.

Through Death Valley; or, The Mormon Peril, drama, in four acts, by Joseph Le Brandt; Shakespeare, Clapham, Dec. 11th.

Dick Whittington, pantomime, by Victor Stevens; Shakespeare, Clapham, Dec. 26th.

After Midnight, play, in four acts; Shakespeare, Clapham, May 20th.

DALSTON.

Cinderella, pantomime, by George Rowlands; Dalston Theatre, Dec. 26th.

The Pride of Byzantia, pantomime play, by Arthur W. Field, with music by J. A. McAlister (originally produced at the Prince's Theatre, Bradford, on Aug. 21, 1911); Dalston Theatre, April 22nd.

EDMONTON, THEATRE ROYAL.

[No New Productions.]

FULHAM THEATRE.

[No New Productions.]

HAMMERSMITH, KING'S.

Aladdin, pantomime, by Robert Courtneidge and A. M. Thompson; King's Theatre, Hammersmith, Dec. 26th.

An Interrupted Divorce, farce, by Frederick Sargent; King's, Hammersmith, Sept. 9th.

Uncle Sam, Anglo-American farcical comedy, in three acts, by Herbert Shelley (originally produced August 19th, 1912, at Theatre Royal, Nottingham); King's, Hammersmith, Sept. 30th.

HAMMERSMITH, LYRIC.

Jack and the Beanstalk, pantomime, by Fred S. Jennings, lyrics and music by Mr. Ashley Richards; Lyric, Hammersmith, Dec. 26th.

Kit Carson, drama, in four acts, by Ben Landeck and Inspector Guilbert (originally produced at Theatre Royal, Leamington, Dec. 26th); Lyric, Hammersmith, Feb. 12th.

Kalr-en-Neda, Egyptian fantasy, by C. E. Langdon and Clare Shirley, with music by E. Vernon (copyright performance); Lyric, Hammersmith, March 14th.

The Pet of the Ranch, romantic costume drama, by Mrs. F. G. Kimberley (produced originally at Theatre Royal, Wolverhampton, April 6th, 1912); Lyric, Hammersmith, April 22nd.

The Girl with a Million, drama, in four acts, by Fred S. Jennings; Lyric, Hammersmith, May 20th.

Sanoga, Japanese idyll, by Marjorie Seymour, music composed by H. W. Hewlett (Rehearsal company); Lyric, Hammersmith, June 26th.

HOLLOWAY, EMPIRE THEATRE.

The Texas Ranger; or, The Vanishing Race, drama in four acts, by Brian Daly (originally produced at the Prince's Theatre, Landport, Portsmouth, July 1st, 1912); Holloway Empire Theatre, July 8th.

The Round Up, romance of the Western Plains; Holloway Empire, Oct. 28th.

HOLLOWAY, MARLBOROUGH.

Boy Blue, pantomime, by J. Hickory Wood; Marlborough, Holloway. Dec. 26th.

Marusa, play, in one act, by Brandon Thomas (stage right); Marlborough, Holloway, March 7th.

KENNINGTON.

Cinderella, pantomime, by Frank Dix; Kennington Theatre, Dec. 26.

Elijah, dramatised version of the oratorio, by Felix Mendelssohn-Bartholdy (Moody-Manners Opera Co.), originally produced at Kelly's Theatre, Liverpool, Feb. 21st; Kennington Theatre, May 14th.

The Transformation of Bacchus, play, by H. Saxe-Wyndham, music by Grace Hawkins; Guildhall School of Music, July 2nd; Kennington Theatre, July 22nd.

KENSINGTON, BOUDOIR.

Orestes, tragedy, in two acts, by Richard Le Gallienne (The Drama Society); Boudoir Theatre, Pembroke Square, W., May 6th.

La Chute de Dieu, French play, in one act, by B. Morley Steynor; Boudoir, Dec 3rd.

Le Lieutenant Felberg, French play, in one act, by B. Morley Steynor; Boudoir, Dec. 3rd.

La Femme de l'Acteur, French play, in one act by B Morley Steynor; Boudoir, Dec. 3rd.

KINGSTON-ON-THAMES, COUNTY.

Tom, Tom, the Piper's Son, pantomime, by Arthur Stanley; County Theatre, Kingston, Dec. 26th.

NEW CROSS, BROADWAY.

Barnaby Rudge, new adaptation of Dickens's novel, in three acts, by Walter Frederick Evelyn (produced by the Dickens Repertoire company); Broadway Theatre, New Cross, Dec. 11th.

Dick Whittington and His Cat, pantomime, Broadway Theatre, New Cross, Dec. 26th.

Parson Thorne, drama, in four acts, by Russ Challis and Ormond G. Smethurst; Broadway, New Cross, June 10th.

NOTTING HILL, CORONET.

A Quiet Honeymoon, comedy, in one act, by Richard Elliott; Coronet, Dec. 4th.

The Babes in the Wood, pantomime, by John Halpin; Coronet, Dec. 23rd.

The Lady Cashier, farce, by H. M. Paull; Coronet, Feb. 5th.

Mary's Wedding, comedy, in one act, by Gilbert Cannam (Miss A. E. Horniman's repertory season); Coronet, May 6th.

A Question of Property, comedy, in one act, by J. Sackville Martin (Miss Horniman's season); Coronet, May 7th.

Miles Dixon, play, in two acts (originally produced on Nov. 21st, 1910, at Gaiety Theatre, Manchester), Miss Horniman's season; Coronet, May 8th.

The Younger Generation, comedy, in three acts, by Stanley Houghton (Miss Horniman's season); Coronet, May 8th (see Haymarket).

Cupid and the Styx, comedy, in three acts, by J. Sackville Martin (originally produced at Gaiety, Manchester, Feb. 8th, 1909) (Miss Horniman's season); Coronet, May 14th.

Mary Broome, comedy, in four acts, by Allan Monkhouse (Miss Horniman's season); Coronet, May 24th.

STRATFORD, BOROUGH.

The House that Jack Built, pantomime, by J. Hickory Wood; Borough, Stratford, Dec. 26th.

The Devil's Keg, drama, in four acts, by Ridgewell Cullum and H. E. Garden; Borough Theatre, Stratford, May 27th.

The Passing of Claude, play, in one act, by Mary Stafford Smith (originally produced at Grand Theatre, Leeds, Sept. 2nd, 1912); Borough Theatre, Stratford, Oct. 7th.

STRATFORD, THEATRE ROYAL.

Nameless, drama, in four acts, by Millar Anderson (originally produced at Abertillery, 1909); Theatre Royal, Stratford, Feb. 5th.

The Man Who Lived Again, drama, in four scenes, by Lionel Scudamore; Theatre Royal, Stratford, Feb. 26th.

The Father of Her Child, drama, in four acts, by John Gerant (originally produced at the Theatre Royal, Abertillery, Jan. 29th, 1912; Theatre Royal, Cardiff, Feb. 19th, 1912); Theatre Royal, Stratford, March 25th.

The Princess and the Vagabond, drama, in four acts; Theatre Royal, Stratford, April 1st.

Foiled by a Woman, melodrama, in four acts, by Joseph M. Wharncliffe (originally produced at Grand Junction Theatre, Manchester, Dec. 4th, 1911); Theatre Royal, Stratford, May 20th.

The Girl from the Jam Factory, drama, in four acts, by Frank Dix; Theatre Royal, Stratford, June 3rd.

An Arabian Vengeance, drama, in four acts, by Ward Bailey (originally produced on June 24th, 1912, at the Empire Theatre, Southend); Theatre Royal, Stratford, July 1st.

The Hand of Destiny, costume drama, by Edward Whitty and G. H. Walton; Theatre Royal, Stratford, Nov. 25th.

WIMBLEDON THEATRE.

Humpty-Dumpty, pantomime, by J. Hickory Wood; Wimbledon Theatre, Dec. 26th.

WOOLWICH OPERA HOUSE

(ARTILLERY THEATRE).

The Bonnie Borderland, comic opera, in two acts, words by Pacey Felix, music by Frederick W. Courtenay; Opera House, Woolwich, May 13th.

WOOLWICH, THEATRE ROYAL.

Wanted by the Police, drama, in four acts, by Ronald Grahame (for the first time in London); Theatre Royal, Woolwich, Dec. 11th.

Repentance, drama, in a prologue and three acts, by Herbert Barrs (for the first time in London); Theatre Royal, Woolwich, June 3rd.

The Woman Who Atoned, comedy drama, in two acts, by Augusta Tullock, produced for the first time in London; Theatre Royal, Woolwich, July 8th.

NEW PLAYS AND IMPORTANT REVIVALS
PRODUCED IN THE PROVINCES

From December 1st, 1911, to November 30th, 1912.

Foiled by a Woman, melodrama, in four acts, by Joseph M. Wharncliffe; Grand Junction Theatre, Manchester, Dec. 4.

Monna Vanna, poetical drama, in three acts, by Maurice Maeterlinck, first public production on British stage; Gaiety, Dublin, Dec. 4.

Charity, play, in one act, by Miss M. F. Scott; Grand Opera House, Belfast, Dec. 4.

A White Secret, drama, in four acts, by Charles Hannan; Theatre Royal, West Bromwich, Dec. 4.

The Jerry Builders, play, in two acts, by William Paul; Grand Opera House, Belfast, Dec. 5.

Red Turf, play, in one act, by Rutherford Mayne; Grand Opera House, Belfast, Dec. 5.

Venture and Vengeance, drama, in six scenes, by Frances Morrell; Alhambra Theatre, Openshaw, Manchester, Dec. 8.

Eleanor's Enterprise, comedy, in three acts, by "George Birmingham" (Rev. J. O. Hannay); Gaiety Theatre, Dublin, Dec. 11.

Rival Stars, play, in three acts, by Casimir Dunin Markievicz; Gaiety Theatre, Dublin, Dec 12.

Plain Miriam, drama, in one act, by Mr. G. Colmore; New Theatre, Cambridge, Dec. 14.

A Bunch of Lavender, drama, in two acts, by Jane Barlow, produced by the Theatre of Ireland; Hardwicke Street Hall, Dublin, Dec. 18.

Widow Dempsey's Funeral, satirical sketch of old Dublin life, by Watty Cox; Hardwicke Street Hall, Dec. 18.

Rice Macgregor, play, in four acts, by J. J. Bell and H. R. Bell; Royalty Theatre, Glasgow, Dec. 19.

Twelfth Night (revival); Gaiety, Manchester, Dec. 23.

The New Clown, by H. M. Paull, adapted to musical comedy purposes by Charles Ommanney, lyrics and music by Tom Wood; Palace Theatre, Rugby, Dec. 25.

For Her, romantic play, in four acts, by E. Hill-Mitchelson; Royal Osborne Theatre, Manchester, Dec. 26.

Snow White, fairy play, in two acts, by Henry Gillidge Green, with music by Wolfgang von Bartels; Gaiety Theatre, Manchester, Dec. 26.

Kit Carson, the Blind Detective, drama, in five acts, by Ben Landeck and Inspector Guilbert; Theatre Royal, Leamington, Dec. 26

Macdaragh's Wife, play, in one act, by Lady Gregory; Abbey Theatre, Dublin, Jan. 11.

Violets, romantic drama, in three acts, adapted by Hugh Mytton from *The Flowers that Bloom in the Spring* (produced by amateurs); Surbiton Assembly Rooms, Jan. 15

The Oak Settle, comedy, in one act, by Harold Brighouse; Liverpool Repertory Theatre, Jan. 16.

Winds, play for children, in three acts, by Kitty Barne and L. W. Wheeler, music by Kitty Barne (amateurs); Devonshire Park Theatre, Eastbourne, Jan. 18.

The Moon of Carthage, comic opera, in two acts, written by W. Hugh Higginbottom, and composed by Messrs. F. D. Barnes and R. Armand (produced by amateurs); Tunbridge Wells Opera House, Jan. 23.

The Wager, musical comedy, by Violet Gibbons and Cyril Stacey (produced by amateurs); Memorial Hall, Tewkesbury, Jan. 24.

Grange Colman, domestic drama, in three acts, by Edward Martyn; Abbey Theatre, Dublin, Jan. 25.

Unseen Kings, mythological verse-play, in one act, by Eva Gore-Booth; Abbey Theatre, Dublin, Jan. 25.

The Great White Chief, melodrama, in four acts, by Lingford Carson; Grand Junction Theatre, Manchester, Jan. 29.

Who Laughs Last, comedy episode; Royal Hippodrome, Eastbourne, Jan. 29.

The Lamplighter, play, in one act, by "Percy Fullerton;" Kelly's Theatre, Liverpool, Jan. 29.

Pam and Billy, children's play, dramatised from a book by Brenda Girvin by Maud Parr and Monica Cosens (amateurs); Anerley Town Hall, Jan. 30.

Glastonbury, ecclesiastical historical play, by Rev. W. T. Saward; Corn Exchange, Bedford, Feb. 6.

The Queen and the Man, romantic drama, in four acts, by Clifford Rean; Empire Theatre, Southend-on-Sea, Feb. 8.

Perkin Warbeck, historical play, in three acts, by Frances M. Gostling and W. Trotter Stead; Theatre Royal, Worthing, Feb. 12.

Alias Mrs. Fairfax, play, in one act, by George H. Jessop; Gaiety Theatre, Manchester, Feb. 12.

The Pick of the Bunch, musical farce, by John Birkett, jun. (amateurs); Royalty Theatre, Morecambe, Feb. 12.

The Goddess of Destruction, romantic military drama, in four acts, by Terence Nerrey (stage right performance); New Theatre, Oswestry, Feb. 12.

Tea and Bannocks, dialogue, by Frances M. Gostling and Sybil Michell; Theatre Royal, Royal, Worthing, Feb. 13.

The Morning's Work, duologue, by Sybil Michell; Theatre Royal, Worthing, Feb. 14.

Early One Morning, duologue, by Frances M. Gostling and Sybil Mitchell; Theatre Royal, Worthing, Feb. 14.

The Curate Calls, comedy, in one act, by J. A. Ferguson; St. Martin's Hall, Glasgow, Feb. 15.

Memories, play, in one act, by Wm. G. Watson; Freemasons' Hall, Woolwich, Feb. 16.

Susannen's Geheimniss (Suzanne's Secret), German intermezzo, in one act, music by Ermanno Wolf-Ferrari (Covent Garden Opera); Gaiety Theatre, Manchester, Feb. 19.

The Father of Her Child, drama, in four acts; Theatre Royal, Cardiff, Feb. 19.

For Her Son, romantic military drama, by Eva Elwes; Coliseum Theatre, Saltley, Feb. 19.

The Crime of Poverty, sketch, by Frederick Meads; Grand Theatre, Manchester, Feb. 20.

Elijah, dramatic version of Mendelssohn's oratorio (Moody-Manners Company); Kelly's Theatre, Liverpool, Feb. 21.

The Message, play, in four acts, by Godwin Bulger; David Lewis Hostel Theatre, Liverpool, Feb. 22.

Womenkind, play, in one act, by Wilfrid William Gibson (produced by Pilgrim Players); Edgbaston Assembly Rooms, Birmingham, Feb. 24.

The Worlde and the Chylde, 15th century morality play; Abbey Theatre, Dublin, Feb. 29.

The Limit of the Law, play, in one act, by Charles Sugden; Gaiety Theatre, Manchester, March 4.

With the Publisher's Compliments, musical sketch, libretto by Mrs. A. E. Buntin, music by Mrs. Maitland Malcolm (produced by amateurs); Lauriston Hall, Edinburgh, March 6.

Slumberland, musical fairy play, in two acts and a tableau, written and composed by Hubert Rooney; Gaiety, Dublin, March 7.

A Double Woman, comedy, in three acts, by Harry and Edward Paulton; Devonshire Park Theatre, Eastbourne, March 11.

The Shepherd, play, in one act, by C. A. Forrest; Liverpool Repertory Theatre, March 11.

In the Long Run, drama, in four acts, by Wm. S. McNeill, of Oldham; Colosseum, Oldham, March 11.

The Perfect Widow, comedy, in three acts, by Gilbert Cannan; Gaiety, Manchester, Mar. 18.

The Situation at Newbury, comedy, in three acts, by Charles McEvoy; Repertory Theatre, Liverpool, March 18.

Old Jan, Dutch sketch, by Gertrude Robins; Gaiety Theatre, Manchester, March 18.

Lord Harkaway, drama, in four acts, by Fred Maxwell; Grand Theatre, Nelson, March 18.

A Dear Little Wife, Japanese comedy, in one act, by Gerald Dunn; Gaiety Theatre, Manchester, March 25.

A Thief to Catch a Thief, comedy, in one act, by Sweyn Upton; Gaiety, Hastings, March 28.

The Little Prospector, drama, in four acts, by W. Locke; New Theatre Royal, Birkenhead, April 1.

Colombine, poetical fantasy, in one act, by Reginald Arkell; Brighton Theatre Royal, April 1.

Nina's Dream, fairy story, by J. Haines, jun.; Gaiety, Manchester, April 1.

Striking Home, play, in one act, adapted from the French of Charles Hollem, Wm. Valcros, and Pol d'Estoc, by José G. Levy; Theatre Royal, Glasgow, April 5.

The Pet of the Ranch, Indian drama, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Wolverhampton, April 6.

The Lion and the Lamb, comedy, with music, in two acts; Lyceum Theatre, Sheffield, April 8.

How He Rose to the Occasion, comedy, in one act, by Charles Windermere; Theatre Royal, Bury St. Edmunds, April 8.

Sunday Morning, play, in one act, by Stanley Cooke; Royal Court Theatre, Liverpool, April 8.

A Noble Sacrifice, melodrama, by H. Brinsley Hill and J. H. Darnley; Theatre Royal, Darlington, April 8.

Crooked Nails, duologue, by Violet Gibbons; Boddington, Cheltenham, April 11.

Whose Hat ? duologue, by Violet Gibbons; Boddington, Cheltenham, April 11.

As Once in May, costume episode, by Violet Gibbons; Boddington, Cheltenham, April 11.

Patriots, play, in three acts, by Lennox Robinson; Abbey Theatre, Dublin, April 11.

A Roman Holiday, play, in one act, by Laurence Hanray; Liverpool Repertory Theatre, April 15.

Judgment, play, in two acts, by Joseph Campbell; Abbey Theatre, Dublin, April 15.

The Tragedy of a Comic Song, story, in one scene, by Leonard Merrick, arranged by Alfred Wareing (Glasgow Repertory Company); Royalty, Glasgow, April 16.

The Impostor, comedy, in three acts, by Leonard Merrick and Michael Morton (Glasgow Repertory Company; Royalty, Glasgow, April 16.

As Others See Us, comedietta, by R. N. Higginbotham; Theatre Royal, Colchester, April 18.

Metempsychosis; or, A Mad World, play, in one act, by Thomas MacDonagh, produced by the Theatre of Ireland; Hardwicke Street Hall, Dublin April 18.

The Price of Freedom, drama, in four acts, by George A. de Gray; Alexandra Theatre, Birmingham, April 22.

Revel Day, musical comedy, in the Devonshire dialect, in two acts, by Jan Stewer (played by amateurs); Theatre Royal, Torquay, April 23.

The Vicar of Wakefield, adaptation of Oliver Goldsmith's novel by Herbert T. Rainger (produced by amateurs); Winter Garden, Cheltenham, April 24.

Fully Insured, comedietta, by Major J. C. Brinton; Institute Hall, Tetbury, April 27.

The Jew of Prague, romantic play, in four acts and seven scenes, by Alfred Wilson Barrett; Theatre Royal, Colchester, April 29.

His Last Refuge, play, in one act, by Graeme Goring; King's Theatre, Edinburgh, April 29.

The Lips of La Sauterelle, play, by Mrs. Frances M. Gostling; Theatre Royal, Worthing, May 1.

The Blunderers, comedy, in three acts, by Archibald Henry Pocock; Kursaal, Bognor, May 2.

The Cavern, play, in one act, by J. M. Cuthbertson; Royal Institute, Glasgow, May 3.

Sickle and Cross, play, in one act, in verse, by J. M. Cuthbertson; Royal Institute, Glasgow, May 5.

The Democrats, musical play, in two acts, written by Graham Squires and St. John Hamund, music by Guy Jones; Birmingham Dramatic and Musical Society, May 13.

Four to One, farcical comedy, in two acts, by P. Biddulph Symonds and Sybil C. Michell; Heene Church Rooms, Worthing, May 17.

The Boy Scout, comedy, with music, in three acts, by Arthur Branscombe and George Fearnly; Theatre Royal, Birmingham, May 20.

A Daughter of Israel, drama, in four acts, by Nita Rae; Lyceum, Stafford, May 20.

What Women Will Do for Love, drama, in four acts, by J. H. Clyndes and Walter Saltoun; New Prince's Theatre, Blackburn, May 20.

In and Out (of the Inn), farcical comedy, in three acts, by Gilbert Dayle; Theatre Royal, Bradford, May 27.

A Question of Tactics, comedy, in one act, by Reginald Hargreaves; Gaiety, Manchester, May 27.

The Collier's Lass, drama, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Wolverhampton, May 27.

Lolly Dye, musical absurdity, by W. T. Avery, composed by Kenneth Morrison; New Theatre Royal, King's Lynn, May 27.

The Grey Mask, comedy, in three acts, by Alex. Maclean and Dorothea Moore; Theatre Royal, Margate, May 27.

Twice Removed, farcical comedy, in three acts, by Beard Francis and Herbert Laeland; Theatre Royal, Colchester, May 27.

Faces in the Fire, play, in one act, by Bernard Bagnall; May 27.

The Picture, comedy-drama, in one act, by Wynn Miller; Theatre Royal, Bradford, May 27.

By the King's Leave, drama; Theatre Royal, Margate, May 30.

Marusa, play, in one act, by Brandon Thomas, with music by Edward Jones; Theatre Royal, Birmingham, May 31.

The Human Factor, play, in four acts, by Dr. Naunton Davies; Lyceum Theatre, Newport, June 3.

The Right Mr. Wrong, musical absurdity, in two acts, libretto by Leslie Hawkins, music by George Burton; Grand Theatre, Luton, June 3.

The Mormon and His Wives, melodrama, in four acts, by H. F. Housden; Grand Junction Theatre, Manchester, June 3.

The Park-Keeper, farce, by Montague Turner; Theatre Royal, Chesterfield, June 3.

For Love and the Navy, melodrama, in four acts, by Max Allan; Grand Junction Theatre, Manchester, June 10.

At the Sign of the Two Crows, play, in one act, by Alex. Maclean; Devonshire Park Theatre, Eastbourne, June 10.

Just the Thing, comedy, in three acts, by Charles Windermere; Theatre Royal, Margate, June 14.

Decree Nisi, comedy, in one act; Theatre Royal, York, June 17.

Tempo Furioso, play, in one act, by Howard Cochran; Winter Gardens, New Brighton, June 24.

An Arabian Vengeance, story of the Far East, in four acts, by Ward Bailey; Empire, Southend-on-Sea, June 24.

Kipling, Detective, King's Head Assembly Rooms, Horsham, June 24.

The Fugitive, sketch, in one act, by Henry W. Barker; Grand Theatre, Mansfield, June 27.

The Texas Ranger, drama, in four acts, by Brian Daly; Prince's Theatre, Landport, Portsmouth, July 1.

How He Did It, fantastic farce, by Edward Bedford; Assembly Rooms, Sheffield, July 6.

The Lord Mayor's Party, comedietta, by Hugh Onslow; Hippodrome, Lowestoft, July 8.

Basil Dunthwaite Comes Home, play, in one act, by Godwin Bulger; Winter Gardens, New Brighton, July 8.

Big Game, play, in four acts, by Sidney Wentworth Carroll; Devonshire Park Theatre, Eastbourne, July 8.

Walled In, play, in one act, by Harold Weston; Gaiety Theatre, Hastings, July 11.

The Barrier, play, in four acts, by Rex Beach; Kelly's Theatre, Liverpool, July 15.

The Great Adventure, play of fancy, in four acts, by Arnold Bennett (adapted from his novel "Buried Alive"); Theatre Royal, Portsmouth, July 15.

The Gold Diggers; or, The Broken Trail, drama, in two acts, by Pat Eden; King's Theatre, Gateshead, July 15.

Conce, drama, in one act, by T. Weston Fields; King's Theatre, Edinburgh, July 15.

Married by Force, play, by Riada; Theatre Royal, Liverpool, July 22.

The Barber of Seville; or, The Futile Precaution, new version, by Laurence Irving, of Beaumarchais' comedy, *Le Mariage de Figaro*; Grand Opera House, Harrogate, July 25.

Day and Night, pastoral masque, by C. M. A. Peake, music by Francis and Geoffrey Toye; Boxford Rectory Park, July 31.

Women of Shame, play, in seven scenes, by William Melvyn, Victoria Theatre, Broughton, Aug. 12.

One Life, One Love, melodrama, by H. F. Housden; Metropole, Manchester, Aug. 12.

Pathfinders; or, Builders of Empire, play, in four acts, by Gertrude Page; Theatre Royal, Glasgow, Aug. 12.

His Mother, sketch, by Geoffrey Hardinge; Theatre Royal, Glasgow, Aug. 12.

The Dream of Death, play, in one act, by Hugh de Selincourt; Prince's, Manchester, Aug. 12.

The Question, play, in one act, by John J. Wickham; Gaiety, Manchester, Aug. 19.

The Gambler, sporting drama, in four acts, by Sheila Walsh; Grand Junction Theatre, Manchester, Aug. 19.

Uncle Sam, Anglo-American farcical comedy, in three acts, by Herbert Shelley; Theatre Royal, Nottingham, Aug. 19.

The Broken Vase, short play, by Geoffrey Hardinge, Theatre Royal, Edinburgh, Aug. 19.

Wallaby Jack, play, in one act, by G. Trevor Rolling and Margaret Shute; Pier Pavilion, Eastbourne, Aug. 29.

The Corpuscher, romance of the Golden West, in four acts by Jean Marvin; Opera House,

The Girl in the Picture, musical play, in two acts, book and lyrics by Isa Bowman, music by Harry Richardson; Theatre Royal, Deal, Sept. 2.

A Young Man's Fancy, comedy, in three acts, by Henry V. Esmond; Opera House, Cheltenham, Sept. 12.

The Fortune Tellers, farce, in one act, by H. R Abbott; Opera House, Cheltenham, Sept. 12.

The Soldier Princess, romantic drama, in four acts, by Walter Howard; Grand Junction Theatre, Manchester, Sept. 14.

The Prairie Outlaw, drama, in four acts, by Mrs. F. G. Kimberley; King's Theatre, Longsight, Manchester, Sept. 16.

Rose of Love, play, by Stephanie Baring; Palace Pier, St. Leonards, Sept. 20.

'Mid Pleasures and Palaces, drama, by C. Watson Mill; Grand Theatre, Mansfield, Sept. 23.

A Padded C(S)ell, nautical absurdity, by Victor Stanley; His Majesty's Theatre, Carlisle, Sept. 23.

The House that Jack Built, play, by Albert E. Drinkwater; Shakespeare, Liverpool, Sept. 23.

Elaine, comedy, in three acts, by Harold Chapin; Gaiety Theatre, Manchester, Sept. 23.

The Pedestal, play, in one act, by Olive Lethbridge and Philip Essory; St. Leonard's Palace Pier, Sept. 27.

The Hartleys, domestic comedy, in one act, by Arthur Eckersley; Prince of Wales's Theatre, Birmingham, Sept. 28.

Sandy and His Eliza, comedy, in three acts, by H. V. Esmond; West Pier, Brighton, Sept. 30.

The Day of Reckoning, play, in one act, by Stanley Houghton and Frank Nasmith; Crown Theatre, Eccles, Sept. 30.

Off the Map, comedy, in one act, by Barton White; Theatre Royal, Windsor, Sept. 30.

Typhoon, translated by Laurence Irving from the German of Melchior Lengyel; Tyne Theatre, Newcastle-on-Tyne, Oct. 3.

A Girl's Good Luck, drama, in four acts, by Charles Darrell; Theatre Royal, Wolverhampton, Oct. 7

The Awakening of Helena Ritchie, play, in four acts, adapted by Margaret Deland and Charlotte Thompson from the former's novel of the same name; Prince of Wales's, Birmingham, Oct. 7.

Eleanor's Enterprise, comedy, in three acts, by "George Birmingham" (Rev. J. O. Hannay), (originally produced at Gaiety Theatre, Dublin, Dec. 11, 1911); Kelly's Theatre, Liverpool, Oct. 7.

Out of Deep Shadows, sketch in one act, by Miss S. R. Day; Kelly's Theatre, Liverpool, Oct. 7.

Maid Marjorie, or, Cavalier and Puritan, comic opera, in two acts, by Henry Hebden, music by Edward Jones (amateurs); Theatre Royal Halifax, Oct. 7.

The Heritage, play, in one act and three scenes, by Frank J. Adkins; Temperance Hall, Sheffield, Oct. 7.

Resentment, play, in one act, by Allan Monkhouse; Temperance Hall, Sheffield, Oct. 8.

The Emancipation, modern play, in two acts, by Leonard Inkster; Temperance Hall, Sheffield, Oct. 9.

Blue Beard, burlesque, by Mr. E. Harris, produced by Sheffield Garrick Dramatic Club, Oct. 12.

My Little Girl, by Edward Bedford, produced by Sheffield Garrick Dramatic Club, Oct. 12.

Instinct, play, in three acts, adapted by Penrhyn Stanlaws from the French of Henry Kistermaecker; Repertory Theatre, Liverpool, Oct. 14.

The Dark Lady of the Sonnets, play, by George Bernard Shaw; United Arts Club, Dublin, Oct. 16.

The Magnanimous Lover, play, by St. John Ervine; Abbey Theatre, Dublin, Oct. 17.

Louise, opera, in four acts, by Gustave Charpentier for the first time in English (Quinlan Opera Company); Palace Theatre, Manchester, Oct. 17.

The Garden Citizens, play, by Messrs. R. H. Roberts and James Davies (amateurs); Town Hall, Ilford, Oct. 19.

Bastien and Bastienne, pastoral opera, in one act, by Mozart; Gaiety Theatre, Manchester, Oct. 21.

Primella, love fantasy, in three acts, by Laurence Housman and Granville Barker, music by Joseph Moorat (revival); Gaiety Theatre, Manchester, Oct. 21.

The Mormon and the Maid, drama, by Ivan Patrick Gore; Grand Theatre, Lancaster Oct. 24.

Mates, a collier episode, by W. W. Gibson; Athenæum, Glasgow, Oct. 25.

The Song of the Seal, by Graham Price; Athenæum, Glasgow, Oct. 25.

The Scottish Emigrant, comedietta, by Katherine Mann; Athenæum, Glasgow, Oct. 25.

The Usurpers, comic opera, words and lyrics by Mr. Dudley Stuart Page, music by H. Sullivan Brooke; New Royal Theatre, King's Lynn, Oct. 28.

The Queen Mother, romantic domestic drama, in four acts, by J. A. Campbell; Grand Junction Theatre, Manchester, Oct. 30.

Kitty of Ours, play, in three acts; Grand Opera House, Harrogate, Oct. 30.

The Education of Mr. Surrage, comedy, in four acts, by Allan Monkhouse; Liverpool Repertory Theatre, Nov. 4.

Ye Golden Dolphins; A Tale of Old Tetbury, comic opera, in three acts, by T. Warburton Walker and W. H. Ludlow, composed by F. N. Baxter (amateurs); Institute Hall, Tetbury, Nov. 6.

The Writing on the Wall, romantic drama, by Millar Anderson; Theatre Royal, Lincoln, Nov. 7.

Recoil, play, in four acts, by George Calderon; Gaiety Theatre, Manchester, Nov. 11

Behind the Footlights, play, in one act, by Mrs B. Robertson (amateurs); Andover, Nov. 13

The Choice, after-dinner episode; Winter Gardens Theatre, New Brighton, Nov. 15.

Sinners, play, in four acts, by Constance Glasby; Brighton Palace Pier, Nov. 18.

Damer's Gold, comedy, in two acts, by Lady Gregory; Abbey Theatre, Dublin, Nov. 21.

The Hour Glass, new version of W. B. Yeats' morality play in one act; Abbey Theatre, Dublin, Nov. 21.

The Maiden in Mars, musical play, composed by Mr. Graham Anderson; Town Hall, Aylsham, Nov. 27.

ALPHABETICAL LIST OF PLAYS

Produced in London and the Provinces

From December 1st, 1911, to November 30th, 1912.

Adventure of Aristide Pujol, An, Haymarket, Nov. 19.
Adventures of Monte Cristo, The, New Prince's, Oct. 9.
After Midnight, Shakespeare, Clapham May 20.
Agency, The, Clavier Hall, July 10.
Alcestis of Euripides, London University, South Kensington, Dec. 15.
Alias Mrs. Fairfax, Gaiety, Manchester, Feb. 12.
Allah's Orchard, Elephant and Castle, Oct. 7.
All Men are Fools, Comedy, Sept. 19.
All Souls' Eve, St. George's Hall, May 6.
Als Ich Wiederkam, Queen's June 9.
Ann, Criterion, June 18; Court, Sept. 16.
Anniversary, The, Lyceum Club, Dec. 5.
Antje, Little, June 23.
Apple of Eden, The, New Prince's, April 17.
Appropriating Antony, Rehearsal, May 11.
Arabian Vengeance, An, Empire, Southend, June 24, 1912; Theatre Royal, Stratford, July 1.
Art and Opportunity, Prince of Wales, Sept. 5.
Arabella, Court, Oct. 8.
Aspirations of Archibald, The, Clavier Hall, July 3.
As Others See Us, Theatre Royal, Colchester, April 18.
As Once in May, Boddington, Cheltenham, April 11.
At Aphrodite's Temple, Public Hall, West Norwood, April 19.
At Point of Bugles, Clavier Hall, Oct. 17.
At the Sign of the Two Crows, Devonshire Park Theatre, Eastbourne, June 10.
At the Barn, Prince of Wales, April 11.
At Bay, Court, Feb. 27.
Auf der Sonnenseite, Court, Dec. 31.
Aunt Bessie, Playhouse, Sept. 28.
Autumn Manœuvres, Adelphi, May 25.
Autocrat of the Coffee Stall, The, Court, May 19.
Autumn Idyll, An, Savoy, June 25.
Awakening of Helena Ritchie, The, Prince of Wales's, Birmingham, Oct. 7
Barbara Grows Up, Little, Nov. 12.
Barber of Seville, The, Grand Opera House, Harrogate, July 25.
Barnaby Rudge, Broadway Theatre, New Cross, Dec. 11.
Barrier, The, Kelly's Theatre Liverpool, July 15; Elephant and Castle, Nov. 18.
Basil Dunthwaite Comes Home, Winter Gardens, New Brighton, July 8.
Bastien and Bastienne, Gaiety, Manchester, Oct. 21.
Bear Leaders, The, Comedy, Feb. 1.
Before Breakfast, Playhouse, May 2.
Behind the Footlights, Andover, Nov. 13.
Bella Donna St. James's, Dec. 9.
Ben-Hur (revival), Drury Lane, April 18.
Ben-My-Chree (revival), New Prince's, July 3.
Betrothal of No. 13, The, Court, Oct. 8.
Bianca, Clavier Hall, April 22.
Bias of the World, The, New Prince's, May 5.
Bigamist, The, Clavier Hall, Oct. 3
Big Game, Devonshire Park Theatre, Eastbourne, July 8.
Billy, Playhouse, April 6.
Bit of Blue Ribbon, A, Little, June 13.
Blind Girl's Love, A, Elephant and Castle, July 15.
Blindness of Virtue, The, Little, Jan. 29.
Bluebeard, Sheffield, Oct. 12.
Blue Bird, The (revival), Queen's, Dec. 26.
Blunderers, Kursaal, Bognor, May 2.
Bogie Men, The, Court, July 8.
Bonnie Borderland, The, Opera House, Woolwich, May 13.
Boy Scout, The, Theatre Royal, Birmingham, May 20.
Brand, Court, Nov. 11.
Brass and Clay, Rehearsal, Feb. 20.
Broken Vase, The, Theatre Royal, Edinburgh, Aug. 19.
Buddha, Court, Feb. 22
Bunch of Lavender, A, Hardwicke Street Hall, Dublin, Dec. 18.
Burden, The, Court, March 31
Burnham Beeches, St. James's, Nov. 28.
By the King's Leave, Theatre Royal, Margate, May 30.
Calamity Jane, R.N., Globe, Jan 8.
Callisto, Court, Oct. 29.
Captain Brassbound's Conversion (revival), Little, Oct. 15.
Captain Scarlet, St. James's, Nov. 28.
Cause of It All, The, Little, April 28.
Cavern, The, Royal Institute Glasgow, May 3.
Celibate, The, Court, Dec. 3.
Celle qu'on Adore, Little, May 24.
Chalk Line, The, Queen's, March 2.
Charity, Grand Opera House, Belfast, Dec. 4.
Charley's Aunt (revival), Whitney, Dec. 26.
Chat with Mrs. Chicky, A, Little, June 23.
Children of Don, The, London Opera House, June 15.
Choice, The, Winter Gardens, New Brighton, Nov 15.
Cicada, The, Savoy, June 25.
Colombine, Clavier Hall, Dec. 7; Brighton Theatre Royal, April 1.
Conchita, Covent Garden, July 3.
Once, King's Theatre, Edinburgh, July 15.
Contract, The, All Saints' Parish Hall, Battersea, Oct. 22.
Contrasts, Clavier Hall, Oct. 29.
Constant Lover, The, Royalty, Jan. 30

Coronation, The, Savoy, Jan. 28.
Cottage on the Moor, The, Clavier Hall, Jan. 28.
Countess Cathleen, The, Court, July 11.
Cowpuncher, The, Opera House, Northampton, Sept. 2; Britannia, Sept. 30.
Creditors, New Prince's, March 11.
Crime of Poverty, The, Grand Theatre, Manchester, Feb. 20.
Crooked Nails, Boddington, Cheltenham, Apl. 11.
Cupid and the Styx, Coronet, May 14.
Curate Calls, The, St. Martin's Hall, Glasgow, Feb. 15.
Damer's Gold, Abbey Theatre, Dublin, Nov. 21.
Dancing Mistress, The, Adelphi, Oct. 19.
Dark Lady of the Sonnets, The, United Arts Club, Dublin, Oct. 16.
Das Märchen, Little, Jan. 28.
Das Opferflam, Court, March 3.
Daughter of Israel, A, Lyceum, Stafford, May 20.
Day and Night, Boxford Rectory Park, July 31.
Day of Reckoning, The, Crown Theatre, Eccles, Sept. 30.
Dear Little Wife, A, Gaiety, Manchester, Mch 25.
Dear Old Charlie (revival), Prince of Wales's, Feb. 20.
Deborah's Lover, Savoy, July 11.
December 13, Court, March 31.
Decree Made Absolute, The, Lyceum Club, Nov. 29.
Decree Nisi, Theatre Royal, York, June 17.
Demagogue, The, Court, March 10.
Democrats, The, Birmingham, May 13.
Der Dunkle Punkt, Court, Dec. 17.
Devil's Keg, The, Borough Theatre, Stratford, May 27.
Die berühmte Frau, Court, April 28.
Dolly Dye, New Theatre Royal, King's Lynn, May 27.
Don Quichotte, London Opera House, May 17.
Doormats, Wyndham's, Oct. 3.
Double Game, The, Kingsway, May 7.
Double Woman, A, Devonshire Park Theatre, Eastbourne, March 11.
Dove Uncaged, The, Royalty, Feb. 20.
Drake, His Majesty's, Sept. 3.
Dream of Death, The, Prince's, Manchester, Aug. 12.
Dream of Dresden China, A, Guildhall School of Music, July 2.
Dreamer, The, King's Hall, Covent Garden, Nov. 29.
Drone, The, Royalty, Feb. 6.
Drum, The, Stedman's Academy, March 9.
Duke, The, Cripplegate Institute, April 16.
Dumb and the Blind, The, Court, May 19; Prince of Wales's, Nov. 19.
Dust of Egypt, The, Wyndham's, Feb. 3.
Dusty Path, The, Playhouse, Nov. 2.
Elijah, Kelly's Theatre, Liverpool, Feb. 21; Kennington Theatre, May 14.
Emancipation, The, Temperance Hall, Sheffield, Oct. 9.
Early One Morning, Theatre Royal, Worthing, Feb. 14; Clavier Hall, June 14.
Easiest Way, The, Pier Pavilion, Eastbourne, Feb. 5; Globe, Feb. 10.
Edae o' Dark, Clavier Hall, July 18.
Edith, New Prince's, Feb. 9.
Education of Mr. Surrage, The, Liverpool Repertory Theatre, Nov. 4.
Elaine, Gaiety, Manchester, Sept. 23.
Eldest Son, The, Kingsway, Nov. 25.
Eleanor's Enterprise, Gaiety, Dublin, Dec. 11; Kelly's, Liverpool, Oct. 7.
Embarrassed Butler, The, Lyric, May 28.
Epiphany, Court, Feb. 9.
Escape, The, Court, June 25.
Esther Waters, Apollo, Dec. 11.
Everywoman, Drury Lane, Sept. 11.
Experimentalists, The, Clavier Hall, Oct. 29.
Faces in the Fire, Theatre Royal, Plymouth, May 27.
Falling His Crest, Wyndham's, Aug. 5.
Family Failing, Court, June 27.
Father of Her Child, The, Theatre Royal, Stratford, March 25.
Ferdinand, Court, Jan. 21.
Ferret, The, New, Oct. 28.
Find the Woman, Garrick, June 17.
Finger Marks of Fate, The, Botanic Gardens, July 2.
Firescreen, The, Garrick, Feb. 7.
First Stone, The, Rehearsal, April 14.
Five Frankforters, The, Lyric, May 7.
Flame, The, Steadman's Academy, March 9.
Flapper and the Hangman, The, Clavier Hall, Oct. 11.
Foiled by a Woman, Grand Junction Theatre, Manchester, Dec. 4; Theatre Royal, Stratford, May 20.
Fool and the Wise Man, The, New Prince's, March 11.
For Her, Royal Osborne Theatre, Manchester, Dec. 26.
For Her Son, Coliseum Theatre, Saltley, Feb. 19.
For Love and the Navy, Grand Junction Theatre, Manchester, June 10; Middlesex, Oct. 14.
For Peace and Quiet (revival), Vaudeville, July 15.
Fortune Tellers, The, Opera House, Cheltenham, Sept. 12; Criterion, Sept. 17.
Four to One, Heene Church Rooms, Worthing, May 17.
Fugitive, The, Grand Theatre, Mansfield, J'ne 27.
Fully Insured, Institute Hall, Tetbury, April 27.
Gambler, The, Grand Junction Theatre, Manchester, Aug. 19.
Garden Citizens, The, Town Hall, Ilford, Oct. 19.
Gate of Life, The, Savoy, July 23.
Gentleman Who Was Sorry, The, Little, Oct. 18.
Getting What You Want, Little, June 23.
Gipsy Love, Daly's, June 1.
Girl from the Jam Factory, The, Theatre Royal, Stratford, June 3.
Girl in the Picture, The, Theatre Royal, Deal, Sept. 2.
Girl in the Taxi, The, Lyric, Sept. 5.
Girl with a Million, Lyric, Hammersmith, May 20.
Girl's Good Luck, A, Theatre Royal, Wolverhampton, Oct. 7.
Glad Eye, The, Apollo, Dec. 26; Strand, Sept. 7.
Glastonbury, Corn Exchange, Bedford, Feb. 6.
Goddess of Destruction, The, New Theatre, Oswestry, Feb. 12.
Gold Diggers, The, King's Theatre, Gateshead, July 15.
Gold Thread, The, Court, Nov. 7.
Golden Doom, The, Haymarket, Nov. 19.
Golden Land of Fairy Tales, The, Aldwych, Dec. 14.
Grange Colman, Abbey Theatre, Dublin, Jan. 25.

Grass Widows, The, Apollo, Sept. 7.
Great Adventure, The, Theatre Royal, Portsmouth, July 15.
Great Gay Road, The, Court, Dec 21
Great Beyond, The, Court, March 28.
Great John Ganton, The, Aldwych, Sept. 14.
Great White Chief, Grand Junction Theatre, Manchester, Jan. 29.
Grey Mask, The, Theatre Royal, Margate, May 27.
Hand of Destiny, The, Theatre Royal, Stratford, Nov. 25.
Hanging Outlook, The, Court, July 11.
Hartleys, The, Prince of Wales's Theatre, Birmingham, Sept. 28.
Havoc, The, Garrick, Nov. 19.
Heart of a Fool, The, Shooter's Hill Bowling Club, Woolwich, July 18.
Henry VIII., His Majesty's, May 27.
Her Kingdom, Studio Theatre, Jan. 30.
Her Point of View, Playhouse, April 6.
Herb o' Joy, Court, April 30
Heritage, The, Temperance Hall, Sheffield, Oct. 7.
Hero's Mound, The, Clavier Hall, May 30.
Hester, Court, March 22.
Hindle Wakes, Aldwych, June 17; Playhouse, July 16.
His Last Refuge, King's Theatre, Edinburgh, April 29.
His Leading Lady, Rehearsal, April 14.
His Mother, Theatre Royal, Glasgow, Aug. 12.
Honour of the Braccios, The, Clavier Hall, April 29.
Honourable, The, Clavier Hall, May 1.
Hop o' My Thumb, Drury Lane, Dec. 26.
Hour Glass, The, Abbey Theatre, Dublin, Nov. 21.
House, The (revival), Savoy, Feb. 19.
House that Jack Built, The, Shakespeare, Liverpool, Sept. 23.
How He Did It, Assembly Rooms, Sheffield, July 6.
How He Rose to the Occasion, Theatre Royal, Bury St. Edmund's, April 8.
How One Woman Did It, Court, March 11.
Human Factor, The, Lyceum, Newport, June 3.
Humour of It, The, Court, March 11.
Ideal Wife, The, Crosby Hall, Chelsea, May 17; Vaudeville, July 15.
Im Weissen Rössl, Queen's, June 9.
Imaginary Conversation, An, Prince of Wales's, Nov. 19
Impostor, The, Royalty, Glasgow, April 16.
Improper Peter, Garrick, April 19.
In and Out (of the Inn), Theatre Royal, Bradford, May 27.
In a Man's Power, Elephant and Castle, Feb. 19.
In Haarlem There Dwelt, His Majesty's, May 21.
In Search of a Girl, Clavier Hall, Oct. 9.
In the Days of Good Queen Bess, All Saints' Parish Room, Dulwich, Jan. 27.
In the Long Run, Colosseum, Oldham, M'ch 11.
Indian Scout, The, Elephant and Castle, Aug. 5.
Innocent and Annabel, Court, May 19.
Interrupted Divorce, An, King's, Hammersmith, Sept. 9.
Instinct, Repertory Theatre, Liverpool, Oct. 14; Duke of York's, Nov. 6.
Iphigenia in Tauris, Kingsway, March 19.
Jeff's, Wyndham's, April 10.
Jerry Builders The, Grand Opera House, Belfast, Dec. 5.
Jew of Prague, The, Theatre Royal, Colchester, April 29; Whitney, May 8.
Jewels of the Madonna, The, Covent Garden, May 30.
Judgment, Abbey Theatre, Dublin, April 15.
Just Like Nettie, Clavier Hall, May 23.
Just the Thing, Theatre Royal, Margate, June 14; Little, Oct. 22.
Kalr-en-Neda, Lyric, Hammersmith, March 14
Keepers of the Garden, King's Hall, Nov. 10.
Kid, The, Rehearsal, April 14.
King Ahaz, Yiddish Theatre, E., March 16.
King's Arms, The, St. James's, Nov. 28.
Kipling, Detective, King's Head Assembly Rooms, Horsham, June 24.
Kipps, Vaudeville, March 5.
Kiss, The, Criterion, May 6.
Kit Carson, Theatre Royal, Leamington, Dec. 26; Lyric, Hammersmith, Feb. 12.
Kitty of Ours, Grand Op. Ho., Harrogate, Oct. 30.
Kynaston's Wife, St. James's, May 10.
L'Amour de Pierrot, Clavier Hall, Oct. 17.
La Chute du Dieu, Boudoir, Dec. 3.
La Femme de l'Acteur, Boudoir, Dec. 3.
Lady Betty's Baking, Playhouse, June 25.
Lady Cashier, The, Coronet, Feb. 5.
Lamplighter, The, Kelly's Theatre, Liverpool, Jan. 29.
Land of Nonlocia, The, Wyndham's, Aug. 5.
La Rampe, Little, May 9.
Legacy, The, Little, June 23.
Le Lieutenant Felberg, Boudoir, Dec. 3.
L'Entente Cordiale, Rehearsal, May 11.
Les Maris de Léontine, Little, May 20.
L'Héroïque, Little, May 1.
Liebelei, Clavier Hall, March 9.
Limit of the Law, The, Gaiety, Manchester, March 4.
Lion and the Lamb, The, Lyceum, Sheffield, April 8.
Lips of La Sauterelle, The, Theatre Royal, Worthing, May 1; Clavier Hall, June 14.
Little Café, The, Playhouse, Sept. 28.
Little Dream, The, Court, Oct. 29.
Little Fay, Court, April 6.
Little Miss Llewellyn, Vaudeville, Aug. 31.
Little Prospector, The, New Theatre Royal, Birkenhead, April 1.
Living Corpse, A, Pavilion, Aug. 24.
Love in a Railway Train, Brixton July 31.
Lonely Lives, Court, Nov. 8.
Looking for Trouble, Aldwych, May 13
Lord Harkaway, Grand Theatre, Nelson, M'ch 18
Lord Mayor's Party, The, Hippodrome, Lowestoft, July 8.
Love—And What Then? Playhouse, May 2.
Love's Enemy, Cripplegate Institute, Jan. 22.
Lower Depths, The (revival), Kingsway, Dec. 2.
Macdaragh's Wife, Abbey Theatre, Dublin, Jan. 11.
Macrena, King's Hall, Covent Garden, April 21.
Mademoiselle Diana, King's Hall, Covent Garden, July 14.
Magnanimous Lover, The, Abbey Th. Dublin, Oct. 17.
Maharani of Arakán, The, Albert Hall, July 30.
Maid Marjorie, Theatre Royal, Halifax, Oct. 7.
Maiden in Mars, The, Town Hall, Aylsham, Nov. 27.
Maker of Dreams, The, Vaudeville, Aug. 31.
Makeshifts, Playhouse, July 16.

Malingerer, The, Prince of Wales's, Nov. 19.
Man Who Lived Again, The, Theatre Royal, Stratford, Feb. 26.
Man's Wife, A, Little, June 27.
Man Tempted Me, The, Britannia, Sept 2.
March Triumphant, The, Queen's, Dec. 12.
Married by Force, Royal Theatre, Liverpool, July 22.
Marusa, Theatre Royal, Birmingham, May 31; Marlborough, March 7.
Mary Broome, Coronet, May 24.
Mary Edwards, Aldwych, June 17.
Mary's Wedding, Coronet, May 6.
Matchbreaker, The, Little, June 13.
Mates, Athenæum, Glasgow, Oct. 25.
Maurice Harte, Court, June 20.
Meeting, The, Clavier Hall, June 2.
Melting Pot, The, Yiddish Theatre, June 5.
Member of Tattersall's, A, Whitney, Feb. 28.
Memories, Freemasons' Hall, Feb. 16.
Merchant of Venice, The, His Majesty's, May 20.
Mere China, Court, April 30.
Message, The, David Lewis Hostel Theatre.
Message from Mars, A (revival), Prince of
Message from Mars A (revival), Prince of Wales's, Dec. 9.
Metempsychosis, Hardwicke Street Hall, Dublin, April 18.
'Mid Pleasures and Palaces, Grand Theatre, Mansfield, Sept. 23.
Miles Dixon, Coronet, May 8
Milestones, Royalty, March 5
Military Girl, The, Savoy, April 16.
Mind the Gates Girl, His Majesty's, May 21.
"Mind the Paint" Girl, The, Duke of York's, Feb. 17.
Minerva's Husband, Rehearsal, Feb. 18.
Miracle, The, Hippodrome, Stoke-on-Trent, Sept. 9.
Misery that Tempts, The, Rehearsal, May 11.
Miss Julia, Little, April 28.
Missing Maid, The, Court, March 16.
Modern Crusader, A, King's Hall, Covent Garden, April 30.
Monk and the Woman, The, Lyceum, Feb. 28; New Prince's, June 10.
Mouna Vanna, Gaiety, Dublin, Dec. 4.
Moon of Carthage, The, Tunbridge Wells Opera House, Jan. 23.
Mormon and His Wives, The, Grand Junction Theatre, Manchester, June 3.
Mormon and the Maid, The, Grand Theatre, Lancaster, Oct. 24.
Morning's Work, The, Theatre Royal, Worthing, Feb. 14.
Mr. Wilkinson's Widow, Lyceum, Nov. 29.
Muddle Annie, Court, May 19.
My Little Girl, Sheffield, Oct. 12.
Nacht Grasshopper, Clavier Hall, March 10.
Nameless, Theatre Royal, Stratford, Feb. 5.
Nation in Arms, A, Savoy, July 25.
Nellie Lambert, King's Hall, Covent Garden, May 5.
New Clown, The, Palace Theatre, Rugby, Dec. 26.
New Sin, The, Royalty, Feb 20; Criterion, May 6.
Nightbirds, The, Lyric, Dec. 30.
98.9 (Ninety-Eight Point Nine), Criterion, Feb. 7.
Nina's Dream, Gaiety, Manchester, April 1.
Noble Sacrifice, A, Theatre Royal, Darlington, April 8.
Novice, The, Clavier Hall March 10.
Oak Settle, The, Liverpool Repertory Theatre, Jan. 16.
Odd Man Out, The, Royalty, April 16.
Œdipus Rex, Covent Garden, Jan. 15.
Off the Map, Theatre Royal, Windsor, Sept. 30.
Officer 666, Globe, Oct. 30.
Oh! What a Surprise! Clavier Hall, April 22.
Old Jan, Gaiety, Manchester, March 18.
One Life, One Love, Metropole, Manchester, Aug. 12.
Open Door, The, Lyceum, Oct. 2.
Orestes, Kensington Boudoir Theatre, May 6.
Orpheus in the Underground, His Majesty's, Dec. 20.
Othello, His Majesty's, April 9.
Out of Deep Shadows, Kelly's Theatre, Liverpool, Oct. 7.
Over the Hills, His Majesty's, Nov. 10.
Overruled, Duke of York's, Oct. 14.
Padded Cyshell, A, His Majesty's Theatre, Carlisle, Sept. 23.
Paid in His Own Coin, Rehearsal Nov. 21.
Painter and the Millionaire, The, Court Jan. 21.
Pam and Billy, Anerley Town Hall, Jan. 30.
Pantaloon (revival), Savoy, Feb. 19.
Park-keeper, The, Theatre Royal, Chesterfield, June 3.
Parson Thorne, Broadway Theatre, New Cross, June 10.
Passing of Alceste, The, Clavier Hall, Oct. 11.
Passing of Claude, The, Borough, Stratford, Oct. 7.
Pathfinders, Theatre Royal, Glasgow, Aug. 12.
Patriots, The, Abbey Theatre, Dublin, April 11; Court, June 10.
Pedestal, The, Palace Pier, St Leonard's, Sep. 27.
Penny Bunch, A, Vaudeville, Oct. 31.
Perfect Widow The, Gaiety, Manchester, March 18.
Perkin Warbeck Theatre Royal, Worthing, Feb. 12.
Peter Pan (revival), Duke of York's, Dec. 23.
Peter's Chance, Royalty, May 17.
Pet of the Ranch, The, Theatre Royal, Wolverhampton, April 6; Lyric, Hammersmith April 22.
Phipps, Garrick, Nov. 19.
Pick of the Bunch, The, Royalty Theatre, Morecambe, Feb. 12.
Picture, The, Theatre Royal, Bradford, May 27.
Pierrot's Little Joke, Court Feb. 8.
Pigeon, The, Royalty, Jan. 30.
Pink Lady, The, Globe, April 11.
Pitch and Soap, Haymarket, April 16.
Plain Miriam, New Theatre, Cambridge, Dec. 14
Playing the Game, Globe, Nov. 25.
Poetasters of Ispahan, The, Little, April 28.
Posy on a Ring, A, Globe Theatre, Earl's Court (Shakespeare's England) Sept. 16.
Prairie Outlaw, The, King's Theatre, Longsight, Manchester, Sept. 16.
Preparing Cravey, Lyceum Club, Jan. 25.
Pretoria's Love Story, Rehearsal, Sept. 16.
Price, The, Aldwych, Nov. 21.
Price of Freedom The, Alexandra Theatre, Birmingham, April 22.
Pride of Byzantia, Dalston Theatre, April 22.
Pride of the Prairie, The, Elephant and Castle, Sept. 2.
Prime Minister, The, Little, June 27.

Princess and the Vagabond, The, Theatre Royal, Stratford, April 1.
Princess Caprice, Shaftesbury, May 11.
Proselyte, The, Portman Rooms, Baker Street, W., May 15.
Proud Maisie, Aldwych, March 12.
Pracy, Cripplegate Institute, Nov. 25.
Prunella (revival), Gaiety Theatre, Manchester, Oct. 21.
Queen Mother, The, Grand Junction Theatre, Manchester, Oct. 30.
Queen and the Man, The, Empire Theatre, Southend, Feb. 8.
Question of Property, A, Coronet, May 7.
Question of Tactics, A, Gaiety, Manchester, May 27.
Question, The, Gaiety, Manchester, Aug. 19.
Quiet Honeymoon, A, Coronet, Dec. 4.
Race Suicide, King's Hall, Covent Garden, April 21.
Rack, The, Rehearsal, Feb. 20.
Ransom, The, Little, June 9.
Ready Money, New, Aug. 12.
Rebecca of Sunnybrook Farm, Globe, Sept. 2.
Rebel, The, Court, July 11.
Red and Blue, Guildhall School of Music, Mch 5.
Red Turf, Grand Opera House, Belfast, Dec. 5.
Reggie's Double, Court, June 25.
Repentance, Theatre Royal, Woolwich, June 3.
Rescue Boat, The, Court, June 10.
Resentment, Temperance Hall, Sheffield, Oct. 8.
Revel Day, Theatre Royal, Torquay, April 23.
Revolt, Gaiety Theatre, Manchester, Nov. 11.
Right Mr. Wrong, The, Grand Theatre, Luton, June 3.
Right to Die, The, Little, June 27.
Rival Stars, Gaiety, Dublin, Dec. 12.
Roman Holiday, A, Liverpool Repertory Theatre, April 15.
Rosaland, Duke of York's, Oct. 14.
Rose of Love, Palace Pier, St. Leonard's, Sept.20.
Roses All the Year, Court, March 25.
Round Up, The, Holloway Empire, Oct. 28.
Rutherford and Son, Court, Jan. 31; Little, March 18.
Sacrifice, The, Little, Oct. 18.
Sailor and the Nursemaid, The, Aldwych, June 27.
Sandy and His Eliza, West Pier, Brighton, Sept. 30.
Sanoya, Lyric, Hammersmith, June 26.
Schemers, The, Crosby Hall, Chelsea, May 17.
School for Life, A, Court, March 25
Scottish Emigrant, The, Athenæum, Glasgow, Oct. 25.
Scrape o' the Pen, A, Comedy, Sept. 4.
Seagull, The, Little, March 31.
Second Honeymoon, The, Cripplegate Institute, Nov. 25.
Second in Command The, Playhouse, Feb. 8.
Secret Woman, The, Kingsway, Feb. 22.
Sense of Humour, A, Rehearsal, Sept. 16.
Shakespeare's Dream, New Prince's, Feb. 9.
Shepherd, The, Liverpool Repertory Theatre, March 11.
Sickle and Cross, Royal Institute, Glasgow, May 3.
Simple Life, The, Rehearsal, May 11.
Sinners, Palace Pier, Brighton, Nov. 18
Situation at Newbury, The, Repertory, Liverpool.
Slumberland, Gaiety, Dublin, March 7.
Snakewoman, The, Clavier Hall, April 22.
Snow White, Gaiety, Manchester, Dec. 26.
Soldier Princess, The, Grand Junction Theatre, Manchester, Sept. 14
Song of the Seal, The, Athenæum, Glasgow, Oct. 25.
Souls on the Tramp, Studio Theatre, Dec. 12.
Spanish Lovers, The, Little, May 22.
Starling, The, Playhouse, June 25.
Striking Home, Theatre Royal, Glasgow, Apl. 5.
Sunday Morning, Royal Court Theatre, Liverpool, April 8.
Sunshine Girl, The, Gaiety, Feb. 24.
Surprise of His Life, The, King's Hall, Covent Garden, April 21.
Susannens Geheimniss, Gaiety Theatre, Manchester, Feb. 19.
Sylvia Greer, Queen's, Nov. 16
Sweet Nell of Old Drury (revival), New, Dec. 28.
Tangled Wedlock, Clavier Hall, Oct. 11.
Tantrums, Criterion, Oct. 22.
Tea and Bannocks, Theatre Royal, Worthing, Feb. 13.
Telegram, The, Little, Oct. 18.
Tempo Furioso, Winter Gardens, New Brighton, June 24.
Temptation of Sir Galahad, The, Court, June 25.
Test, The, Little, Dec. 22.
Texas Ranger, The, Prince's Theatre, Portsmouth, July 1; Holloway Empire, July 8.
Thérèse Raquin (revival), Court, April 23.
Thief to Catch a Thief, A, Gaiety, Hastings, March 28.
Third Time, The, Clavier Hall, June 14.
Three Common People, Court, Feb. 8.
Three Musketeers, The, New Prince's, Dec. 26.
Through Death Valley, Shakespeare, Clapham, Dec. 11.
Tracked, Britannia, Aug. 16.
Tragedy of a Comic Song, The, Royalty, Glasgow, April 16.
Transformation of Bacchus, The, Kennington Theatre, July 22.
Trapped, Clavier Hall, April 29.
Travellers, New Prince's, Feb. 4.
Treasure, The, Raleigh Hall, Brixton, Dec. 15
Trilby (revival), His Majesty's, Feb. 19.
Triumph, The, Court, Nov. 27.
Triumph of the Blind, West London, Sept. 16.
Tuppence, Please, Royalty, Dec. 7.
Turning Point, The, St. James's, Oct. 1
Twelfth Night, Gaiety, Manchester, Dec. 23.
Twelfth Night, Savoy, Nov. 15.
Twelfth Night, His Majesty's, May 23.
Twelfth Night (revival), Savoy, Nov. 15.
Twice Removed, Theatre Royal, Colchester, May 27.
Two of the Old Boys, Caxton Hall, July 3.
Two Savants, The, Pavilion, Oct. 18.
Typhoon, Tyne Theatre, Newcastle-on-Tyne, Oct. 3.
Uncle Sam, Theatre Royal, Nottingham, Aug 19; King's, Hammersmith, Sept. 30.
Unorthodox Bishop, An, Little, June 27.
Unseen Kings, Abbey Theatre, Dublin, Jan. 25
Unser Doktor, Court, Feb. 4.
Up a Tree, Court, June 25.
Usurpers, The, New Royal Theatre, King's Lynn, Oct. 28.
Vegetarians, The, Court, June 13.

Venture and Vengeance, Alhambra Theatre, Openshaw, Dec. 8.
Verdict of Conscience, The, Clavier Hall, Oct. 11.
Very Much Married, Little, June 20.
Vicar of Wakefield, The, Winter Garden, Cheltenham, April 24.
Vice Versa (revival), Globe, Jan. 6.
Violets, Surbiton Assembly Rooms, Jan. 13.
Voysey Inheritance, The, Kingsway, Sept. 7.
Wager, The, Memorial Hall, Tewkesbury, Jan. 24.
Wallaby Jack, Pier Pavilion, Eastbourne, Aug. 29.
Walled In, Gaiety, Hastings, July 11.
Wanted by the Police, Theatre Royal, Woolwich, Dec. 11.
Wee Macgreegor, Royalty, Glasgow, Dec. 19.
What Women Will Do for Love, New Prince's Theatre, Blackburn, May 20.
Where is William? Court, Feb. 13.
Where the Rainbow Ends, Savoy, Dec. 21.
Where There's a Will——, Criterion, Nov. 26.
White as a Lily, Elephant and Castle, Nov. 4.
White Secret, A, Theatre Royal, West Bromwich, Dec. 4.
Whirligig of Time, Studio Theatre, Jan. 30.
Who Laughs Last, Royal Hippodrome, Eastbourne, Jan. 29.
Whose Hat? Boddington, Cheltenham, April 11.
Widow, The, Rehearsal, Oct. 29.
Widow Dempsey's Funeral, Hardwicke Street Hall, Dublin, Dec. 16.
Widow of Wasdale Head, The, Duke of York's, Oct. 14.
Winter's Tale, The (revival), Savoy, Sept. 21.
Winds, Devonshire Park Theatre, Eastbourne, Jan. 18.
With the Publisher's Compliments, Lauriston Hall, Edinburgh, March 6.
Woman and Wine (revival), New Prince's, Feb. 7.
Woman Who Atoned, The, Theatre Royal, Woolwich, July 8.
Womenkind, Edgbaston Assembly Rooms, Birmingham, Feb. 24.
Women of France, The, Lyceum, June 12.
Women of Shame, Victoria Theatre, Broughton, Aug. 12.
Worlde and the Chylde, The, Abbey Theatre, Dublin, Feb. 29.
Writing on the Wall, The, Theatre Royal, Lincoln, Nov. 7.
Ye Golden Dolphins, Institute Hall, Tetbury, Nov. 6.
Younger Generation, The, Coronet, May 8; Haymarket, Nov. 19.
Young Man's Fancy, A, Opera House, Cheltenham, Sept. 12; Criterion, Sept. 17.
Youth and a Theory, Clavier Hall, March 10.
Zaza (revival), Queen's, Oct. 7.

CASTS OF NEW PLAYS AND IMPORTANT REVIVALS

From December 1st, 1911, to November 30th, 1912.

DECEMBER.

2nd.—"THE LOWER DEPTHS.

Play, in Four Acts, by Maxim Gorki, Translated by Laurence Irving, Produced at the Kingsway.

The Baron ..... MR. VINCENT CLIVE
Kvashnya ..... MISS CLARE GREET
Bubnov ..... MR. E. H. BROOKE
Kleshtsh ..... MR. C. F. COLLINGS
Nastya ..... MME. LYDIA YAVORSKA
Anna ..... MISS HAIDEE WRIGHT
Satin ..... MR. HERBERT BUNSTON
The Actor ..... MR. LEWIS WILLOUGHBY
Kostylov ..... MR. J. H. BREWER
Vaska Pepel ..... MR. O. P. HEGGIE
Natasha ..... MISS JEAN BLOOMFIELD
Luka ..... MR. E. HOLMAN CLARK
Alyoshka ..... MR. RICHARD NEVILLE
Vassilissa ..... MISS FRANCES WETHERALL
Medvediev ..... MR. ALBAN ATWOOD
The Tartar ..... MR. IVAN BERLYN
Wen ..... MR. SIDNEY TEVERSHAM

3rd.—"THE CELIBATE."

Comedy, in Three Acts, by Raymond Needham (Play Actors), Produced at the Court.

Fabian Langham, K.C. ... MR. JACKSON WILCOX
St. John Sutherland ..... MR. J. M. NAPPER
Lord Lintington ..... MR. LYONEL WATTS
Dawkins ..... MR. STUART MUSGROVE
Berry ..... MR. ALLAN JEAYES
Lady Marlowe ..... MISS AGNES IMLAY
Miss Marlowe ..... MISS RUTH PARROTT
La Belle Pompadour ..... MLLE. JULIETTE MYLO
La Tanagra ..... MISS RITA SPONTI
Jane Corby ..... MISS BLANCHE STANLEY
Kenton ..... MISS SYBIL NOBLE
Nurse ..... MISS ROSEMARY REES
Maid ..... MISS EILY WILSON

3rd.—"LA CHUTE DU DIEU."

French Play, in One Act, by B. Morley Steynor, Produced at Boudoir Theatre, Pembroke Gardens.

Claude Henderson ..... M. LOUIS TUNC
Jack Ranger ..... M. MAURICE WICK
Lady Stuffield ..... MLLE. YVETTE BARIEL
Margaret Henderson.....MLLE. NILSSON NORVA

"LE LIEUTENANT FELBERG."

French Play, in One Act, by B. Morley Steynor.

Le Comte de Peilhon ..... M. LOUIS TUNE
Marguerite Peilhon ... MLLE. NILSSON NORVA
Leon Felberg ..... M. PIERRE MAUGUE
Ernest ..... M. MAURICE WICK

"LA FEMME DE L'ACTEUR."

French Play, in One Act, by B. Morley Steynor

Claude Verdier ..... M. LOUIS TUNC
Jacques Gauthier ..... M. PIERRE MAUGUE
Louis Ledoux ..... M. MAURICE WICK
Jones ..... M. PICARD
Madame Verdier ..... MLLE. YVETTE BARIEL

4th.—"MONNA VANNA."

First Public Performance of the Poetic Drama by Maurice Maeterlinck (Players' Club), at the Gaiety Theatre, Dublin.

Guido Colonna ..... MR. J. M. S. CARRE
Marco Colonna ..... MR. GEO. FITZGERALD
Prinzivalle ..... MR. GEO. NESBIT
Barso ..... MR. ARTHUR ORRETT
Torello ..... MR. GERALD P. DOYLE
Trivulzio ..... MR. S. GRENVILLE DARLING
Vedio ..... MR. BREFFNI O'ROURKE
Monna Vanna ..... MISS FLORA MACDONNELL

4th.—"A QUIET HONEYMOON."

Comedy, in One Act, by Richard Elliot, Produced for the First Time in London at the Coronet.

Mr. George Harcourt ..... MR. HARRY COLLIER
Mr. Edward Harcourt ..... MR. FRANCIS DRAKE
Mrs. Edward Harcourt
MISS BEATRICE ST. VINCENT

4th.—"FOILED BY A WOMAN."

Melodrama, in Four Acts, by Joseph M. Wharncliffe. Produced at the Grand Junction Theatre, Manchester.

Harold Siward ..... MR. GEO. CRUICKSHANKS
Charlie Travis ..... MR. JACK ARMITAGE
Robert Rokeby ..... MR. JAMES JARRETT
Joe Todd ..... MR. SYD CLAYDON
Mr. Mortimer ..... MR. ARTHUR SWAINE
Jim Maverick ..... MR. LEONARD CONROY
P.C. Pilling ..... MR. A. CRESSWELL
Davis ..... MR. FRANCIS CAVANS
Night Watchman ..... MR. HUZZEE
Florence Vandyke ..... MISS MARY BRAMMER
Daisy Graham ..... MISS D. HILDEBRANDE
Mrs. Siward ..... MISS GRACE CAREW
Mrs. Fleece ..... MISS HETTY SCHULAR
Sylvia Carew ..... MISS HILDA BEVERLEY

4th.—"A WHITE SECRET"

A Four-act Drama, by Chas. Hannan, Produced at the Theatre Royal, West Bromwich.

Morris Westerfield ... MR. STANLEY S. GORDON
Jesmond Clare ..... MR. HARRY PARR

Sir Julian Westerleigh...Mr. Gilbert Lonsdale
Lawrence Lambert ..... Mr. Richard Nugent
Mr. Dale ..... Mr. Wilfred Blair
Wilberforce ..... Mr. E. Vivian Charles
Old Joe ..... Mr. Albert Pringle
Helen Rae ..... Miss Beatrice Hudson
Mary Westerfield ..... Miss May Dana
Alice ..... Miss Emmie Gurney
Little Edna ..... Miss Gladys Clemson
Agnes Clare ..... Miss Nina Vaughton

4th.—"CHARITY."

Play, in One Act, by Miss M. F. Scott. Produced at the Grand Opera House, Belfast

Farmer Flanagan ..... Mr. J. M. Harding
Mrs. Flanagan ..... Miss Margaret O'Gorman
Kate ..... Miss Mary Crothers
John ..... Mr. Francis Dornan
Michael ..... Mr. C. K. Ayre
Danny ..... Mr. Walter Kennedy
Maggie Harty ..... Miss Kathleen Lawrence
Mrs. Donovan ..... Miss Marion Crimmins
Timothy Tracy ..... Mr Arthur Malcolm

5th.—"RED TURF."

Play, in One Act, by Rutherford Mayne, Produced at the Grand Opera House, Belfast.

Martin Burke ..... Mr. Joseph Campbell
Mary Burke ..... Miss Josephine Mayne
John Heffermann ..... Mr. J. M. Harding
Michael Flanagan ..... Mr. Ross Canmer
Michael ..... Mr. Frank Dornan

5th.—"THE JERRY BUILDERS."

Play, in Two Acts, by William Paul. Produced at the Opera House, Belfast.

Robert Grainger ..... Mr Ross Canmer
Howard ..... Mr. Norman Gray
Eva ..... Miss Marion Crimmins
Eileen Thompson-Smythe
Miss Alexandra Kelso
Rev. Joseph McCurdy, B.A.
Mr. Gerald Macnamara
Dr. John Crichton, J.P....Mr. Francis Dornan
Mary Crichton ..... Miss Eveleen Fitzgerald
Ada Kelly ..... Miss Kathleen Lawrence
Hugh Rowan ..... Mr. Walter Kennedy
Miss Boggs ..... Miss Mary Crothers

5th.—"THE ANNIVERSARY."

An Episode, by Miss M. Stanley Clark, Produced at the Lyceum Club, 128, Piccadilly.

Percy Vibart ..... Mr. Kenyon Musgrave
Adeline Vibart ... Miss Leah Bateman-Hunter
Taylor ..... Mr. Benedick Butler

7th.—"TUPPENCE, PLEASE."

Comedietta, in One Act, by Sewell Collins. Produced at the Royalty.

Millicent ..... Miss Margaret Moffat
Griffin ..... Mr. Stanley Logan
Benson ..... Mr. Wilfred Shine
Claude ..... Himself

7th.—"COLOMBINE."

Play, in One Act, by Reginald Arkell. Produced at Clavier Hall, Hanover-square, W.

Dan'l ..... Mr. B. Butler
Nathan'l ..... Mr. A. E. Plimer
Pierrit ..... Mr. Mark Hannam
Harlequin ..... Mr. Reginald Bach
Colombine ..... Miss Ethel Evans

8th.—"VENTURE AND VENGEANCE."

Drama, in Six Scenes, by Frances Morrell. Produced at the Alhambra Theatre, Openshaw, Manchester.

Sir John Trevelyan ... Mr. Franklin Miles
Harry Trevelyan ..... Mr. Basil N. Sydney
Joseph Strickland ..... Mr. Henry Lloyd
Peter Drinkwater ..... Mr. Harold Greaves
William Blunt ..... Mr. James Lord
Jack Hewitt ..... Mr. Cecil C. Crossley
Bill Yeats ..... Mr. Robert Jones
Tom Hardy ..... Mr. George De Arcy
Miss Jane Trevelyan ... Miss Maud Priestnal
Mrs. Thorley ..... Miss Marie Sharning
Constance Thorley Miss Dorothy Dewhurst
Mary ..... Miss Millie Lloyd
Hannah Dale ..... Miss Dorothy Davidge
Sister Grace ..... Miss Maud Elliott
Margaret Ashton ..... Miss Frances Waring

9th.—"BELLA DONNA."

Play, in Five Acts, Adapted by James Bernard Fagan, from the Novel of same name, by Robert Hichens, Produced at the St. James's.

Dr. Meyer Isaacson Mr. George Alexander
The Hon. Nigel Armine Mr. Charles Maude
Mahmoud Baroudi ..... Mr. Charles Bryant
Dr. Hartley ..... Mr. Athol Stewart
Sir Henry Grebe ..... Mr. Herbert Rea
Ibrahim ..... Mr. Shiel Barry
Hamza ..... Mr. G. Trevor Roller
Hassan ..... Mr. Alfred Harris
Monks ..... Mr. Harold Holland
Mrs. Chepstow ..... Mrs. Patrick Campbell
Mrs. Marchmont ..... Miss Mary Grey
Marie ..... Miss Lydia Branscombe

9th.—"A MESSAGE FROM MARS."

Play, in Three Acts, by Richard Ganthony. Revived at the Prince of Wales's.

Horace Parker ..... Mr. Charles Hawtrey
A Tramp ..... Mr. Arthur Grenville
Arthur Dicey ..... Mr. E. W. Tarver
Dr. Chapman ..... Mr. W. Fazan
Mr. Ferguson ..... Mr. Edgar B. Payne
Sir E. Vivian ..... Mr. Henri Laurent
Mr. Shillingford Mr. Montague Elphinstone
Sir Roland Wright ..... Mr. Wilshire
Joe, the Coster ..... Mr. Franc Stoney
"The Emperor" ... Master Sydney Dunstone
Muggeridge ..... Mr. Gilbert Esmond
Jim ..... Mr. Herbert Alexander
Policemen ..... Mr. Edward Y. Rae
Man Servant ..... Mr. Reginald Besant
Watchman ..... Mr. W. Ashton
Boy ..... Master R. Churchill
The Messenger from Mars
Mr. Charles B. Vaughan

Miss Parker ..... MISS KATE TYNDALL
Mrs. Clarence ..... MISS MONA HARRISON
Bella ..... MISS ENID LESLIE
Polly ..... MISS GWYNNE HERBERT
A Flower Girl ..... MISS MOLLY FARRELL
A Poor Woman ..... MISS LYDIA RACHEL
Girl ..... MISS BESSIE COURTNEY
Minnie Templar ..... MISS JESSIE BATEMAN

11th.—"ESTHER WATERS."

Play, in Five Acts, by George Moore, Produced at the Apollo.

Randal ..... MR. F. CREMLIN
William ..... MR. HARVEY BRABAN
Sarah ..... MISS EVELYN MARTHEZE
Esther Waters ..... MISS LUCY WILSON
Mrs. Latch ..... MRS. A. B. TAPPING
Mrs. Barfield ..... MISS CICELY HAMILTON
Ginger ..... MR. NELSON KEYS
Carrie Roe ..... MISS MABEL KNOWLES
Mrs. Spiers ..... MISS CLARE GREET
Rachel Boyd ..... MISS ESME HUBBARD
Mrs. Rivers ..... MISS FRANCES WETHERALL
Fred Parsons ..... MR. ARNOLD LUCY
Mrs. Lewis ..... MISS MARY BROUGH
Jackie { In Act 3 ..... MR. FRANK BROWN
Jackie { In Act 5 ..... MR. LEN. BETHELL
Barman ..... MR. P. L. JULIAN
Journeyman ..... MR. C. HERBERT HEWETSON
Ketley ..... MR. HERBERT BUNSTON
Bill Evans ..... MR. EDWARD GURNEY
1st Policeman ..... MR. CHARLES LASCELLES
2nd Policeman ..... MR. E. STUART VINDEN

11th.—"THROUGH DEATH VALLEY." OR THE MORMON PERIL.

Drama, in Four Acts, by Joseph Le Brandt, Produced for the First Time in London at the Shakespeare Theatre, Clapham.

Jim Middleton ..... MR. JACK FORTESCUE
Jack ..... MR. FRANK NORMAN
Dan Hamilton ..... MR. ARTHUR ESTCOURT
Noah Catchpole ..... MR. LOUIS HECTOR
Isaac ..... MR. ARTHUR GORDON
Pat Cahill ..... MR. FRANK BERTRAM
Grey Wolf ..... MR. JOHN SARGENT
Pete ..... MR. BRIAN DALY
Jasper ..... MR. PETER H. GARDNER
Bill Fox ..... MR. EDWARD MILLINS
Amos Chard ..... MR. FRED BISHOP
Matt Morley ..... MR. FRED RADCLIFFE
Madelene ..... MISS MAGGIE LINDSEY
Bess Hamilton ..... MISS ENID EDONI
Florrie ..... MISS WINIFRED HAYEME
Kitty Cahill ..... MISS J. RUSSELL SPIRES

11th.—"BARNABAY RUDGE."

New Adaptation of Dickens' Novel, in Three Acts, by Walter Frederick Evelyn, Produced by the Dickens Repertoire Company, at the Broadway Theatre, New Cross.

Barnaby's Father ..... MR. FREDK. T. HARRY
Sir John Chester ..... MR. E. LEWIS WINN
Mr. Haredale ..... MR. THOS. L. ADAMSON
Gabriel Varden ..... MR. FREDERICK LAWSON
Simon Tappertitt ..... MR. FRANK STAFF
John Willet ..... MR. HERBERT MASON
Joe Willet ..... MR. GUY HINGLIS
Maypole Hugh ..... MR. WALTER DEXTER
Dennis ..... MR. HARRY H. PEARCE
Solomon Daisy ... MR. AUGUSTUS J. CHINNERY
Tom Cobb ..... MR. JOHN PATTISON
Phil Parkes ..... MR. EDWARD SMITH
Stagg ..... MR JOHN CHART
Barnaby Rudge ..... MR. BRANSBY WILLIAMS
Mrs. Varden ..... MISS MAUD E. PHILP
Dolly Varden ..... MISS BESSIE MAPLEY
Emma Haredale ..... MISS VIOLET CUDDON
Mrs. Rudge ..... MRS. ALFRED B. CROSS

11th.—"ELEANOR'S ENTERPRISE."

Comedy, in Three Acts, by George Birmingham (Independent Theatre Co.), Produced at Gaiety, Dublin.

Lord Kilbarron ..... MR. GEO. NESBITT
The Archdeacon of Barna ... MR. E. GORMAN
Dr. Reilly ..... MR. G. P. QUILL
Pandeen Finnegan ..... MR. J. CONNOLLY
Butler ..... MR. FITZHERBERT
Sergeant R.I.C. ..... MR. STOCKLEY
Constable R.I.C. ..... MR. G. MOORE
Lady Kilbarron ..... MISS VIOLET MERVYN
Eleanor Maxwell
MME. CONSTANCE DE MARKIEVIEZ
Marion Ashley ..... MISS ELEANOR MOORE
Mrs. Finnegan ..... MISS HELENA MALONEY
Housemaid ..... MISS DE VERE
Cook ..... MISS FAIRFAX

12th.—"SOULS ON THE TRAMP."

Theosophical Farce, by Paul Hyacinthe Loyson and Leonard Henslowe (Drama Society), Produced at the Studio Theatre.

Oran Boragine ... MR. HARRY ST. A. HILLIARD
Sergius Boragine ..... MR. H. B. WARING
Bryant ..... MR. LEON M. LION
Joseph ..... MR. ALEXANDER IRTH
Olga ..... MISS ALICE CRAWFORD

12th.—"RIVAL STARS."

Drama of Parisian Life, in Three Acts, by Casimir Dunin Markievicz (Independent Theatre), Produced at the Gaiety, Dublin.

Robert Ellis ..... MR. JOHN RAEBURN
Rene Dupuis ..... MR. J. P. QUILL
Roy Goldberg ..... MR. E. GORMAN
John Maxwell ..... MR. V. JUSTICE
Mr. Hayes ..... MR. G. FITZGERALD
A Beggar ..... MR. LYTTON
Mary ..... MISS N. FITZPATRICE
Amy Webster ..... MISS VIOLET MERVYN
Dagna Ellis...MMS. CONSTANCE DE MARKIEVICZ

14th.—"THE GOLDEN LAND OF FAIRY TALES."

Fairy Play, in Two Acts, with Prologue and Epilogue. Translated and Adapted from the German by A. H. Quaritch and Maurice Raye. Music Composed by Heinrich Berté, Produced at the Aldwych.

PROLOGUE.

The Fairy Queen ..... MISS MAUD CRESSALL
Granny ..... MRS. ALFRED DAVIS
Lotty ..... MISS AGNES GLYNN
The Wanderer ..... MR. SHAKESPEARE STEWART

RED RIDING HOOD.

Red Riding Hood ..... MISS FLORRIE LEWIS
The Grandmother ..... MISS JOY CHATWYN
The Wolf ..... MR. ALFRED LATELL
The Huntsman ..... MR. BASIL SEYMOUR
The Shepherd ..... MR. WALTER CROSS

PUSS IN BOOTS.

Puss in Boots ..... MR. ALFRED LATELL
The Princess ..... MISS JOAN TREVITT
The King ..... MR. C. A. WHITE
The Chamberlain ..... MR. J. CLEAVE
The Miller's Son ..... MR. WALTER CROSS
The Giant Ogre ..... MR. J. M. EAST
Tom Thumb ..... MISS DOROTHY TURNER
The Hare ..... MASTER H. BARRETT

THE MAGICIAN'S HOME.

The Fairy Amora ..... MISS MAUD CRESSALL
Prince Arthur ..... MR. ROHAN CLENSY
Prince Henry ..... MR. JACK HOBBES
Prince Richard ..... MR. BOBBIE ANDREWS
The Magician ..... MR. J. PATRIC-CURWEN

CINDERELLA.

Cinderella ..... MISS MARY GLYNN
The Stepmother ..... MISS LENA FLOWERDEW
The Stepsisters ..... MISSES RHODA BERESFORD and H ELLIOT
The King ..... MR. SHAKESPEARE STEWART
The Queen ..... MISS BLANKA STEWART
The Minister of State ... MR. BASIL SELMOUR
The Court Marshal ..... MR. C. A. WHITE
The Master of Ceremonies ..... MR. ARTHUR CLEAVE
The Dog ..... MR. ALFRED LATELL
The Page ..... MISS IDA GLYNN
Snowdrop ..... MISS ELISE CRAVEN
The Queen ..... MISS JOY CHATWYN
The Huntsman ..... MR. J. PATRIC-CURWEN
Chief Dwarf ..... MISS DOROTHY TURNER

THE SLEEPING BEAUTY

The Sleeping Beauty ... MISS MARJORIE MOORE
The Prince ..... MR. ROHAN CLENSY

15th.—"THE TREASURE."

Farcicial Duologue, by Harriet Packer, Produced at the Raleigh Hall, Brixton.

Miss Jane Spillikin ..... MISS PACKER
The Treasure ..... MISS LILIAN HICKS

15th.—"THE 'ALCESTIS' OF EURIPIDES."

English Version, by Francis W. Hubback, Produced by the Elizabethan Stage Society, at the London University, South Kensington.

Apollo ..... MR. RATHMELL WILSON
Death ..... MR. R. F. HODGES
An Attendant on the Queen ..... MISS MURIEL DOLE
Alcestis ..... MISS LUCY WILSON
Admetus ..... MR. ESME PERCY
Eumelus ..... MISS MERCIA TOURS
Heracles ..... MR. W. A. MACKERSY
Pheres ..... MR. GEORGE ELLIS
A Servant ..... MISS E. C. MASSEY

17th.—"DER DUNKLE PUNKT" (THE DARK SPOT).

New German Comedy, in Three Acts, by Gustav Kadelburg and Rudolf Presber, Produced by the Deutches Volkstheater, West London, at the Court.

Major Ulrich von Kuckrott ..... HERR RICHARD MUELLER
Thusnelde, his wife...FRAULEIN OLGA ROMBERG
Hans, Else, their children ..... HERR ALFRED GOLTERMANN, FRAULEIN HEDDA KOSTNER
Gebhard Freiherr von der Dühnen ..... HERR MAX SYLGE
Marie Luise, his wife ..... FRAU OLGA SYLGE
Emmerich, their son ..... HERR LEO SCHAERF
Christian Brinkmeyer ... HERR ERNST KUEHL
Lottie, his daughter ..... FRAULEIN HEDWIG ROHMANN
Dr. Roby Woodleigh ..... HERR OTTO WALTER
Ida, housemaid ..... FRAULEIN BERTHA HAHN
Anton, butler ..... HERR HANS BERTHOLD

18th.—"VICE-VERSA."

Revival of the Farcical Fantasy, in Three Acts, Founded by F. Anstey on his Novel of the same name, at the Comedy.

Paul Bultitude ..... MR. FREDERICK VOLPEK
Dick Bultitude ..... MR. SPENCOR TREVOR
Barbara Bultitude ..... MISS CICELY ELDON
Marmaduke Paradine ..... MR. C. M. LOWNE
Dr. Grimstone ..... MR. ARTHUR PLAYFAIR
Dulcie ..... MISS PHYLLIS EMBURY
Mr. Blinkhorn, M.A., Oxon ..... MR. C. LEVESON LANE
Mr. Tinkler, B.A., Camb. ..... MR. BRIAN EGERTON
Tipping ..... MR. ARTHUR PHILLIPS
Jolland ..... MASTER F. THORNDIKE
Chawner ..... MASTER HEREWARD KNIGHT
Biddlecombe ..... MASTER JOSEPH VICTOR
Coker ..... MASTER RUSSELL WRAY
Coggs ..... MASTER H. P. STEWART
Kiffin ..... MASTER LEN BETHELL
Boaler ..... MR. CLIFFORD BROOKE
Rhoda ..... MISS MAY TAVERNER
Ellen ..... MISS JEAN BLOOMFIELD
A Nurse ..... MISS KATHLEEN GOWER
Cecily ..... MISS MARJORIE DANE
Peter ..... MASTER PHILIP N. LLOYD

18th.—"A BUNCH OF LAVENDER."

Drama, in Two Acts, by Jane Barlow, Produced by the Theatre of Ireland, at the Hardwicke Street Hall, Dublin

Fergus McDonagh ..... MR. CRAWFORD NEIL
Murt Regan ..... MR. FRANK WALKER
Lance Fitzalleyne ..... MR. G. JACKSON
Mrs. Helen O'Neill ..... MISS NORAH HAGUE
Eileen O'Neill ..... MISS GIPSY WALKER
Theresa Finucane ..... MISS MARY DELANE

"THE WIDOW DEMPSEY'S FUNERAL."

Satirical Sketch of old Dublin Life, in Two Scenes, by Watty Cox.

Dan Flattery ..... MR. FRED A. JEFFS
O'Regan ..... MR. JACK MORROW
Mr. Pat Maley ..... MR. *Keogh*
Mrs. Artichoke ..... MISS K. MCCORMICK
Miss B. Maley ..... MISS FOLEY
Biddy ..... MISS TAAFFE

19th.—"WEE MACGREEGOR."

Play, in Four Acts, by J. J. Bell and H. R. Bell, Produced at the Royalty Theatre, Glasgow.

John Robinson ..... MR. EDMOND BREON
Lizzie Robinson ..... MISS LOLA DUNCAN
Mrs. McOstrich ... MISS AGNES BARTHOLOMEW
Wee Macgregor ..... MASTER WILLIE ELLIOTT
Grandpa Purdie ..... MR. WALTER ROY
Aunt Purdie ..... MISS NAN WHITE
Mrs. Bowley ..... MISS RITA RITCHIE
Mr. Pumpherston ..... MR. VICTOR MACCLURE
Mrs. Pumpherston ..... MISS NELL GREIG
Mr. Baker ..... MR. HAROLD CHAPIN
Miss McCrae ..... MISS JOAN POWER
Mr. McOstrich ..... MR CLAVERING POWER
Miss Goodall ..... MISS HILDA SIMS
Miss Wilkins ..... MISS GRETA HAHN
Mrs. McLeerie ..... MISS AGNES BARTHOLOMEW
Mrs. Munro ..... MISS ELLIS DRAKE
Willie Thomson ... MASTER ARCHER FITZGERALD
Jessie Mary ..... MISS INA ROBIN
Grandma Purdie ... MISS HELEN BARTHOLOMEW
Uncle Purdie ..... MR. MCCLURE

20th.—"ORPHEUS IN THE UNDERGROUND."

New Version, by Alfred Noyes, Frederick Norton, and Sir Herbert Tree, of Offenbach's Opera, "Orphée aux Enfers," Presented at His Majesty's.

Pluto ..... MR. LIONEL MACKINDER
Jupiter ..... MR. FRANK STANMORE
Orpheus ..... MR. COURTICE POUNDS
John Styx ..... MR. WALTER R. CREIGHTON
Mercury ..... MR. PETER UPCHER
Morpheus ..... MR. KINGSLEY LARK
Bacchus ..... MR. ROSS SHORE
Mars ..... MR. PHILIP MERIVALE
Eurydice ..... MISS ELEANOR PERRY
Mrs. Grundy ..... MISS LOTTIE VENNE
Juno ..... MISS GRACE CROFT
Diana ..... MISS JANE GAIR
Venus ..... MISS HILDA ANTONY
Cupid ..... MISS BETTY CALLISH
Minerva ..... MISS OLIVE TEMPEST
Cybele ..... MISS RITA WALLACE
Hebe ..... MISS ISABEL HATCHARD
Pomona ..... MISS MYFANWY NEWELL

21st.—"THE GREAT GAY ROAD."

Romantic Comedy, in Four Acts, by Tom Gallon, Played for the First Time in London at the Court.

Hilary Tolfrey Kite ..... MR. ARTHUR PHILLIPS
"Crook" Perkins ..... MR. O. B. CLARENCE
A Policeman ..... MR. LEMMON WARD
Nancy Sylvain ..... MISS CHRISTIE LAWS
Rodney Foster ..... MR. OWEN NARES
Miss Azalea Vickery ... MISS KATHARINE POLE
Backus ..... MR. FRED LEWIS
Sir Crispin Vickery ..... MR. G. W. ANSON
Colonel Napoleon Trig ... MR. LOUIS GOODRICH

21st.—"WHERE THE RAINBOW ENDS."

A Fairy Play, in Four Acts, by Clifford Mills and John Ramsey, Music Composed by Roger Quilter, Produced at the Savoy.

Rosamund Carey ..... MISS ESME WYNNE
Crispian Carey ..... MASTER PHILIP TONGE
William ..... MASTER NOEL COWARD
Cubs ..... MASTER GUIDO CHIARLETTI
Matilda Flint ..... MISS JEANNIE THOMAS
Joseph Flint ..... MR. C. W. SOMERSET
Schlapps ..... MR. HENRY MORRELL
The Genie of the Carpet
MR. NORMAN MACOWAN
Jim Blunders ..... MASTER SIDNEY SHERWOOD
Betty Blunders ..... MISS DOT TEMPLE
St. George of England ... MR. REGINALD OWEN
The Dragon King ..... MR. CLIFTON ALDERSON
Will o' the Wisp ..... MISS MAVIS YORKE
Dunks ..... MR. REGINALD P. LAMB
The Sea Witch ..... MISS HELEN VICARY
Captain Carey ..... MR. NORMAN MACOWAN
Mrs. Carey ..... MISS LYDIA BILBROOKE
The Slacker ..... MASTER HARRY DUFF
The Slitherslime ..... MR. MAURICE TOSH
The Spirit of the Lake...MISS GRACE SEPPINGS
Dragon Sentry ..... MR. J. K. EDRE
Hope ..... MISS ZOE GORDON
A Mother ..... MISS IVY WILLIAMS

22nd.—"THE TEST."

Tragedy, in One Act, by Emil Lock, Produced by Oncomers' Society at the Little Theatre.

Vincento di Haro ..... MR. HERBERT E. TERRY
Manuel de la Cierva ... MR. LANCELOT LOWDER
Eulalia de Havelquinto ..... MISS INA ROYLE
Maraquita di Zubiarre.. MISS INEZ BENSUSAN
Inez ..... MISS KATHERINE STEWART

23rd.—"PETER PAN."

Revival of J. M. Barrie's Play at the Duke of York's.

Peter Pan ..... MISS PAULINE CHASE
Jas. Hook ..... MR. HOLMAN CLARK
Mr. Darling ..... MR. DONALD CALTHROP
Mrs. Darling ..... MISS VIVA BIRKETT
Wendy Moira Angela Darling
MISS HILDA TREVELYAN
John Napoleon ..... MR. STEPHEN THOMAS
Michael Nicholas Darling
MASTER ALFRED WILMORE
Nana ..... MR. EDWARD SILLWARD
Tinker Bell ..... MISS JANE WREN
Tootles ..... MISS GERTRUDE LANG
Nibs ..... MISS STEPHANIE BELL
Slightly ..... MR. W. WEST
Curly ..... MISS MARJORIE GRAHAM
First Twin ..... MISS DORIS MACINTYRE
Second Twin ..... MISS ROSEMARY CRAIG
Smee ..... MR. GEORGE SHELDON

Gentleman Starkey ..... MR. CHARLES TREVOR
Cookson ..... MR. CHARLES MEDWIN
Mullins ..... MR. CHRIS WALKER
Cecco ..... MR. WILLIAM LUFF
Jukes ..... MR. JAMES ENGLISH
Noodler ..... MR. JOHN KELT
Pirates ..... Messrs. A. Grand, D. Darrell, and S. Spencer
Great Big Little Panther ..... MR. HUMPHREY WARDEN
Tiger Lily ..... MISS MARGARET FRASER
Mermaid ..... MISS EVANGELINE HILLIARD
Baby Mermaid ..... MISS MOYA NUGENT
Liza ..... MISS MOYA NUGENT
Crocodile ... MESSRS. P. S. NAGLE AND D. SEARLE
Ostrich ..... MR. E. MARINI

23rd.—"THE BABES IN THE WOOD."

Pantomime, in Twelve Scenes, by John Halpin, Produced at the Coronet.

Robin Hood ..... MISS MYRA HAMMOND
Maid Marion ..... MISS MARGARET RAWSON
Baron Hotstuff ..... MR. REG. EDWARDS
Billiken ..... MR. JACK RAWSON
Reggie ..... MR. GUS DALE
Percy ..... MR. HORACE O'MALLEY
Dick ..... LITTLE HILDA HANSFORD
Dorothy ..... LITTLE PHYLLIS NORMAN
A Little Fairy ..... LITTLE ALICE FORAGUE
Agnes Lizzie Snowdrop...MR. LEONARD RUSSELL
Donkey ..... MR. DAN CONWAY
Will Scarlet ..... MISS TESS HACKNEY
Margery Daw ..... MISS YVONNE INGRAM
Friar Tuck ..... MR. DAN SAWYER
Alan-a-Dale ..... MISS FLORENCE LINDLEY
Little Miss Muffett ..... MISS DOROTHY BELL
Nellie Bly ..... MISS ENA LENNOX
Polly Wiggles ..... MISS EVA ROUSE
Little John ..... MISS KITTY HAROLD
Jack Horner ..... MISS FLOSSIE TELFORD
Simple Simon ..... MISS MABEL DORRELL
Tommy Tucker ..... MISS ETHELLE MAY
Charlie Wiggles ..... MISS NORA BENNETT
Herne, the Hunter ..... MR. A. MORGAN
Fairy Goodheart ..... MISS E. LORRISON

23rd.—"DICK WHITTINGTON AND HIS CAT."

Pantomime, in Twelve Scenes, Produced at the Pavilion Theatre, Mile End.

Alderman Fitzwarren ..... MR. JOHN MACK
Alice ..... MISS NAN CHESTER
Dick Whittington ..... MISS JESSIE PRESTON
Idle Jack ..... MR. ARCHIE PITT
Sarah, the Cook ..... MR. GEORGE CARROLL
Thomas, the Cat ..... MR. STEVE KNOTO
Captain ..... MR. REGINALD CROMPTON
Bo'sun ..... MR. D. FERGUSSON
Emperor of Morocco / Princess ..... NEWHAM AND LATIMER
Sir Roland de Malvern ..... MISS MAY DAY
Dolly, Alice's Maid ..... MISS JOEY PRESTON
Lord Dawdler ..... MISS MINNIE WEST
Marquess of Dandanglesey—MISS AIDA LESLIE
Fairy Queen ..... MISS ETHEL MACKAY
Fairy Bluebell ..... MISS MILLIE BECKETT
King Rat ..... MR. GEORGE BARLOW
Maudie ..... MISS CLAIRE STEGMAN
Katie ..... MISS KITTY MAY
Glady ..... MISS BILLIE REID
Fanny ..... MISS ESTHER VICKER
Annie ..... MISS CLARA DEVAN
Peggie ..... MISS MAGGIE MAYFAIR
Katie ..... MISS EILEEN SYLVESTER
Sadie ..... MISS MILLIE LEWIS

23rd.—"GOODIE TWO SHOES."

Pantomime, Produced at the Britannia

Prince Peerless ..... MISS MARIE KENDALL
Goody Two Shoes ..... MISS MAUDIE FORDE
Baron Pitfield ..... MR. DAN DALY
The Baroness ..... MR. HARRY FREWIN
Tiny ..... MR. FRED MCNAUGHTON
Alfred ..... MR. GUS MCNAUGHTON
Dorothy ..... MISS DOROTHY MILLER
Randolph ..... MISS MABEL BRIGHT
Sherbert Bones ..... MR. TOM MACKNEY
Widow Wopps ..... MR. GEO. RAPLEY
Jack ..... MR. BOB HUTT
Tilda ..... MISS EVA REED
Glad-heart ..... MISS DAISY GOLDSACK
Malice ..... MR. GEORGE LUPINO
Envy / Pain / Spite / Slander ..... JEAN JUSTIN, EUGENE COBRA, TOM DUNDON AND WILLIE RUSSEL.
Oxo ..... MESSRS. BRISKETT AND RIBBS

23rd.—"BABES IN TOYLAND."

Children's Pantomime, Produced at the Camden Theatre.

Elizabeth the Cook ..... MR. GEORGE NENO
Jack in the Box ..... MR. ARTHUR CLARK
Hammertack ..... MR. BUSTER BROWN
Girl Babe ..... MR. LESLIE ROSS
Boy Babe ..... MR. WILL MEATON
Eileen ..... MISS CORA DUFREZ
Bright Eyes ..... MISS ETHEL TORINO
Cow with the Crumpled Horn ..... MESSRS. FRANCE AND JOBBINS
Teddy Bears ..... MESSRS. RILEY AND HOCKEY
The Donkey ..... MR. PETER WOOLHEAD
The Dixie Girls and the Casino Troupe of Dancers.

23rd.—"MOTHER GOOSE."

Pantomime, by J. Hickory Wood and Fred Bowyer, Produced at the Crystal Palace Theatre.

Mother Goose ..... MR. PADDY DUPRES
Jack ..... MR. BOBBIE HALL
Gretchen ..... MISS VENIE CLEMENTS
Colin ..... MISS ETHEL EDEN
Lord Scattercash ..... MR. DOLPH WHEELER
Lord Ooffles ..... MR. CHAS BERKELEY
The Mayor of Tweedledee ..... MR. HARRY COLBECK
Jill ..... MISS DORRIT MACLAREN
Lady Wideawake ..... MISS MAISIE EVERETT
Demon Discontent ..... MR. TOM CREGAN
Fairy Serena ..... MISS BARBARA BARRY
The Donkey and the Horse ... MR. BEN LOAN
The Goose ..... MR. LAURENCE SCOTT SHERIDAN

26th.—"HOP O' MY THUMB."

Fairy Tale, by George R. Sims, Frank Dix, and Arthur Collins, Produced at Drury Lane.

King of Mnemonica ..... MR. GEORGE GRAVES
Rotterini ..... MR. WILL EVANS
The Ogre ..... MR. FREDERICK ROSS
Smilo ..... MR. DARRY LUPINO
John, the Woodcutter ... MR. AUSTIN MELFORD
Chevalier St. Marceaux ... MR. FRANK ELLIOTT
Datas ..... MR. ERNEST LANGFORD
Hilario ..... MISS VIOLET LORRAINE
Zaza ..... MISS DAISY DORMER
Mirabelle ..... MISS MAUDIE THORNTON
Jenny, Woodcutter's Wife...MISS ALICE ESDEN
Ogre's Housekeeper ..... MISS JESSIE WINTER
First Courtier ..... MISS JIMMIE JAMES
Baroness Chicot ..... MISS FANNY BROUGH
Hop o' My Thumb ..... MISS RENEE MAYER
John Henry ..... MISS VIOLET RANGDALE
Richard Arthur ..... MISS MABEL HARLEY
Arthur Herbert ..... MISS RITA LEGGIERO
Joseph James ..... MISS GERTIE BRITTON
George Frederick ..... MISS JANE AYR
Walter William ... MISS CONSTANCE ST. JOHN
The Six Princesses ..... THE TILLERS
Living Statues ..... THE DE SERRIS
Amber Witch ..... MISS WINIFRED HARRIS
Fairy Forget-me-Not...MISS MARGARET STONOR
Amber Witch's Familiar
MR. ARTHUR CONQUEST
Nursery Rhyme ..... MISS MAY SUMMER
Fairy Lore ..... MISS GWEN FOTHERGILL
Spirit of the Forest ..... MISS MARIE NORTH
Voice of the Night ..... MISS MARJORIE DIXON
Peace ..... MISS MAY CORLISS
Goodwill ..... MISS WINNIE BROWN

26th.—"DICK WHITTINGTON."

Pantomime, by Newman Maurice, Produced at the Lyceum.

Dick Whittington ..... MISS CLAIRE ROMAINE
Thomas (his Cat) ..... MR. STANLEY LUPINO
Alderman Fitzwarren...MR. J. T. MACMILLAN
Sarah ..... MR. JIMMY DANVERS
Adolphus ..... MR. GEORGE FELLOWS
George ..... MR. FRED DE VERE
Johnny ..... MR. HARRY GARDNER
Willie ..... MR. F. G. DUNN
Captain Swanker ..... MISS MARION MARLER
Lieutenant Piper...MISS DOROTHY HARRINGTON
Dick Mainmast ..... MISS ELSIE RADCLIFFE
Bob Bowsprit ..... MISS OLIVE MARRIOTT
Will Starn ..... MISS VIOLET BARRY
Bill and Walter ..... EGBERT BROTHERS
Alice ..... MISS NAN STUART
Topsyka ..... MISS MAY HENDERSON
Fairy Bowbell ..... MISS EDRIS COOMBS
Snowdrop ..... MISS BLANCHE CLIFFORD
Pedro, a Bow-wow ..... MR. GEORGE FLETCHER
Tiny Tim ..... MR. WILL HALLETT
Bluebell ..... MISS EVELYN SWINTON
The Spider ..... MR. FRED DE VERE
The Fly ..... BABY GASKIN
Emperor of Morocco ..... MR. ERNEST REES
Prince Rataplan ..... MISS LILIAN CONSTANCE
Princess Zuleika ..... MISS MARJORIE GLEN
Sula ..... MISS HILDA HINTON
Zada ..... MISS NITA NEALE
Zobedia ..... MISS ROSE SEYMOUR
King Rat ..... MR. CECIL TRESILLIAN
Idle Jack ..... MR. JACK WILLIAMS

26th.—"THE NEW CLOWN."

Adapted to Musical Comedy Purposes by Charles Ommanney, by permission of the author, Mr. H. M. Paull, Lyrics and Music written and composed by Tom Wood, and Produced at the Palace Theatre, Rugby.

Lord Cyril Garston ..... MR. VICTOR KERR
Capt. Jack Trent ..... MR. FRANK NUGENT
Joe Dixon ..... MR. GEORGE BARRAN
Jesse Lamb ..... MR. JACK HELLIER
Tom Baker ..... MR. GEORGE BYRNE
Billy ..... MR. ALFRED LAWRENCE
Mr. Hezekiah Pennyquick
MR. MONTY GODWIN
Fred ..... MR. GERALD SMITHERS
Figgis ..... MR. FRANK SEAPLE
Policeman ..... MR. REGINALD HOLLINGDALE
Tommy ..... MISS BABS KENDAL
Winnie Chesterton ..... MISS MARIE MOSS
Maud Chesterton ..... MISS VIOLET LESLIE
Trixie ..... MISS BETTY NORTON
Fifi ..... MISS PEARLE D'ALROY
Babs ..... MISS NORA GUNTER
Cheeky ..... MISS DOLLY MANNERS
Queenie ..... MISS VIOLET DELVER
Fluffy ..... MISS ENA WILSON
Rosie ..... MISS DULCIE DALMER

26th.—"BOY BLUE."

Pantomime, by J. Hickory Wood, Produced at the Marlborough.

Boy Blue ..... MISS NANCY HEARNE
Princess Gloria ..... MISS GLADYS IVERY
Gretchen ..... MISS WINIFRED NORMAN
Prince Opulent ..... MISS NORA DELANY
Margery ..... MISS VIOLET GILLIES
Baron Brag ..... MR. TOM E. MURRAY
Martha ..... MR. FRED LINCOLN
Jiggory ..... MR. ALFRED DONOHOE
Mr. Chatter ..... MR. WILL E. MOSS
Slop and Cop ..... THE BROTHERS MILTON
Roseleaf ..... MISS ANNIE HEENAN

26th.—"CINDERELLA."

Pantomime, by Frank Dix, Produced at the Kennington Theatre.

Prince of Floravia ..... MISS MARIE BRAYMEN
Dandini ..... MR. CHARLES HANBURY
Baron of Beauregarde...MR. MAITLAND MARLER
Billy Buttons ..... MR. JACK PLEASANTS
Baroness of Beauregarde
MISS NELLIE BOUVERIE
Pankie ..... MR. J. D HUNTER
Hardie ..... MR. GRIFF HODSON
Aconite ..... MR. ROWLAND GREEN
Fairy Godmother ..... MISS WINIFRED ROMA
Cinderella ..... MISS DAISY BRAY
Cinderella's Friend.....LITTLE MONA WARWICK

26th.—"CINDERELLA."

Pantomime, Produced at the Dalston.

Prince Florizel ..... MISS MINNIE LESLIE
Dandini ..... MISS DAISY JAMES
Ajax, Baron Lackland...MR. REGINALD SWITZ

Cinderella ..... Miss Rita Rhylle
Winnie ..... Mr. Martin Adeson
Melpomene ..... Miss Dorothy Vernon
Mehitabel ..... Miss Violet Gould
Whiffles ..... Mr. Chris Baker
Princess Daphine ..... Miss Vera Dell
Duke of Caerphilly ..... Miss Clare Pierce
Marquis of Dalston ..... Miss Owen
William ..... Mr. Jack Reymond
Father Christmas ..... Louie Edmonds

26th.—"HUMPTY DUMPTY."

Pantomime, Specially Written by J. Hickory Wood, Produced at Wimbledon Theatre.

King Solumm ..... Mr. Walter Dowling
Humpty-Dumpty ..... Mr. George Danvers
Martha ..... Mr. Stratton Mills
Brick and Brack ... Messrs. Brett and Gibson
King's Jester ..... Mr. Frank Roy
Princess Aurora ..... Miss Mabel Green
Prince Spritely ..... Miss Ethel Monks
Cherry ..... Miss Winifred Bransby-Williams
Soaro ..... Mr. Murray Ashford
Claribel ..... Miss Syril Etherington
Rudolph ..... Miss Minnie Love

26th.—"ROBINSON CRUSOE."

Pantomime, Written by Fred T. Jennings, Lyrics and Music by Ashley Richards, Produced at the Elephant and Castle.

Robinson Crusoe ..... Miss Ethel Hall
Polly Perkins ..... Miss Marie Free
Will Atkins ..... Mr. Frank Hemming
Friday ..... Mr. Archie Royer
Mrs. Crusoe ..... Mr. Ally Benson
Babs Crusoe ..... Miss Lucie Evelyn
Davy Jones ..... Mr. Ernest Ball
Cannibal King ..... Mr. Ralph Hurley
Capt. Perkins / First Mate } Messrs. Crosby and Walker
Jack Tarre ..... Miss Bessie Knight
Nancy Lee ..... Miss Mabs Melrose
Princess Florandra ..... Miss Gertie Hall
The Spirit of Adventure ... Miss Fanny Bass
Benn's Dancers ..... The Six Sunrays

26th.—"THE BABES IN THE WOOD."

Pantomime, in Seven Scenes, by Cayley Calvert, Produced at the West London.

Baron de Rotter, of Rotterville
Mr. Mark Hall
Robin Hood ..... Miss Rene Ralph
Friar Tuck ..... Mr. Archie Lynds
Will Scarlet ..... Miss Gladys Maxwell
Little John ..... Miss Annie Scott
Peter Piper ..... Mr. Jake Hyam
Catchem ... / Snatchem ... } Messrs. Mumford and Marsh
Freddie ..... / Flossie ..... } The Two Pansies
Polly Pineapple ..... Miss Ida Hetherington
Dolly Dimple ..... Miss Marie Lancaster
Gertrude Borkins ..... Mr. Teddy Carlton
Maid Marion ..... Miss Gladys Reed
Titania ..... Miss E. Digby

26th.—"ALADDIN."

Pantomime, by Robert Courtneidge and A. M. Thompson, Produced at the King's Theatre, Hammersmith.

Aladdin ..... Miss Violet Lloyd
Princess En-chan-ting ..... Miss Maie Ash
Tu Bu Tee ..... Miss Violet Hope
Our Mary Ann ..... Miss Dolly Harmer
Widow Twankey ..... Mr. Fred Ingram
Pekoe ..... Miss Frances Earle
Ah Sing ..... Miss Dorothy Butson
Emperor of China ..... Mr. Scott Russell
Abanazar ..... Mr. Horace Lane
Amenophis ..... Mr. Raymond Le Caudey
Slave of the Lamp ..... Mr. Tom Doody
Genie of the Ring ..... Miss Dora Lindsay
Love ..... Miss Nellie Ray

26th.—"DICK WHITTINGTON AND HIS CAT."

Pantomime, in Two Parts and Eleven Scenes, under the direction of Mr. Edward Lauri, Produced at the Broadway, New Cross.

Alderman Fitzwarren...Mr. R. H. Douglass
Idle Jack ..... Mr. Edward Lauri
Captain Bluffum ..... Mr. George Hughes
His Mate ..... Mr. J. Alexandre
Eliza, the Cook ..... Mr. Julian Mack
Emperor of Morocco ..... Mr. Basil Hart
His Adviser ..... Miss Lily Long
King Rat ..... Mr. Leslie Crowther
Tommy ..... Mr. Tommy Edmunds
The Sexton ..... Mr. Horace Corbyn
Sultan ..... Mr. Charles Stephenson
Alice Fitzwarren ..... Miss Kitty Colyer
Princess of Morocco ..... Signorita Ramona
Roderick, Dick's Pal...Miss Josie Hammersley
May ..... Miss Marjorie Murray
Fairy Cat ..... Miss Cicely Lowe
Dick Whittington ..... Miss May Beatty
Amazonian Lady Bandit Girls
Miss Lottie Stone's Troupe of Dancers

26th.—"THE HOUSE THAT JACK BUILT."

Pantomime, by J. Hickory Wood, Produced at the Borough Theatre, Stratford.

Prince Opulent ..... Miss Alice Wyatt
Princess Prue ..... Miss Gertie Adams
Jack ..... Miss Winifred Ward
Jill ..... Miss May Moore Duprez
Tommy ..... / Margery ..... } Doris and Gladys
White Heather ..... Miss Agnes Croxton
Father Hubbard ..... Little Zola
Squire of Whare ..... Mr. Syd Walker
Ripp ..... / Rapp ..... } The Brothers Brooks
Lucifer ..... Mr. Ernest Laws
Cat ..... Miss Lennie Domer
Circe ..... Miss Amy Burton
Mother Hubbard ..... Mr. Arthur Stigant

26th.—"THE THREE MUSKETEERS."

Drama, based on Dumas' novel, by Arthur Shirley and Ben Landeck. Transferred from Lyceum to New Prince's Theatre, Shaftesbury Avenue (Opening Night).

D'Artagnan ..... MR. AUSTEN MILROY
Athos ..... MR. LAUDERDALE MAITLAND
Porthos ..... MR. TOM MOWBRAY
Aramis ..... MR. H. WILMOT JACKSON
De Treville ..... MR. BELLENDEN CLARKE
Louis XIII. ..... MR. FRED MORGAN
Cardinal Richelieu ..... MR. BASSETT ROE
George Villiers ..... MR. GERALD AMES
Fenton ..... MR. CLIVE CURRIE
Planchet ..... MR. HERBERT WILLIAMS
Grimaud ..... MR. DOUGLAS VINE
Bazin ..... MR. CHARLES HENRY
Landlord of the Post House
MR. HARRY G. WRIGHT
Count de Rochefort ... MR. LEYTON CANCELLOR
Malines ..... MR. FRANK TENNANT
Jussac ..... MR. HENRY WINSTON
Bonacieux ..... MR. PERCY BAVERSTOCK
Captain of the Port ... MR. REYMOND WOOD
Anne of Austria ..... MISS MARY DIBLEY
Constance ..... MISS GILLIAN SCAIFE
Kitty ..... MISS NANNIE MEADE
Milady ..... MISS ETHEL WARWICK

26th.—"DICK WHITTINGTON AND HIS CAT."

Pantomime, Written by Victor Stevens with Music composed and arranged by C. W. Johnson, Produced at the Shakespeare Theatre, Clapham.

MORTALS.

Dick Whittington ... MISS QUEENIE LEIGHTON
Tommy ..... MR. JACK LUCKER
Alderman Fitzwarren ..... MR. PAT WADDOCK
Alice Fitzwarren ..... MISS ANITA EDIS
Idle Jack ..... MR. GEORGE HELM
Biddy McCarthy ..... MR. ALFRED HURLEY
Captain and Stevedore
MESSRS. BARRETT and KNOWLES
Jack Mainbrace ..... MISS HEBE BLISS
Polly Pert ..... MISS EMMIE COZENS
Emperor of Morocco ... MISS DOROTHY EWINS
Princess Haidee ..... MISS DANCIT
Muley Halfi ..... MISS DOROTHY PAYNE

IMMORTALS.

King Rat ..... MR. HARRY EWINS
Fairy Bowbell ..... MISS OLLIE DENNIE
Ding ..... MISS FLORENCE VICTORIA
Dong ..... MISS DOROTHY PASEY
Dell ..... MISS GRACIE WHITNEY
Cling ..... MISS JENNIE WATT
Clang ..... MISS FLORRIE NORTH
Chorus and ballet trained by Miss Dorothy Ewins. Miss Lottie Stone's Troupe of Dancers.

26th.—"CINDERELLA."

Pantomime, in Ten Scenes, written by Newman Maurice, with music specially composed and arranged by H. Sullivan Brooke and W. T. Gliddon, Produced at the Brixton Theatre.

Cinderella ..... MISS VICTORIA CAMPBELL
Dandini ..... MISS IVY PROUDFOOT
Baron De No Cash
MR. G. HAMMOND ASQUIN
Clorinda ..... MR. NEWMAN MAURICE
Thisbe ..... MR. FRED BURNELL
Gold Stick ..... MISS ELLEEN REES
Silver Stick ..... MISS NITA MAY
Copper Stick ..... MISS EDIE LESLIE
Walking Stick ..... MISS VIOLET BRUFORD
Sugar Stick ..... MISS CARRIE FORSHAW
Drum Stick ..... MISS BEATTIE BELMONT
Candle Stick ..... MISS CONSTANCE MOREY
White Stick ..... MISS MAY DORAINE
Flipper and Flopper ..... THE BURNELLS
Prince Paragon ..... MISS JANE EYRE
Demon Malvino ..... MR. RICHARD AVNER
Hate ..... MR. HENRY WELLING
Malice ..... MR. SYD SARGENT
Greed ..... MR. BERT TERRAINE
Jealousy ..... MR. WILL SOMERSET
Godmother ..... MISS JOSEPHINE SULLIVAN
Spirit of the Slipper ..... LITTLE MIDGE
Buttons ..... MR. TOM FANCOURT

26th.—"JACK AND THE BEANSTALK."

Pantomime, by Mr. Fred S. Jennings, Lyrics and Music by Mr. Ashley Richards, Produced at the Lyric, Hammersmith.

Jack ..... MISS FLORA CROMER
Dame Trot ..... MR. PERCY BOUCHER
Bill ..... MR. HAL BERT
King Ooffless ..... MR. CHARLES PENROSE
Princess Mary ..... MISS VERA WOOTTON
Prince Charlie ..... MISS NORA MELTON
Margery Trot ..... MRS BOBS DU CANE
Lizzie, the cow ..
Clarence ..... } FRANCIS and FRANCISCO
Montmorency ..... }
The Fairy Benevolentia
MISS NANCY CHARMAN
Demon of the Beanstalk ... MISS MAY ELLIOTT
Giant Gobbleum ..... MR. CHARLES EAST

26th.—"TOM, TOM, THE PIPER'S SON."

Pantomime, by Arthur Stanley, Produced at the Royal County Theatre, Kingston-on-Thames.

Cupid ..... MISS RUTH VARNIA
Figaretto ..... MISS GLADYS PETERS
Herr Lager Von Apenrodt ... MR. FRED ELLIS
Herr Presto Popinjay ..... MR. H. KNOTELLA
Wurst and Saurkraut ... HEARNE AND PALMER
Tom, Tom ..... MISS MADGE CAMPBELL
Joindel ..... MISS DOROTHY LESLEIGH
Gretchen ..... MISS DOROTHY EDEN
Hilda ..... MISS LILY GULLICK
Edelweiss ..... MISS DORO LEVIS
Dame Popinjay ..... MR. ARTHUR CARLTON

26th.—"SNOW WHITE."

A Fairy Play, in Two Acts, by Henry Gillidge Green, with Music by Wolfgang von Bartels, Produced at the Gaiety Theatre, Manchester.

A Fairy ..... MISS IRIS ROWE
Grimboff ..... MR. BREMBER WILLS
Nurse ..... MISS MARGARET WITHERS
Old Sarah ..... MISS ADA KING
The Good Queen ..... MISS BEATRICE FAY

Princess Eldreda ..... MISS MONA LIMERICK
Snow White ..... MISS ISABEL ROLAND
Prince Roland ..... MR. ALFRED WILD
The Mirror ..... MISS CARRIE HAASE
The Voice of the Demon
MR. TERENCE NERREY
The Voice of the Forest
MISS MARGARET WITHERS
A Bear with a Sore Head ... MR. JOHN SCOTT
An Old Wolf ..... MR. ARNOLD REYNOR
A Wild Boar ..... MR. GEORGE RIDGEWAY
Wild Rose ..... MISS MABEL ROBERTS
A Young Wolf ..... MR. WILFRID EATON
Bo-Bo ..... MR. W. G. FAY
Acorn ..... MR. FRANCIS HOPE
Robin ..... MR. PERCIVAL MADGEWICK
Splutterbout ..... MR. IVOR BARNARD
Rimple ..... MR. GEOFFREY WILKINSON
Rumple ..... MR. PERCY GOODYER
Pimple ..... MR. WILLIAM PODMORE
Prince Roland's Messenger
MR. ERIC WILLIAMS

26th.—"FOR HER."

Romantic Play, in Four Acts, by E. Hill-Mitchelson, Produced at the Royal Osborne Theatre, Manchester.

The King of Bosnia ... MR. ARTHUR LENFRERE
Prince Rambra ..... MR. CHARLES B. BEDELLS
Duke of Nesta ..... MR. STEPHEN VEREKER
General von Slashburg ... MR RUSSELL BOGUE
Hon. Jack Woodville ... MR. GERALD KENNEDY
Andrea Rouville ..... MR. LEONARD LAWRENCE
Hugar ..... MISS BEATRICE FITZHUGH
Duke of Carva ..... MR. HARRY HARROP
Gough ..... MR. C. H. HENDERSON
Bora ..... MR. CYRIL MAITLAND
Pluty ..... MR. WALTER HASTINGS
The Queen of Bosnia ... MISS VIOLET CARLYLE
Countess Casina ..... MISS BEATRICE SHIRLEY
Tessa ..... MISS ELLA SENNETT
Fosca ..... MISS ADA DOUGLAS

26th.—"KIT CARSON, THE BLIND DETECTIVE

Drama, in Five Acts, by Ben Landeck and Inspector Guilbert, Produced at the Theatre Royal, Leamington.

Kit Carson ..... MR. JOHN S. MILLWARD
Ned Patterson ..... MR. CHAS. H. LONGDEN
Mervyn Fitzroy ..... MR. EDWARD VIVIAN
Jim Poole ..... MR. HENRY DEANE
Peter Merrion ..... MR. VICTOR KNIGHT
Pedro Pasquale ..... MR. BERNARD LIELL
Inspector Starkey ..... MR. A. H. CANN
Joe ..... MR. FREDERICK VALDER
Jim ..... MR. STANLEY WYNTON
Letitia ..... MISS MAISIE WOOD
Dolly ..... MISS JEANNIE WESTON
Annie Poole ..... MISS CATHLEEN CAVANAGH
Jack Patterson ..... MISS MARIE LONGDEN
Norah Patterson ... MISS GEORGETTE THIERRY

28th.—"SWEET NELL OF OLD DRURY."

Romantic Play, in Four Acts, by Paul Kester, Revived at the New Theatre.

Charles II. ..... MR. MALCOLM CHERRY
Lord Jeffreys ..... MR. JAMES BERRY
Lord Rochester ..... MR. HENRY HEWITT
Lord Lovelace ..... MR. FREDERICK GROVES
Sir Roger Fairfax ..... MR. ALFRED KENDRICK
Percival ..... MR. ARTHUR WILLIAMS
Rollins ..... MR. ARTHUR APPLIN
Lacey ..... MR. MAURICE ELVEY
Captain Graham Clavering
MR. JAMES CARTER-EDWARDS
Lord-in-Waiting ..... MR. GEORGE DUDLEY
First Alderman ..... MR. HORACE HODGES
Second Alderman ..... MR. LESLIE GORDON
Mercer ..... MR. H. HUMBERSTON WRIGHT
William ..... MR. JOHN BEAMISH
Nebuchadnezzar ..... MASTER EDWARD DENNIE
Lady Castlemaine ..... MISS MIRIAM LEWES
The Duchess of Portsmouth
MISS MURIEL DOLE
Lady Olivia Vernon ... MISS MOLLY TERRAINE
Tiffin ..... MISS WINIFRED RAE
Nell Gwyn ..... MISS JULIA NEILSON

30th.—"NIGHTBIRDS."

Musical Play, in Three Acts, Music by Johann Strauss, Book by Gladys Unger, Lyrics by Arthur Anderson, Produced at the Lyric.

Ilka ..... MISS MURIEL GEORGE
Gabor Szabo ..... MR. MAURICE FARKOA
Leopold ..... MR. WILLIE ATOM
Countess Rosalinda Cliquot
MISS CONSTANCE RIEVER
Dr. Berncastler ..... MR. CLAUDE FLEMMING
Count Max Cliquot ..... MR. C. H. WORKMAN
Blind ..... MR. STANLEY BRETT
Hochheimer ..... MR. TOM A. SHALE
Minna ..... MISS MABEL BURNEGE
Prince Orloffsky ..... MR. JOHN DEVERELL
Inspector of Police
MR. J. EVELYN THORNHILL
A Warder ..... MR. WILLIAM ABINGDON
Mattoni ..... MR. A. W. BASKCOMB

31st.—"AUF DER SONNENSEITE" ("ON THE SUNNY SIDE").

Play, by Oscar Blumenthal and Gustav Kadelburg, Produced by the Deutscher Bühnen Verein, at the Court.

Baron Botho on Sandorf ... HERR LEO SCHAERF
Thessa ..... FRAU OLGA SYLGE
Richard von Brick ..... HERR MAX SYLGE
Heinrich Wulkow ..... HERR ERNST KUEHL
Baron Botho von Sandorf...HERR LEO SCHAERF
Käthe ..... FRAULEIN HEDDA KOSTNER
Heinitz ..... HERR ALBERT ZETTLER
Franz ..... HERR RICHARD MUELLER
Jean ..... HERR ALFRED GOLTERMANN

JANUARY.

8th.—"CALAMITY JANE, R.N."

Play, in One Act, by Major W. P. Drury, Produced at the Globe.

Harry Maitland ... MR. PHILIP DESBOROUGH
William Booley ..... MR. A. CORNEY GRAIN
Benjamin Figg ..... MR. WALTER KINGSFORD
Thomas Goggins ..... MR. LEON M. LION
Jan Pearse ..... MR. C. LEVESON LANE
Sister Grace ..... MISS JOAN CHALONER

12th.—"A LA MORT."

Wordless Play, in Two Episodes, privately Produced at the Court

M. le Vicomte de Montalais ... MR. VICTOR WILTSHIRE
M. le Montalais, Gilles Rastouquet, Gaston Rastouquet ... MR. CLIFFORD HEATHERLEY
Master of Ceremonies ... MR. STUART GRAHAM
Doctor ... MR. FRANCIS CHAMIER
Seconds ... MR. FRANK CONROY, MR. LORENZ TUCKER

13th.—"VIOLETS."

Romantic Drama, in Three Acts, Adapted by Mr. Hugh Mytton from "The Flowers that Bloom in the Spring," and Produced at the Surbiton Assembly Rooms.

Lady Mildred ... MISS RIDGWAY
Queen Parma ... MISS HURNDALL
Tatters ... MISS KATHLEEN ALCOCK
Policeman ... MR. A. STERRY
Earl of Thalston ... MR. F. W. HODGES
Andante Piccadilli ... MR E RIDGWAY
Teddy Bear ... MISS D. WELBY
Dog ... MASTER FRANK STURT
Smutty ... MASTER R ALCOCK
Housemaid ... MISS M. SALMON
Slimey ... MISS O. RIDGWAY

13th.—"MOONBEAMS; OR THE PROUD PRINCESSES."

Play for Children, by Ruth Myers and Dora Critchett, Produced at St. Gabriel's Parish Room, Pimlico.

Mary, Mary, Quite Contrary ... MISS TALLENTS
Jack ... MISS SYLVIA STREATFEILD
Jill ... MISS CHARITY MYERS
Mistress of the Robes ... MISS DOROTHY FIDES
Miss Muffet ... MISS UNA TALLENTS
Herald ... MISS OLIVIA STREATFEILD
Princess Azalea ... MISS DORA CRITCHETT
Princess Wistaria ... MISS VIOLET CRITCHETT
Maid in the Moon ... MISS RUTH MYERS
Man in the Moon ... MISS CHLOE STREATFEILD

13th.—"BYGONE DAYS."

A One-Act Sketch, by Hugh Mytton, Produced at the Surbiton Assembly Rooms.

The Duke of Campden ... MR. H. CAMPTON
The Duchess of Campden ... MRS MAY

15th.—"OEDIPUS REX."

Translation, by Gilbert Murray, Adapted for the Occasion by W. L. Courtney, of Sophocles' Tragedy, Staged and Produced by Professor Max Reinhardt at Covent Garden.

Œdipus ... MR. MARTIN HARVEY
Jocasta ... MISS LILLAH MCCARTHY
Creon ... MR. LOUIS CALVERT
Tiresias ... MR. H. A. SAINTSBURY
Old Servant ... MR. PHILIP HEWLAND
Messenger from Corinth MR. HERBERT DANSEY
Messenger from Palace MR. FRANKLIN DYALL
A Priest ... MR. ERNEST STIDWELL
Leader of the Chorus ... MR. HUBERT CARTER
1st Elder ... MR. EDWARD COMBERMERE
2nd Elder ... MR. JOSEPH ROBKE
1st Attendant on Jocasta ... MISS BRENDA GIBSON
2nd Attendant on Jocasta ... MISS FLORENCE HUNT

21st.—"FERDINAND."

Play, in One Act, by David Dainow, Produced by the Play Actors, at the Court.

Ferdinand ... MR RALPH HUTTON
Elizabeth ... MISS RITA TOMKINS
Mrs. Avigdale ... MISS ADA PALMER
Miss Mandon ... MISS MARY MACKENZIE
Annie ... MISS MIGNON CLIFFORD

21st.—"THE PAINTER AND THE MILLIONAIRE."

Modern Morality Play, in Two Acts, by H. M. Paull, Produced by the Play Actors, at the Court.

Painter ... MR. HENRY LE GRAND
Pleasure ... MISS VITA SPENCER
Poverty ... MR. HUGH TABBERER
Crœsus ... MR. FEWLASS LLEWELLYN
Fame ... MISS MAY SAKER
Luck ... MISS JUDITH KYRLE
Conscience ... MR. WILLIAM STACK
Death ... MR. LAWRENCE LEYTON
Waiter ... MR. JACKSON WILCOX
Art ... MISS MARGARET DAMER
Model ... MISS ROSEMARY REES

23rd.—"THE MOON OF CARTHAGE."

Original Comic Opera, in Two Acts, Written by W. Hugh Higginbottom, and Composed by Messrs. F. D. Barnes and R. Armand, Produced by the Tunbridge Wells Operatic and Dramatic Society, at the Tunbridge Wells Opera House.

Himilco ... MR. C. J. RANGER
Khana ... MISS E. V. BARNES
Vashimo ... MISS D. STEVENSON
Mairon ... MRS. F. T. F. WATTS
Tanu ... MR. A. L. RUSH
Philomoene ... MISS DUKE
Brittius ... MR. NEVILLE R. STONE
Garak ... MR. R. L. SEVENOAKS
Babilas ... MR. F. T. F. WATTS
Kareth ... MISS PHYLLIS SYMES
Berice ... MISS F. E. CONNAN
Zania ... MISS OLIVER
Scarius ... MR. G. H. MORRIS
Prudion ... MR. E. V. OLIVER
Gisca ... MISS R. BAUDAINS
A Slave ... MISS GATES WARREN
Cleanthus ... MR. ALTON STUART
Dancing Girls ... MISS TEWSON, MISS I. TEWSON

24th.—"THE WAGER."

Musical Comedy, by Violet Gibbons and Cyril Stacey, Produced at the Watson Memorial Hall, Tewkesbury.

Sir Barker Greville, Diggs ... MR. J. S. GIBBONS
Maximilian Greville ... MR. R. R. BOWLES
Stella West ... MISS VIOLET GIBBONS
Gloria Golden ... MRS. R. E. GRICE-HUTCHINSON
George Napier ... MR. DE LISLE BUSH

Therese ..... Miss Dorothie Pidcock
Mrs. Beamer ..... Miss Elspeth Marling
Obadiah Jobbs, P.C. Mr. Bruce Bairnsfather
Hilary Campion ... Mr. T. Weldon Thomson
First Magistrate ..... Mr. G. Martin
Second Magistrate ..... Mr. J. V. Parsons
Magistrate's Clerk ..... Mr. W. Ridler, jun.

25th.—"GRANGECOLMAN."

Domestic Drama, in Three Acts, by Edward Martyn, Produced at the Abbey, Dublin, by the Independent Theatre Company.

Michael Colman ... Mr. George Fitzgerald
Lucius Devlin ..... Mr. Patrick Quill
Horan ..... Mr. Robert V. Justice
Clare Farquhar ..... Miss Edith Dodd
Mrs. Devlin ... Mme. Constance de Markievicz

"UNSEEN KINGS."

Phythological Verse-Play, in One Act, by Eva Gore-Booth.

Cuculian ..... Mr. Patrick Quill
Cathvah ..... Mr. George Fitzgerald
A Bard ..... Mr. Breffni O'Rorke
Niamh ..... Miss Violet Mervyn
Eineen ..... Miss Helena Molony
A Stranger ... Mme. Constance de Markievicz
First Singer ..... Miss Nettie Edwards
Eileen Furlong ..... Miss Eileen Furlong

25th.—"PREPARING CROARY."

Play, in One Act, Adapted from a Short Story of Anne Shannon Munroe, by Elliott Page, Produced at the Lyceum Club, Piccadilly.

Mrs. Brooker ..... Miss Clare Greet
Mrs. Carson ..... Miss Inez Bensusan
Miss Bean ..... Miss Armine Grace
Mattie Bates ..... Miss Muriel Dawbarn
Elly ..... Mrs. Havelock Ellis
Tim Croary ..... Mr. Fred Cremlin

26th.—"JUST THREE KISSES."

Duologue, by R. J. Dunkelsbuhler, Produced at the Little Theatre.

Helen ..... Miss Una Tristram
Jack ..... Mr. Gerald Willshire

"PERRIOT IN AUSTRALIA."

Piece by Arthur H. Adams.

Dad ..... Mr. Benedict Butler
Liz ..... Miss Dorothy Spencer
Pierrot ..... Mr. Mark Hannam
Bill ..... Mr. Ewan Brook

"WHEN WE BEGIN TO THINK."

Comedy by R. J. Dunkelsbuhler.

A Young Man ..... Mr. P. A. Gawthorn
Henry ..... Mr. Gerald Willshire

27th.—"IN THE DAYS OF GOOD QUEEN BESS."

Elizabethan Fantasy, in Two Acts and Five Scenes, by Emily F. E. Lamb, Music by Thomas G. Lamb, Produced at All Saints' Parish Rooms, Dulwich.

Robert Dudley, Earl of Leicester Miss Jessie Diplock
Sir Walter Raleigh ... Miss Winifred Bailey
Richard Varney ..... Miss F. F. E. Lamb
Flibbertigibbet ..... Master Jack Hawkins
Jocelyn ..... Miss Vera Hawkins
Queen Elizabeth ... Miss Dorothy Hawkins
Amy, Countess of Leicester Miss Norah Diplock
Lady Phoebe ..... Miss Elsie Purser
Janet ..... Miss Kathleen Hawkins

28th.—"THE "CORONATION."

Play, in One Act, by Christopher St. John and Charles Thursby (private performance of prohibited play), Savoy.

Henricus XVI. ..... Mr. Godfrey Tearle
Mr. Verbi Verbi ..... Mr. Marsh Hannam
Admiral Nihiltini Mr. Clifford Heatherley
General Militomnes Mr. Fewlass Llewellyn
Lorn Benedict Fulcher Mr. Victor Wiltshire
An Aide-de-Camp ..... Mr. Barnet Parker
A Reporter ..... Mr. Charles King
An Usher ..... Mr. John R. Collins
Lord Bellegard ..... Mr. Telford Hughes
A Woman ..... Miss Haidee Wright

28th.—"DAS MARCHEN."

Arthur Schnitzler's Play, English version, by C. E. Wheeler and Granville Barker, Produced at the Little by Adelphi Play Society.

Fanny Theren ..... Miss Penelope Wheeler
Agatha Muller ..... Miss Betty Bellairs
Frau Theren ..... Mrs. Alice Chapin
Adalbert Wandel ..... Mr. Campbell Cargill
Clara Theren ..... Miss Hilda Honiss
Emmie Werner ..... Miss Irene Clarke
Fedor Denner ..... Mr. Leslie Gordon
Robert Weil ..... Mr. Maurice Elvey
Dr. Leo Mildner ..... Mr. Alfred P. Allinson
Emerich Berger ..... Mr. Nigel Barrie
August Witte ..... Mr. Norman Yates
Dr. Friedrich Witte ..... Mr. Guy Rathbone
Ninette ..... Miss Alison Trent
Moritzki ..... Mr. Eric Adeney

28th.—"THE COTTAGE ON THE MOOR."

Play, in One Act, by Miller Anderson, Produced at the Clavier Hall.

The Woman ..... Miss Mabel Mannering
The Man ..... Mr. Miller Anderson

29th.—"THE LAMPLIGHTER.

One act Piece, by "Percy Fullerton." Produced at Kelly's Theatre, Liverpool.

Old Tim ..... Mr. John A. A. Berrie
Walter Vivre ..... Mr. Walter Shore
Harold Beetham ..... Mr. E. Gibson
Hopkins ..... Mr. R. Hampshire
Angele Vivre ..... Miss Nora Hendrie

29th.—"THE BLINDNESS OF VIRTUE."

Play, in Four Acts, by Cosmo Hamilton, Produced at the Little.

The Rev. Harry Pemberton Mr. Charles Kenyon
The Hon. Archibald Graham Mr. Owen Nares

Collins ..... MR. LEONARD CALVERT
Mrs. Pemberton ..... MISS BERYL FABER
Mrs. Lemmins ..... MISS DORA HARKER
Mary Ann Lemmins ..... MISS LEICESTER
Cookie ..... MISS POLLIE EMERY
Effie Pemberton .. MISS MARGERY MAUDE

29th.—"THE GREAT WHITE CHIEF."

Indian Play, in Four Acts, by Lingford Carson, Produced at the Grand Junction Theatre, Manchester.

Leo Stanley ..... MR. MANSELL FANE
Reindeer ..... MR. RUSSELL NORRIE
Hartley Deane ... MR. EDWARD M. HAMILTON
George Rupert Walker...MR. LEONARD MAITLAND
John Wharton ..... MR. LESLIE NORMAN
Ernest John Wallett ... MR. GEORGE PERKIN
Dave Carlton ..... MR. VICTOR ELLERTON
Sparrowhawk ..... MR. LEONARD YORKE
Black Forresti ..... MR. HARRY FURNISS
Strong Arm ..... MR. F. WILSON LOWTHER
Warcloud ..... WONGATSH
Bounding Wolf ..... SUSQUENKA
Pete ..... MR. LIONEL HARDINGE
Martha Jane Curley ... MISS ELEANOR PAPERA
Hester Stafford ..... MISS GABRIELLE ROMERO
Latika ..... MISS DOROTHY HAIGH

30th.—"THE PIGEON."

Fantasy, in Three Acts, by John Galsworthy, Produced at the Royalty.

Christopher Wellwyn ... MR. WHITFORD KANE
Ann ..... MISS GLADYS COOPER
Guinevere Megan ..... MISS MARGARET MORRIS
Rory Megan ..... MR. STANLEY LOGAN
Ferrand ..... MR DENNIS EADIE
Timson ..... MR WILFRED SHINE
Edward Bertley ..... MR HUBERT HARBEN
Alfred Calway ..... MR. FRANK VERNON
Sir Thomas Hoxton ... MR. FREDERICK LLOYD
A Police Constable...MR. ARTHUR B. MURRAY
Three Humble-men { MR. W. LEMMON WARDE, MR. F. B. J. SHARP, MR. A. BOWYER

30th.—"HER KINGDOM."

Play, in One Act, by Miss Clare Elstob, Produced at the Studio Theatre, Victoria Street, S.W.

Otto ..... MR. LEONARD CALVERT
Margaret ..... MISS GWENDOLINE GARLAND
Melanie ..... MISS AGNESE DE LLANA
Count Max Stauffer ..... MR. NIGEL SEVERN

"THE WHIRLIGIG OF TIME."

Plea for Women's Suffrage, by Clare Elstob.

Grace Mervyn ..... MISS AGNESE DE LLANA
Harry Mervyn ..... MR. FRANK HARRIS
The Right Hon. James Charteris, M.P. MR. NIGEL SEVERN
Maid ..... MISS AUDREY WEBB

31st.—"RUTHERFORD AND SON."

Play, in Four Acts, by Cosmo Hamilton, Produced at the Little.

Richard ..... MR. FRANK J. RANDALL
Janet ..... MISS EDYTH OLIVE
Ann ..... MISS AGNES THOMAS
Mary ..... MISS THYRZA NORMAN
Martin ..... MR. A. S. HOMEWOOD
Mrs. Henderson ..... MISS AGNES HILL

FEBRUARY.

1st.—"THE BEAR-LEADERS."

Original Farcical Comedy, in Four Acts, by R. C. Carton, Produced at the Comedy.

Duke of Gallminster ... MR. SPENCER TREVOR
Sir Kennedy Loomes ... MR. ASHTON PEARCE
Horace Beckton ..... MR. ROBERT HORTON
Edward Petworth ..... MR. DONALD CALTHROP
Mr. Felgate ..... MR. FRED LEWIS
Anatole Durocq ... MR. MICHAEL SHERBROOKE
Byles ..... MR. E. F. MAYEUR
Rawdon ..... MR. C. LASCELLES
Stanhope Molyneux ... MR. EDMUND GWENN
Dowager Countess of Grimsdal MISS MAY WHITTY
Lady Marjorie Hillborn MISS MURIEL MARTIN HARVEY
Lady Tuddenham ..... MISS MARY BROUGH
Evadne Tuddenham .....
Mme. Mescale ..... MISS ADA WEBSTER
Lloyd ..... MISS MARGARET CHUTE
Mrs. Stanhope Molyneux ..... MISS COMPTON

3rd.—"THE DUST OF EGYPT."

Farcical Fantasy, in Four Acts, by Alan Campbell, Produced at Wyndham's.

Geoffrey Lascelles ... MR. GERALD DU MAURIER
General Sir John Manning...MR. LYSTON LYLE
Dan Smith ..... MR. ERNEST MAINWARING
Michael Simpson ..... MR. CHARLES CRAWFORD
Ani ..... MR. JULES SHAW
Pinetin ..... MR. HOWARD STURGE
Billings ..... MR. HUBERT DRUCE
Benson ..... MR. A. E. BENEDICT
Wiggins ..... MR. HARRY CANE
Cabman ..... MR. RICHARD CARFAX
Princess Amenset ..... MISS ENID BELL
Footman ..... MR. F. J. RORKE
Lady Lillian Manning ... MISS LENA HALLIDAY
Miss Phœbe Manning ..... MISS ALICE CHAPIN
Violet Bradley ..... MISS GLADYS HARVEY
Annie ..... MISS FLORENCE HARWOOD

4th.—"TRAVELLERS."

A Play, in Three Acts, by Norman McKeown, Produced at the New Prince's Theatre.

Mr. Warrington ..... MR. H. ATHOLE FORDE
Jack Baker ..... MR. GUY RATHBONE
Hubert Ruthven ..... MR. RALPH HUTTON
Muriel Ruthven ..... MISS MADGE McINTOSH
Tom ..... MR. HUGH F. S. CASSON
Josh ..... MR. SEBASTIAN SMITH
Waiter ..... MR. CHARLES BISHOP
Ted ..... MR. E. CRESPAN
Sandy ..... MR. F. CREMLIN
Amos ..... MR. GERALD MERRIELEES
Bill ..... MR. E. H. PATERSON

4th.—"UNSER DOKTOR (OUR DOCTOR)."

Deutsches Volkstheater West-Londons, Volksstück (People's Play), with incidental songs, In Four Acts, by Leon Treptow and Louis Hermann, Produced at the Court.

Lebrecht ..... HERR ERNST KUEHL
Johanne Lebrecht ..... FRAU OLGA SYLGE

Paul Lebrecht ..... HERR G. T. LAMBERT
Captain Petersen ..... HERR MAX BERGAM
Röschen Petersen ... FRAULEIN HEDDA KOSTNER
Tübbecke ..... HERR ALFRED GOLTERMANN
Else Tübbecke ... FRAULEIN HEDWIG ROHMANN
Mummel ..... HERR RICHARD MUELEER
Fritz Stürmer ..... HERR MAX SYLGE
Haase ..... HERR KARL BACH
Lilli Fandango ..... FRAULEIN OLGA ROMBERG
Mispel ..... HERR W. I. SCHMIDLIN
Scheffler ..... HERR HANS KAMM
Teckelmann ..... HERR FRITZ HAASE
Emil ..... HERR ERICH SYLGE

5th.—"THE EASIEST WAY."

Play, in Four Acts, by Eugene Walter, Produced at the Pier Pavilion, Eastbourne, Feb. 5.

Laura Murdock ..... MISS SARAH BROOKE
Elfie St. Clair ..... MISS LAURA NELSON HALL
Annie ..... MISS VIOLET RAND
Willard Brockton ..... MR. GUY STANDING
John Madison ..... MR. GODFREY TEARLE
Jim Weston ..... MR. O. B. CLARENCE

5th.—"NAMELESS."

Romantic drama, in Four Acts, by Millar Anderson, Produced at Theatre Royal, Stratford.

Dick Fenton ..... MR. SAM FORD
Isaac Goldstein ..... MR. JOHN SANGER
Jacques Renée ..... MR. MILLAR ANDERSON
Bill the Bruiser ..... MR. J. MELAN
Hon. Reggie McNut ..... MR. PERCY VERE
Inspector Wilson ..... MR. CECIL BAIN
Meg ..... MISS MARY ETHEL THORBURN
Jeanne Calthorpe ..... MISS R. THAREY
Margot Lestrange ..... MISS MABEL MANNERING
Lizette ..... MISS ROSA THORNBURY
Molly ..... MISS MAY SHIELDS

5th.—"THE LADY CASHIER."

Farce, by H. M. Paull, Produced at the Coronet.

Lottie Potter ..... MISS AMY WILLARD
Mrs. Bodley ..... MISS CONSTANCE BACHNER
Sir Peter Rashleigh ... MR. E. SPENCER GEACH
Mr. Amory ..... MR. EDWARD LEITH
Jules ..... MR. LESLIE OWEN

6th.—"THE DRONE."

Play, in Three Acts, by Rutherford Mayne, Produced at the Royalty.

John Murray ..... MR. RUTHERFORD MAYNE
Daniel Murray ..... MR. WHITFORD KANE
Mary Murray ..... MISS JOSEPHINE MAYNE
Andrew McMinn ..... MR. JOHN F. MAGEE
Sarah McMinn ..... MISS MARGARET O'GORMAN
Donal McKenzie ..... MR. ALEC F. THOMPSON
Sam Brown ..... MR. STANLEY GRESLEY
Kate ..... MISS NELLIE WHEELER
Alick McCready ..... MR. JOHN P. CAMPBELL

6th.—"GLASTONBURY."

An Ecclesiastical Historical Play, by the Rev. W. T. Saward, Rector of Bolnhurst, Beds., First Produced at the Corn Exchange, Bedford.

Prologue ..... MISS RUBY BOWER
Abbot Whiting ..... REV. H. S. TUPHOLME
Prior Richard ..... REV. W. E. HARDCASTLE
Brother Christopher ..... REV. P. L. LEAKEY
Brother Francis ..... REV. R. HOWES
Mayor ..... MR. BASIL HOPE
Sir John Redfyrne ..... MR. K. GAMMELL
Lord Russell ..... MR. C. STIMSON
Sergeant-at-Law ..... MR. J. E. DAVIES
Granfer Giles ..... MR. A. M. WILSON
Spryggs ..... MR. G. A. VESEY
Town Clerk ..... MR. H. SMITH
Layton, afterwards Dean of York ..... REV. W. T. SAWARD
Pollard ..... MR. H. FRYER-SMITH
Foreman of the Jury ..... MR. W. C. TOLL
Clerk of the Court ..... MR. G. DEACON
Juggler ..... MR. W. B. STIMSON
A Tale Teller ..... MISS RUBY BOWER
Cuthbert ..... MISS EILEEN HOLMES
Madge O'Lachland ..... MISS JANET BARROW
Gipsy ..... MISS BROWNING

7th.—"WOMAN AND WINE."

Drama, in Four Acts, by Arthur Shirley and Ben Landeck, Revived at the New Prince's Theatre.

Dick Seymour ..... MR. HENRY LONSDALE
Hugh Seymour ..... MR. C. F. COLLINGS
Alphonse Beaudet ..... MR. MAYOR COOKE
Carlo ..... MR. FERRY
Professor Sawter ..... MR. HERBERT WILLIAMS
Charles Sawter ..... MR. FRED INGRAM
Phineas Collins ..... MR. BELLENDEN CLARKE
Mark Parkins ..... MR. PERCY BAVERSTOCK
Duc Arnac ..... MR. FRED ELSWORTHY
Bob Tipton ..... MR. PAGE LAWRENCE
President of the Court...MR. CHARLES WINGATE
Pierre Crucru ..... MR. FRED MORGAN
A Waiter ..... MR. A. BACHNER
Joseph ..... MR. ADAMS
Foreman of the Jury ..... MR. THOMAS
An Advocate ..... MR. ERIC LUGG
Janet Marlow ..... MISS EVA DARE
Madame Perinet ..... MISS BLANCHE STANLEY
Susanne ..... MISS EDITH MARCHANT
Mary Andrews ..... MISS JANET ALEXANDER
"La Colombe" ..... MISS EAST ROBERTSON
Marcel Rigadout ..... MISS ETHEL WARWICK

7th.—"THE FIRE-SCREEN."

Comedy, in Four Acts, by Alfred Sutro, Produced at the Garrick.

Horace Travers ..... MR. ARTHUR BOURCHIER
Oliver Hadden ..... MR. J. FISHER WHITE
Sir William Murdoch...MR. HERBERT BUNSTON
Captain Hough ..... MR. KENYON MUSGRAVE
Mr. Ridges ..... MR. ARTHUR ELDRED
Joshua ..... MR. GILBERT CLARK
Parker ..... MR. THOMAS WEGUELIN
Angela Verrinder ..... MISS KATE CUTLER
Martha Hadden ..... MISS VIOLET VANBRUGH

8th.—"PIERROT'S LITTLE JOKE."

Play, in One Act, by "Henry Seton," Produced at the Court.

Pierrot ..... MISS ESME BERINGER
Marie ..... MISS FAY DAVIS
Fifine ..... MISS DORA BARTON
Madeleine ..... MRS. A. B. TAPPING

"THREE COMMON PEOPLE."

Play, in One Act, by A. Neil Lyons and Henry Seton.

Alf Beeny ..... MR. BLAKE ADAMS
Poppy Dyke ..... MISS FLORENCE LLOYD
Sarah Moon ..... MISS POLLY EMERY

8th.—"THE SECOND IN COMMAND."

Revival of the Military Comedy, in Four Acts, by Robert Marshall, at the Playhouse.

Lieut.-Col. Miles Anstruther ..... MR. CYRIL KEIGHTLEY
Major Christopher Bingham ..... MR. CYRIL MAUDE
Lieut. Walter Mannering...MR. ROBERT AVERELL
Lieut. Peter Barker ..... MR. EVAN THOMAS
Medenham ..... MR. JOHN HARWOOD
Hartopp ..... MR. FRANK BRADLEY
Sergeant ..... MR ERNEST GRAHAM
Corporal ..... MR. PETER BLUNT
Orderly ..... MR. LEONARD BATCHELOR
Mr. Fenwick ..... MR. DANIEL MCCARTHY
The Hon. Hildebrand Carstairs ..... MR. A. E. MATTHEWS
The Duke of Hull ..... MR. LAWRENCE LEYTON
Muriel Mannering ..... MISS DORIS LYTTON
Lady Harburgh ..... MISS HELEN FERRERS
Norah Vining ..... MISS MARIE HEMINGWAY

8th.—"THE QUEEN AND THE MAN."

Romantic Drama, in Four Acts, by Clifford Rean, Produced at the Empire Theatre, Southend-on-Sea.

The Archduke Michale ..... MR. FRED W. GODDARD
Graf Bernidino ..... MR. HARRY AYNSLEIGH
Captain Helbron ..... MR. JOHN PREIST
Hon. Reginald Fitz-Allen...MR. CLIFFORD REAN
Baron Draga ..... MR. ROBERT MONTEIGLE
General Straltzholm ..... MR. TYRONE POWER
Lieutenant Mingi ..... MR. PERCY SHAW
Endigo Staga ..... MR. JOHN ANDERSON
A Wounded Messenger ... MR. CLAUD DINSTON
A Councillor ..... MR. BERT HINDS
Valmai ..... MISS MATTIE EVERETT
Olga Beldane ..... MISS CAMILLE TREHERNE
Queen Paula ..... MRS. FRANK BATEMAN

9th.—"EDITH."

One-act Comedy, by Elizabeth Baker, Presented by the Women Writers' Suffrage League at the New Prince's Theatre.

Edith Stott ..... MISS JANETTE STEER
Mrs. Stott ..... MISS MAY WHITTY
Gladys Stott ..... MISS MAY MARTIN
Gerald Stott ..... MR. LAWRENCE LEYTON
Mr. Bloom ..... MR. JAMES GELDERD
George Ruff ..... MR. FREDERICK MORLAND
Mrs. George Ruff ..... MISS ROSE YULE
Arthur Stiag ..... MR. LYONEL WATTS
Maid ..... MISS BERTHA GRAHAM

"SHAKESPEARE'S DREAM."

Pageant Produced by Mr. Guyton Heath.

William Shakespeare ... MR. CHARLES ESDAILE
Puck ..... MISS BEATRICE FERRAR
The Spirit of Literature...MISS EDYTH OLIVE
Clown ..... MR. COURTICE POUNDS
Viola ..... MRS. LESLIE CARTER
Jessica ..... MISS ESME LEE
Portia ..... MISS MARION TERRY
Hermione ..... MISS FRANCES DILLON
Paulina ..... MISS MAUD HOFFMAN
Perdita ..... MISS HESTER MARGETSON
Amiens ..... MR. GEORGE WESTLAIN DAVIES
Nurse ..... MISS MARIANNE CALDWELL
Juliet ..... MISS MARY DIBLEY
Desdemona ..... MISS EDITH PITHER
First Witch ..... MISS PENELOPE WHEELER
Second Witch ..... MISS INEZ BENSUSAN
Third Witch ..... MISS ARMINE GRACE
Lady Macbeth ..... MISS CICELY HAMILTON
Anne Bullen ..... MISS ITALIA CONTI
Attendant ..... MISS HETTA BARTLETT
Queen Catherine ..... MISS JANETTE STEER
Attendant ..... MISS KATHLEEN RUSSELL
Audrey ..... MISS AGNES MILLER
Rosalind ..... MISS ALICE CRAWFORD
Touchstone ..... MR. PLUMTON
Celia ..... MISS WINIFRED MAYO
Kate ..... MRS. SABA RALEIGH
Ariel ..... MISS ESME HERSE
Miranda ..... MISS NORA KERIN
Cordelia ..... MISS EVA STUART
Ophelia ..... MISS LENA ASHWELL
Imogen ..... MISS NORA LANCASTER
Mrs. Ford ..... MISS EVA MOORE
Mrs. Page ..... MRS. J. T. GREIN
Beatrice ..... MISS CHRISTIE LAWS
Portia (Jul. Cæs.) ..... MISS VICTORIA ADDISON
Cleopatra ..... MISS ADELINE BOURNE
Attendants ..... MISS CONSTANCE MOXON, MISS ETHEL HART, MISS LYDIA SYDNEY, MISS IVONNE KAYE.
Sprites ..... MASTER WALTER WOODGATE, MASTER HARRY WHITNEY, MISS EVA DRYSDALE, MISS GWYNNE WHITBY.

9th.—"EPIPHANY."

Twelfth Night Interlude, by the Hon. and Rev. J. E. Adderley, Produced at the Court by the Morality Play Society.

Tom Browne ..... MR. RICHARD NEVILLE
Dick Jones ..... MR. STUART MUSGROVE
Harry Robinson ..... MR. BERTRAM FORSYTH
A. Fryer ..... MR. RALPH HUTTON
Mary Davidson ..... MISS LUCY WILSON
Joshua Davidson ..... MR. BENEDICT BUTLER
Lady Browne ..... MISS HELEN HAYE
The Hon. Lettice Browne...MISS ATHENE SEYLER
Butler ..... MR HARDING

10th.—"THE EASIEST WAY."

Play, in Four Acts, by Eugene Walter, Produced at the Globe.

Laura Murdoch ..... MISS SARAH BROOKE
Elfie St. Clair ..... MISS LAURA NELSON HALL
Annie ..... MISS VIOLET RAND
Willard Brockton ..... MR. GUY STANDING
John Madison ..... MR GODFREY TEARLE
Jim Weston ..... MR. O. B. CLARENCE

12th.—"KIT CARSON, THE BLIND DETECTIVE."

Drama, in Four Acts, by Ben Landeck and Inspector Guilbert, Produced for the first time in London at the Lyric, Hammersmith.

Kit Carson ..... MR. JOHN S. MILLWARD
Ned Patterson ..... MR. CHAS. H LONGDEN

Mervyn Fitzroy ..... MR. EDWARD VIVIEN
Jim Poole ..... MR. HENRY DEANE
Peter Merrion ..... MR. VICTOR KNIGHT
Pedro Pasquale ..... MR. BERNARD LIELL
Inspector Starkey ..... MR. ARTHUR CANN
Joe ..... MR. FREDERICK VALDER
Jim ..... MR. STANLEY WYNTON
Bill ..... MR. J. WOOD
Letitia ..... MISS CLARICE BARNARD
Dolly ..... MISS JEANNIE WESTON
Annie Poole ..... MISS CATHLEEN CAVANAGH
Jack Patterson ..... MISS MARIE LONGDEN
Norah Patterson ..... MISS GEORGETTE THIERRY

12th.—"THE GODDESS OF DESTRUCTION."

Military Drama, in Four Acts, by Terence Nerrey, Produced for the stage-right at the New Theatre, Oswestry.

Father Nicholas of Moscow ..... MR. J. CARTER LISLE
Prince Mierzensky ..... MR. LIONEL CHARLES
The Earl of Kinnerley, K.G. ..... MR. CHARLES CAMERON
Lord Lionel Welford ..... MR. EUGENE STERNE
Count Boris Torvineff ..... MR. TERRENCE NERREY
Ischar Viborsky ..... MR. FRED J. LENNOX
Peter Zertov ..... MR. NEIL JERVIS
Griffith Jones Davies ..... MR. JOE ENGLISH
Enid Welford ..... MISS VIOLET MANLEY
Yenia Poltava ..... MISS ELISE GIDDINGS
Carita ..... MISS ANNIE BOND
Mrs. Teresa Towzer ..... MRS. CARTER LISLE

12th.—"ALIAS MRS. FAIRFAX."

Play, in One Act, by George H. Jessop, Produced at the Gaiety Theatre, Manchester.

Nellie Vansittart ..... MISS MURIEL POPE
Mrs. Fairfax ..... MME. MOLLER
Julie ..... MISS EVA TURNOUR
Harold Budd ..... MR. H. F. MALTBY

12th.—"PERKIN WARBECK."

Historical Play, in Three Acts, by Frances M. Gostling and W. Trotter Stead, Produced at the Theatre Royal, Worthing.

Perkin Warbeck ..... MR. POWELL SYMONDS
James IV. ..... MR. MORTON PALMER
Sir Robert Clifford ..... MR. S. W. S. NODES
Frion ..... MR. A. M. BUTLER
Sir Macgregor Macgregor ..... MR. AITCHESON
Paracelsus ..... MR. LEEDS HARRISON
Court Jester ..... MR. GUY TEMILE
Jock ..... MR. DONALD CAMERON
Sergeant ..... MR. G. WELLER
Soldier ..... MR. W. T. FROST
Pages of James IV. ..... THE MASTERS LEGG
The Lady Catherine Gordon ..... MISS KITTY MALCOLM
The Duchess of Burgundy ..... MRS. GUY MICHELL
Lady Eleanor Lindsay ..... MISS BERKELEY-CALCOTT
The Countess of Huntley ..... MRS. CHAPMAN
Grizel ..... MISS LALLA HENDERSON
Dancing Peasant Girl ..... MISS VIOLET PAINE

13th.—"WHERE IS WILLIAM."

Farce, in Three Acts, by A. J. Nib, Produced for the First Time at the West End, at the Court.

Sir William Gregory ..... MR. CHARLES WINDERMERE
Harry ..... MR. TEMPLER POWELL
General Rudyard ..... MR. DOUGLAS HAMILTON
William Jolly ..... MR. RULE PYOTT
Joe Budge ..... MR. LEONARD CALVERT
A Policeman ..... MR. LANCELOT LOWDER
Emily ..... MISS BLANCHE STANLEY
Eliza ..... MISS CHRISTINE JENSEN
Lady Gregory ..... MISS BERYL BRODIE
Phyllis Patterson ..... MISS CLARE MANIFIELD
Jane ..... MISS EVA ROWLAND

14th.—"THE MORNING'S WORK."

Duologue, by Sybil Michell, Produced at the Theatre Royal, Worthing.

Martha ..... MISS HAZELDINE
Mrs. Neville ..... MISS MICHELL

14th.—"EARLY ONE MORNING.

Duologue, by Frances M. Gostling and Sybil Michell, Produced at the Theatre Royal, Worthing.

Abel ..... MR. G. BOULTON
Alice ..... MISS LILIAN HAMPTON

15th.—"THE CURATE CALLS."

Comedy, in One Act, by J. A. Ferguson, Produced at the Saint Martin Hall, Glasgow.

Bridget O'Flaherty ..... MISS ISOBEL CRAWFORD
Ruth Ryan ..... MISS BESSIE JEFFERY
The Curate ..... MR. A. C. TEMBY
Mrs. O'Donoghue ..... MISS DAISY GORDON

16th.—"MEMORIES."

One-act Play, by William G. Watson, Produced at the Freemasons' Hall, Woolwich.

Sir Humphrey Beverley ..... MR. T. N. MOORE
Guy, his Son ..... MR. W. G. WATSON
Lord Fulton ..... MR. DUNCAN HART
Buxton ..... MR. H. SMITH
Mary ..... MISS ETHEL COVENTRY
Mrs. Quinton ..... MISS ISABEL PREWER
Betty ..... MISS LEAH MELLOR

17th.—"THE 'MIND THE PAINT' GIRL."

Comedy, in Four Acts, by Arthur Pinero, Produced at the Duke of York's.

Viscount Farncombe ..... MR. VERNON STEEL
Colonel the Hon. Arthur Stidulph ..... MR. CHARLES DORAN
Baron von Rettenmayer ..... MR. LOUIS GOODRICH
Capt. Nicholas Jeyes ..... MR. ALLAN AYNESWORTH
Lionel Roper ..... MR. DION BOUCICAULT
Sam de Castro ..... MR. NIGEL PLAYFAIR
Herbert Fulkerson ..... MR. FRANK DENTON
Stewart Heneage ..... MR. W. CADOGAN
Gerald Grimwood ..... MR. E. DOUGLAS
Carlton Smythe ..... MR. CHARLES E. VERNON
Douglas Glyn ..... MR. A. FITZGERALD
Albert Palk ..... MR. WENLOCK BROWN
Wilfred Tavish ..... MR. CECIL NEWTON
Sigismund Shirley ..... MR. NORMAN YATES
Vincent Bland ..... MR. BERNARD MEREFIELD
Morris Cooling ..... MR. JOHN TRESAHAR
Luigi ..... MR. J. WOODALL-BIRDE
Waiters ..... { MR. E. THIRLBY, MR. A. THORN, MR. J. MEGUS }
Hon. Mrs. Arthur Stidulph ..... MISS RUTH MACKAY
Lily Paradell ..... MISS MARIE LOHR

Jimmie Birch ..... MISS GWENDOLINE BROGDEN
Gabrielle Kato ..... MISS NINA SEVENING
Enid Moncrieff ..... MISS HILDA MOORE
Daphne Dure ..... MISS DORIS MACINTYRE
Nita Trevenna ..... MISS MARJORIE DORE
Flo Connify ..... MISS GEORGINA MILNE
Sybil Dermott ..... MISS ALMA DUDLEY
Olga Cook ..... MISS GWENDOLINE JESSON
Evangeline Ventris ... MISS MARGARET KING
Mrs. Upjohn ..... MISS CLARE GREET
Gladys ..... MISS ZOE GORDON
Maud ..... MISS GLADYS BRENDA

18th.—"MINERVA'S HUSBAND."

Comedy, in Three Acts, by J. B. Sterndale Bennett, Produced by the Playfellows at the Rehearsal Theatre.

Conrad Hamilton ..... MR. EWART SCOTT
Marjorie Fergusson...MISS VERA CUNNINGHAM
Joanna Hamilton ..... MISS BETTY WARD
Mrs. Fergusson ..... MISS JANE WELLS
James Hamilton ..... MR. HAROLD SCOTT
Honeysett ..... MR. E. DOUGLAS
Ursula Hamilton ..... MISS ATHENE SEYLER
Robert Carter, R.A. ..... MR. ION SWINLEY
Mrs. Carter ..... MISS WINIFRED EVANS

19th.—"THE FATHER OF HER CHILD.

Drama of Modern Life, Produced at the Theatre Royal, Cardiff.

Colonel Matlock ... MR. CHARLES A. CHANDLER
Gerald Matlock ..... MR. JOHN GERANT
Frank Hope ..... MR. TERENCE BYRON
Bobby Bunting ..... MR. AVIS C. PHELPS
Fred Fleetwood ..... MR. FRANK VENN
John Parkings ..... MR. ERNEST ST. JOHN
John Thomas ..... MR. FRANK CORFIELD
Thomas John ..... MR. HERBERT C. JONES
Mr. Penfold ..... MR. L. H. LEWIS
Mr. Grimm ..... MR. CHARLES PETHERILL
Dr. Camp ..... MR. JOHN HASTINGS
Jones ..... MR. SYDNEY WOOLF
Policeman X44 ..... MR. THOMAS ORMAN
Clare Randall ..... MISS CISSY BELLAMY
Lucy Randall ..... MISS DORA WEBER
Mrs. Randall ..... MISS JULIE ST. GEORGE
Kitty Garland ..... MISS ELIZABETH WATKINS

19th.—"FOR HER SON."

A Romantic Military Drama, by Eva Elwes, Produced at the Coliseum Theatre, Saltley.

H.I.H. the Crown Prince Alexis and Capt. the Marquis of Maxwell, R.N. ..... MR. HERBERT SKARDON
Count Herbert von Herder MR. RICHARD FERRIS
Prince Carl of Urtsburg...MR. LOUIS LINGARD
Charles V. of Urania MR. EDWARD M. HEANLEY
Sergt.-Maj. Kellman ... MR. NEWTON PEARCE
William Boles ..... MR. GEORGE B. LEWIS
Major Count von Lanier...MR. SAM J. LIDDLE
Prince Christian ... LITTLE GLADYS BRITTAIN
Archduchess of Urania...MISS DORIS BROOKES
Carita ..... MISS NANCY MITCHELL
Duchess Sophia von Drachenstein MISS MARY VANE
Crown Princess Nesta...MISS SIDNEY CROWE

18th.—"THE HOUSE."

Play, in Two Acts, by George Gloriel, Revived at the Savoy.

Jack Mudsey ..... MR. ALBERT CHEVALIER
Joe Creek ..... MR. JULIAN CROSS
Eliza Creek ..... MISS ALICE BEET
Mildred Creek ..... MISS MABEL GARDEN

19th.—"PANTALOON."

Play, in One Act, by J. M. Barrie, with music by Mr. John Crook, Revived at the Savoy

Pantaloon ..... MR. ALBERT CHEVALIER
Clown ..... MR. HARRY BRETT
Harlequin ..... MR. JULIAN CROSS
Columbine ..... MISS MABEL GARDEN
Baby Clown ..... LITTLE DORRIT
Policeman ..... MR. ARTHUR STUART

19th.—"TRILBY."

Revival of Du Maurier's Drama, at His Majesty's

Svengali ..... SIR HERBERT TREE
Talbot Wynne ..... MR. EDMUND MAURICE
Alexander McAlister ..... MR. A. E. GEORGE
William Bagot ..... MR. E. ION SWINLEY
Gecko ..... MR. HENRY MORRELL
Zouzou ..... MR. ROSS SHORE
Dodor ..... MR. PHILIP MERIVALE
Oliver ..... MR. FRANK CONROY
Lorimer ..... MR. PETER UPCHER
Rev. Thomas Bagot...MR. WALTER R. CREIGHTON
Manager Kaw ..... MR. FRANCIS CHAMIER
Trilby O'Ferrall...MISS PHYLLIS NEILSON-TERRY
Mrs. Bagot ..... MISS DORA DIEHL
Madame Vinard ..... MISS ROSINA FILIPPI
Angèle ..... MISS LAURA COWIE
Honorine ..... MISS JOAN CHALONER

19th.—"IN A MAN'S POWER."

Drama, in Four Acts, by Arthur Shirley and Ben Landeck, Produced at the Elephant and Castle.

Claude Templeton...MR. REGINALD JOY TURNER
Cynthia ..... MISS VALERIE CRESPIN
Mabel ..... LITTLE DAPHNY GREEN
Dr. Monti Gudala ... MR. EDWARD L. GARSIDE
Captain Dudley Clifford MR. J. FORBES KNOWLES
Miss Brooke ..... MISS L. GILMORE
Lord Bertie Twembly...MR. EDWARD SWINTON
Belinda Cookson ..... MISS SUSIE BEAVEN
Dick Banshaw ..... MR. JOE ROCKLEY
Ram Singh ..... MR. JOHN E. TOMLINSON
Naldgi ..... MISS TILBURY GEORGE
Mary ..... MISS EDITH R. MANTON
Araminta ..... MISS E. KENYON
Sarah ..... MISS FRANCES FERINA
Wardress ..... MISS L. E. ROGERS
Charles ..... MR. EDWARD WISHAW
Chaplain of Prison ..... MR. H. KEITH
Uncle Dodger ..... MR. J. V. HARTE
Colonel Newton ..... MR. GEORGE SHIRLEY

20th.—"DEAR OLD CHARLIE."

Comedy, in Three Acts, Adapted from Labiche and Delacour's "Célimare le Bien-Aimé," by Charles F. E. Brookfield, Revived at the Prince of Wales'.

Charlie Ingleton ..... MR. CHARLES HAWTREY
Gabriel Peploe ..... MR. ERIC LEWIS
Thomas Dumphie ..... MR. E. HOLMAN CLARK

Colonel Fishbourne ... MR. CHAS. B. VAUGHAN
Purkitt ..... MR. ARTHUR GRENVILLE
Florist's Boy ..... MASTER DUNSTONE
Mrs. Fishbourne ..... MISS MABEL YOUNGE
Reeve ..... MISS MONA HARRISON
Agnes ..... MISS ENID LESLIE

20th.—"THE CRIME OF POVERTY."

Sketch, by Frederick Meads, Produced at the Grand, Manchester.

Père Lereaux ..... MR. WILLIAM PODMORE
Claire ..... MISS SYLVIA DAWSON
Jean ..... MR. FREDERICK MEADS

20th.—"THE RACK."

Play, in One Act, by Mrs Harlow Phibbs, Produced at Actresses' Franchise League Matinée, at Rehearsal Theatre.

"A CHAT WITH MRS. CHICKEY,"

Duologue, by Evelyn Glover.

Mrs. Holbrook ..... MISS MARIANNE CALDWELL
Mrs. Chicky ..... MISS INEZ BENSUSAN

"BRASS AND CLAY."

Play, in One Act.

Gould Traverson ..... MR. JAMES GELDERED
Walter Simmons ..... MR. WILTON ROSS
King Ransome ..... MR. S. W. HEWETSON
Lucy Leigh ..... MISS ADELINE BOURNE
Marion Milner ..... MISS LUCY MILNER
Mrs. Desbury ..... MISS MILDRED ORME
Katherine Cary ..... MISS EVELYN WALSH-HALL

20th.—"THE DOVE UNCAGED."

Fantasy, in One Act, by Eunice Hamilton Moore, Produced at the Royalty.

Sister Monica ..... MISS MARION TERRY
Sister Lucia ..... MISS MARY RELPH
Sister Clara ..... MISS ROSE YULE
Sister Serena ..... MISS ROSE DUPRE
The Novice Columbina MISS GLADYS COOPER

20th.—"THE NEW SIN."

Play, in Three Acts, by B. Macdonald Hastings, Produced for the First Time at the Royalty.

Hilary Cutts ..... MR. ARTHUR WONTNER
Maximilian Cutts ..... MR. O. P. HEGGIE
Jim Benziger ..... MR. MALCOLM CHERRY
Will Grain, M.P. ..... MR. GUY RATHBONE
David Llewellyn Davids, J.P., L.C.C., M.A.B., ... MR. A. G. POULTON
Stuart Campbell ..... MR. H. LANE BAYLIFF
Peel ..... MR. ARTHUR BOWYER

21st.—"ELIJAH."

An Opera, Dramatic Version by Harrison Frewin, Produced by the Moody-Manners Opera Co., at Kelly's Theatre, Liverpool.

Elijah ..... MR. GRAHAM MARR
Obadiah ..... MR. WILSON PEMBROKE
Ahab ..... MR. CLEGG
Elisha ..... MR. HARRY BRINDLE
Gareb ..... MR. MOORE
Hezron ..... MR. MACKIE
Rizpah ..... MISS WESTE
Tirzah ..... MISS CARTWRIGHT
Jenosheba ..... MISS PENVILLE
Jessica ..... MISS BURNS
Zelek ..... MISS WILMORE
The Widow's Son ..... MASTER BOYD
Jezebel ..... MISS HELEN CULVER
Hamutal ..... MISS LILY MOODY
The Widow of Zaraphath MISS FLORENCE MORDEN

22nd.—"THE SECRET WOMAN."

Play, in Five Acts, by Eden Phillpotts, Produced at a Private Performance at the Kingsway.

Sarah Tapp ..... MRS. A. B. TAPPING
Joshua Bloom ..... MR. WILLIAM FARREN
Anthony Redvers ..... MR. CLAUDE KING
Jesse Redvers ..... MR. HUNTER NESBITT
Michael Redvers ..... MR. HAROLD CHAPIN
William Arscott ..... MR. HORACE HODGES
Joseph Westaway ..... MR. CHARLES DALY
Salome Westaway ..... MISS IRIS HOEY
Barbara Westaway ..... MISS ESME HUBBARD
Nathaniel Tapp ..... MR. E. H. PATERSON
Ann Redvers ..... MISS JANET ACHURCH
Toby Hannaford ..... MR. J. E. DANIELS
Ned Pearn ..... MR ALAN WADE
Police Inspector ..... MR. THOMAS MOWBRAY

22nd.—"THE MESSAGE."

Play, in Four Acts, by Godwin Bulger, Presented at the David Lewis Hostel Theatre, Liverpool.

Sir Thomas Braxton ..... MR. A. J. DEARDEN
Lady Braxton ..... MISS JEAN MORTON
Philip Braxton ..... MR. HAROLD LEIGHTON
Dora Braxton ..... MISS MARGARET COWAN
Dr. Pryce ..... MR. F. J. WILKINSON
Hon. Mrs. Pryce ..... MISS HUDSON
Hon. Charles Medlock ... MR. S. D. MORGAN
Count Alexius Orlovitch ... MR. J. A. DODD
Petroff Petrovski ..... MR. HARRY ASTLEY
Vera ..... MRS. FRED WILKINSON
Gregson ..... MR. EGERTON PAYNE

22nd.—"BUDDHA."

Dramatic Version of Sir Edwin Arnold's "Light of Asia," in Six Episodes, by S. C. Bose, Produced at the Court.

Prologue ..... MRS. BROWN-POTTER
Voice of the Wind ..... MISS VIOLA TREE
Sidhartha ..... MR. CLARENCE DERWENT
King of Magada ..... MR. GEORGE ELLIS
Channa ..... MR. S. C. BOSE
Devadatta
Old Man ..... MR. N. PAL
Tripushaka ..... MR. M. S. MASTER
Bhaluk ..... MR. DHISA SWAMI
Minister ..... MR. A. TROTTEN
Hermit ..... MR. E. CRISPAN
Dying Man ..... MR. W. MACDONALD
Page ..... MR. R. L. KHASTAGIR
Crowd ..... MESSRS. B. N. MISRA, S. K. ROY, B. B. ROY, B. SINGHA and R. MAJUMDAR
Queen ..... MISS RUTH PARROT
Jashodhara ..... MISS RUBY MILLER
Chitra ..... MISS DELPHINIE WYNDHAM
Sujata ..... MISS MORISON
Sorceress ..... MISS VANSITTART
Doubt ..... MISS EVA MORE DUMPHIE
Conceit ..... MISS ELFRIDA DERWENT

24th.—"THE SUNSHINE GIRL."

Musical Play, in Two Acts, by Paul A. Rubens and Cecil Raleigh, with Lyrics by Paul A. Rubens and Arthur Wimperis, and Music by Paul A. Rubens, Produced at the Gaiety.

Lord Bicester ... Mr. Geo. Grossmith, jun.
Vernon Blundell ..... Mr. Basil S. Foster
Commodore Parker ..... Mr. George Barrett
Hodson ..... Mr. Tom Walls
Stepneyak ..... Mr. Robert Nainby
Whitley ..... Mr. G. Grundy
Dever ..... Mr. W. Stephens
Garing ..... Mr. S. Lloyd
Neigrove ..... Mr. G. Lynch
Telfridge ..... Mr. J. Grande
Mr. Williams ..... Mr. O. Collins
Major Lascelles ..... Mr. A. Wellesley
Bobbie McLeod ..... Mr. G. Comyn
Policeman ..... Mr. Charles Russ
Policeman ..... Mr. James Redmond
Sailor ..... Mr. Austin Camp
Footman ..... Mr. Raynham
Floot ..... Mr. Edmund Payne
Lady Rosabelle Merrydew ... Miss Olive May
Marie Silvaine ..... Miss Mabel Sealby
Emmeline ..... Miss Violet Essex
Sybil ..... Miss Avice Kelham
May ..... Miss Blanche Stocker
Lucy ..... Miss Elsie Collier
Violet ..... Miss Florence Reade
Lily ..... Miss Olive Wade
Kit ..... Miss Marie Mitchell
Lady Mary ..... Miss Irene Warren
Miss Molyneux ..... Miss Gladys Wray
Hon. Miss Grey ..... Miss Pattie Wells
Lady Clara ..... Miss Dorothy Fane
Miss Rivers ..... Miss Ethel Lawson
Miss Pontifex ..... Miss Kitty Lindley
Brenda Blacker ..... Miss Connie Ediss
Delia Dale ..... Miss Phyllis Dare

25th.—"THE BIRTHRIGHT."

Play, in Three Acts, by Jan Paulus, Produced by the Adelphi Play Society for the First Time in England, at the Little Theatre.

John Morton ..... Mr. Jules Shaw
Miss Fuller ..... Miss Margaret Boyd
James Palmer ..... Mr. Leonard Calvert
Clerk ..... Mr. R. E. Pickering
Paul Strelski ..... Mr. Maurice Elvey
Philip Morton ..... Mr. Lawrence Anderson
Mary Willis ..... Miss Lisa Macready
Mrs. Willis ..... Miss Madge Spencer
Catherine Markoff ... Miss Mary Mackenzie
Mr. Ankerage ..... Mr. Leslie Gordon
Mr. Williams ..... Mr. Thomas B. Simmons

26th.—"THE MAN WHO LIVED AGAIN."

Drama, in Four Scenes, by Lionel Scudamore, Produced at the Theatre Royal, Stratford.

Frank Meredith ..... Mr. Val Luxburg
Martin Stone ..... Mr. William Diamond
Joe Mug ..... Mr. J. French
Andrew Nutt ..... Mr. Frank Masters
Eli Warren ..... Mr. Henry Ashman
Jim Hodge ..... Mr. F. Wild
James ..... Mr. George Stapleton
P.C. Cole ..... Mr. Mark Elms
Doctor Jones ..... Mr Victor Rains
A Beggar ..... Mr. J. Williams
A Bargee ..... Mr. H. George
A Passer-by ..... Mr. C. V. Wright
Victoria Myrth ..... Miss Nettie French
Lola Clive ..... Miss Alice Richards
Little Winnie ..... Little Doris
Kate Meredith ..... Miss Mabel Scudamore

26th.—"THE BRACELET."

Play, in One Act, by Alfred Sutro, Produced at the Liverpool Repertory Theatre.

William ..... Mr. John Garside
Smithers ..... Miss Dorothy Day
Martin ..... Mr. Oliver Johnson
Harvey Western ..... Mr. Grendon Bentley
Mrs. Western ..... Miss Aida Jenoure
Mrs. Banket ..... Miss Estelle Winwood
His Honour Judge Banket
Mr. Ernest Bodkin
Miss Farren ... Miss Dorothy Massingham

27th.—"98.9."

New Comedy, in Three Acts, Produced at the Criterion.

Mrs. Anne Delphy ... Miss Marie Illington
Mr. Napolean Delphy ... Mr. A. Vane-Tempest
Spink ..... Miss Elizabeth Rosslyn
Miss Grace Challismore ... Miss Mabel Love
Mr. Stanley Miles ..... Mr. Robert Loraine
Sir James Cavanagh
Mr. Charles Cartwright
Niccioli ..... Signor A. Cucchiara

28th.—"THE MONK AND THE WOMAN."

Melodrama, in Four Acts by Frederick Melville, Produced at the Lyceum.

Paul ..... Mr. Basil Gill
Peter ..... Mr. J. T. Macmillan
Jabez ..... Mr. Leyton Cancellor
John ..... Mr Lauderdale Maitland
Father Ignatius ..... Mr. William Lugg
Henri de Montrale ..... Mr. Austen Milroy
Captain La Tour ..... Mr. Edwin Griffen
Barriere ..... Mr. Fred Elsworthy
La Touche ..... Mr. Victor Edwards
Greville ..... Mr. Henry T. Rose
Manton ..... Mr. Charles Walters
Captain Armande ..... Mr. Wilmot Jackson
The King ..... Mr. Bassett Roe
Wiseman ..... Mr. Edmund Waller
Marshall ..... Mr. Raymond Wood
Captain of the Guard ..... Mr. H. Field
Chamberlin ..... Mr. Richard Scott
Mme. De Vigne ..... Miss Frances Dillon
Comtesse De Salle...Miss Violet Farebrother
Unknown Girl ..... Miss Alice Belmore
Vernet ..... Miss Gillian Scaife
Liane ..... Miss Marie Polini

28th.—"A MEMBER OF TATTERSALL'S."

Sporting Comedy, in Four Acts, by Captain H. S. Browning, Played for the First Time in London, at the Whitney Theatre.

Carl Sampson ..... Mr. Philip Cuningham
Capt. Lord Winthrop Mr. Eustace Burnaby
Capt. Brookes-Greville ... Mr. C. W Blackall

Bertie Monkton ..... MR. MAX LEEDS
Foxey ..... MR. FREDERICK MONTI
Clerk of the Scales ..... MR. ERIC BRIDGEMAN
Assistant Clerk ..... MR. STANLEY KILLBY
Footman ..... MR. FRED W. RING
Weighing-room Attendant ..... MR. E. HILL
Barton ..... MR. ARCHIE ARBUTHNOT
Williams ..... MR. F. HOLGATE
Harris ..... MR. J. CHERRIE
Page ..... MASTER REGINALD GRASDORFF
Peter Perks ..... MR. RUTLAND BARRINGTON
Mrs. Craven ..... MISS MARGUERITE LESLIE
Lady Flashington ..... MISS GLADYS MASON
Nancy Playfair ..... MISS MARY O'FARRELL
Mrs. Devereux ... MISS FLORENCE STEVENTON
Edith Playfair ..... MISS FLORENCE PIGOTT
Olive Monkton ..... MISS ANNE MATSON
Maid at Ladies' Club ... MISS JOAN DAWSON
Mary Wilmot ..... MISS IRIS HOEY

MARCH.

1st.—"THE BIG HOUSE"

Sketch, by Fred Karno, Herbert Sidney, and Albert Bruno, Produced for Stageright at the Hippodrome, Aston, Birmingham.

Moggs, the porter ..... MR. ALBERT BRUNO
Joshua Niggs, Chairman MR. WILLIAM CHEWD
John Puddier, inmate ..... MR. GEO. DAIPER
Pipp, solicitor ..... MR. BERT CREWE
Grammup, inmate ..... MR. FRED NEWHAM
Nutts, guardian ..... MR. JACK SINCLAIR
Jane Blomfesh ..... MISS JULIA BASSETT
Mary ..... MISS LYDIA WEBER

1st.—"THUMBS UP."

Sketch, by Fred Karno, Hickory Wood, and Albert Bruno, Produced for Stageright at the Hippodrome, Aston, Birmingham.

Shakey Andronicus ..... MR. ALBERT BRUNO
Dromo ..... MR. GEO. DAIPER
Balash ..... MR. WILLIAM CHEWD
Zazara ..... MR. FRED NEWHAM
Emperor ..... MR. BERT CREWE
The Silent Knight ..... MR. JACK SINCLAIR
Jane Blomfosh ..... MISS JULIA BASSETT
Nitish ..... MISS LYDIA WEBER

2nd.—"THE CHALK LINE."

Play, in Four Acts, by Fabian Ware and Norman MacOwen, Produced at the Queen's.

Lord Strachan ..... MR. CHARLES V. FRANCE
Captain Peter Greig ... MR. KENNETH DOUGLAS
John Summers ..... MR. FREDERICK LLOYD
Mary Summers ..... MISS HELEN BROWN
Peggy Summers ..... MISS MAJORIE DANE
Jess Summers ..... MISS EILEEN ESLER
Andy Roddick ..... MR. ALFRED BRYDONE
Leonard Stiles ..... MR. W. CRONN WILSON
Lord Tempest ..... MR. STRATTON RODNEY
William Baines ..... MR. A. S. HOMEWOOD
Veerland ..... MR. LEON M. LION
Countess Derada ..... LADY TREE
Kathleen Stuart ..... MISS LYDIA BILBROOKE
Alice ..... MISS MARY MACKENZIE
Mason ..... MISS LUCIA VERRIEP

3rd.—"DAS OPFERLAMM (THE VOTIVE LAMB)."

Farcical Comedy, in Three Acts, by Oskar Walther and Leo Stein (Produced by Deutsches Volkstheater West London), at the Court.

Bodo von Prochnow ..... HERR ERNST KUCHL
Constantia von Prochnow . FRAU OLGA SYLGE
Adelheid von Prochnow
FRAULEIN HEDDA KOSTNER
Hans von Prochnow
HERR ALFRED GOLTERMANN
Erich von Werden ..... HERR PAUL NATHELL
Lehmann ..... HERR RICHARD MUELLER
Hildegard Lehmann
FRAULEIN HEDWIG ROHMANN
Fraulein von Ingelfingen
FRAULEIN OLGA ROMBERG
Von Schmettwitz ..... HERR WALTER RATH
Professor Otto von Griebenow
HERR MAX SYLGE
Lucie von Griebenow
FRAULEIN KATHE V. BERG
Wanda Bilinski ..... FRAU ALIX GREIN
Franz ..... HERR KARL ROHN

4th.—"THE LIMIT OF THE LAW."

Play, in One Act, by Charles Sugden, Produced at the Gaiety, Manchester.

Oscar ..... MR. CHAS. SUGDEN
Max ..... MR. H. F. MALTBY
Marie ..... MRS. CHARLES SUGDEN
Jacques ..... MR. J. HENRY TWYFORD

5th.—"MILESTONES."

Play, in Three Acts, by Arnold Bennett and Edward Knoblauch, Produced at the Royalty.

John Rhead ..... MR. DENNIS EADIE
Samuel Sibley ..... MR. HUBERT HARBEN
Ned Pym ..... MR. STANLEY LOGAN
Arthur Preece ..... MR. LIONEL ATWILL
Lord Monkhurst ..... MR OWEN NARES
Richard Sibley ..... MR. REGINALD MALCOLM
Thompson ..... MR. CASSELS COBB
Webster ..... MR. LEMMON WARDE
Mrs. Rhead ..... MISS MARY RELPH
Gertrude Rhead ..... MISS HAIDEE WRIGHT
Rose Sibley ..... MISS MARY JERROLD
Emily Rhead ..... MISS EVELYN WEEDEN
Nancy Sibley ..... MISS ESME HUBBARD
Hon. Muriel Pym ..... MISS GLADYS COOPER

5th.—"RED AND BLUE."

Operetta, by R. André, Music by Isidore de Solla, Produced at the Guildhall School of Music.

Tom Conolly ..... MR CARL TRUE
Jack Conolly ..... MR. ALFRED STEEL
Baggs ..... MR. HENRY CAVENDISH
Cherry Hinton ..... MISS MAY HARDING
Violet Hinton ..... MISS IRENE ALEXANDER
Aunt Tabitha ..... MISS KATE BAUER

6th.—"KIPPS."

Play, in Three Acts, by H. G. Wells and Rudolf Besier, Produced at the Vaudeville.

Edwin Shalford ..... MR. FREDERICK VOLPE
Our Mr. Carshot ..... MR. LEONARD CALVERT

Our Mr. Minton ..... MR. CAMPBELL BROWN
Our Mr. Billam ..... MR. PERCY GOODYER
Our Mr. Pierce ..... MR. GILBERT YORKE
Our Mr. Kipps ..... MR. O. B. CLARENCE
Young Tapley ..... MR. CLAUDE VERNON
Miss Mergle ..... MISS DORA HARKER
Chester Coote ..... MR. RUDGE HARDING
Mrs. Walsingham ..... MISS GERTRUDE SCOTT
Helen Walsingham ..... MISS HELEN HAYE
Mrs. Revell ..... MISS ELLA TARRANT
Miss Revell ..... MISS EVELYN PARBERRY
Harry Chitterlow ..... MR LESLIE CARTER
Parlourmaid ..... MISS EILEEN BARRY
Mrs. Bindon-Botting...MISS HENRIETTE LEVERETT
Miss Bindon-Botting
MISS ROSAMUND MAYNE-YOUNG
Louisa ..... MISS VICTORIA ADDISON
The Cook ..... MISS NELLIE BOUVERIE
Miss May Harley ..... MISS EVELYN HOPE
The Hon. John Farquhar...MR. FRANK RIDLEY
The Rev. H. Densmore.....MR. F. G. KNOTT
Ann Pornick ..... MISS CHRISTINE SILVER

7th.—"MARUSA."

One-act Play, by Brandon Thomas, Produced at the Marlborough, Holloway.

General Sakovski ..... MR. BRANDON THOMAS
Captain Rudivitch.....MR. SIDNEY COMPTON
Major Shojoro ..... MR. SEBASTIAN SMITH
Captain Lozama ..... MR. ROBERT BURNETT
Auguste Lowemeyer ... MR. MACKENZIE ROGAN
Japanese Officer ..... MR. MURRAY HERRIOTT
Japanese Sentries ..... MR. W. NEWTON, MR. B. REEVES
General's Orderly ..... MR. CECIL BARTH
Cossack in Attendance ..... MR. GUY LANE
Cossack Sentries ..... MR. F. WORTHINGTON, MR. E. WOODWARD
Marusa ..... MISS GRACE VANNA

7th.—"SLUMBERLAND."

Musical Fairy Play, in Two Acts and a Tableau, Written and Composed by Hubert Rooney, Produced at the Gaiety Theatre, Dublin.

MORTALS.

Miss Primrose ..... MISS MORRIS
Myrtle Primrose ..... MISS MOLLY MEAGHER
Ellen ..... MISS LILY DOUGLAS
Lady Pickleberry Browne ... MRS. BRUNTON
Doris ..... MISS EILEEN BYRNE
Susie ..... MISS GRACIE NOLAN
Sheila ..... MISS NANCY JEFFARES
Margory ..... MISS ROSALIND COHEN
Maisie ..... MISS ALICE NOLAN

IMMORTALS.

Fairy Queen .. MISS KATHLEEN GERALD BYRNE
Shiny Eyes ..... MISS BEATRICE LEGGETT BYRNE
Kis-mi ..... MISS JOYCE CHANCELLOR
Mi-tu ..... MISS KATHLEEN ARMSTRONG
John Willie ..... MASTER BILLY DEWAR
Humpty Dumpty ..... MASTER PADDY NOLAN

CHARACTERS IN NURSERY RHYMES.

Jack and Jill ..... MASTER JACK TAYLOR AND MISS NELL JEFFARES
Little Bo-Peep ..... MISS ELEANOR TAYLOR
Little Boy Blue ..... MASTER BILLY JEFFARES
Curly Locks ..... MISS VIOLET MERCER

9th.—"THE FLAME."

Play, in One Act, by Edward Perini, Produced at Stedman's Academy.

Pierrot ..... MISS AMY ABERCROMBIE
Pierrette ..... MISS GLADYS VIVIAN
M. Arlequin ..... MR. MONTEFIORE
Baron Pantalon ..... MR. PERCY WILLIAMS
Comtesse Doré ..... MISS BEE DAVIS

9th.—"THE DRUM."

Dramatic Sketch, by Edward Perini, Produced at Stedman's Academy, W.

Rémy Gaillard ..... MISS DORIS GLOVER
Philomène Boucher ..... MISS MAXINE CONRAD
Nicolas Boucher ..... MR. ROBERT HUME
Punchinello ..... MR. HAROLD HILLMAN

9th.—"LIEBELEI."

Drama, in Three Acts, by Dr. Arthur Schnitzler, Produced by Deutsches Theater Gesellschaft, at Clavier Hall.

Hans Weiring ..... HERR FRITZ FLUHRER
Christine Weiring ..... FRAULEIN LENA WIRTH
Mizi Schlager ..... FRAULEIN ELSA LESSING
Katharina Binder...FRAULEIN GERTRUD HELBIG
Lina Binder ..... FRAULEIN PHYLISS STEELE
Fritz Lobheimer ..... HERR HEINRICH VIETOR
Theodor Kaiser ..... HERR REINHOLD GRIFF
A Gentleman ..... HERR PHILLIP DRUCKER

10th.—"YOUTH AND A THEORY."

Sketch, by Mr. Brodie Bass, Produced by the Arts and Dramatic Club, at the Clavier Hall.

Professor Baldwin ..... MR. LANCELOT LOWDER
Clorinda Baldwin ..... MISS JANE WELLS
Josephine Stubbs ..... MISS ROWENA JEROME
Kenneth Dalkeith ..... MR. LESLIE REA

10th.—"YACHT GRASSHOPPER.

Adaptation from the French, Produced by the Arts and Dramatic Club at the Clavier Hall.

Guy Ponsonby ..... MR. W. ANNING
The Skipper ..... MR. R. SEDDON
Julie Bonishon ..... MISS JULIETTE MYLO

10th.—"THE NOVICE."

Adaptation from the French, by Raymond Needham, Produced by the Arts and Dramatic Club at the Clavier Hall.

Duke de Montaillon ..... MR. W. ANNING
Marquis de Montaillon...MISS JULIETTE MYLO
Mimi Duchene..... MISS ESME LEE

10th.—"THE DEMAGOGUE."

Comedy, in Three Acts, by Norman MacOwan, Produced by the Play Actors at the Court.

Stephen Drew ..... MR. H. K. AYLIFF
David Hardman ..... MR. C. F. COLLINGS
William Hickson, M.P.....MR. ALFRED HARRIS
John Masterton ..... MR. HUBERT WILLIS
John Vernon ..... MR STUART MUSGROVE
Chas. Mildon ..... MR. RALPH HUTTON
Reginald Phillips ..... MR. JAMES GELDERD
Ralph Underwood ..... MR. FRANC STONEY
Robert Randall ..... MR. J. NAPPER
Mr. Frederic Traill.....MR. A. S. HOMEWOOD
Horace Straker ..... MR. SIDNEY SHERWOOD

Alfred Renton ..... Mr. Charles Roberts
Ben Frost ..... Mr. Rothbury Evans
An Errand Boy ..... Mr. Arthur Sinnian
Rachel Bolder ..... Miss Violet Sterne

11th.—"THE FOOL AND THE WISE MAN."

Play, in One Act, by Hermann Bahr, Translated by Mrs. F. E. Washburn Freund. Produced at the New Prince's by the Stage Society.

Huster ..... Mr. Holliday Attlay
Vinzenz Haist ..... Mr. Claude King
Regel ..... Mr. H. Athol Forde
Sophie ..... Miss Irene Hentschel
Edouard Haist ..... Mr. O. P. Heggie
Dr. Halma ..... Mr. J. Patric Curwen
Hugo Haist ..... Mr. Owen Nares

11th.—"CREDITORS."

For the First Time in English, a Tragi-Comedy, by August Strindberg. Translated by Ellie Schleussner, Produced by the Stage Society at the New Prince's.

Adolf ..... Mr. E. Harcourt Williams
Gustav ..... Mr. Guy Standing
Thekla ..... Miss Miriam Lewes

11th.—"A DOUBLE WOMAN."

Fantastic Comedy, in Three Acts, by Harry and Edward Paulton, Produced at Devonshire Park, Eastbourne.

Sir Charles Glynne ..... Mr. Robert Minster
Muriel Lady Glynne...Miss Lilias Waldegrave
Bloundell Greene ..... Mr. Wilfred Shine
Mrs. Greene ..... Miss Eugenie Vernie
Percy Fairleigh ..... Mr. Goodyer Ketiley
May Fairleigh ..... Miss Dulcie Vernie
Lord Lismore ..... Mr. Walter Henty
Vera Lismore ..... Miss Eileen Atherley
Alwyne Bruce ..... Mr. Herbert Garthorne
Mrs. Bruce ..... Miss Cynthia Fane
Captain Winterhole ..... Mr. A. V. Bramble
Gwen Warlaby ..... Miss Beatrice Terry
Anstiss ..... Miss Rhoda Beresford
Major Allen ..... Mr. Fred Lake
Gamekeeper ..... Mr. Harry Yeates
Rudge ..... Mr. Cyril Brook

11th.—"HOW ONE WOMAN DID IT.

Comedy, in One Act, by John Austin, Produced at the Court.

The Hon. Flora Allington...Miss Estelle Stead
Lady Petersfield ..... Miss Aileen Curran
Mary ..... Miss Irma Foldi
Nash ..... Mr. Easten Pickering
(By kind permission of Miss Julia Neilson and Mr. Fred Terry.)
Wilson ..... Miss Dorothy Spencer

11th.—"THE HUMOUR OF IT."

Play, in Three Acts, by Leon Brodzky, Produced at the Court.

Charley ..... Lawrence Anderson
Policeman ..... Fewlass Llewellyn
Mr. Notley ..... W. G. Fay
Phyllis Notley ..... Irene Clark
Mrs. Notley ..... Aileen Curran
Miss Arkworth ..... Madge Spencer
Bertie Notley ..... Norman Yates
Milkman ..... Easten Pickering
Newsboy ..... Gordon Gay
Bill Smith ..... Leslie Gordon
Jim Brown ..... J. R. Collins
Tom Hawkins ..... Leonard Calvert
Dave Jones ..... Telford Hughes
Eliza ..... Una Tristram
Betsy ..... Constantia Brookes
Dr. Smithers ..... Allan Jeayes

11th.—"THE SHEPHERD."

One-act Play, by C. A. Forrest, Produced at the Liverpool Repertory Theatre.

The Shepherd ..... Mr. Lawrence Hanray
The Wife ..... Miss Estelle Winwood
The Gamekeeper ..... Mr. Oliver Johnston

11th.—"IN THE LONG RUN."

Drama, in Four Acts, by Wm. S. McNeill, of Oldham, Produced at the Colosseum, Oldham.

Jerediah Gradder ..... Mr. A. E. Bannister
Horace Dumville ..... Mr. Harry Lowe
Capt. Paul Dumville.....Mr. M. L. M'Closky
Mizral ..... Mr. W. J. Wilson
Jim Gorman ..... Mr. Frank Lloyd
Trackstone ..... Mr. Westgate Pimlott
Bill Langton ..... Mr. Luke Mattimak
Jeanne ..... Miss S. E. Morton
Pierre ..... Mr. Wm. S. McNeill
P.C. 41 ..... Mr. R. Whittaker
Boden ..... Mr. Tom Kay
Mark Skinner ..... Mr. Hank Ritchie
Convict 46 ..... Mr. Fred Cocker
Kitty Waffles ..... Miss Aidee Mellor
Nurse ..... Miss Hetty Thornton
Mabel Collingwood ..... Miss Lena Barrott

12th.—"PROUD MAISIE."

Romantic Play, in Four Acts, by Edward G. Hemmerde, Produced at the Aldwych.

Prince Charles Stuart ..... Mr. Ben Webster
Earl of Pitcour ..... Mr. J. H. Barnes
Guy, Lord Monteith...Mr. Leon Quartermaine
Neil MacAlpine ..... Mr. Henry Ainley
Alan MacGregor ..... Mr. Norman Trevor
Macdonald of Clanranald
Mr. Thomas Holding
Cameron of Lochiel ..... Mr. Rohan Clensy
Ronald MacPherson ..... Mr. John Bardsley
Duncan ..... Mr. Blake Adams
Mhorag MacGregor ..... Miss Madge Fabian
Jean MacGregor ..... Miss Margaret Dempsey
Lady Maisie ..... Miss Alexandra Carlisle

16th.—"THE MISSING MAID."

Musical Comedy, in Two Acts, Words and Music by W. T. Gliddon, with Additional Numbers Specially Composed by Mons Jacques Henri, Lyrics by George de Lara, Revised, Written Up-to-date, and Produced by Mr. George Unwin at the Court.

Joe Wheeler ..... Mr. Harry Benet
Lord William Greenhill
Mr. E. Floyd Gwynne
Alphonse de Racquet ... Mr. Ernest Lindsay
Reginald Racquet ..... Mr. Reggie Grey
Johnny Wheeler ..... Mr. D. Price-Evans
P.C. Brown ..... Mr. E. Shannon
Nevah Parker ..... Mr. Walter West

The Hon. Arthur Foppington ... MR. CHARLES ASHLEY
Jimmy ... MISS MARIE MONTAGUE
Lady Greenhill ... MISS ROSE TEMPLE
Lizette de Racquet ... MISS DORA SAWYER
Lady Maimie Terraway ... MISS GLADYCE VERNON
Hon. Maude Rhodes ... MISS KATHLEEN O'NEIL
Miss Lily Sinclair ... MISS ETHEL HARFER
Miss Hilda de Lange ... MISS MAUD TRESILIAN
Lily ... MISS FERNE ROGERS

16th.—"KING AHAZ."

Opera, in Four Acts and Nine Scenes, by Samuel Alman, A.R.C.M., Produced at the Opening of the Temple Yiddish Theatre.

King Ahaz ... MR. KATZ
Hezekiah ... MR. KATZ
Oziel ... MR. KASINSKY
Miriam ... MISS FANYA ZAUSMER
Aliphelet ... MISS BLECKER
Yehoshuva ... MISS PHYLLIS DAVIES
Naphtali ... MR. WINOGRADOFF
Zichri ... MR. SCHACHNOFF
Elkanen ... MR. SCHACHNOFF

17th.—"MARY MAGDALENE."

By Maurice Maeterlinck, Translated by Alexander Teixeira de Mattos, Played for the First Time in England at the Rehearsal Club.

The Voice: ... MR. FRANK TENNANT
Lucius Verus ... MR. ARTHUR BACHNER
Annæus Silanus ... MR. FRED MORGAN
Appius ... MR. BASIL OSBORNE
Cæcilius ... MR. CHARLES A. ROBERTS
Lazarus ... MR. HENRY J. ROBINSON
Joseph of Arimathæa ... MR. OTTO MATHIESON
Nicodemus ... MR. CECIL CLOVELLY
Bartimæus ... MR. JAMES LINDSAY
A Hunchback ... MR. ROBERTS
A Healed Man ... MR. VALENTINE MARK
Mary Magdalene ... MISS PAX ROBERTSON
Martha ... MISS GLADYS JONES
Mary Cleophas ... MISS EDITH EDWARDS
Mary Salome ... MISS RUTH BIDWELL

18th.—"THE MINIMUM WAGE."

Sketch, Produced at the Grand Theatre, Manchester.

Harry Trevelyan ... MR. E. C. LILLY
Joseph Strickland ... MR. NORMAN A. OVERTON
Jack Hewitt ... MR. JACK WHITEHOUSE
Bill Yeats ... MR. ROBERT WEST
Tom Hardy ... MR. FRANKLYN MILES
Margaret Trevelyan ... MISS TRESA DE BERRI

18th.—"OLD JAN."

Dutch Sketch, by Gertrude Robins, Produced at the Gaiety Theatre, Manchester.

Old Jan ... MR. J. HENRY TWYFORD
Katrina ... MISS EMILY PATTERSON
Neltje ... MISS O'NEILL
Little Jan ... MISS EVA TURNOUR

18th.—"THE PERFECT WIDOW."

Comedy, in Three Acts, by Gilbert Cannan, Produced at the Gaiety Theatre, Manchester.

Carson ... MR. CHARLES SUGDEN
Mrs. Deeley ... MRS. CHARLES SUGDEN
Mrs. Wilton ... MISS EMILY PATTERSON
Miss Hallett ... MISS O'NEILL
Lady Marrable ... MISS DARRAGH
John Tilford ... MR. JULIUS KNIGHT
Mr. Betts ... MR. H. F. MALTBY
Mr. Brandt ... MR. J. HENRY TWYFORD
Mr. Olphert Page ... MR. GORDON ASH
Miss Mary Marrable ... MISS MURIEL POPE
Mrs. Matthews ... MRS. L. SABIN-BENNETT
Clerk ... MR. W. GARRETT HOLLICK

18th.—"RUTHERFORD AND SON."

Play, in Three Acts, by K. G. Sowerby, Produced at the Little.

John Rutherford ... MR. NORMAN MCKINNEL
John ... MR. EDMOND BREON
Richard ... MR. FRANK RANDALL
Janet ... MISS EDYTH OLIVE
Ann ... MISS AGNES THOMAS
Mary ... MISS THYRZA NORMAN
Martin ... MR. HARVEY BRABAN
Mrs. Henderson ... MISS MARIE AULT

18th.—"THE SITUATION AT NEWBURY."

Three-act Comedy, by Charles McEvoy, Produced at the Repertory Theatre, Liverpool.

Iris Perrin ... MISS ESME WYNN
Miss Mamlyn ... MISS LOUISE HOLBROOKE
A Parlourmaid ... MISS RUSSELL-ROGERSON
Phillip Perrin ... MR. RONALD SQUIRE
Morris ... MR. ARTHUR CHESNEY
A Chauffeur ... MR. J. H. ROBERTS
George Yonge ... MR. GRENDON BENTLEY
Mrs. Perrin ... MISS DOROTHY MASSINGHAM
A Gardener ... MR. JOHN GARSIDE
A Housemaid ... MISS DOROTHY KINGSLEY

18th.—"LORD HARKAWAY."

Drama, in Four Acts, by Fred Maxwell, Produced at the Grand, Nelson.

Lord Harkaway ... MR. LAWRENCE TESSIER
Stuart Landon ... MR. VALMOUR SHAIN
Leonard Grey ... MR. FRED ACTON
Sir Edward Grey ... MR. ARTHUR WARING
Squibbs ... MR. EDWARD LOCKSTONE
Isaac ... MR. WM. GLENNY
Karl ... MR. GEORGE CLIVE
Pedro ... MR. CYRIL FRANKS
Stella Raby ... MISS AGNES ANDERTON
Aada ... MISS MARION HOLLY
Ellen Grey ... MISS LOIS DU CANE

19th.—"AN OBJECT LESSON."

Play, in One Act, by Frederic Sargent, Produced at the Haymarket.

Mark Graffham ... MR. JERALD ROBERTSHAW
Mary Graffham ... MISS VERA COBURN
Noel Frobisher ... MR. OWEN NARES

19th.—"IPHIGENIA IN TAURIS."

Euripides' Tragedy, Translated into English Rhyming Verse by Gilbert Murray, Produced by Mr. Granville Barker at the Kingsway. Music composed by S. P. Waddington. Conductor, Mr. E. G. Toye. Dances arranged by Miss Margaret Morris. Scene and costumes designed by Norman Wilkinson. Scene painted by Leslie Casey.

Iphigenia ... MISS LILLAH MCCARTHY
Orestes ... MR. GODFREY TEARLE

Pylades ..... Mr. W. Bridges Adams
Thoas ..... Mr. C. H. Hewetson
A Herdsman ..... Mr. Jules Shaw
A Messenger ..... Mr P. A. Gawthorn
Goddess Pallas Athene...Miss Ernita Lascelles
Leader of Chorus ..... Miss Penelope Wheeler

22nd.—"HESTER."

Play, in Four Acts, by Bertram Forsyth. Produced at the Court.

Hester Cayle ..... Miss Helen Haye
James Cayle ..... Mr. Richard Neville
Seth Cayle ..... Mr. Sidney Sherwood
Agatha Cayle ..... Miss Alice Arden
Bertram Tennent ..... Mr. Bertram Forsyth
Claud Franks ..... Mr. Leon Quartermaine
A Policeman ..... Mr. Douglas Prout
A Doctor ..... Mr. John Clayton
Milly ..... Miss Beatrice Ainley

25th.—"A DEAR LITTLE WIFE."

A Japanese Comedy, in One Act, by Gerald Dunn, Produced at the Gaiety Theatre, Manchester.

Sujihana San ..... Miss Muriel Pope
Hajiyama ..... Mr. Rule Pyott
Takijiro ..... Mr. J. Henry Twyford

25th.—"THE FATHER OF HER CHILD."

Drama, in Four Acts, by John Gerant, Played for the First Time in London at the Theatre Royal, Stratford.

Colonel Matlock ..... Mr. Frank Corfield
Gerald Matlock ..... Mr. John Gerant
Frank Hope ..... Mr Terence Byron
Bobby Bunting ..... Mr. Avis C. Phelps
Fred Fleetwood ..... Mr. Frank Venn
John Parkings ..... Mr. Ernest St. John
John Thomas ..... Mr. Herbert C. Jones
Mr. Penfold ..... Mr. L. H. Lewis
Mr. Grimm ..... Mr. Charles Petherill
Dr. Camp ..... Mr. John Hastings
Jones ..... Mr. Sidney Woolf
Policeman X44 ..... Mr. Thomas Orman
Claire Randall ..... Miss Cissie Bellamy
Lucy Randall ..... Miss Dora Weber
Mrs. Randall ..... Miss Julie St. George
Kitty Garland ..... Miss Elizabeth Watkins

25th.—"A SCHOOL FOR LIFE."

Comedy, in Three Acts, by Sylvia Bristowe. Produced at the Court

Mrs. Goodhart ..... Miss Estelle Despa
George ..... Mr. Charles Stuart-Linton
Alex ..... Miss Athene Seyler
Perigrine Scarlett ..... Mr. Geoffrey Denys
Arthur Callander ..... Mr. Ernest Thesiger
Harry Callander
Lieut. Eric Malcolm King, R.N.
Mrs. Callander ..... Miss Kathleen Ait
Servant at Arthur Callander's
Mr. A. McMaster
Servant at Mrs. Goodhart's
Miss Violet Baldz

25th.—"ROSES ALL THE YEAR."

One-act Play, Translated from the Portuguese of Julio Dantas by Mrs. Edward Lewis and A. F. d'Almeida Carvalho, Produced at the Court.

Ignez ..... Miss Gwladys Mawer
Susana ..... Miss Arddyn Hansard

28th.—"THE FAMILY FAILING."

Comedy, in Three Acts, by William Boyle, Produced at the Abbey Theatre, Dublin.

Maria Donnelly ..... Miss Eileen Drago
Nelty ..... Miss Kathleen Drago
Dominic Donnelly ..... Mr. Arthur Sinclair
Joe Donnelly ..... Mr Sydney I. Morgan
Tom Carragher ..... Mr. J. M. Kerrigan
Mrs. Carragher ..... Miss Cathleen Nesbitt
Robert Donnelly ..... Mr. Fred O'Donovan
Francy Niel ..... Mr. M. J. Dolan

28th.—"A THIEF TO CATCH A THIEF."

Comedy, in One Act, by Sweyn Upton, Produced at the Gaiety Theatre, Hastings.

Blanche Desmond ..... Miss L. Perrett
Rodney Seymour ..... Mr. F. Bisshopp
Miss Featherstonehaugh ..... Miss B. Wilmer

31st.—"THE SEAGULL."

Play, in Four Acts, by Anton Tchekhof, Translated by George Calderon, and Presented for the First Time in London at the Little.

Madame Arcádina...Miss Gertrude Kingston
Constantine Tréplef...Mr. Lawrence Anderson
Peter Sorin ..... Mr. Leonard Calvert
Trigorin ..... Mr. Maurice Elvey
Nina ..... Mme. Lydia Yavorska
Shamráyef ..... Mr. Leslie H. Gordon
Pauline ..... Miss Hilda Honiss
Masha ..... Miss Mary Mackenzie
Eugene Dorn ..... Mr. Ross Shore
Medvedenko ..... Mr. Campbell Cargill
Yákof ..... Mr. John R. Collins
Cook ..... Mr. Lindsay Ellis

31st.—"DECEMBER 13."

Piece, in One Act, by Norman Oliver and Cecilia Brookes (The Play Actors), Produced at the Court.

Josiah Stables ..... Mr Arnold Lucy
Sarah Stables ..... Miss Lilian Tweed
Mark Estridge ..... Mr. Cecil A Collins
Olive Estridge ..... Miss Beatrice Whitney

31st.—"THE BURDEN."

Play, in Three Acts, by Mrs. A. Herbage Edwards, Produced at the Court.

Mrs. Ballard ..... Miss Armine Grace
Amy ..... Miss Inez Bensusan
Laura ..... Miss Margaret Damer
John Ballard ..... Mr. Hugh Tabberer
Clarence ..... Mr. Charles King
David ..... Mr. Ashton Pearse
A Tradesman ..... Mr. Lancelot Lowder

APRIL.

1st.—"THE LITTLE PROSPECTOR."

Drama, in Four Acts, Based on a Story of Mining Life in Canada, by Mr. W. Locke. Produced for the First Time in England at the New Theatre Royal, Birkenhead.

Kitty Colwell ..... Miss Amy Rudd
Dr. Colwell ..... Mr. Frank Woodville
Harry Meyers ..... Mr. Fred W. Freeman
Frank Tregresser ..... Mr. Brian Daly
Frank Plunkett ..... Mr. Norman A. Overton
Pedro Mecardo ..... Mr. B. B. Lawrence
John Holmes ..... Mr. Fred Deakin
Moss Smith ..... Mr. Alfred La Folle
Solomon Swiggs ..... Mr. Gordon Dempster
Sheriff Owens ..... Mr. Frank Bertram
Lun How ..... Mr. G. H. Ford
Old Tim ..... Mr. C. B. Finch
Judge Carson ..... Mr J. W. Braithwaite
Colonel Parks ..... Mr. Fred Ingram
Mrs. Bridget O'Dowd...Mrs. J. W. Braithwaite
Helen Black ..... Miss Gertrude Harrison

1st.—"THE PRINCESS AND THE VAGABOND."

Drama, in Four Acts, Produced for the First Time in London at the Theatre Royal, Stratford.

Uric Garstig ..... Mr. T. Gordon Blyth
Prince Rupert ..... Mr. T. Gordon Blyth
Cardinal Mallillieu ..... Mr. Richard Bosco
General Steinhart ..... Mr. Fred Yarnold
King Roderick III. ..... Mr. Jack Croudace
Prince Roderick ..... Mr. Tom Robertson
Colonel Volsom ..... Mr. William Harding
Captain Max ..... Mr. Alfred Broadbent
Baron Hildred Kelvitz ..... Mr. Percy Wood
Private Francks ..... Mr. George Malvern
Private James ..... Mr. W. Hall
Jacques ..... Mr. Frederick Moore
Bruno ..... Miss Margaret Davidge
Lady Nora Elnburg ... Miss Nina Hardinge
Vashti ..... Miss Minnie Lewis
Marguerite ..... Miss Florence Zillwood
Countess Carmencita Gelderd
Miss Ruth Zillwood

1st. —"COLOMBINE."

Poetical One-act Fantasy, by Reginald Arkell, Produced at the Brighton Theatre Royal.

Dan'l (an Old Man) ..... Mr. Charles Stone
Nathan'l (a Boy) ..... Mr. Reginald Arkell
Harlequin ..... Mr. Frank Crichton
Pierrot ..... Mr. A. Russell-Davis
Colombine ..... Miss Ethel Evans

5th.—"STRIKING HOME."

Play, in One Act, Adapted from the French of Charles Hellem, William Valcros, and Pol d'Estoc, by José G. Levy, Produced at the Theatre Royal, Glasgow (afterwards Reproduced at the London Palladium).

Jim Mason ..... Mr. Thomas Weguelin
Maggie ..... Miss Margaret Scudamore
Dr. Cartwright ..... Mr. Herbert Bunston
Mrs. Finch ..... Miss Gwendoline Floyd

6th.—"THE PET OF THE RANCH."

Indian Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Wolverhampton.

Phillip Trelyan ..... Mr. James Stillwell
Mexican Joe ..... Mr. T. Arthur Ellis
Ben Bates ..... Mr. Edgar Morgan
Robert Gray ..... Mr. Cyril Smith
Reindeer ..... Mr. Harry Lyndon
Sammy ..... Master Harold Bell
Yellow Hawk ..... Mr. Frank Guest
Jack Jolly ..... Mr. Frank Astle
Big Tree ..... Little Cayuse
Looking Sky ..... Lone Star
Whirlwind Meggie ..... Miss Anena Walton
Kate Trelyan ..... Miss Mora Gray
Mincor ..... } Miss Edie Macklin
Margaret ..... }
Felda ..... Miss Iza Lyndon

6th.—"BILLY."

Farce, in Three Acts, by "George Cameron," Produced at the Playhouse.

Billy Hargrave ..... Mr. A. E. Matthews
John Hargrave ..... Mr. Athol Forde
Sam Eustace ..... Mr. Robert Averell
Captain Ransome ..... Mr. A. Wheatman
Doctor T. H. Rehun ..... Mr. Peter Blunt
'Erb ..... Mr John Harwood
Bill ..... Mr. Arthur Cleave
Steward ..... Mr. Lawrence Anderson
Auctioneer ..... Mr. Ernest Graham
Alice Hargrave ..... Miss Maidie Hope
Mrs. Hargrave ..... Miss Emma Chambers
Mrs Sloane ..... Miss Florence Haydon
Beatrice Sloane ..... Miss Vera Coburn
Stewardess ..... Miss Marianne Caldwell

8th.—"HOW HE ROSE TO THE OCCASION."

Comedy, in One Act, by Charles Windermere, Produced at the Theatre Royal, Bury St. Edmund's.

He ..... Mr. Charles Windermere
His Wife ..... Miss Florence Born
His Butler ..... Mr Fred Archer
His Visitor ..... Mr. W Douglas
His Guardian ..... Mr. Mackenzie

8th.—"THE LION AND THE LAMB."

Comedy, with music, in Two Acts, book by Harold Simpson, and music by Charles Moore, Produced at the Lyceum, Sheffield.

Hans Bandermann...Mr. Auguste Van Biene
Captain Beresford ... Mr. Jameson Thomas
Henry Jamieson ..... Mr. C. Lilford Delph
Edward Steele ..... Mr. Bardie Russell
Jim Saunders ..... Mr. Lloyd Mackenzie
Tommy Chapman ..... Mr. Jack Wilson
Violet ..... Miss Peggy Tighe
Lily ..... Miss Winifred Roma
Rose ..... Miss Daisy Bray
Mrs. Bandermann ... Miss Jennie Armstrong
Alice Ingleby ..... Miss Ray Parry
Minnie (Servant) ..... Miss Weatherey

8th.—"SUNDAY MORNING."

Play, in One Act, by Stanley Cooke, Produced at the Royal Court Theatre, Liverpool.

Bill ..... MR. EDWARD CHESTER
Little Bill ..... MISS IRENE ROSS
Captain Jane ..... MISS KATHERINE FIELDER

8th.—"A NOBLE SACRIFICE."

Melodrama, by H. Brinsley Hill and J. H. Darnley, Produced at the Theatre Royal, Darlington.

John Ware ..... MR. J. H. DARNLEY
Francis Earl Standish ..... MR. DOUGLAS H. WATSON
Philip Densmore ..... MR. FRANK EAGLESFIELD
Michael Scholtz ... MR. T. HANDLEY PARKER
Pierre ..... MR. GEORGE SCULLY
P.C. Baxter ..... MR. A. W. HARVEY
Fleming ..... MR. W. DENVER
Timothy Podmore ..... MR. W. S. STEVENSON
Mary Ware ..... MISS KATE SULLIVAN
Dorothy ..... MISS GRACE STAFFORD
Anna Scholtz ..... MISS MARGUERINE TREVESPOR
Alphonsine ..... MISS PAULINE WALKER
Mrs. Euphemia E. Bronson ..... MISS EVELYN ROBSON

9th.—"OTHELLO."

Revival of Shakespeare's Tragedy at His Majesty's Theatre.

Duke of Venice ..... MR. HENRY MORRELL
Brabantio ..... MR. A. E. GEORGE
Gratiano ..... MR. A. R. DIGHT
Lodovico ..... MR. ROSS SHORE
Othello ..... SIR HERBERT TREE
Cassio ..... MR. PHILIP MERIVALE
Iago ..... MR. LAWRENCE IRVING
Roderigo ..... MR. ERNEST THESIGER
Montano ..... MR. HUBERT CARTER
A Senator ..... MR. E. ION SWINLEY
A Herald ..... MR. ANTHONY WARDE
Desdemona ..... MISS PHYLLIS NEILSON-TERRY
Emilia ..... MISS ALICE CRAWFORD
Bianca ..... MISS LAURA COWIE

10th.—"JELFS."

Comedy, in Four Acts, by Horace Annesley Vachell, Produced at Wyndham's.

Richard Jelf ..... MR. GERALD DU MAURIER
Sir Jonathan Dunne ..... MR. ALFRED BISHOP
James Palliser ..... MR CYRIL KEIGHTLEY
The Hon. Archibald Mull ..... MR. ROBERT RENDEL
dam Winslow ..... MR. JULES SHAW
Charles Perkins ..... MR. HUBERT DRUCE
Fagge ..... MR. HARRY CANE
Tom Harkaway ..... MR. A. E. BENEDICT
Gramshawe ..... MR. RICHARD CARPAX
Bulger ..... MR. HARRY GERRISH
The Countess of Skene and Skye ..... MISS VANE FEATHERSTON
The Lady Fenella Mull ... MISS ROSALIE TOLLER
Dorothy Dunne ..... MISS DOROTHY FANE
Maid ..... MISS DOROTHY GILES

11th.—"AT THE BARN."

Play, in Three Acts, by Anthony P. Wharton, Produced at the Prince of Wales.

Lord Cloobarry ... MR. W. GRAHAM BROWNE
Kenneth Maxwell ..... MR. NORMAN TREVOR
Austin Crane ..... MR. CHARLES V. FRANCE
William Lewis ..... MR. ERNEST MAINWARING
Duncan Stewart ..... MR. BEN FIELD
Knowles ..... MR. CHARLES WEIR
Euphemia Hawes ..... MISS KATE SERJEANTSON
Linda Moore ..... MISS MARGUERITE LESLIE
Grace Trevelyan ..... MISS DOROTHY BELL
Mollie Blair ..... MISS MARIE TEMPEST

11th.—"THE PINK LADY."

Musical Comedy, in Three Acts, Adapted from the French of "Le Satyre," by Georges Berr and Marcel Guillemaud, Book and Lyrics by C. M. S. McLelland, Produced at the Globe.

Serpolette Pochet ..... FLORA CROSBIE
Desirée ..... FRANCES GORDON
A Photographer ..... HENRY M. JOHNSON
Pochet ..... F. NEWTON LINDO
The Hungry Man ..... JOSEPH CAREY
Annette ..... POLLY BOWMAN
Gilberte ..... DOROTHY GODFREY
Gabrielle ..... MARIE VERNON
Raymonde ..... FLORENCE BERYL
Minette ..... JESSIE CRANE
Sophie ..... IRENE O'DONNELL
Yvonne ..... EDYTH TAYLOR
Benevol ..... FRED WRIGHT, jun.
Lucien Garidel ..... JACK HENDERSON
Julie ..... ETHEL STANNARD
Nini ..... TEDDY HUDSON
Suzanne ..... MAY HENNESSY
Angele ..... ALICE DOVEY
Maurice D'Uzac ..... CRAUFURD KENT
Bébé Guingolph ..... SCOTT WELSH
Girl from the Saskatchewan ..... JEAN CRANE
Claudine, The Pink Lady ..... HAZEL DAWN
Crapote ..... EDDIE MORRIS
Madame Dondidier ..... ALICE HEGEMAN
Philippe Dondidier ..... FRANK LALOR
Theodore Lebec ..... A. S. HUMERSON
La Comtesse de Montanvert ... LOUISE KELLY
Rouget ..... HENRY M. JOHNSON
Dr. Mazou ..... MAURICE HEGEMAN
Pan ..... W. JACKSON SADLER
Ywaxy, a Violinist ..... VIOLINI

11th.—"PATRIOTS."

Play, in Three Acts, by Lennox Robinson, Produced at the Abbey Theatre, Dublin.

James O'Mahony ..... MR. SYDNEY J. MORGAN
Ann Nugent ..... MISS SARA ALLGOOD
Rose Nugent ..... MISS KATHLEEN DRAGO
Mrs. Sullivan ..... MISS EILEEN O'DOHERTY
Bob ..... MR. ARTHUR SINCLAIR
Harry ..... MR. J. A. O'ROURKE
Willie Sullivan ..... MR. C. POWER
James Nugent ..... MR. FRED O'DONOVAN
Father Kearney ..... MR. J. M. KERRIGAN
Dan Sullivan ..... MR. PHILIP GUIRY
Jim Powell ..... MR. J. M. KERRIGAN
Two Young Men ..... MR. U. WRIGHT and MR. PHILIP GUIRY

14th.—"HIS LEADING LADY."

Playlet, by Ellis Wybird, Produced at the Rehearsal.

Harold Jonson ..... MR. LANCELOT LOWDER
Jack Thornton ..... MR. LUXMOORE HOCKIN
Mrs. Pennyfather ..... MISS LISA COLEMAN
Violet Carson ..... MISS HELEN COLVIN
Eileen Johnson ..... MISS FLORA GREY

14th.—"THE FIRST STONE."

Playlet, by Robert Higginbotham, Produced at the Rehearsal.

Rev. James Cholmondley ... MR. LANCELOT LOWDER
Rev. Ernest Finch ... MR. LUXMOORE HOCKIN
Mrs. Mudge ... MISS BERYL NORME
Nellie Perkins ... MISS NELL DU MAURIER

14th.—"THE KID."

Fantasy, by K. Malpas Grandage, Produced at the Rehearsal.

Michael Cass ... MR. PERCY BAVERSTOCK
Dr. Thompson ... MR. PAUL HANSELL
Dollie Deane ... MISS IRENE RICHARDS
A Fairy ... MISS GLADYS CLARKE

15th.—"JUDGMENT."

Play, in Two Acts, by Joseph Campbell, Produced at the Abbey Theatre, Dublin.

Owen Ban ... MR. H. E. HUTCHINSON
Nabla ... MISS NELL BYRNE
John Gilla Carr ... MR. J. G. ST. JOHN
Parry Can Aosta ... MR. PHILIP GUIRY
Colum Johnston ... MR. A. P. WILSON
Peter ... MR. T. BARRETT
Kate Kinsella ... MISS MON O'BEIRNE
Peg Straw ... MISS MARY GALWAY
The Stranger ... MR. G. R. BURKE
Father John ... MR. CHARLES POWER

15th.—"A ROMAN HOLIDAY."

One-Act Play, by Laurence Hanray, Produced at the Liverpool Repertory Theatre.

The Secretary ... MR. LAURENCE HANRAY
The Sub-Manager ... MR. OLIVER JOHNSTON
The Managing Director...MR. ERNEST BODKIN
The Aviator ... MR. ARTHUR CHESNEY
The Aviator's Wife MISS MARJORIE PATTERSON

16th.—"THE ODD MAN OUT."

Comedy, in Three Acts, by Harold Brighouse, Produced at the Royalty, Glasgow.

Daniel Weir ... MR. DENNIS EADIE
Jonas Enderby ... MR. HUBERT HARBEN
Lawrence Enderby ... MR. STANLEY LOGAN
Dick Carrington ... MR. MALCOLM CHERRY
Butler ... MR. ARTHUR BOWYER
Mrs. Enderby ... MISS HELEN HAYE
Barbara Weir ... MISS GLADYS COOPER
Dolores ... MISS MARCELLE CHEVALIER

16th.—"THE TRAGEDY OF A COMIC SONG."

Story, in One Scene, by Leonard Merrick. Arranged by Alfred Wareing, Produced at the Royalty Theatre, Glasgow.

The Frenchman ... MR. H. A. SAINTSBURY
The Journalist ... MR. FREDERICK CULLEY
The Waiter ... MR. ELIOT MAKEHAM

16th.—"THE IMPOSTOR."

Comedy, in Three Acts, by Leonard Merrick and Michael Norton, Produced at the Royalty Theatre, Glasgow.

Charlie Owen ... MR. PERCY MARMONT
Mary Fenton ... MISS LUCY WILSON
Mrs. Fowler ... MISS HILDA SIMS
The Chambermaid ... MISS JANET HOPE
Mrs. Walford ... MISS GERTRUDE STERROLL
Loftus Walford ... MR. H. O. NICHOLSON
Blake Walford ... MR. LEWIS WILLOUGHBY
Mrs. Owen ... MISS GRETE HAHN
Mr. Hunter ... MR. E. H. BROOKE
Dodswell ... MISS NORA CHARRINGTON

16th.—"PITCH-AND-SOAP."

Comedy, in Three Acts, by E. Lyall Swete, Produced at the Haymarket.

The Hon. Geronimus Hugh Jiffard-Butcher-Jiffard ... MR. CHARLES MAUDE
Major-General Samuel Pither, C.B. ... MR. A. E. GEORGE
Mr. Adolphus Hazel ... MR. O. B. CLARENCE
The Rev. Denis Geraldine, M.A. ... MR. E. LYALL SWETE
Mr. Arthur Gentry ... MR. LEON QUARTERMAINE
Ada Duchess of Glastonbury ... MISS FRANCES IVOR
Mrs. Geraldine ... MISS CARLOTTA ADDISON
Briggs ... MISS KATHLEEN GORDON LEE
The Hon. Sylvia Larne ... MISS ALEXANDRA CARLISLE

17th.—"THE APPLE OF EDEN."

Romantic Play, in Four Acts, by G. Carlton Wallace, Produced at the Prince's Theatre.

Julian Hanbury ... MR. HENRY LONSDALE
Robert Bertram ... MR. FRED INGRAM
King Ferdinand of Slavonia ... MR. STEPHEN E. SCANLAN
Prince Nicola ... MR. FRED MORGAN
General Pavlos ... MR. EDWARD VALENTINE
Colonel Ferat ... MR. HENRY CHALMERS
Vassili ... MR. LIONEL BRAHAM
Zlatan ... MR. PERCY BAVERSTOCK
Stefan ... MR. HERBERT WILLIAMS
A Sentry ... MR. P. G. MARLER
Lady Hanbury ... MISS ANNIE HILL
Winifred Cresson ... MISS ALICE BOWES
Anna ... MISS ETHEL BRACEWELL
Queen Margaret of Slavonia MISS NORA KERIN

18th.—"BEN-HUR."

Play, in a Prelude and Six Acts, Dramatised by Wm. Young from the Novel by General Lew Wallace, Revived at Drury Lane.

Balthazar ... MR. CLIFTON ALDERSON
Gaspar ... MR. CHARLES J. O'BRIEN
Melchior ... MR. WILLIAM MARKHAM
Ben-Hur ... MR. ARTHUR WONTNER
Simonides ... MR. CHARLES ROCK
Ilderim ... MR FREDERICK ROSS
Messala ... MR. REGINALD OWEN
Arrius ... MR. ALFRED BUCKLAW
Malluch ... MR. FRANK TENNANT
Hortator ... MR. EDWARD ARUNDELL
Khaled ... MR. ROBERT BROWNLOW
Sanballet ... MR. FRANK COLLINS
Drusus ... MR. AUSTIN MELFORD
Cecilius ... MR. STUART MUSGROVE
Metellus ... MR. PHILIP DESBOROUGH
Centurion ... MR. CHARLES HINTON
Officer of the Galley ... MR. JAMES BAXTER
Iras ... MISS ETHEL WARWICK
Mother of Ben-Hur ... MISS KATE RORKE

Esther ..... MISS JESSIE WINTER
Amrah ..... MISS MARIE HOUSLEY
Tirzah ..... MISS MAXINE HINTON

18th.—"THE NEXT RELIGION."

Play, in Three Acts, by Israel Zangwill, Produced at the London Pavilion (Matinee).

Rev. Stephen Trame ... MR. J. FISHER WHITE
Sir Thomas McFadden MR. HERBERT BUNSTON
Hal McFadden, M.D., M.R.C.S.
MR. FREDERICK LLOYD
The Bishop of the Soudan...MR. BASSETT ROE
Squire Rowley ..... MR WILLIAM FARREN
Silas Burr ..... MR. HORACE HODGES
Eli Oakshott ..... MR. FREDERICK GROVES
Andrews ..... MR. JAMES GELDERD
Wilfred Trame, in Acts I. and II.
MISS DOROTHY TURNER
Wilfred Trame, in Act III....MR. BASIL HALLAM
Old Gaffer ..... MR LANCELOT LOWDER
Claribel Malling ..... MRS. THEODORE WRIGHT
Joanna Burr ..... MISS BLANCHE STANLEY
Sophia ..... MISS MURIEL CARMEL
Mary Trame ..... MISS ADELINE BOURNE

18th.—"AS OTHERS SEE US."

Comedietta, by R. N. Higginbotham, Produced at the Theatre Royal, Colchester.

Cornwall Blair ..... MR. FRANK CRICHTON
Viola Blair ..... MISS SYLVIA DAWSON
Harold Wiggins ..... MR. A. RUSSELL-DAVIS

19th.—"IMPROPER PETER."

Comedy, in Three Acts, by Monckton Hoffe, Produced at the Garrick.

Peter Everest ..... ARTHUR BOURCHIER
Rt. Hon. Sir Walter Stancombe
FREDERICK KERR
Charles ..... HERBERT SLEATH
Captain Mitchener ..... FRANK ATHERLEY
Elliott Hay, U.S.A. ..... JAMES CAREW
George Plumley ..... THOMAS WEGUELIN
Arthur Markwick ..... CLAUDE HAVILAND
Parkinson ..... KENYON MUSGRAVE
Evans ..... NORMAN YATES
Duckworth ..... GILBERT CLARK
Lane ..... ROLAND YOUNG
Flora Everest ..... SARA RALEIGH
Helen Mitchener ..... LYDIA BILBROOKE
Celia Crevolsier ..... MARJORIE WATERLOW
Susan Torrence ..... TONIE EDGAR-BRUCE
Dulcie Lind ..... BARBARA CONRAD
Gladys Pickering ..... MARGARET SCUDAMORE
Periwinkle ..... JULIA JAMES

21st.—"RACE SUICIDE."

Comedietta, by Hamilton Fyffe, Produced by the Pioneer Players, at King's Hall, Covent Garden.

Mr. Brown ..... MR. FREDERICK MORLAND
Mrs. Brown ..... MISS MARY JERROLD
Reeves ..... MR. ARTHUR CLEAVE
Colonel Flagg ..... MR. FREDERICK LLOYD
The Vicar ..... MR. HUBERT HARRIES

21st.—"THE SURPRISE OF HIS LIFE."

Play, in One Act, by Jess Dorynne, Produced by the Pioneer Players, at King's Hall, Covent Garden.

Mr. Jenkins ..... MR. TELFORD HUGHES
Mrs. Jenkins ..... MISS GWYNNETH GALTON
Eliza ..... MISS EDYTH OLIVE
Emily ..... MISS ATHENE SEYLER
Sally ..... MISS AURIOL LEE
Alfred Williams ..... MR. W. B. ABINGDON

21st.—"MACRENA."

Tragic Play, by Christopher St. John, Produced by the Pioneer Players, at King's Hall, Covent Garden

Joseph Siemaszko ... MR. HARCOURT WILLIAMS
Colonel Fedor Usakoff MR. CLARENCE DERWENT
Ivan ..... MR. FRANK CONROY
Sister Irena Macrena Miecyslawska
MISS ELLEN O'MALLEY
Sister Colomba ..... MISS ESME HUBBARD
Sister Hyacintha ..... MISS HILDA MOORE
Sister Baptista ..... MISS GILLIAN SCAIFE
Father Michael Michaliewicz
MR. PATRICK CURWEN

22nd.—"THE PRICE OF FREEDOM."

Drama, in Four Acts, by George A. de Gray, Produced at the Alexandra Theatre, Birmingham.

Dan the Scamp ..... MR. PERCY FOLLISS
Captain Leon D'Ynellen MR. CLAVERING CRAIG
Moses Isaacstein ..... MR. ARTHUR BYRON
Corporal Max Bruneau
MR. ALFRED COLLINGHAM
Fritz ..... MR. HUGH BRADY
Jacques ..... MR. THOMAS WHEELER
Nazurah ..... MR. HASSAN SINGH
The Snake ..... BY ITSELF
Denise Dorval ..... MISS PHYLISS ELTON
Tilly Spriggins ..... MISS POLLIE DENVILLE
Mother Cliquot ..... MISS HELEN CRAIG
Papecte ..... MISS VELDA SERATO
Marie ..... MISS MARIE DESMOND
Joan Bruneau ..... MRS. CHARLES DRAYCOTT

22nd.—"THE PRIDE OF BYZANTIA."

Musical Play, by Arthur W. Field, with Music by J. A. McAlister, Produced for the First Time in London at the Dalston Theatre.

Mr. Oofenstein ..... MR. SAM SPRINGSOHN
Lieut. the Hon. Jack Darcham
MR. REG. MATTHEWS
Sammy Blenkinsop ..... MR. W. H. IRVING
Sir Joseph Rivers ..... MR. JAMES CHIPPENDALE
Percy Rivers ..... MR. VICTOR CRAWFORD
Mrs. Blenkinsop ..... MISS LUCY MURRAY
Sarah Ann ..... MISS MADGE SOUTTER
Mabel Gray ..... MISS OLIVE PURCELL
Harry ..... MISS MINNIE MYRLE
Winnie ..... LITTLE MARY O'HARA
Miss Briggs ..... MISS EDIE WYATT
James ..... MR. RALPH MORTON
Billy Punchem ..... MR. ALFRED CLIFTON
Princess Sadie ..... MISS KITTY DOUGLAS

22nd.—"THE PET OF THE RANCH."

Romantic Costume Drama by Mrs. Kimberley, Produced for the First Time in London at the Lyric Opera House, Hammersmith.

Philip Trelyan ..... MR. JAMES STILLWELL
Mexican Joe ..... MR. T. ARTHUR ELLIS
Ben Bates ..... MR. EDGAR MORGAN
Robert Gray ..... MR. CYRIL SMITH
Reindeer ..... MR. BARRY LYNDON
Sammy ..... MASTER HAROLD BELL
Yellow Hawk ..... MR. FRANK GUEST
Jack Jolly ..... MR. WALTER LE HAIR
Big Tree ..... LITTLE CAYUSE
Looking Sky ..... LONE STAR
Whirlwind Meggie ..... MISS ANENA WALTON
Kate Trelyan ..... MISS MORA GRAY
Margaret .....
Mincor .....
MISS EDIE MACKLIN
Zelda ..... MISS IZA LYNDON

23rd.—"REVEL DAY."

Musical Comedy, in Two Acts, by Jan Stewer (A. J. Coles), Produced at the Theatre Royal, Torquay.

Squire Arscott ..... MR. H. W. HAWKER
Simon ..... MR. A. J. COLES (JAN STEWER)
Jan Gay ..... MR. A. GATTEY CULL
Job Craiker ..... MR. WILLIAM WHITTEAR
Lias Buzzacott ..... MR. ALFRED MILLS
Johnny Down ..... MR. THOMAS FENN
Mrs Arscott ..... MRS F. RUSSELL-JONES
Cicely May ..... MISS EVELYN MARDON
Molly, the Shepherdess...MISS MARY STILING
Bessie ..... MRS. A. GATTEY CULL
Mrs. Tolley ..... MR. DOUGLAS TOMPKINS

24th.—"THE VICAR OF WAKEFIELD."

Adaptation of Goldsmith's Novel by Herbert T. Rainger, Produced at the Winter Garden, Cheltenham.

Dr. Primrose ..... MR. W. H. BANKS
Squire Thornhill ... MR. HERBERT T. RAINGER
Mr. Burchell ..... MR. H. O. BARNETT
Moses ..... MR. DOUGLAS GRUNDY
Dick ..... MASTER PHILLOTT
Jenkinson ..... MR. BRUCE NORMAN
Officer ..... MR. H. B. HARDING
Mr. Symonds ..... CAPT. DE PLEDGE
Olivia ..... MISS BRENDA HARVEY
Sophia ..... MISS EILEEN GROWSE
Mrs. Primrose ..... MISS C. HOLMES
Mrs. Symonds ..... MISS M FRASER

28th.—"THE CAUSE OF IT ALL."

Play, by Leo Tolstoy, Translated by Louise and Aylmer Maude, Produced by the Adelphi Play Society at the Little.

Martha ..... MRS. HADEN-GUEST
Akulina ..... MISS INEZ BENSUSAN
Taras ..... MR. JOHN R. COLLINS
The Tramp ..... MR. LEONARD CALVERT
Michael ..... MR. ALBERT V. BRAMBLE
Ignat ..... MR. TELFORD HUGHES
Neighbour ..... MR. H. MCMASTER
Second Neighbour ..... MR. LINDSAY ELLIS

28th.—"THE POETASTERS OF ISPAHAN."

Play, in Rhymed Verse, by Clifford Bax, Produced by the Adelphi Play Society at the Little.

Halláj ..... MR. MAURICE ELVEY
Nejrihal ..... MR. GOODWIN NOCK
Ala'd'din ..... MR. BERNARD MEREFIELD
Suliman ..... MR. ROSS SHORE
Guleesh ..... MR. CAMPBELL CARGILL
Ibn-Hassim ..... MR. JAMES L. DALE
Silvermoon ..... MISS BETTY BELLAIRS
A Slave ..... MR. GORDON GAY

28th.—"MISS JULIA."

Translation by Lucy Carr Shaw and Maurice Elvey of Strindberg's Drama, Produced by the Adelphi Play Society at the Little.

Christine ..... MISS JEAN BLOOMFIELD
John ..... MR. FREDERICK GROVES
Julia ..... MISS OCTAVIA KENMORE

29th.—"HIS LAST REFUGE."

Play, in One Act, by Graeme Goring, Produced at the King's Theatre, Edinburgh.

Mrs. Britton ..... MRS. GRAEME GORING
Mr. Britton (a Farmer) ... MR. WALTER ROY
Jim (a Farm Han) ..... MR. ALEC MACK
Hawke (a Convict) ..... MR. GRAEME GORING

29th.—"THE HONOUR OF THE BRACCIOS."

Play, in One Act, by Neilson Morris, Produced by the Arts and Dramatic Club at Clavier Hall.

David Innes ..... MR. G. V. HIRST
Pietro Corleone ..... MR. A. K. DYER
Duchessa Adela Braccio...MRS. HANCOCK NUNN
Dolores Corleone ..... MISS ALICE SKUSE

29th.—"TRAPPED."

Piece, in One Act, by Neilson Morris, Produced by the Arts and Dramatic Club at Clavier Hall.

James Anderson ..... MR. A. J. NEILL
Edward ..... MR. LESLIE REA
Inspector Graves ..... MR. A. HEWLETT SMITH
Rachel Moore ..... MISS ELLIE CHESTER

29th.—"DECREE NISI."

Comedy, in One Act, by Lennox Kendall, Produced at the Grand Theatre, Southampton.

Sir Rupert Stephenson
MR. LENNOX RASHLEIGH
Valet to Sir Rupert...MR. FERNLEY BISSHOPP
Mrs. Stephenson ..... MISS LILIAN PERRETT
Amilie ..... MISS DOROTHY WILMER

30th.—"HERB-O'-JOY."

Phantasy, Produced at the Court.

The Herbmonger ..... CLAUDE NICHOLSON
The Princess ..... MISS MARGOT BALFOUR

30th.—"JOANNA OF BOOKER'S FLAT."

Play, in One Act, by Arthur Hood, Produced at the Lyceum Club, Piccadilly.

Joanna ..... MISS ETHEL HODGKINS
Vera Carruthers ..... MISS MARTHA VIGO
Jack Carruthers ..... MR JAMES GELDERD
Arthur ..... MISS MOLLIE SHIELLS

30th.—"A MODERN CRUSADER."

Dramatic Pamphlet, in Three Acts, by Florence Edgar Hobson, Produced at the King's Hall, Covent Garden.

Rev. Thomas Barrington
MR. CLIFFORD HEATHERLY
Mrs. Barrington ..... MISS DORIS DIGBY
Dr. Thomas Lawson ... MR. BARNETT PARKER
Lady Lawson ..... MISS INEZ BENSUSAN
Robert Blake ..... MR. T. N. WEGUELIN
Mrs. Blake ..... MISS MILDRED SURREY
Josephine Blake ..... MISS LILIAN HAY
Hon. Maurice Oldfield...MR. J. WOODALL-BIRDE
Freddy ..... MR. DOUGLAS MURRAY
Mr. Chubb ..... MR. HERBERT ALEXANDER
Mr. Jones ..... MR. J. COLLINS
Green ..... MR. TELFORD HUGHES
Mary ..... MISS MIGNON CLIFFORD
First Countryman ..... MR. HAROLD MELTZER
Second Countryman
MR. A HOUGHTON GODDARD
A Countrywoman ..... MR. SIDNEY KEITH
A Little Girl ..... MISS MIGNON CLIFFORD
A Postman ..... MR. CHARLES ROBERTS

MAY.

1st.—"L'HEROIQUE LE CARDUNOIS."

Comedy, in Three Acts, in French, by Alexandre Bisson, Produced at the Little.

Le Cardunois ..... M. F. DEMORANGE
Ludovic ..... M. JEAN DE LANO
Guerinot ..... M. JACQUES LANDIER
Canasson ..... M. A. BOUZIN
Pastourel ..... M. PIERRE MAUGUE
Justin ..... M. MAURICE WICK
Mulot ..... M. HUBERT DAIX
Eliane ..... MLLE. FANNY TELLIER
Mme. Roussin ..... MLLE. RENEE DERIGNY
Caroline ..... MLLE CLAIRE MORNI
Rosalie ..... MLLE. NORVA

1st.—"THE HONOURABLE."

Musical Comedietta, Produced by the Arts and Dramatic Club, at Clavier Hall.

Nona Goodthing ..... MISS ADELA MASSON
Rosie ..... MISS MOLLY DENTON
Mr. O'Brien ..... MR. E. H. LANGFORD
Mr Goodthing ..... MR. SPRY-PALMER

1st.—"THE LIPS OF LA SAUTERELLE."

Play, by (Mrs.) Frances M Gostling, Produced at the Theatre Royal, Worthing."

Mongette Lescure .. MISS GERTRUDE GILBERT
Tawno Chickno ..... MR. J. H. IRVINE
Tanguy Lescure ..... MR. EUGENE WELLESLEY
Pepita (La Sauterelle)
MISS FLORENCE GLOSSOP-HARRIS

2nd.—"LOVE AND WHAT THEN."

Comedy, in Three Acts, by B. Macdonald Hastings, Produced at The Playhouse.

Bishop of Munbridge ..... MR. CYRIL MAUDE
Rev. William Rumsey ... MR. ERNEST GRAHAM
Lieut. Frank Ettridge, R.E.
MR. ERIC MATURIN
Ian Lindsay ..... MR. LAWRENCE ANDERSON
Jack Garth ..... MR. JAMES DALE
Rev. John Burden ..... MR. GAYER MACKAY
Beryl Burden ..... MISS MARGERY MAUDE
Mrs. Burden, sen. ..... MISS FRANCES IVOR
Sheila Morris ..... MISS FAITH CELLI
Olive Morris ..... MISS DULCIE GREATWICH
Parlourmaid ..... MISS VIOLET GIBBS

2nd.—"BEFORE BREAKFAST."

Comedy, in One Act, by K. G. Sowerby, Produced at the Playhouse.

Mrs. Gray ..... MISS EUGENIE VERNLE
Snee ..... MR. JOHN HAREWOOD
Jinny ..... MISS VERA COBURN
George Linton ..... MR. LAWRENCE ANDERSON

2nd.—"THE BLUNDERERS."

Comedy, in Three Acts, by Archibald Henry Pocock, Produced at the Kursaal Theatre, Bognor.

Cope ..... MR. FRANCIS EVERARD
Christopher I'Anson ... MR. ARTHUR S. PITT
Mrs. I'Anson ..... MISS FRANCES WHITE
Major John Hartley ... CAPT. GERALD GAMBIER
Miss Tabitha Hartley ... MISS ETHEL RUSSELL
Mrs Walter Hibbert ... MISS KITTY CRICHTON
Alec I'Anson ..... MR. LESLIE RYECROFT
Sir James I'Anson ..... MR. JAMES GELDERD
Miss "Pat" Hartley ... MISS KITTY CRICHTON
Walter Hibbert ... MR. EDMUND F. KENNEDY

3rd.—"THE CAVERN."

One-Act Play, by J. M. Cuthbertson, Produced at the Royal Institute, Glasgow.

An Old Woman ..... MISS JEAN STEWART
A Young Woman ..... MISS MAY LINDSEY
An Old Man ..... MR. ROBERT IRVING
An Angel ..... MISS HELEN W. ADAMSON
A Young Man ..... MR. JOHN L. SPEIRS

3rd.—"SICKLE AND CROSS."

One-Act Play, in Verse, by J. M. Cuthbertson, Produced at the Royal Institute, Glasgow

Gelrrida ..... MISS NORA WYNN
Orm ..... MR. JOSEPH MOORE
A Monk ..... MR. G. B. HOOD
Katla ..... MISS BELLA ANDERSON
A Maiden ..... MISS LOIE M. MACLACHLAN

5th.—"NELLIE LAMBERT."

Play, in Three Acts, by J. Sackville Martin, Produced by the Pioneer Players, at King's Hall, Covent Garden.

Mr Potter ..... MR. EDGAR B. PAYNE
Mr. Gibson ..... MR. DOUGLAS MURRAY
Tom Potter ..... MR. CLAYTON GREENE
Servant ..... MISS LILLA NORDON
The Reverend Ernest Farrell MR. FRED HILL
Nellie Lambert ..... MISS MONA HARRISON

Mrs. Lambert ..... MISS LYDIA RACHEL
A Female ..... MISS ELAINE SLEDDALL
A Detective ..... MR. PATRICK CURWEN
A Policeman ..... MR. CHARLES STAITE

6th.—"THE BIAS OF THE WORLD."

Puppet Play, in Three Scenes, Translated by Francesca de Ros and Beryl de Zoete from the Spanish of Jacinto Benavente, Produced at the Prince's Theatre.

Leandro ..... MISS MARY BARTON
Crispin ..... MR. W. G. FAY
Host ..... MR. EDMUND GURNEY
1st Inn Servant ..... MR. J. R. COLLINS
2nd Inn Servant ..... MR. TELFORD HUGHES
Harlequin ..... MR. SHAKESPEARE STEWART
Captain ..... MR. GEORGE C. BROWNE
Dona Sirena ..... MRS. F. R. BENSON
Columbine ..... MISS BEATRICE COLLIER
Laura ..... MISS EVE ERSKINE
Risela ..... MISS EVELYN MARTHEZE
Punchinello ..... MR. HERBERT BUNSTON
Mistress Punchinello
MISS VIOLET FAIRBROTHER
Silvia ..... MISS NELL CARTER
Pantaloon ..... MR. IVAN BERLYN
Doctor of Law ..... MR. ATHOL FORDE
Clerk ..... MR. E. CRESPAN

6th.—"THE NEW SIN."

Play, in Three Acts, by B. Macdonald Hastings, put into the Evening Bill at the Criterion.

Hilary Cutts ..... MR. C. M. HALLARD
Maximilian Cutts ..... MR. O. P. HEGGIE
Jim Benziger ..... MR. MALCOLM CHERRY
Will Grain, M.P. ..... MR. GUY RATHBONE
David Llewellyn Davids MR. A. G. POULTON
Stewart Campbell ..... MR. H. LANE BAYLIFF
Peel ..... MR ARTHUR BOWYER

6th.—"THE KISS."

Piece, Founded by George Paston, on "Der Kuss" of Ludwig Huna, Produced at the Criterion.

Catherine Hervey ..... MISS GLADYS COOPER
Humphrey Wharton ..... MR. A. G. POULTON
The Stranger ..... MR. MALCOLM CHERRY
Mrs. Budgen ..... MISS FLORENCE HARWOOD

6th.—"MARY'S WEDDING."

Play, in One Act, by Gilbert Cannan, Produced for the First Time in London, by Miss Horniman's Repertory Company, at the Coronet.

Ann Davis ..... MISS MARY GOULDEN
Tom ..... MR. HERBERT LOMAS
Mary ..... MISS IRENE ROOKE
Mrs. Airey ..... MISS MURIEL PRATT
Bill Airey ..... MR. CHARLES BIBBY

"ORESTES."

Tragedy, by Richard Le Gallienne, Produced at the Boudoir Theatre, Kensington.

Agamemnon ..... MR. WILLIAM FAZAN
Clytemnestra ..... MISS EDYTH OLIVE
Orestes ..... MR. RATHMELL WILSON
Electra ..... MISS EVE BALFOUR
Cassandra ..... MISS BEATRICE IRWIN
Aegisthus ..... MR. GEOFFREY DOUGLAS
Pylades ..... MR. ERNEST JAMES
Callirhoe ..... MISS RITA SFONTI
Talthybios ..... MR. HENRY AUSTIN
Eurybates ..... MR. ERNEST JAMES
A Watchman ..... MR. ALEXANDER IRTH

7th.—"A QUESTION OF PROPERTY."

Comedy, in One Act, by J. Sackville Martin, Produced for the First Time in London, at the Coronet, by Miss Horniman's Company.

Comrade Weaver ..... MR. HERBERT LOMAS
Mrs. Weaver ..... MISS EDYTH GOODALL
Comrade Markland ..... MR. J. V. BRYANT
Uncle John ..... MR. EDWARD LANDOR
Comrade Pettigrew ..... MR. ERNEST HAINES

7th.—"THE DOUBLE GAME."

Play, in Three Acts, by Maurice Baring, Produced at the Kingsway, by Victor Kolenda, from the State Theatre, Moscow, and Herold Chapin.

Bloum, Ivan Borisovitch MR. ARNOLD LUCY
Bloum, Elizavéta Ivánovna
MRS. A. B. TAPPING
Rakint, Boris Nikolaevitch
MR. CLAUDE KING
Romodin, Dimitri Vasilevitch
MR. HARCOURT WILLIAMS
Bernova, Maria Andrevna
MISS ERNITA LASCELLES
Count Peter Zourov ... MR. C. W. HEWITSON
Philipov, Alexei Ivanovitch
MR. MARK HANNAM
Dimitriev, Fedor Petrovitch
MR. FEWLASS LLEWELLYN
Neilson, Sergei Andrevitch
MR. S. CREAGH HENRY
Harold Jameson ..... MR. LIONEL PAPE
Ounova, Sofia Dimitrevna
MISS MARY MACKENZIE
Ponóv, Alexander Alexándrovitch
MR MICHAEL SHERBROOKE
Kolia ..... MR. LEN BETHEL
Sasha ..... MISS MILDRED SURREY

7th.—"THE FRANKFORTERS."

Comedy, in Three Acts, by Basil Hood, Adapted from the German of Carl Rössler, Produced at the Lyric.

Frau Naomi ..... MISS HENRIETTA WATSON
Michael ..... MR. LOUIS CALVERT
Joseph ..... MR. C. W. SOMERSET
Samuel ..... MR. C. M. LOWNE
Ernest ..... MR. CLARENCE BLAKISTON
David ..... MR. HENRY AINLEY
Rose ..... MISS CARLOTTA ADDISON
Lizzie ..... MISS VIOLET GRAHAM
Rachel ..... MISS GLADYS GUY
Boel ..... MR. CECIL ROSE
Gustavus ..... MR. LEON QUARTERMAINE
Prince Christopher Maurice
MR. WALTER KINGSFORD
The Prince of Klausthal-Agordo
MR. DAWSON MILWARD
Count Fehrenberg ..... MR. RUDGE HARDING
Baron Sculberg ..... MR. W. AIBNGDON

Herr Von Yssel ..... MR. RALPH HUTTON
A Canon ..... MR. WALTER CROSS
A Servant ..... MR. FRANK MELVILLE
The Prince of Klausthal-Agordo
MISS CHRISTINE FERRIS
Princess Evelyn ..... MISS GWLADYS GAYNOR
Mme. de St. Georges ..... MISS DANIE RAYNE

8th.—"MILES DIXON."

Play, in Two Acts, by Gilbert Canman, Produced for the First Time in London, by Miss Horniman's Company, at the Coronet.

Miles Dixon ..... MR. MILTON ROSMER
Ellen Baisbrown ..... MISS IRENE ROOKE
John Baisbrown ..... MR. HERBERT LOMAS
Janie Baisbrown ..... MISS MARY GOULDEN
Jan Baisbrown ..... MR. FRANK DARCH

8th.—"THE YOUNGER GENERATION."

Comedy, in Three Acts, by Stanley Houghton, Produced by Miss Horniman's Repertoire Company, at the Coronet, for the First Time in London.

James Henry Kennion MR. STANLEY DREWITT
Mrs. Kennion ..... MISS ADA KING
Maggie ..... MISS HILDA DAVIES
Reggie Kennion ..... MR. J. VERNON BRYANT
Grace Kennion ..... MISS MURIEL PRATT
Thomas Kennion ..... MR. CHARLES BIBBY
Mr. Leadbitter ..... MR. CECIL BROOKING
Mr. Fowle ..... MR. EDWARD LANDOR
Arthur Kennion ..... MR. MILTON ROSMER
Mrs. Hannah Kennion ... MISS ANNIE MOLLER
Clifford Rawson ..... MR. FRANK DARCH

8th.—"THE JEW OF PRAGUE."

Romantic Drama, in Four Acts and Seven Scenes, by Alfred Wilson-Barrett, originally Produced in London, at the Whitney.

Count Max Von Riesler ... MR. BEN WEBSTER
Saponi ..... MR. EDWARD O'NEILL
Smutts ..... MR. OSCAR ADYE
Abraham Baruch ..... MR. ARTHUR PHILLIPS
Gardener ..... MR. WINDHAM GUISE
Baron Otto Lenbach ... MR. G. MAYOR-COOKE
Shadrach ..... MR. C. LIONEL BROCKNOR
Klenka ..... MR. R. YOUNG
A Waiter ..... MR. W. G. MANNING
Counsel for the Defence MR. KENNETH HARE
Counsel for the Prosecution
MR. G. MAYOR-COOKE
Counsel ..... MR. H. MARSHALL
Prince Lichtenburg ... MR. ARTHUR HIDARE
Prison Warder ..... MR. W. CUTLER
Frederic ..... MR. GORDON BAILEY
Lieutenant Carl Harden
MR. TREVELYAN PHILIPS
President, Criminal Court
MR. WINDHAM GUISE
Servant ..... MR. STUART MARSHALL
Vassa ..... MISS ADELA WEEKES
A Novice ..... MISS PHILLIS BIRKETT
A Gipsy Girl ..... MISS LILIAN CAMPBELL
Lona ..... MISS MAY VAUDREY
Baroness Hasen ..... MISS NINA BENTLEY
Katinka ..... MISS JANE WELLS
Anita ..... MISS HELEN HAMILTON
Countess Czerwenka MISS FRANCES SINCLAIR
Countess Sophie Vyneck MISS VIVA BIRKETT

9th.—"STRIKING HOME."

Play, in One Act, Adapted from the French of MM. Chas. Hellem, William Valcros, and Pol D'Estoc, by José G. Levy, Produced at the Garrick.

Jim Mason ..... MR. THOMAS WEGUELIN
Dr. Cartwright ..... MR. HERBERT BUNSTON
Maggie Mason ... MISS MARGARET SCUDAMORE
Mrs. Finch ..... MISS GWENDOLINE FLOYD

9th.—"LA RAMPE."

Drama, in Four Acts, by Henri de Rothschild, Produced at the Little.

Claude Bourguell ..... M. HENRY ROUSSELL
Pradel ..... M. JACQUES LANDIER
Chatmann ..... M. ARVEL
Saint-Clair ..... M. FERNAND DEMORANGE
Verdier ..... M. HENRI SECHAUD
Duc de Néroude ..... M. PIERRE MAUGUE
Lizerolles ..... M. ALFRED BOUZIN
Troubert ..... M. HUBERT DAIX
Auguste ..... M. MAURICE WICK
Le Maitre d'Hotel ..... M. LOUIS
Un tzigane ..... M. PICARD
Duchesse de Néronde ..... MLLE. DERIGNY
Chouquette ..... MLLE. FANNY TELLIER
Charlotte ..... MLLE. SUZANNE DEMARS
Madame De Langlars ..... MLLE. NORVA
Madame de Ronsin ..... MLLE. CLAIRE MORNI
L'Habilleuse ..... MME. BRUNET
Madeleine Grandier MLLE. JULIETTE MARGEL

10th.—"KYNASTON'S WIFE."

Play, in Fourt Acts, by Rothwell Haig, Produced at a Matinee at the St. James's.

James Kynaston ..... MR. LIONEL ATWILL
Stacey Langton ..... MR. BASIL HALLAM
Lord Prangbourne ... MR. CLIFFORD BROOKE
Earl of Holchester ..... MR. J. C. BUCKSTONE
Hon. Vivian Thesiger ..... MR. IVO DAWSON
Chris Halliday ..... MR. EDMUND BREON
Parkes ..... MR. ARTHUR FITZGERALD
Francois ..... MR. THEOBALD
Zoë Wymmering ..... MISS IRIS HAWKINS
Viscountess Ruspar ... MISS ADELA MEASOR
Mrs. Sandilands ..... MISS MAY BROOKE
Lady Barbara Carshalton
MISS ALEXANDRA CARLISLE

11th.—"PRINCESS CAPRICE."

Comedy, with Music, in Three Acts, Adapted from "Der Liebe Augustin" by Rudolph Bernauer and Ernst Welisch, the English Version by Alex. M. Thompson, Lyrics by A Scott Craven, Harry Beswick, and Percy Greenbank, Music by Leo Fall, Produced at the Shaftesbury.

Jasomir ..... MR. COURTICE POUNDS
Nicola ..... MR. FRED LESLIE
Augustin Hofer ..... MR. HARRY WELCHMAN
Gjuro ..... MR. GEORGE HESTOR
Colonel Burko ..... MR. CHARLES CHAMIER
Captain Mirko ... MR. FRANK WYATT, jun.
Ensign Pips ..... MR. NELSON KEYS
Sigilloff ..... MR. GEORGE ELTON
Mathaeus ..... MR. ALFRED CLARK
Pasperdu ..... MR. CAMPBELL BISHOP

Conrad ..... MR. LOUIS VICTOR
Rudolph ..... MR. ARTHUR W. ASHDOWNE
Dimitrieff ..... MR. VICTOR TOLLEMACHE
Ulrich ..... MR. IVAR LESLIE
Bursoff ..... MR. BORIS BELLEW
Vladmir ..... MR. ARTHUR STROUD
Bogumil ..... MR. GEORGE GRAVES
Princess Clementine
MISS CICELY COURTNEIDGE
Gretchen ..... MISS HOPE CHATERIS
Ursula ..... MISS MAY ETHERIDGE
Lisbeth ..... MISS OLIVE WADE
Margarita ..... MISS MARGARET SWALLOW
Cecile ..... MISS CISSIE DEBENHAM
Countess Brach ..... MISS MURIEL VARNA
Countess Crach ..... MISS DORIS VINSON
Countess Grosse ..... MISS KATHLEEN HAYES
Anna ..... MISS MARIE BLANCHE
Princess Helen ..... MISS CLARA EVELYN

11th.—"L'ENTENTE CORDIALE."

Play, in One Act, by Julian King (Rehearsal Introductory Company), Rehearsal Theatre.

Richard Caldwell, M.P.
MR. HENRY J. ROBINSON
Williams ..... MR. GEORGE HINCHLIFF
Parkyns ..... MR. R. ADAIR FERGUSON
Emmaline Caldwell ... MISS MABEL HEWKLEY
Monsieur de Garnier
MR. CHARLES A. ROBERTS

11th.—"APPROPRIATING ANTHONY."

Farce, by Carol Cartwright, Produced at Rehearsal Theatre.

Anthony Marsh ..... MR. GEORGE HINCHLIFF
Jim Kennedy ..... MR. FRED W. AVISON
Lisette Harding ... MISS CAROL CARTWRIGHT
Marion Harding ..... MISS EMILY AVISON
Mrs. Marsh ..... MISS AVERIL DANE

11th.—"THE MISERY THAT TEMPTS."

Tragedy, by Julian King, Produced at the Rehearsal Theatre.

Huggins ..... MR. HENRY J. ROBINSON
Lodger ..... MR. FRED W. AVISON
Mrs. Huggins ..... MISS EMILY AVISON

11th.—"THE SIMPLE LIFE."

Piece, by Julian King, Produced at the Rehearsal Theatre.

Jack Burkitt ..... MR. CHARLES A. ROBERTS
Esther Burkitt ..... MISS MABEL HEWKLEY
Mrs. Knaggs ..... MISS CAROL CARTWRIGHT
Mrs. Selwyn ..... MISS EMILY AVISON
Julia Purvis ..... MISS AVERIL DANE
Maidservant ..... MISS MAUD BEVERLEY

13th.—"THE BONNIE BORDERLAND."

Comic Opera, in Two Acts, Written by Pacey Felix, Music by Frederick W. Courtenay, Produced for the First Time at the Royal Artillery Theatre, Woolwich.

Basil Merton ..... MR. ROBERT A. AYRES
Captain Desborough MR. MARCUS L. TAYLOR
Sir Richard Entwistle MR. JOSEPH GRONOW
Cecil Entwistle ..... MR. BERT J. ROGERS
Andrew McCupple ..... MR. PACEY FELIX
Sandy McAllister ... MR. HERBERT W. TANSLEY
Sergeant Jack Robins ..... MR. WILL CURD
Jock ..... MR. HARRY STONE
Jenny ..... MISS AMIE JONES
Miss Sophonisba Pastern
MISS NELLY SUMMERS
Lucy Pastern ..... MISS ETHEL HAWKINS
Kate Merton ..... MISS MARGARET BAXTER

13th.—"LOOKING FOR TROUBLE."

Farcical Comedy, in Three Acts, by Hélène Gingold and Laurence Cowen, Played for the First Time in London, at the Aldwych.

Kate Bellingham ..... MISS EVA MOORE
Mrs. Porches ..... MISS JOY CHATWYN
Helen Porches ... MISS GERALDINE LE SAGE
Pierpoint Porches ..... MR. SAM WALSH
Captain Frank Porches MR. VINCENT CLIVE
Charles Bracebridge ... MR. THOMAS HOLDING
Bethel Petch ..... MR. MURRAY MOORE
Crawling ..... MR. HARRY DANBY
Inspector Gotham ..... MR. J. M. EAST
No. 18420 ..... MR. CHARLES A. WHITE
Angus Macpherson ..... MR. NEIL KENYON

13th.—"THE PROSELYTE."

Comedietta, by Mrs. Haden Guest, Produced at the Portman Rooms.

Solly Isaacs ..... MR. J. HENRY
Harry Jacobs ..... MR. CHARLES RUSSELL
Mr. Isaacs ..... MR. MICHAEL SHERBROOKE
Mrs. Isaacs ..... MISS ANNIE LEWIS
Clara O'Brien ..... MISS MARGARET ASHTON

13th.—"THE DEMOCRATS."

A new Musical Play, in Two Acts, Produced at the Theatre Royal, Birmingham.

Lord Harefield ..... MR. OSWALD H. RUSS
Andrew McCarthy ..... MR. ERNEST WRIGHT
Gilbert McCarthy ..... MR. ALFRED D. BUTLER
Right Hon. Percy Vere
MR. HUGH S. GIBSON
Wilkins ..... MR. GEORGE B. WORRALL
Saunders ..... MR. STANLEY WORRALL
Detective Captain Bunthorne Sullivan
MR. J. FINNEMORE RETALLACK
William ..... MR. M. F. EMRYS-JONES
Mrs. Packenham Smith MRS E. W. HUGHES
Annie Royd ..... MISS BONNIE PHILLIPS
Emerald Orme ..... MISS ELSIE FRAZIER
Mrs. Tubby ..... MISS BETH COSTELLO
Hon. Peggy Efferdyne ... MISS LILLIE ASTON

14th.—"THE LITTLE STONE HOUSE."

Play, in One Act, by George Calderon, Produced at the Coronet, by Miss Horniman's Company.

Varvara ..... MISS HILDA DAVIES
Asteryi ..... MR. STANLEY DREWITT
Spiridon ..... MR. EDWARD LANDON
Foma ..... MR. CECIL BROOKING
Prascovya ..... MR. MURIEL PRATT
A Stranger ..... MR. MILTON ROSMER
Corporal ..... MR. HOWARD ROSE

14th.—"CUPID AND THE STYX.

Comedy, in Three Acts, by J. Sackville Martin, Produced for the First Time in London, at the Coronet, by Miss Horniman's Co.

Dr. Hope ..... MR. LEWIS CASSON
Sir Peregrine Prendergast, M.D. ..... MR. CHARLES BIBBY
Porter ..... MR. HERBERT LOMAS
Dr. Garside ..... MR. J. V. BRYANT
Nurse Price ..... MISS EDYTH GOODALL
Mrs. Barton ..... MISS MURIEL PRATT
Philip Barton ..... MR. CECIL BROOKING

14th.—"ELIJAH."

Dramatised Version, by Harrison Frewin, of Mendelssohn's Oratorio, Produced by the Moody-Manners Opera Company, at the Kennington Theatre.

Elijah ..... MR. GRAHAM MARR
Obadiah ..... MR. WILSON PEMBROKE
Ahab, King of Israel ..... MR. CLEGG
Elisha ..... MR. HARRY BRINDLE
Gareb ..... MR. MOORE
Hezron ..... MR. MACKIE
Rizpah ..... MISS WESTE
Tirzah ..... MISS CARTWRIGHT
Jehosheba ..... MISS MCCARTHY
Jessica ..... MISS BURNS
Zelek ..... MISS WILMORE
Jezebel, Queen of Israel MISS HELEN CULVER
Hamutal ..... MISS LILY MOODY
The Widow of Zarephath ..... MISS FLORENCE MORDEN

15th.—"GLASTONBURY."

Hittorical Play, by William T. Saward, Presented by the Bedford Players, at the Court.

Richard Whiting (Abbot of Glastonbury) ..... REV. W. T. SAWARD
The Prior ..... REV. E. J. S. TEVIOTDALE
Brother Christopher ..... REV. DR. W. HOUSTON COLLISSON
Solo Cantor ..... REV. ROSCOW SHEDDEN
Thurifer ..... REV. T. P. STEVENS
Brother Ambrose ..... REV. E. DEACON
Mayor of Glastonbury ..... MR. ALDERMAN BASIL HOPE
Sir John Redfyrne ..... MR. K. GAMMELL
Brother Francis ..... MR. PERCY CROFT
Lord Russell ..... MR. HARRY DUDLEY
Cuthbert ..... MISS EILEEN HOLMES
Town Clerk and Clerk of the Court ..... MR. DEACON
Peasant ..... MR. G. VESEY
Usher ..... MR. DAVIES
Juggler ..... MR. F. GILLIONS
Master Layton (King's Commissioner) ..... MR. BRENDON STEWART
A Tale Teller ..... MISS RUBY BOWER
Madge O'Lackland ..... MISS JANET BARROW
Peasant ..... MISS QUEENIE LIGHTFOOT

16th.—"THE FENTON PEARLS."

Comedy, in Three Acts, by Cicely Wrighton, Produced at the Court.

Sir Charles Brodrigg, Bart. ..... MR. W. HAROLD SQUIRE
Gerald Windale ..... MR. ERNEST COCKBURN
Hugh Stanleigh ..... MR. GERALD CARTER
Colonel Dessett, C.B. ..... MR. J. A. LAWTON
Courtney Dessett ..... MR. ARTHUR JARVIS
M. Bellacq ..... MR. CHARLES STUART-LINTON
Jason ..... MR. JOCELYN HUNTER
A Waiter ..... M. LE COMTE GUI DE SEGUR
Anne Montressor ... MISS DULCIE WROUGHTON
Comtesse de Lorraine ..... MISS KATE HARRIS
Mrs. Stanton ..... MISS WINIFRED SADLER
Tourists ..... MR CYRIL NAIRN, MR. ARDDYN HANSARD

16th.—"MRS. DANE'S DEFENCE."

Play, in Four Acts, by Henry Arthur Jones, Revived at the New Theatre.

Sir Daniel Carteret ... SIR CHARLES WYNDHAM
Lionel Carteret ..... MR. CHARLES KENYON
Canon Bonsey ..... MR. ERIC LEWIS
Mr. Bulsom Porter ..... MR. SAM SOTHERN
Mr. James Risby ..... MR. GERALD AMES
Fendick ..... MR. REGINALD WALTER
Adams ..... MR. THOMAS PAUNCEFORTE
Wilson ..... MR. ARTHUR HARE
Mrs. Dane ..... MISS LENA ASHWELL
Mrs. Bulsom-Porter ... MISS MARIE ILLINGTON
Janet Colquhoun ..... MISS ATHENE SEYLER
Lady Eastney ..... MISS MARY MOORE

17th.—"DON QUICHOTTE."

For the First Time in England, an Opera, in Five Acts, in French, Music by Jules Massenet, Produced at Covent Garden.

Dulcinee ..... MLLE. YVONNE KERLORD
Don Quichotte ..... M. LAFOND
Sancho ..... M. JOSE DANSE
Juan ..... M. GEORGES REGIS
Rodriguez ..... M. FERNAND LEROUX
Pedro ..... MLLE. ANDRE KERLANE
Garcias ..... MISS KATHLEEN LOCKHART
Chef des Bandits ..... M. VERHEYDEN
First Valet ..... M. LANDEL
Second Valet ..... M. DESHAYES

17th.—"THE SCHEMERS."

Comedy, in One Act, by Francis Macnamara, Produced by the Theatre in Eyre at Crosby Hall, Chelsea Embankment.

Bartholomew Madder...MR. H. A. SAINSBURY
Mrs. Madder ..... MISS EMILY LUCK
Henry Madder ..... MR. P. PERCEVAL CLARK
Brock Madder ..... MR. HERBERT RANSON
Lucy Madder ..... MISS CATHLEEN NESBITT
Miss Vauxhall ..... MISS ADA POTTER
Mr. Otley ..... MR. JULIUS KNIGHT

17th.—"THE IDEAL WIFE."

Comedy, in Three Acts, Translated from the Italian of Marco Praga by Mrs. T. C. Crawford, Produced by the Theatre in Eyre at the Crosby Hall.

Andrea Campiani ..... MR. HENRY AUSTIN
Julia ..... MISS ADA POTTER

Giannino ..... Miss M. Valentina Radulyzze
Gustavo Velati ..... Mr. N. J. Hannen
Costanzo Monticelli...Mr. P. Percival Clark
Teresa ..... Miss Joan Marshall
Ettore ..... Mr. Campbell Cargill

17th.—"PETER'S CHANCE."

Play, in Three Acts, by Edith Lyttelton, Produced at the Royalty.

Father Bentley ..... Mr. J. D. Beveridge
Rev. Percy Blythe ... Mr. Reginald Malcolm
Peter Grieve ..... Mr. Owen Nares
Joe Price ..... Mr. Stanley Logan
Meatie ..... Mr. Arthur Bowyer
Bodger ..... Mr. Stewart Dawson
Billy Boy ..... Mr. Robert Lawlor
A Tramp ..... Mr. Wilfred Shine
Kitty Roman ..... Miss Florence Lloyd
Mrs. Jenks ..... Miss Mary Relph
Susie Troak ..... Miss Constance Little
Mrs. Chase ..... Miss Rose Yule
Bert ..... Miss Molly Shields
Betsy ..... Miss Estelle Gill

18th.—"FOUR TO ONE."

Farcical Comedy, in Two Acts, Written by Mr. P. Biddulph Symonds and Mrs. Guy Michell, Produced at the Heene Rooms, Worthing.

Mrs. Penelope Poppett ... Mrs. Guy Michell
Zenobia Darem ..... Miss B. Holloway
Daisy Maxwell ..... Miss Kitty Malcolm
Matilda Trotters ..... Miss Edith Booth
Philip Vail ..... Mr. Powell Symonds
Alick Maxwell ..... Mr. Gladstone Warren

18th.—"THE AUTOCRAT OF THE COFFEE STALL."

Play, in One Act, by Harold Chapin, Produced by the Play Actors at the Court.

A Coffee Stall Keeper Mr. Fewlass Llewellyn
Bert ..... Mr. Lancelot Lowder
Sam ..... Mr. Telford Hughes
A Humorist ..... Mr. George Tawde
The Autocrat ..... Mr. Norman MacOwan
A Reservist ..... Mr. Harold Chapin

18th.—"INNOCENT AND ANNABEL."

Comedietta, by Harold Chapin.

Achille Innocent ..... Mr. Murri Moncrieff
Mrs. Achille ..... Miss Gillian Scaife
Annabel ..... Miss Agnes Imlay
Servant ..... Miss May Saker

"THE DUMB AND THE BLIND."

Playlet, by Harold Chapin.

Jo ..... Mr. Hubert Willis
Liz ..... Miss Winifred Rae
Bill ..... Mr. Telford Hughes
Emmy ..... Miss Irene Ross

"MUDDLE ANNIE."

Comedietta, by Harold Chapin.

Albert Broad ..... Mr. Cyril Griffiths
George Rose ..... Mr. S. Musgrove
Mrs. Wright ..... Miss Phyllis Galton
Annie ..... Miss Lorna Lawrence
Mabel ..... Miss Gladys Mason
Eff ..... Miss Gladys Morris
Jenny ..... Miss Valetta

20th.—"A GIRL WITHOUT A CONSCIENCE."

Drama, in Four Acts, by Lewis Gilbert, Produced for the First Time in London at the Theatre Royal, Woolwich.

Leo Stephano ..... Mr. Lewis Gilbert
Marco ..... Mr. Robert Morath
Tomasso ..... Mr. Charles Higgens
Pietro ..... Mr. Walter Hybert
Giuseppe ..... Mr. Edwin Arthurs
Prince Luis of Catania...Mr. Edward Morton
Giovanni ..... Mr. Harry Fletcher
Monk ..... Mr. Sutton Taylor
Cyril Manmerley ..... Mr. Gerald Wilde
Jacob McAaron ..... Mr. Freddie Edwards
Marrietta ..... Miss Aggie Cook
Francesca ..... Miss Edith Kirke
Elsa ..... Miss Evelyn Brewster

20th.—"A DAUGHTER OF ISRAEL."

Drama, in Four Acts, by Nita Rae, Produced at the Lyceum, Stafford

Stephen Lyons ..... Mr. Hugh Montgomery
Lord Dave Montague...Mr. Claude Graveley
Charlie de Vere ..... Mr. Reg. E. Kendrick
Bob O'Shea ..... Mr. Jack Ravenscroft
Hon. Percy D'Alroy ..... Mr. James Wright
Jean ..... Mr. D. Ravenscroft
Dr. Ellam ..... Mr. Gordon Phillips
Bessie Woodleigh ..... Miss Carrie Johnson
Mrs. Woodleigh ..... Miss Mavis Harcourt
Lady Montague ..... Miss Norah Kingsley
Mona Grey ..... Miss Bessie Osborne
Little May ..... Miss Clarice Handel
Judith ..... Miss Laura Hansen

20th.—"WHAT WOMEN WILL DO FOR LOVE."

Drama, in Four Acts, by J. H. Clyndes and Walter Saltoun, Produced at the New Prince's Theatre, Blackburn.

Kitty Sharp ..... Miss Carlotta Anson
Lillian Strong ..... Miss Madge Clare
Martha Angelina Robinson
Miss Florence M. Daly
John Strong ..... Mr. James Willowby
Reginald Robinson ..... Mr. Carl Vallender
Lumpy Slagg ..... Mr. Ambrose Horton
Desmond O'Gorman ..... Mr. Frank Hertie
Sandy McDougal ..... Mr. Gerald Smythe
Governor of the Prison...Mr. Chris. Walton
Dr. Molyneaux ..... Mr. Paul Forrester
Jim Rosbelade ..... Mr. Fred Barker
Dick Sugden ..... Mr. J. Leicester
Joe Sharkey ..... Mr. A. E. Rose
Scroggins ..... Mr T. H. Winter
Col. Strangeways ..... Mr. Wilson Howard

20th.—"THE GIRL WITH A MILLION."

Drama, by Fred. S. Jennings, Produced at the Lyric, Hammersmith.

John Allaway ..... Mr. Herbert Goddard
Sir Herbert Radcliffe
Mr. Charles Lind-Vivian

Lieut. Harry Wharton...MR. CHARLES DICKENS
Capt. Powell ..... MR. ROBERT RYDER
Horace Topley ..... MR. OSWALD WALLER
Tobias Tubbs ..... MR. C. H. HUGHES
The Nipper ..... MR. VICTOR GARNET-VAYNE
P.C. Dixon ..... MR. FRED. BONNER
Mannett ..... MR. WALTER BOURCHER
The Rev. Arthur Hope...MR. MORTON MELVILLE
Warder Skelton ..... MR. HENRY ROBERTO
Audrey Allaway ..... MISS MARY LOVETT
Polly Primrose ..... MISS GRACE EMERY
Margaret Villdaire ..... MISS HELENE FOREST

20th.—"THE FOLLY OF A FOOL."

A New Old English Operetta, by Claud Hales. Music by W. T. Gliddon, Produced for the First Time in London at the Royal County Theatre, Kingston-on-Thames.

Walter (otherwise Geoffry) Howard
MR. MARCUS A. STONE
Captain of the Guard...MR. GEORGE GRAYSTONE
Janet ..... MISS RUTH TRAFFORD
Alfred the Jester ..... MR. HERBERT FRANKLYN

20th.—"THE BOY SCOUT."

Comedy, with Music, in Three Acts, by Arthur Branscombe and George Fearnley, Produced by Miss Marie George, at the Theatre Royal, Birmingham.

Lieutenant Richard Meredith, R.N.
MR. C. HAYDEN COFFIN
Percy Fitzwinney ... MR. HERBERT SPARLING
Baron Deschamps ..... MR. EVELYN VERNON
Rivers ..... MR. FRED TROTT
"Old Joe" ..... MR. CECIL A. COLLINS
Suli ..... MR. D. MCARTHUR
Gwendoline Amesbury MISS MILDRED COTTELL
Rose Boyton ..... MISS MARGERY GREY
Mrs. Meredith ..... MISS GRACE LESTER
Claire ..... MISS IVY KNIGHT
Suzanne ..... MISS VIOLET WELFORD
"Paul" Pauline ..... MISS MARIE GEORGE

20th.—"AFTER MIDNIGHT."

Drama, in Four Acts, Produced at the Shakespeare, Clapham.

P.C. William Spearing MR. LEONARD ROBSON
Felix Vandyke ..... MR. PRINGLE ROBERTS
Jasper Vandyke ..... MR. ALGERNON SYMS
P.C. Robert William Price
MR. J. W. HOOPER
Sergeant Briggs ..... MR. FRED C. BAILEY
Harry Briggs ..... MISS MARJORIE HAYTER
John Lawless ..... MR. W. STEVENS
Ned the Looter ..... MR. J. G. LEWTHER
Gideon Ditton ..... MR. PERCY HALL
Bill Figgs ..... MR. FRED LEONARD
Jacob Kloskovitch ..... MR. HERBERT STRING
Miguel from Lisbon ..... MR. HARRY ROPE
Simpson Hawksley ..... MR. STANLEY LISTON
A Starving Woman ..... MISS CISSIE LOCKE
Mother Cadsby ..... MISS LILLIE WHITE
Mrs. Figgs ..... MISS GRACE COLLIER
Ivy Aurelia Amarabilis Stickles
MISS ALICE ESDEN
Nell Renard ..... MISS GRACE JONES

20th.—"FOILED BY A WOMAN."

At the Theatre Royal, Stratford, for the First Time in London, the Drama, in Four Acts, by Joseph M. Wharncliffe.

Harold Siward ..... MR. CECIL W. PARKE
Charles Travis ..... MR. JACK ARMITAGE
Robert Rokeby ..... MR. JAMES JARRETT
Joe Todd ..... MR. SYD CLAYDON
Mr. Mortimer ..... MR. ARTHUR SWAINE
Jim Maverick ..... MR. LEONARD CONROY
P.C. Pikin ..... MR. A. CRESSWELL
Davis ..... MR. FRANCIS CAVANS
Night Watchman ..... MR. HUZZEE
Florence Vandyke ..... MISS MARY BRAMMER
Daisy Graham ..... MISS D. HILDERBRANDE
Mrs. Siward ..... MISS GRACE CAREW
Mrs. Fleece ..... MISS HETTY SCHULAR
Sylvia Carew ..... MISS HILDA BEVERLEY

20th.—"LES MARIS DE LEONTINE."

Comedy, in Three Acts, in French, by Alfred Capus, produced at the Little.

Adolphe Dubois ..... M. JACQUES LANDIER
Le Baron ..... M. HUBERT DAIX
Plantin ..... M. FERNAND DEMORANGE
Anatole ..... M. JEAN DE LANO
Boucat ..... M. PIERRE MAUGUE
Le Secretaire ..... M. MAURICE WICK
Le Garcon de Recettes ... M. ALFRED BOUZIN
Léontine ..... MLLE. SUZANNE DEMARS
La Marquise ..... MLLE. RENEE DERIGNY
Hortense ..... MLLE. FANNY TELLIER
Virginie ..... MLLE. NILSON NORVA
Juliette ..... MLLE. CLAIRE MORNI
Mette ..... MME. STERLING MACKINLAY
Isabelle ..... MLLE. BURELLE
Ernestine ..... MLLE. MARDON

20th.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Play, at His Majesty's (Opening of Shakespeare Festival).

Shylock ..... SIR HERBERT TREE
Bassanio ..... MR. BASIL GILL
Antonio ..... MR. PHILIP MERIVALE
Gratiano ..... MR. OTHO STUART
Duke of Venice ..... MR. HENRY MORRELL
Prince of Morocco ..... MR. HUBERT CARTER
Prince of Arragon MR. WALTER R. CREIGHTON
Salanio ..... MR. ANTHONY WARDE
Salarino ..... MR. LEONARD NOTCUTT
Salerio ..... MR. HAROLD MELTZER
Lorenzo ..... MR. E. ION SWINLEY
Tubal ..... MR. LEON M. LION
Launcelot Gobbo ..... MR. A. E. GEORGE
Old Gobbo ..... MR. ROSS SHORE
Leonardo ..... MR. PETER UPCHER
Balthazar ..... MR. CLIFFORD HEATHERLEY
Clerk of the Court ... MR. NORMAN WRIGHTON
Jessica ..... MISS ALICE CRAWFORD
Nerissa ..... MISS LAURA COWIE
Portia ..... MISS PHYLLIS NEILSON-TERRY

21st.—"IN HAARLEM THERE DWELT."

Musicdrame, in Four Pictures, Adapted by Dora Bright, from a story of Peter van der Meer, Produced at His Majesty's.

Gerritt ..... MR. GUY STANDING
Minna ..... MISS EVA MOORE
Polman ..... MR. LESLIE FABER

21st.—"THE 'MIND THE GATES' GIRL."

A Futurist Tubis Harlequinade, in Eighteen Acts, with a Prologue by Harry Graham, Arranged by Dion Clayton Calthrop, Concocted by G. E. Jennings, Assisted by Nigel Playfair, and the waltz specially composed by Raymond Rose, Produced at His Majesty's.

PROLOGUE.

The Spirit of the Tube ..... MISS MARGARET HALSTAN
A Blue Carnation ..... MISS PHYLLIS BEDELLS
Columbine ..... MISS ALEXANDRA CARLISLE
Harlequin ..... MR. DONALD CALTHROP
Clown ..... MR. EDMUND GWENN
Pantaloon ..... MR. A. S. HOMEWOOD

THE PLAY.

The Duke of Gorm ..... MR. JULIAN ROYCE
First Handsome Young Lord ..... MR. REGINALD OWEN
A Distinguished Stranger ..... SIR GEORGE ALEXANDER
An Athlete ..... MR. BASIL FOSTER
A Newsboy ..... MR. PATRICK CURWEN
An Engine Driver ... MR. WEEDON GROSSMITH
An Elderly Gent ..... MR. FRED LEWIS
A Lady Disguised ..... MR. J. W. DEVERELL
A Child ..... MR. DONALD CALTHROP
A Moving Staircase ... MR. HERBERT WARING
Lift Man ..... MR. SPENCER TREVOR
Stationmaster ..... MR. ACTON BOND
Guard ..... MR. C. M. HALLARD
An Excited Gentleman MR. GEORGE GRAVES
A Husband ..... MR. PHILIP CUNNINGHAM
The Mother ..... MISS HENRIETTA WATSON
A Wife ..... MISS ALICE CRAWFORD
An Elderly Lady ..... MISS LENA HALLIDAY
First Beautiful Young Lady ..... MISS GWENDOLEN BROGDEN
Second Beautiful Young Lady ..... MISS NORAH KERIN

22nd.—"THE SPANISH LOVERS."

Play, in Three Acts, Adapted from Fernando de Rojas' "La Celestina," by Edward Garnett, Produced at the Little.

Sosia ..... MR. WILFRED FLETCHER
Parmeno ..... MR. IVAN BERLYN
Elicia ..... MISS MARGARET YARDE
Areusa ..... MISS MARIE ROYTER
Sempronio ..... MR. W. G. FAY
Calisto ..... MR. ALFRED WILD
Melibea ..... MISS MONA LIMERICK
Lucretia ..... MISS CARRIE HAASE
Celestina ..... MISS ISABEL GREY
Alisa ..... MISS EMILY LUCK
Pleberio ..... MR. HENRY AUSTIN
Centurio ..... MR. ARCHIBALD MCLEAN

23rd.—"JUST LIKE NETTIE."

Playlet, by the Rev. Charles Marson, Produced by the Black Cat Club, at Clavier Hall.

Nettie ..... MISS ELIZABETH DEXTER
Rev. Tony Treemor ... MR. DOUGLAS MURRAY
Alfred Clincher ..... MR. IVAN P. GORE

23rd.—"TWELFTH NIGHT."

Revival of Shakespeare's Comedy at His Majesty's.

Orsino ..... MR. BASIL GILL
Sebastian ..... MR. DENNIS NEILSON-TERRY
Antonio ..... MR. PHILIP MERIVALE
A Sea Captain ..... MR. FRED VIGAY
Valentine ..... MR. LEONARD NOTCUTT
Curio ..... MR. PETER UPCHER
Sir Toby Belch ..... MR. HUBERT CARTER
Sir Andrew Aguecheek ..... MR. W. R. CREIGHTON
Malvolio ..... SIR HERBERT TREE
A Priest ..... MR. HENRY MORRELL
First Officer ..... MR. ANTHONY WARDE
Second Officer ..... MR. CLIFFORD HEATHERLEY
Fabian ..... MR. E. ION SWINLEY
Feste ..... MR. A. E. GEORGE
The Countess Olivia ... MISS ALICE CRAWFORD
Maria ..... MISS MAIDIE HOPE
Viola ..... MISS PHYLLIS NEILSON-TERRY

24th.—"MARY BROOME."

Comedy, in Four Acts, by Allan Monkhouse, Produced at the Coronet.

Sheila Ray ..... MISS LILIAN WARDE
Ada Timbrell ..... MISS MARY GOULDEN
Edgar Timbrell ..... MR. HERBERT LOMAS
Mary Broome ..... MISS IRENE ROOKE
Leonard Timbrell ..... MR. MILTON ROSMER
Mrs. Timbrell ..... MISS ADA KING
Edward Timbrell ..... MR. CHARLES BIBBY
Maid ..... MISS DORIS BATEMAN
Mr. Pendleton ..... MR. CECIL BROOKING
Mrs. Pendleton ..... MISS ANNIE MOLLER
Mrs. Greaves ..... MISS HILDA DAVIES
John Broome ..... MR. EDWARD LANDOR
Mrs. Broome ..... MISS MURIEL PRATT

25th.—"AUTUMN MANŒUVRES."

Play, with Music, by Karl von Bakony and R. Bodanski, Music by Emerich Kalman, Adapted for the English Stage by Henry Hamilton, Lyrics by Percy Greenbank, Produced at the Adelphi.

Captain Frank Falconer ... MR. ROBERT EVETT
Oswald Orde ..... MR. LIONEL MACKINDER
Col. Annesley ... MR. A. BROMLEY DAVENPORT
Captain Devenish ..... MR. F. W. RUSSELL
Thorpe Vereker ..... MR. AUDLEY WILLIS
Charles Tremayne . MR. CUTHBERT MONTAGUE
Corporal Kellett ..... MR. CECIL CURTIS
Major-General Pomeroy ... MR. EDWARD SASS
Sgt.-Major Sykes ..... MR. LEONARD MACKAY
Waterman ..... MR. E. H. WYNNE
Jephson ..... MR. GEORGE BELLAMY
Captain Withers ..... MR. HUNTLEY WRIGHT
Alix Luttrell ..... MISS PHYLLYS LE GRAND
June Pomeroy ..... MISS DAISY ELLISTON
Lady Ulleswater ..... MISS HILDA ANTONY
Mary Medhurst ..... MISS LEILA GRIFFIN
Mrs. Leyland-Holt ..... MISS ANN CLEAVER
Claire Ingleby ..... MISS RUBY KENNEDY
Sybil Houghton ..... MISS DORA FRASER
Jean Ogilvie ..... MISS GIPSY O'BRIEN
Lady Larkins ..... MISS GRACIE LEIGH

27th.—"IN AND OUT."

Farcical Comedy, in Three Acts, by Gilbert Dayle, Produced at the Theatre Royal, Bradford.

Sir Hamilton Kyte, K.C.B. MR. CECIL DU GUE
Hazel Kyte ..... MISS WINIFRED WING
Lord Montague Bannerdale MR. BERTIE WHITE
Lady Berkeborough ..... MISS MABEL DURRANT
Melisande Maxim ... MISS MARY DANDRIDGE
Fabian P. Ropp ..... MR. REGINALD WEIGHILL
Alma Ropp ..... MISS KATHLEEN GORDON-LEE
Harley Way ..... MR. E. RAYSON-COUSENS
Orlando Ponsonby ..... MR. HARRY COLE
Mrs. Shotter ..... MISS KATE KEARNEY
Henry Wilks ..... MR. CHARLES GARRY
Peter Essery ..... MR. CLAUDE CAMERON

27th.—"THE COLLIER'S LASS."

Domestic Drama, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Wolverhampton.

Robert Copley ..... MR. HARRY SAINSBURY
Tom Fielding ..... MR. STANLEY RADCLIFFE
Lord Cecil ..... MR. D DOUGLAS
John Willie Hay ... MR. J. NEWTON COWLING
Jimmy Carrel ..... MR. BEN CARR
Joe Muggins ..... MR. BERT JOHNSON
John Bailey ..... MR. JOHN LOCKE
P.C. Wilson ..... MR. EASTERBROOK
Bill Giles ..... MR. FRED BARNES
Flossie Shaw ..... MISS LAURA TREHERNE
Mary Ellen Nuttal ... MISS LYNN DARLINGTON
Martha Copley ..... MISS ADELE LIDDON
Maud Fernley ..... MISS ANA CORRI
Grace Copley ..... MISS ELSIE SHELTON

27th.—"A QUESTION OF TACTICS."

Comedy, in One Act, by Reginald Hargreaves, Produced at the Gaiety Theatre, Manchester.

Elizabeth Amelia Hunt MISS RENEE DE L'ESTRADE
Harriett Victoria Hunt ... MISS MABEL JEYE
William Albert Edward Hunt MR. ARTHUR BELL
Polly Smith ..... MISS HELENA PARSONS

27th.—"THE DEVIL'S KEG."

Drama, in Four Acts, by Ridgwell Cullum and H. E. Garden, Produced at the Borough Theatre, Stratford.

Hon. William Bunning Forde MR. DERWENT HALL CAINE
John Allandale ..... MR R. A. BRANDON
Verner Lablache ..... MR. MURRAY YORKE
Arizona ..... MR. ERIC HUDSON
Doctor Abbott ..... MR HENRY MARTIN
Sergeant Horrocks ..... MR. W. J. YELDHAM
Gautier ..... MR. VERNON SANSBURY
"Tough" Despard ..... MR. F. J. WHYTE
Pedro Mancha ..... MR F. W. CRAM
Pat Nabob ..... MR HENRY VINCENT
Thomson ..... MR. CHAS. W. TINDALL
Mrs. Abbott ..... MISS AMY LORRAINE
Mamie ..... MISS KATHLEEN WYNN
Joaquina Allandale ... MISS LAURIE FLOCKTON

27th.—"TWICE REMOVED."

Farcical Comedy, in Three Acts, by Beard Francis and Herbert Lacland, Produced at the Theatre Royal, Colchester.

Tim Lovejoy ..... MR. KENNA LAWSON
Mr. Burton ..... MR. SOMERS BELLAMY
Sir Giles de Feetum ..... MR. A. H. JENNER
Dick ..... MR. LAWRENCE ROBBINS
Smith ..... MR. B. MOORE
Mrs. Burton ..... MISS MADGE HAINES
Alice ..... MISS KATHLEEN GOSLETT
Sophie Lovejoy ..... MISS ST. BARBE
Sarah ..... MISS MARCELLA HUDSON
Anne ..... MISS EVELYN CRIGHTON

27th.—"THE PICTURE."

Comedy-Drama, in One Act, by Wynn Miller, Produced at Theatre Royal, Bradford.

General Truscott ..... MR. J. A. HOWITT
John Erskine (his solicitor) MR. REGINALD WEIGHILL
Dick (General Truscott's son) MR. E. RAYSON-COUSENS
Watson ..... MR. CECIL DU GUE
"Angel of the Dream" MISS WINIFRED WING

27th.—"FACES IN THE FIRE."

Play, in One Act, by Bernard Bagnall, Produced at the Theatre Royal, Plymouth.

Arthur Newent ..... MR. WERNHAM RYOTT
Helen Newent ..... MISS VIOLET LEWIS
Dorothy ..... MISS GERTIE RENAUD

27th.—"THE GREY MASK."

Comedy, in Three Acts, by Alex. Maclean and Dorothea Moore, Produced at the Theatre Royal, Margate.

Sir Jasper Hood ..... MR. ALEX. MACLEAN
General Stonor ..... MR. J. ANTHONY SMAITH
Dick Tressel ... MR. G. LYTTLETON HOLYOAKE
Squire Verney ..... MR. FREDERIC MORENA
Tom Motton ..... MR. J. HENRY TWYFORD
Rumbottle ..... MR. EDWARD CLOPIN
Clontarf ..... MR. TOM SQUIRE
Miss Georgina Sackett ... MISS MARY PALMER
Martha ..... MISS LOTTIE WATTS
Elizabeth Stonor ..... MISS LAURA LEIGH

28th.—"THE EMBARRASSED BUTLER."

Comedy, in Two Scenes, by Keble Howard, Produced at the Lyric.

Austin Grain ..... MR. VIVIAN GILBERT
Celia Grain ..... MISS VIOLET GRAHAM
Jack ..... MR. WALTER RINGHAM
Tilly ..... MR. WALTER KINGSFORD

30th.—"BY THE KING'S LEAVE."

Romantic Comedy Drama, in Three Acts, Adapted by Alex. Maclean and Dorothea Moore, from Miss Moore's Book, "A Lady of Mettle," Produced at the Theatre Royal, Margate.

King William III. ... MR. J. ANTHONY SMAITH
Lord Wharton ..... MR. J. HENRY TWYFORD
Robert Grattan ..... MR. FREDERIC MORENA
Crowthorne ..... MR. TOM SQUIRE
Sir Geoffrey Merivale ... MR. ALEX. MACLEAN
Mistress Lucy Loftus ..... MISS MARY PALMER
Pamela, Lady Merivale ... MISS LAURA LEIGH

30th.—"I GIOJELLI DELLA MADONNA" (THE JEWELS OF THE MADONNA).

First Production in England of an Opera, in Three Acts (in Italian), Music by Ermanno Wolf-Ferrari, at Covent Garden.

Maliella ..... MME. EDVINA
Carmela ..... MME. A. L. BERAT
Gennaro ..... SIGNOR GIOVANNI MARTINELLI
Rafaele ..... SIGNOR G. MARIO SAMMARCO
Blaso ..... SIGNOR DANTE ZUCCHI
Cicillo ..... MR. MAURICE D'OISLY
Stella ..... MISS AMY EVANS
Concetta ..... MISS BETTY BOOKER
Serena ..... MLLE. JANE BOURGEOIS
Grazia ..... MLLE. ROSINA GALLI
Totonno ..... M. ANDRE GILLY
Rocco ..... SIGNOR CAROSSETTI
First Monk ..... MR. JAMES GODDARD
Second Monk ..... MR. GASTON SARGEANT
Blind Man ..... } SIGNOR SAMPIERI
Father ..... }
A Dancer ..... } M. AMBROSINY
Pazzariello ..... }
Nurse ..... MLLE. ELVIRA LEVERONI

31st.—"MARUSA."

One-Act Play, by Brandon Thomas, with Music by Edward Jones, Produced at the Theatre Royal, Birmingham.

General Sakovski ..... MR. ROY BYFORD
Captain Rudivitch ..... MR. THEO. MCCAUSLAND STEWART
Major Shojoro ..... MR. SEBASTIAN SMITH
Captain Loyama ..... MR. ROBERT BURNETT
Auguste Lowemeyer ... MR. MCKENZIE ROGAN
General Sakovski's Orderly ..... MR. SYDNEY COMPTON
Corporal of Cossacks ... MR. PHILIP ANTHONY
Marusa ..... MISS VIVIAN VANNA

JUNE.

1st.—"GIPSY LOVE."

Musical Play, in Three Acts, by A. M. Willner and Robert Bodanzky, English Libretto, by Basil Hood, Music by Franz Lehar, Lyrics by Adrian Ross, Produced at Daly's.

Jozsi ..... MR. ROBERT MICHAELIS
Andor ..... MR. HARRY DEARTH
Jonel ..... MR. WEBSTER MILLAR
Kajetan ..... MR. LAURI DE FRECE
Dimitreanu ..... MR. FRED KAYE
Rudolph ..... MR. CHARLES COLEMAN
Rollo ..... MR. FRANK PERFITT
Richard ..... MR. NICHOLAS HANNEN
Dragotin ..... MR. W. H. BERRY
Ilamo ..... MISS SARI PETRASS
Julesa ..... MISS ROSINA FILIPPI
Jolan ..... MISS MABEL RUSSELL
Zerika ..... MISS MADELINE SEYMOUR
Marischka ..... MISS KATE WELCH
Lady Babby ..... MISS GERTIE MILLAR

3rd.—"THE HUMAN FACTOR."

Play, in Four Acts, by Dr. Naunton Davies, Produced at the Lyceum Theatre, Newport, Mon.

John Williams ..... MR. HARDING THOMAS
Rev. Gordon Morgan ..... MR. F. A. FLOWER
Rhys Morgan ..... MR. EDGAR KENT
Dr. Roberts ..... MR. H. A. YOUNG
James Walford ..... MR. W. CRONIN WILSON
Tony Pandy ..... MR. DOUGLAS MUNRO
David Pentwyn ..... MR. LEON M. LION
Gwilym ..... MR. ALEC F. THOMPSON
Lady Florence Morgan ..... MISS ROSE DUPRE
Mrs. Williams ..... MISS ELAINE VERNER
Nest Williams ..... MISS ELSIE VRON NEVILLE
Elizabeth Pentwyn ..... MISS GLADYS LLOYD
Gwen ..... MISS EVELYN GREY

3rd.—"THE GIRL FROM THE JAM FACTORY."

Drama, in Four Acts, by Frank Dix, Produced at the Theatre Royal, Stratford.

Theodore Cornell ..... MR. E. STORY-GOFTON
Leonard Merton ..... MR. ERIC T. LANGHAM
Jermine Hicks ..... MR. ROYCE MILTON
Rainy Mullins ..... MR. JAMES BOND
Reverend Peter Rock MR. EUSTACE GOLDING
Dr. Abbis ..... MR. JOHNSTONE CLIVE
Perkins ..... MR. J. WILLIAMS
Inspector Dewhurst ..... MR. GEO. FRANCIS
Old Abel ..... MR. TEDDY ROYCE, sen.
Esther Morrison ..... MISS EMELIENNE TERRY
Flo. Hastings ..... MISS VIOLET KENDAL
Maggie Dench MISS MAUDE STEWART-DREWRY

3rd.—"REPENTANCE."

A Drama, in a Prologue and Three Acts, by Herbert Barrs, Produced for the First Time in London at the Theatre Royal, Woolwich.

Sir Guy Montague ..... MR. A. PITT
Stuart Manville ... MR. H. WALLACE CURNOCK
Dr. Eric Stanton ..... MR. A. WIMPENNY
Gerald Eden ..... MR. HERBERT BARRS
Solomon Livenstein ..... MR. J. B. STANLEY
Jerry Jump ..... MR. TED MOONEY
Mr. Mustipher ..... MR. W. ASH
Rev. George Franklyn ..... MR. F. WILKINS
Bertie Brassey ..... MR. C. CHAPMAN
P.C. Softy ..... MR. R. ELLIOTT
Pinson ..... MR. H. W. DALE
Bill ..... MR. A. JONES
Hazel ..... MISS MARGARET TURNER
Mrs. Maggs ..... MISS MAY
Susy ..... MISS MAGGIE STEWART
Tottie Trulove ..... MISS FLOSSIE HALL
Daisy Nowait ..... MISS WINNIE WISH
Stella ..... MISS DOROTHY OSWALD

3rd.—"THE MORMON & HIS WIVES."

A Four-Act Drama, by H. F. Housden, Produced at the Grand Junction, Manchester.

The Rev. Dudley Wade ... MR. OSWALD CRAY
Josiah Beamish ..... MR. W. J. BUTLER
Silas Mellish ..... MR WILLIAM H. BURTON
Michael Maloney ... MR. MACKINTOSH CLYDE
Jerry Ackroyd ..... MR. HUGH WALLACE
Jasper Weirdale ..... MR. HAROLD STEPHENS
Zachariah Papp ..... MR. LESLIE HOWARD
Gawkins ..... MR. LEONARD H. ROOKE
P.C. Skinner ..... MR. E. M. BROWNE
Osprey ..... MR. ERNEST A. DUVAL
White Hawk ..... MR. CHARLES FIELDS
Great Leap ..... BY HIMSELF
Fleet Deer ..... BY HIMSELF
Fearless Fox ..... BY HIMSELF
Mighty Moon ..... BY HIMSELF
Sharp Spear ..... BY HIMSELF

Great Bull ..... By Himself
Scalf Hunter ..... By Himself
Mrs. Weirdale ..... Miss Helen Lowther
Rosie May ..... Miss Dorothie Dene
Juliah Beamish Miss Aimee Gratian Clyndes
Silver Bell ..... Miss Maimie Reindeer
Nellie Weirdale ..... Miss Rosalie Notrelle

3rd.—"THE RIGHT MR. WRONG."

Musical Absurdity, in Two Acts, Libretto by Leslie Hawkins, Music by George Burton. Produced at the Grand Theatre, Luton.

Percy Dickens ..... Mr. Leslie Hawkins
Barnaby Dickens ..... Mr. Edward de Vere
Herbert Wrong ..... Mr. R. J. Long
Roger Wrong ..... Mr. Harry Cooke
Harold Smarte ..... Mr. Eric Boyd
Mr. Jackson ..... Mr. Harvey Hildegarde
Marjorie Dickens ..... Miss Muriel Sancton
Mrs. Roger Wrong ..... Miss Ada Tyrrell
Miss Turtle ..... Miss Julie May
Miss Mock ..... Miss Ina Thornton
Miss Hake ..... Miss Marie Gale
Miss Plaice ..... Miss Mabel Tremere
Mrs. Dickens ..... Miss Maud Beard
Ruth ..... Miss Hettie Gale

6th.—"THE MOTIVE."

Drama, in Three Acts, by Phœbe Ansle, Iroduced at the Rehearsal.

John Harding ..... Mr. Clarence Derwent
Philip Stuart ..... Mr. Arnold Pilbeam
Basil Stuart ..... Mr. H. R. Barton
Sir Peyton Carstairs ... Mr. Robertson Hare
Mrs. Russell ..... Miss Alice Howe
Daphne Russell ..... Miss Beryl Jackson
Mildred Howard ... Miss Mignon O'Doherty
Eileen Carstairs ..... Miss Amy Lilian
Agnes ..... Miss Florence Wright

6th.—"AYESHA."

Romantic Indian Drama, in Two Acts, by H. N. Maitra and N. Pal, Based on the Novel "Durgeshnandini," by the late B. C. Chatterjee, C.I.E., Produced at the Whitney.

Raja Virendra Singh ... Mr. G. W Hodgson
Maharaja Man Singh...Mr. Harendra Maitra
Prince Jagat Singh ... Mr. T. A. Stevenson
Raja Amar Singh ..... Mr. M. S. Master
Kumar Dharam Singh ..... Mr. N. Mitter
Raja Josovanta Singh ... Mr. R. L. Khastgir
Abhiram Swami ..... Mr. W. Macdonald
Gajapati Vidya Diggaj...Mr. Bimal Ganjuli
Nabab Katlu Khan ..... Mr. S. K. Roy
Osman Khan ..... Mr. Richard Young
Rahim ..... Mr. Bholanath
Vizier ..... Mr. G. W. Hodgson
Temple Keeper ..... Mr. Sree Kanta
A Pathan Soldier ..... Mr. Meena Chur
Zerina ..... Miss Margaret Allen
Sakina ..... Miss Ida Ewen
Asmani ..... Miss Florence Albany
Bimala ..... Miss Tina Martini
Tilottama ..... Miss Gladys Gill
Ayesha ..... Miss Irene Clarke

6th.—"THE MERRY WIVES OF WINDSOR."

Revival of Shakespeare's Comedy, at His Majesty's.

Sir John Falstaff ..... Sir Herbert Tree
Master Fenton ..... Mr. Basil Gill
Justice Shallow ..... Mr. Ross Shore
Master Slender.....Mr. Walter R. Creighton
Master Ford ..... Mr. Lyn Harding
Master Page ..... Mr. Philip Merivale
Sir Hugh Evans ... . Mr. E. M. Robson
Dr. Caius ..... Mr. A. E. George
Host of the "Garter" Inn
Mr. Hubert Carter
Bardolph ..... Mr. Carleton Rex
Nym ..... Mr. Clifford Heatherley
Pistol ..... Mr. Fred Vigay
Robin ..... Mr. Frank Beresford
Simple ..... Mr. E. Ion Swinley
Rugby ..... Mr. Henry Morrell
Mistress Page ..... Lady Tree
Mistress Ford ..... Miss Alice Crawford
Mistress Anne Page ... Miss Laura Cowie
Mistress Quickly .... Miss Stella St. Audrie

10th.—"FOR LOVE AND THE NAVY."

Melodrama, in Four Acts, by Max Allan, Produced at the Grand Junction Theatre, Manchester.

Admiral Sir Henry Habisher, R.N.
Mr. Fred Carr
Lieut. Jack Foreland ... Mr. Jack Fortescue
Joe Merry, A.B. ..... Mr. J. Russell Bogue
Captain Crowle ..... Mr. Roy Jackson
The Black Ferret ..... Mr. Eric Hudson
Clarence Hawkeye.....Mr. Edward Swinton
Hamil Khan ..... Mr. Will Clayton
Count Von Draschberg
Mr. Frank Sutherland
Peter the German ..... Mr. Maurice Love
Jim ..... Mr. Fred Acton
Ned ..... Mr. Jack Sargent
Police Officer ..... Mr. Tom Smith
Customs Officer ..... Mr. Harry Emmerson
Katherine ..... Miss Helen Holmes
Lisa ..... Miss Maggie Lindsey
Hilda ..... Miss Ruth Johnstone
Shela Habisher ..... Miss Mabel Scudamore
Peggy ..... Miss Cissie Cleveland
Annette ..... Miss Pattie Groves
Countess Olga Davowska...Miss Phyllis Orme

10th.—"THE RESCUE BOAT."

Sketch, by Arthur Eckersley and Arthur Curtis Produced at the Court.

Nathaniel Grainger ..... Mr Arnold Pilbeam
Mathew Grainger ..... Mr. Roy Beard
Jess ..... Miss Dorothy Macmillan

10th.—"AT THE SIGN OF THE TWO CROWS."

Play, in One Act, Written by Alex. Maclean. Produced at Devonshire Park Theatre, Eastbourne.

Capt. Dick Trevor ... Mr. J. Henry Twyford
Silas Locke ..... Mr. J. Littleton Holyoake
Lady Chilcott ..... Miss Mary Palmer
Betty Locke ..... Miss Lottie Watts

10th.—"PARSON THORNE."

Drama, in Four Acts, by Rass Challis and Ormond G. Smethurst, First Produced in London at the Broadway Theatre, New Cross.

The Rev. R. Thorne, M.A. ... MR. RICHARD A. GREENE
Mr. Wilde Crewell ..... MR. RIDDELL ROBINSON
Sir Godfrey Dashwood, Bart. ... MR. W. S. STEVENSON
Pady O'Quirk ..... MR. GEO. HAMMOND-ASQUIN
P.C. Napoleon Buonaparte Mutton ... MR. R. A. ROBINSON
Martin Wade ..... MR. H. ELLWOOD
Governor Sharpe ..... MR. ARTHUR MEDCALF
Miss Dorothy Thoroughford ... MISS JOSEPHINE COLONA
Lady Maud Dashwood...MISS EVELYN ROBSON
Dotsy Doddles.....MISS LIZZIE CHAMBERS
Jemima Greenwood ... MISS JOAN HARCOURT
Velerie de Brissac ..... MISS NORA KERIN

10th.—"PATRIOTS."

Play, in Three Acts, by Lennox Robinson, Produced by the Irish Players for the First Time in London at the Court.

Peter O'Mahoney ..... MR. SYDNEY J. MORGAN
Ann Nugent ..... MISS SARA ALLGOOD
Rose Nugent ..... MISS KATHLEEN DRAGE
Mrs. Sullivan ..... MISS EILEEN O'DOHERTY
Bob ..... MR. ARTHUR SINCLAIR
Harry ..... MR. J. A. O'ROURKE
Willie Sullivan ..... MR. H. E. HUTCHINSON
James Nugent ..... MR. FRED O'DONOVAN
Father Kearney.....MR. J. M. KERRIGAN
Dan Sullivan ..... MR. U. WRIGHT
Jim Powell ..... MR. J. M. KERRIGAN
Two Young Men { MR. U. WRIGHT / MR. MICHAEL CONNIFFE

11th.—"OLIVER TWIST."

Revival of the Version by Comyns Carr of Dickens's Novel at His Majesty's.

Fagin ..... SIR HERBERT TREE
Bill Sikes ..... MR. LYN HARDING
The Artful Dodger ..... MR. FRANK STANMORE
Charlie Bates ..... MR. E. ION SWINLEY
Tom Chitling ..... MR STANLEY BELL
Barney ..... MR ROSS SHORE
Mr. Brownlow ..... MR. HENRY MORRELL
Mr. Grimwig ..... MR. A. E. GEORGE
Monks ..... MR. PHILIP MERIVALE
Harry Maylie ..... MR. BASIL GILL
Dr. Slime ..... MR. ANTHONY WARDE
Mr. Bumble ..... MR. HUBERT CARTER
Giles ..... MR. GEORGE MALLETT
Prittles ..... MR. SYDNEY GOULDIE
Jailor ..... MR. ALFRED BELLEW
Warder ..... MR. ALFRED H. GODDARD
Servant ..... MR. PETER UPCHER
Oliver Twist.....MR. ALFRED WILLMORE
Nancy ..... MISS CONSTANCE COLLIER
Betsy ..... MISS GRACE CROFT
Mrs. Maylie ..... MISS ALMA MURRAY
Rose Maylie ..... MISS LAURA COWIE
Mrs. Bedwin ..... MISS CLARE GREET
Mrs. Bumble ..... MISS STELLA ST. AUDRIE
Maid ..... MISS ETHELWYN ARTHUR-JONES

12th.—"THE WOMEN OF FRANCE."

Romantic Play, by Arthur Shirley and Ben Landeck, Produced at the Lyceum.

Chevalier De Villeroy...MR. HENRY LONSDALE
Corporal Pache.....MR. HERBERT WILLIAMS
The Duc de Brissac ... MR. EDMUND KENNEDY
Charles Capet ..... MISS MARY GLYNNE
Phillippe de Récour ..... MISS ADA GLYNNE
General Chaumette ... MR. EDWARD VALENTINE
Paul ..... MR. PERCY BAVERSTOCK
Fedor ..... MR. CECIL TRESILIAN
Citizen Couthon ..... MR. CHARLES WINGATE
Sergeant Garbette ..... MR. FRED ELSWORTHY
Jacques ..... MR. FERRY
A Priest ..... MR. CHARLES E. GORDON
Citizen Brémont ..... MR. WILLIAM T. RILEY
Simon the Cobbler ..... MR. FRED POWELL
Madam Simon ..... MISS NELLIE KELSIE
Sanson ..... MR. FENN CHALLIS
Pierre ..... MR. GEORGE CRESSY
Jean ..... MR. M. SMITH
Ben Barclay ..... MR. H. PREECE
Lady Atkyn ..... MISS HETTA BARTLETT
Suzanne ..... MISS EVELYN HOPE
Lizette ..... MISS MARY PENN
Margot ..... MISS GERTIE ANDREWS
Clementine ..... MISS EVA DARE
Marie Antoinette ..... MISS ETHEL BRACEWELL
Valerie de Brissac ..... MISS NORA KERIN

13th.—"THE MATCH-BREAKER."

Comedy, in Three Acts, by Christopher Sandemann, Produced by the Oncomers' Society at the Little.

Mrs. Holton Carey...MISS EDITH ANTON-LAING
Angela Holton-Carey ..... MISS EDITH PITHER
Sir John Winton ... MR. E. BELLENDEN CLARKE
Horace Fleeter ..... MR. RALPH W. HUTTON
Corinne de Pontmarsin...MISS MURIEL POPE
The Rev. Basil Venables...MR. ARTHUR CURTIS
Viscount Dunsford ..... MR. BARNETT PARKER
Lady Caroline Cox ..... MISS ETHEL PERCIVAL
Chorlton ..... MR. T. SUMMERS TOWNSEND
Hans Wolff ..... MR. HARRIS FRASER
Mrs. Thompson ..... MISS LILIAN MASON

13th.—"A BIT OF BLUE RIBBON."

One-act Comedy, by E. M. Thorpe, Produced by the Oncomers' Society at the Little.

Madeline Brunton...MISS ALICE CLAYTON-GREENE
Sarah ..... MISS ETHEL HART
Geoffrey Brunton ..... MR. WYN WEAVER

14th.—"JUST THE THING."

Comedy, in Three Acts, by Charles Windermere, Produced at T.R., Margate; Little, Oct. 22.

A Locksmith ..... MR. ARTHUR MACKENZIE
Dick Ralland ..... MR. CHARLES WINDERMERE
Cecil Balby ..... MR. HUNTER NESBITT
Horatio Hatch ..... MR. RULE PYOTT
Fanny Hatch ..... MISS FLORENCE BORN
Carrie Hatch ..... MISS HAIDE LORAINE
Wilding ..... MR. A. HAYZEN
"Mrs. Tedworth" ..... MISS DENNIS DUNCAN
Mr. Slater .....MR. LESLIE NORMAN
Mrs. Walland ..... MISS CHRISTINE JENSEN
Abijah Flagg ..... MR. EDWIN SMEDLEY

14th.—"THE THIRD TIME."

Play, in One Act, by Frances M. Gostling, Produced at Clavier Hall.

Pierre Le Run ..... MR. J. H. IRVINE
Catel Harmon ..... MLLE. NORVA.
Ninon ..... MR. SPOT ADAMSON

14th.—"THE AMAZONS."

Farcical Romance, in Three Acts, by Arthur Pinero, Revived at the Duke of York's Theatre.

Galfred, Earl of Tweenways ... MR. WEEDON GROSSMITH
Barrington, Viscount Litterly ... MR. GODFREY TEARLE
André, Count de Grival ... MR. DION BOUCICAULT
Rev. Roger Minchin ..... MR. BERTE THOMAS
Fitton ..... MR. DUNCAN MCRAE
Youatt ..... MR. LICHFIELD OWEN
Orts ..... MR. J. WOODALL-BIRDE
Miriam, Marchioness of Castlejordan ... MISS ELLIS JEFFREYS
Lady Noeline Belturbet ... MISS PHYLLIS NEILSON-TERRY
Lady Wilhelmina Belturbet ... MISS PAULINE CHASE
Lady Thomasin Belturbet ... MISS MARIE LOHR
"Sergeant" Shuter ..... MISS RUTH MACKAY

15th.—"THE CHILDREN OF DON."

Cymric Music Drama, in Three Acts and a Prologue, by "T. E. Ellis" (Lord Howard de Walden) (in English), Music by Josef Holbrooke, Produced at the London Opera House.

GODS.

Nodens ..... MR. ENZO BOZANO
Lyd ..... MR. HUMPHREY BISHOP
Don ..... MISS GERTRUDE BLOMFIELD

MORTALS.

Math ..... MR. HENRY WELDON
Gwydion ..... MR. ALAN TURNER
Govannion ..... MR. ANDREW SHANKS
Elan ..... MME. AUGUSTA DORIA
Dylan ..... MISS JACOBS
The Sacrifice ..... MISS VON NICHOLS
Gwion ..... MR. FREDERICK BLAMEY
Goewin ..... MME. JOMELLI
Arawn ..... MR. FRANK POLLOCK
First Priest ..... MR. DE MORAES
Second Priest ..... MR. ARTHUR PHILIPS
Demon ..... MR. HENRI ALTSCHULER

17th.—"HINDLE WAKES."

Play, in Three Acts, by Stanley Houghton, Produced at the Aldwych Theatre.

Mrs. Hawthorn ..... MISS ADA KING
Christopher Hawthorn .. MR. CHARLES BIBBY
Fanny Hawthorn ..... MISS EDYTH GOODALL
Mrs. Jeffcote ..... MISS DAISY ENGLAND
Nathaniel Jeffcote ..... MR. HERBERT LOMAS
Ada ..... MISS HILDA DAVIES
Alan Jeffcote ..... MR. J. V. BRYANT
Sir Timothy Farrar ... MR EDWARD LANDOR
Beatrice Farrar ..... MISS SYBIL THORNDIKE

17th.—"MARY EDWARDS."

An "Anachronism," by P. R. Bennett, Produced at the Aldwych.

Mary Edwards ..... MISS IRENE ROOKE
Lord Anne Hamilton ... MR. MILTON ROSMER
Nurse ..... MISS DORIS BATEMAN
Serving-man ..... MR. HOWARD ROSE
Mr. Roe ..... MR. CECIL BROOKING

17th.—"FIND THE WOMAN."

Play, in Four Acts, by Charles Klein, Performed for the First Time in London, at the Garrick.

Richard Dexter ..... MR. ARTHUR BOURCHIER
Howard Jeffries, sen....MR. HERBERT BUNSTON
Howard Jeffries, jun. ... MR. A. E. MATTHEWS
Robert Underwood ..... MR. JULIAN ROYCE
Captain Clinton ..... MR. JAMES CAREW
Doctor Bernstein ..... MR. KENYON MUSGRAVE
Mr. Bennington ..... MR. CYRIL H. SWORDER
Sergeant Maloney...MR. CLIFFORD HEATHERLEY
Officer ..... MR. GILBERT CLARKE
Jones ..... MR. CLAUDE EDMONDS
Elevator Attendant ..... MR. ROLAND YOUNG
Mrs. Howard Jeffries, sen. ... MISS LYDIA BILBROOKE
Mrs. Howard Jeffries, jun. ... MISS VIOLET VANBRUGH

17th.—"DECREE NISI."

Comedy, in One Act, Produced at the Theatre Royal, York.

Sir Rupert Stephenson ... MR. LENNOX RASHLEIGH
Valet to Sir Rupert ..... MR. RUSSELL BARRY
Mrs. Stephenson ..... MISS LILIAN PERRITT
Amelie (Maid to Mrs. Stephenson) ... MISS DOROTHY WILMUR

18th.—"ANN."

Comedy, in Three Acts, by Lechmere Worrall, Produced at the Criterion.

The Very Rev. Samuel Hargraves ... MR. E. HOLMAN CLARK
Edward Hargraves ..... MR. BASIL HALLAM
"Billy" ..... MR. A. HYLTON ALLEN
Mrs. Hargraves ..... MISS FAY DAVIS
Evangeline Lipscombe ... MISS JEAN CADELL
Ann Anning ..... MISS RENEE KELLY

20th.—"VERY MUCH MARRIED."

Farce, in Three Acts, by Vane Sutton-Vane, Produced at the Little.

Mrs. Dowsett Greene ..... MISS EMILY LUCK
Miss Sophia Chatfield ... MISS RUTH NORREYS
Lambert ..... MR. CLIFFORD HEATHERLEY
Lord Ceresby Winterport ... MR. ERNEST THESIGER
Mr. Basil Fyske ... MR. VANE SUTTON-VANE
Mr. Justinian Dilke, J.P. ... MR. CLARENCE DERWENT
Miss Dora Adams ... MISS VERA CUNNINGHAM
Mr. Finch (of Scotland Yard) ... MR. EDWARD VINER
Hotel Manager ..... MR. STACEY HAMILTON
Miss Dodd ..... MISS MARJORIE ROSE
Miss Winifred Lock ..... MISS NINA HAZEL
Pauline ..... MISS FAITH CELLI
Miriam del Tolga ..... MISS RUBY MILLER

20th.—"MAURICE HARTE."

Play, in Two Acts, by T. C. Murray, Produced by the Irish National Theatre Company, at the Court.

Mrs. O'Connor ..... MISS EILEEN O'DOHERTY
Ellen Harte ..... MISS SARA ALLGOOD
Maurice Harte ..... MR. FRED O'DONOVAN
Father Mangan ..... MR. SYDNEY J. MORGAN

Michael Harte ..... MR. ARTHUR SINCLAIR
Owen Harte ..... MR. J. A. O'ROURKE
Peter Mangan ..... MR. U. WRIGHT

23rd.—"THE LEGACY."

Play, in One Act, by Frederick Ward, Produced at the Little.

Henry Armstrong ..... MR. LANCELOT LOWDER
Arthur ..... MR. REGINALD MASTER
Mr. Freeman ..... MR. H. FRANCIS WAGER
Mary Armstrong ..... MISS ELLIE CHESTER

23rd.—"GETTING WHAT YOU WANT; OR, VARIATIONS ON A MATRIMONIAL THEME."

Series of Sketches by Hugh de Sélincourt, Produced at the Little.

He ..... MR. GEORGE OWEN
She ..... MISS EFGA MYERS

23rd.—"A CHAT WITH MRS. CHICKY."

Dialogue, by Evelyn Glover, Produced at the Little.

Mrs. Holbrook ..... MISS EDITH ANTON-LAING
Mrs. Chicky ..... MISS INEZ BENSUSAN

24th.—"TEMPO FURIOSO."

One-act Play, by Mr. Howard Cochran, Produced at the Winter Gardens, New Brighton.

Ludwig Van Beethoven.. MR. ARTHUR CHESNEY
Ferdinand Reis ..... MR. HOWARD COCHRANE
Frau Goldstein ..... MISS ALICE MANSFIELD
Marie ..... MISS ESTELLE WINWOOD

24th.—"AN ARABIAN VENGEANCE."

Story of the Far East, in Four Acts, by Ward Bailey, Produced at the Empire Theatre, Southend-on-Sea.

Beni El Hamid ..... MR. GEORGE ARTHUR
Abdurrah Ben Hazar .. MR CHAS. CHANDLER
Jhaal ..... MR. MATTHEW H. GLENVILLE
Salem Gondar..... MR. POLSON TURNER
Sheik Albarah ..... MR. VINCENT HARVEY
Khassim ..... MR. VICTOR C ROLFE
Mustapha ..... MR. LANCE USHER
Ali ..... MR. BOB MANN
Jachid ..... MR. JACK TOPPING
Gasler ..... MR. LEWIS GORDON
Yussuf ..... MR. RICHARD HUTTON
Jaffar ..... MR. GEO ORGAN
Nekayah ..... MISS DAISY FOREST
Jadie ..... MISS FLO HASLING
Yaluarl ..... MISS VIOLET STERLING
Beydah ..... MISS BETTY BOWERS
Leila ..... MISS HATTIE HANSON
Miriam ..... MISS MAGGIE HOBART
Zenobia ..... MISS ETHEL WENSLEY

25th.—"THE CICADA."

Lyric Fable, in One Act, Music and Libretto by John Urich, Poem by Elizabeth Alexander, Produced at the Savoy.

Æsop ..... MR. STUART EDWARDS
Livia ..... MISS ALICE PROWSE
The Cicada ..... MISS MABEL MANSON
The Ant ..... MISS M. PALGRAVE TURNER
The Butterfly ..... MR HUBERT EISDELL

25th.—"AN AUTUMN IDYLL."

Ballet, Arranged by Miss Ruby Ginner to Music by F. Chopin, Produced at the Savoy.

The Autumn Leaf ..... MISS RUBY GINNER
The Wind ..... MR. ALAN TROTTER

25th.—"LADY BETTY'S BAKING."

A Play, in One Act, by Beatrice M. de Burgh, Produced at the Playhouse.

Lady Betty Disboro' ... MISS WINFRED EMERY
Lord Disboro' ..... MR. J. M. DALE
Jack Carmichael.....MR. LAWRENCE ANDERSON
David Franklin ... MR. LAUDERDALE MAITLAND

25th.—"THE STARLING."

One-act Play, Adapted from the Poem of that Name by the Rev. Dr. Norman Macleod, D.D., Produced at the Playhouse.

Adam Mercer ..... MR. WATSON HUME
Kate Mercer ..... MISS KATE MOFFAT
Rev. Mr. Porteous.....MR. SANDERSON MOFFAT

26th.—"SANOYA."

Japanese Idyll, by Marjorie Seymour, Music composed by H. W. Hewlett, Produced by the Rehearsal Company at the Lyric, Hammersmith.

Sanoya ..... MISS MARJORIE SEYMOUR
A Stranger ..... MR. MORLEY PEEL

27th.—"FAMILY FAILING."

Comedy, in Three Acts, by William Boyle, Produced for the First Time in London at the Court.

Maria Donnelly ..... MISS EILEEN O'DOHERTY
Nelty ..... MISS KATHLEEN DRAGO
Dominic Donnelly.....MR. ARTHUR SINCLAIR
Joe Donelly ..... MR. SYDNEY J. MORGAN
Tom Carragher ..... MR. J. M. KERRIGAN
Mrs. Carragher.....MISS VIOLET MCCARTHY
Robert Donnelly ..... MR. FRED O'DONOVAN
Francy Niel ..... MR. MICHAEL CONNIFFE

27th.—"A MAN'S WIFE."

A Play, in One Act, by Kathlyn Rhodes, Produced by the Oncomers' Society at the Little.

Eliza ..... MISS EDITH PITHER
Maria Hick ..... MISS HILDA HOLLOWAY
Matthew Dunn ..... MR. ELDRETT GULSON
Bill Perkins ..... MR. WYN WEAVER

27th.—"THE RIGHT TO DIE."

A Drama, in One Act, by Riccardo Stephens, Produced at the Little.

Dr. Richard Beckenham
MR. H. GRAHAM GRIBBLE
Harry Beckenham ... MR. EDMUND KENNEDY
Beatrice Beckenham
MISS ALICE CLAYTON-GREENE
A Nurse ..... MISS LILIAN MASON

27th.—"THE PRIME MINISTER."

A Play, in One Act, by Olive Lethbridge, Produced at the Little.

John Callum ..... MR. E. BELLENDEN CLARKE
Lady Melville ..... MISS ETHEL ST. BARBE
Liz ..... MISS OLIVE BANBURY

27th.—"AN UNORTHODOX BISHOP."

A Comedy, in One Act, by E. M. Thorpe, Produced at the Little.

Miss Priscilla Brown ... MISS MILDRED ORME
Miss Letitia Brown ... MISS DAISY ENGLAND
Keziah ..... MISS BETTY STANNARD
Susie Vernon ..... MISS OLIVE BANBURY
Jack Ingleton ..... MR. PAUL WYNTER

27th.—"THE SAILOR AND THE NURSEMAID."

Words and Lyrics by Charles Childerstone, Music by Hamish McCunn, Produced at the Aldwych.

Captain Ironside ... MR. REGINALD C. HUNTER
Jack Weatherall, A.B. MR. CHARLES CHILDERSTONE
Nancy Jones ..... MISS MAUDI THORNTON

27th.—"THE FUGITIVE."

Sketch, in One Act, by Henry W Barker, Produced at the Grand Theatre, Mansfield.

M. Maximilian Robespierre MR. GEORGE HUDSON
Armand Battaille ..... MR. GRAHAM WOODS
Marquis Lemaire ..... MR. ARCHIE HELSBY
Picot ..... MR. PAT QUINN
Dyot ..... MR GEORGE ARCHER
Jeanne, Marquise Lemaire MISS MARIE ROBSON
Therese ..... MISS CISSIE ASHLEY

JULY.

1st.—"AN ARABIAN VENGEANCE."

Drama, in Four Acts, by Ward Bailey, Produced for the First Time in London at Theatre Royal, Stratford.

Beni El Hamid ..... MR. GEORGE ARTHUR
Abdurrah Ben Hazar ... MR. CHAS. CHANDLER
Jhaal ..... MR. MATTHEW H GLENVILLE
Salem Gondar.....MR. POLSON TURNER
Sheik Albarah ..... MR. VINCENT HARVEY
Khassim ..... MR. VICTOR C. ROLFE
Mustapha ..... MR. LANCE USHER
Ali ..... MR. BOB MANN
Jachid ..... MR. JACK TOPPING
Gasler ..... MR. LEWIS GORDON
Yussuf ..... MR. RICHARD HUTTON
Jaffar ..... MR. GEORGE ORGAN
Nekayah ..... MISS DAISY FORREST
Jadie ..... MISS FLO HASLING
Yaluari ..... MISS VIOLET STERLING
Beydah ..... MISS BETTIE BOWERS
Leila ..... MISS HATTIE HANSON
Miriam ..... MISS MAGGIE HOBART
Zenobia ..... MISS ETHEL WENSLEY

1st.—"THE TEXAS RANGERS."

Drama, in Four Acts, by Brian Daly, Produced at the Prince's Theatre, Landport, Portsmouth.

Freshwater Jack ..... MR. CECIL KLEIN
Colonel Marshall ..... MR. ARTHUR S. PITT
Lieut. Vivian McClure ... MR. DANELL GREENE
Surgeon-Major Mitchell...MR. FRANK NORMAN
Lone Wolf ..... MR. VERNON TRAVERS
Bucking Horse ..... BY HIMSELF
Oondak ..... BY HIMSELF
John Yellow Dog ..... MR. BRIAN DALY
Red Bill ..... MR. FRANK WHEATLEY
Old Tom ..... MR. LINTON L. BISHOP
Private Perry ..... MR. GEORGE EVERETT
Hop-Wah ..... MR ALFRED LA FOLLE
Schnerder Van Dam ... MR. PETER H. GARDNER
Mrs. Martha Ramsey MISS J. W BRAITHWAITE
Anna Washington ..... MISS AMY LORAINE
Ne-Wa-Ta ..... MISS ETHEL GREENE
Ethel Marshall ..... MISS ETHEL RAYNER

2nd.—"THE VIPERESS'S VENGEANCE; OR, THE FINGERMARKS OF FATE."

Burlesque Drama, by George R. Sims, Produced at the Botanic Gardens, Regent's Park

Hector ..... SIGNOR FREDERICO VOLPESI
Dodo ..... SIGNOR KENNETHOFF DOUGLASKOFF
Titus Squelch ..... SIGNOR CYRILO MAUDINI
Paul Popemoff ... SIGNOR O. B. CLARENCETTO
Dr. Bertillon O'Brien SIGNOR EDWARDI SASSALOZZI
Aubrey ..... SIGNOR GEORGESUS TAWDOFSKE
Marmaduke ..... SIGNOR HENRI KITTSKI
Warder ..... SIGNOR ERNESTO GRAHAMSKOFF
Diavola ... SIGNORINA EVELYNINA D'ALROVETTI
Mrs. Tibbets...SIGNORINA CICELIAR RICHARDSKI
Effie ..... SIGNORINA VERAKOFF COBURNOSI

3rd.—"BEN-MY-CHREE."

Revival of the Play, by Hall Caine and Wilson Barrett, at the New Prince's.

Dan Mylrea ..... MR. LAUDERDALE MAITLAND
Ewan Mylrea ..... MR AUSTEN MILROY
Thorkell Mylrea ..... MR FELIX PITT
Gilchrist Mylrea ..... MR. WILLIAM LUGG
Davy Fayle ..... MR. AUSTIN MELFORD
Billy Quilleash ..... MR. EDWIN GRIFFIN
Ned Teare ..... MR. RONALD ADAIR
Jim Callow ..... MR. H. SMITH
Michael Looney ..... MR. WILLIAM ALLEN
Jabez Gawn ..... MR. WILSON BLAKE
Mr. Harcourt ..... MR. LEYTON CANCELLOR
Jem Curphey ..... MR. RAYMOND WOOD
Hommy Beg ..... MR. J. T. MACMILLAN
Coroner ..... MR. CHARLES CLEVELAND
Kitty ..... MISS ALICE BELMORE
Liza Teare ..... MISS BETTY MELTON
Nancy ..... MISS PEGGY NELSON
Kathleen ..... MISS MARJORIE DAY
Mona Mylrea ..... MISS JESSIE WINTER

3rd.—"CONCHITA."

Opera, in Four Acts, by Riccardo Zandonai, Produced at Covent Garden.

Conchita ..... MLLE. TARQUINIA TARQUINI
Don Mateo ..... SIGNOR SCHIAVAZZI
Dolores ..... MISS AMY EVANS
Rufina ..... MLLE. JANE BOURGEOIS
Estella ..... MISS BETTY BOOKER
La Sorvegliante ..... MISS EDITH CLEGG
L'Ispettore } Banderillero } ..... MR. GASTON SERGENT

Venditore di Frutta } SIGNOR DANTE ZUCCHI
Una Guida }
La Madre di Conchita ... MME. A. L. BERAT
Una Voce ..... M. ANDRE GILLY
La Gallega ..... MLLE. HORTENSE VERBIST
Le Danseur ..... M. AMBROSINY

6th.—"HOW HE DID IT."

Fantastic Farce, by Edward Bedford, Produced at the Assembly Rooms, Sheffield.

Mr. Samuel Potterby...MR. EDWARD BEDFORD
Mrs. Potterby ..... MISS JENNY WHITE
Hon. Saville Rowe ..... MR. FRED HARLEY

8th.—"THE WOMAN WHO ATONED."

Comedy Drama, in Two Acts, by Augusta Tullock, Produced for the First Time in London at the Theatre Royal, Woolwich.

Jack Carrington ..... MR. ERIC NORMAN
Eugene Darville ..... MR. ROY J. CUTHBERT
Percy Hogg ..... MR. ERNIE KING
Sergeant Jones ..... MR. FRANK MARLOW
Mrs. Bill Scamp ..... MISS LOUIE WALTON
Hooligan ..... MR. FRANCIS NELSON
Counsel ..... MR. HESKETH WOOD
Hester Norris ..... MISS DOROTHEA VIVIAN
Maudie Green ..... MISS ROSIE WATSON
Mrs. Sergeant Jones ... MR. K. W. ST. GEORGE
Meg Scamp ..... LITTLE RUBY
Judith Sartoris ..... MISS AUGUSTA TULLOCK

8th.—"BIG GAME."

Play in Four Acts, by Sidney Wentworth Carroll, Produced at the Devonshire Park Theatre, Eastbourne.

Mrs. Grimshaw ..... MISS MARION TERRY
Rita Morrison ..... MISS LETTICE FAIRFAX
Mildred Carruthers ..... MISS DOROTHY DAVIS
Lizzie Hopton ..... MISS BEATRICE MANNING
Kitty ..... MISS EILEEN ESLER
Maid ..... MISS JOSEPHINE GARRETT
Edward Grimshaw ... MR. CLIFTON ALDERSON
Doctor Doyle ..... MR. ARTHUR WHITBY
Charles Geddes ..... MR. DOUGLAS IMBERT
Julian Ross ..... MR. DENNIS NEILSON-TERRY

11th.—"THE COUNTESS CATHLEEN."

Play, in Five Scenes, by W. B. Yeats, Produced by Mr. Nugent Monck at the Court.

Mary Rua ..... MISS NELL BYRNE
Teig Rua ..... MR. U. WRIGHT
Shemus Rua ..... MR. PATRICK MURPHY
The Countess Cathleen ... MISS MAIRE O'NEILL
Oona ..... MISS MOS O'BEIRNE
Aleel ..... MR. FRED O'DONOVAN
First Merchant ..... MR. HERBERT HEWETSON
Second Merchant ..... MR. J. M. KERRIGAN
Steward ..... MR. H. E. HUTCHINSON

11th.—"THE REBEL."

Irish Operetta, in Three Scenes, Libretto by John Savile Judd, Music by Houston Collisson, Produced at the Court.

Norah Blake ..... MISS CLARICE HOWARD
Sir Richard Blake ..... MR. HARRY TOLLFREE
The Violinist ..... MISS NORA FORD
Father O'Halloran ... MR. REGINALD DAWSON
Ray Hope ..... MR. HENRY BEAUMONT

11th.—"THE HANGING OUTLOOK."

Piece, in One Act, by John Savile Judd and Robert Barr, Produced at the Court.

John Bodman ..... MR. WILLIAM HAVILAND
Mrs. Mayden ..... MISS CLARE HUBBARD
Mrs. Bodman ..... MISS EDYTH LATIMER

11th.—"DEBORAH'S LOVER."

"Domestic Tragedy," in One Act, by Cicely Wroughton, Produced at the Savoy.

Maurice Sinclair ... MR. GODFREY WASHINGTON
Billy Cox ..... MR. REGINALD RIVINGTON
Mrs. Price ..... MISS MARIAN STIRLING
Deborah Price ..... MISS BERYL DURAND
Patsy Brown.....MISS NORAH GREGORY JONES
The Hon. Marjorie Lorne
MISS ARDDYN HANSARD

14th.—"MADEMOISELLE DIANA."

One-act Play by John Pollock, Produced at King's Hall, Covent Garden.

Earl Alfriston ..... MR. LEWIS WILLOUGHBY
Lord Charles Lacre...MR. STEPHEN WENTWORTH
Devereux Cadicott ... MR. OSWALD MARSHALL
Stonetti ..... MR. H. DE LANGE
A Doctor ..... MR. F. PARKER
Mrs. Cass ..... MISS IRENE HENTSCHELL
Mlle. Diana ..... MME. LYDIA YAVORSKA

14th.—"THE LIPS OF LA SAUTERELLE."

Play, by Frances M. Gostling, Clavier Hall, W.

Tawno Chikno ..... MR. J. H. IRVINE
Tanguy Lescure ..... MR. FRANK CELLIER
Mongette Lescure ... MISS GERTRUDE GILBERT
Pepita ..... MISS FLORENCE GLOSSOP HARRIS

15th.—"THE GREAT ADVENTURE."

A Play of Fancy, in Four Acts, by Arnold Bennett, Produced at the Theatre Royal, Portsmouth.

Ham Carve ..... MR. W. G. FAY
Albert Shawn ..... MR. J. PATRICK TURNBULL
Cyrus Carve ..... MR. EDWARD HARRISON
Dr. Pascoe ..... MR. E. H. PATERSON
Edward Horning ..... MR. HERBERT ALEXANDER
Janet Cannot ..... MISS HELEN FAYE
Father Love ..... MR. A. HARDING STEERMAN
Honoria Love ..... MISS EFFGA MYERS
Peter Horning ..... MR. LIONEL GARTSIDE
Mr. Ebag ..... MR. CLARENCE DERWENT
John Shawn ..... MR. FELIX AYLMER
James Shawn ..... MR. HARRY DOUGLAS
Mrs. Shawn ..... MRS. FORDYCE
Lord Leonard Alcar ..... MR. FREDK CULLEY
Texel ..... MR. F. B. J. SHARP

15th.—"THE IDEAL WIFE."

Play, by Marco Praga, Translated from the Italian of "La Moglie Ideale" by Mrs T. C. Crawford, Produced at the Vaudeville.

Gustavo Velati ..... MR. C. M. HALLARD
Andrea Campiani ... MR. CLARENCE BLAKISTON
Giannino ..... MASTER FRANK BERESFORD
Constanzo Monticelli ..... MR. LESLIE FABER
Teresa ..... MRS. JAMES HEARN
Ettore ..... MR. FRED PENLEY
Julia Campiani ..... MISS ADA POTTER

15th.—"CONCE."

Drama, in One Act, by T. Weston Fields, Produced at the King's Theatre, Edinburgh.

Conce ..... MISS GLADYS CARTON
Hawkins ..... MR. T. WESTON FIELDS
Jim ..... MR. FRED G. BAILEY

15th.—"THE BARRIER."

Play, in Four Acts, by Rex Beach, Produced for the First Time in England at Kelly's Theatre, Liverpool.

John Gale ..... MR. WILLIAM CLAYTON
Dan Stark ..... MR. RICHARD HICKS
Runnion ..... MR. ARTHUR LEIGH
No-Creek Lee ..... MR. C. C. GRATTAN
Napoleon Doret ..... MR. CHARLES BARRETT
Captain Burrell ..... MR. HENRY NUNN
Corporal Jim Thomas ... MR. HARRY MORGAN
A Private ..... MR. BERT GUNTER
Necia ..... MISS JESSIE BELMORE
Alluna ..... MISS FLORENCE TRESSILIAN

15th.—"THE GOLD DIGGERS; OR, THE BROKEN TRAIL."

Drama, in Two Acts, by Pat Eden, Produced at the King's Theatre, Gateshead.

Lord George Sarsfield...MR. CYRIL AUSTEN-LEE
Zeed Alley ..... MR. RICHARD FERRIS
Bud Coon ..... MR. BECKETT BOULD
Soft Bill ..... MR. SIDNEY RENNEF
Dan ..... MR. WILLIE HICKS
Johnston ..... MR. LEONARD MARSHALL
Sheriff of "Little Freedom" ..... MR. THOMAS ROLAND
Auntie Sue ..... MISS NELLIE SINCLAIR
Inez ..... MISS FLORENCE LYNDON
Isla ..... MISS DORIS BROOKES
Pixie ..... MISS GERTRUDE BONSER

15th.—"A BLIND GIRL'S LOVE."

Romantic Musical Drama, in Three Acts and a Prologue, by H. F. Housden, Produced at the Elephant and Castle.

CHARACTERS IN THE PROLOGUE.

Gustav Telmar ..... MR. ELTON MORGAN
Germaine ..... MISS FLO NORMAN
George Carfax ..... MR. GEORGE STEEL
Alice Carfax ..... MISS GOLDIE MELNOTTE
Louise ..... LITTLE EDNA
Juan Fernandez ... MR. NORMAN A. OVERTON
Jagon ..... MR. WALLACE BRUCE

CHARACTERS IN THE PLAY.

Gustav Telmar ..... MR. ELTON MORGAN
Germaine ..... MISS FLO NORMAN
Juan Fernandez ... MR. NORMAN A. OVERTON
Peter ..... MR. WILLIE REID
Paul ..... MR. ARTIE FRANCIS
Gerald Carfax ..... MR. GEORGE STEEL
Gaston Mauritz ..... MR. ISSHERWOOD
Cora Clemarte ..... MISS ADELINE RARYS
Coquette ..... MISS CHERRY VEHEYNE
Louise ..... MISS GOLDIE MELNOTTE

16th.—"HINDLE WAKES."

Play, in Three Acts, by Stanley Houghton, Produced at the Playhouse.

Mrs. Hawthorn ..... MISS ADA KING
Christopher Hawthorn...MR. LEONARD MUDIE
Fanny Hawthorn ... MISS EDYTH GOODALL
Mrs. Jeffcote ..... MISS DAISY ENGLAND
Nathaniel Jeffcote ..... MR. HERBERT LOMAS
Ada ..... MISS HILDA DAVIES
Alan Jeffcote ..... MR. J. V. BRYANT
Sir Timothy Farrar ..... MR. EDWARD LANDOR
Beatrice Farrar ..... MISS SYBIL THORNDIKE

18th.—"EDGE O' DARK."

One-act Play, by Gwen John, Produced at Clavier Hall.

Esther Wagstaff ..... MISS GLADYS JONES
Tom Sylvester ..... MR. ROLAND PERTWEE
William Wagstaff ..... MR. MOFFAT JOHNSON
Zacharias Barker ..... MR. STANLEY ROBERTS
Albert Dolphin ..... MR. CHARLES A. ROBERTS

22nd.—"MARRIED BY FORCE."

Play, by Riada, Produced at the Theatre Royal, Liverpool.

Jack Loftus ..... MR. R. SEATH INNES
Herr Max Zimmerman ... MR. SIDNEY GRANT
Salem Hardinge ... } MR. CECIL RAVENSWOOD
Captain Carlos Rico }
Ata Luna ..... MR. JOHN DAVIDSON
Don Pedro Alvarez ..... MR. JOHN NELLA
Khy Hy ..... MR. LEO MONTGOMERY
Phillip Markam ..... } MR. E. D. ALLEN
Don Juan De Castro ..... }
Atachio ..... MR. CHAS. TOWNSEND
Donna Palupo ..... MISS GWYNNE WARREN
Mi Mi ..... MISS FLORENCE CAMERON
Inez Hardinge.....MISS EVELYN KINGTON
Mabel Hardinge ... MISS F. MELROSE MILLETT

22nd.—"THE TRANSFORMATION OF BACCHUS.

Dance Scena, by H. Saxe Wyndham, Music by Grace Hawkins, Produced at the Kennington Theatre.

Lay Brother and Spirit of Wine ..... MLLE. KATINSKA
Young Bacchus ..... IVY DAVIES

23rd.—"THE GATE OF LIFE."

An Epic Ballet, by Arild Rosenkrantz, Produced at the Savoy.

The Maiden ..... MLLE. VALLYA LODOWSKA
The Warrior ..... M. ANDRE PAVLEY
Death ..... MR. T. A. SHANNON

25th.—"A NATION IN ARMS."

Patriotic Play, by B. S. Townroe, Played at a Matinée at the Savoy in aid of the National Service League.

Jack Graham ..... MR. C. LEVESON LANE
Betty Burley ..... MISS JEAN BLOOMFIELD
Marjory Hall ..... MISS BEATRICE AINLEY
Kit Fisher ..... MR. ALAN STEVENSON
Jacob Burley ..... MR. CECIL BURT
Jim Bruce ..... MR. PERCIVAL CLARK
Major Viner ..... MR. F. M. CONROY
Sergeant Pinto ..... MR. WILLIAM ABINGDON
Sergeant Babbs ..... MR. CECIL ARMSTRONG
Baxter ..... MR. SYDNEY LINNIT
Orderly ..... MR. C. DREW
Jessie Fisher MISS FLORA CAMPBELL-PATTERSON

25th.—"THE BARBER OF SEVILLE; OR, THE FUTILE PRECAUTION."

New Version, by Laurence Irving, of Beaumarchais' Comedy, "Le Mariage de Figaro," Produced at the Grand Opera House, Harrogate.

Count of Almaviva . MR. LAURENCE IRVING
Figaro ..... MISS MABEL HACKNEY
Doctor Bartholo ..... MR. LIONEL BRAHAM
Don Basilio ..... MR. CHARLES TREVOR
An Alguagil ..... MR. WILFRED FLETCHER
A Notary ..... MR. JAMES STANNERS
A Constable ..... MR. JAMES SKEA
Gil ..... MR. WENTWORTH FANE
Alphonso ..... MR. ROBIN SHIELLS
First Watchman ..... MR AZOOMA SHEKO
Second Watchman ..... MR. L. BARNET
Rosina ..... MISS PAULINE HUGEN
Marcellina ..... MISS FLORENCE MITCHELL
Juanita ..... MISS WINIFRED TURNER

30th.—"THE MAHARANI OF ARAKAN."

Romantic Comedy, by George Calderon, adapted from a story by Rabindra Nath Tagore, Produced at the Albert Hall.

Amina ..... MISS MURIEL REDDALL
Roshenara ..... MISS OLGA WARD
Dalia ..... MR. VERNON STEEL
Rahmat Sheikh ..... MR. AMBROSE FLOWER
Tung Loo ..... MR. LEON M LION

31st.—"LOVE IN A RAILWAY TRAIN."

Comedy Rehearsal, by Frank Stayton, Produced at the Brixton Theatre.

He ..... } MR. LAWRENCE BROUGH
The Porter ..... } MR. LAWRENCE BROUGH
The Actor ..... } MR. LAWRENCE BROUGH
A Butler ..... MR G. LESLIE
She ..... } MISS OLGA ESME
The Actress ..... } MISS OLGA ESME

AUGUST.

5th.—"THE INDIAN SCOUT."

Anglo-Mexican Romance, by George A. De Gray, Produced at the Elephant and Castle.

Sleeping Water ..... MR. GEO. A. DE GRAY
Juan De Courcelles ..... MR. MAX COUTTS
Jack Tempest ..... MR. ROBERT H. HALL
Jules Fernandez ..... MR. TYRONE POWER
Dr. Graham ..... MR. REGINALD J. TURNER
Col. Richard Vernon ..... MR. DICK CROSBY
Timothy Thomas Twitchett... } MR. S. PERRY
Thomas Timothy Twitchett..... } MR. S. PERRY
Larry ..... MR. BERT CARLTON
Jake ..... MR. JACK SODERICK
Kit ..... MR. GERALD CONNOR
Jose ..... MR. LEONARD DOUGLAS
Lucy Salome Dent ..... MISS KITTY FITZGERALD
Beulah ..... MISS DORIS BRERETON
Maraquita Fernandez ..... MISS ETTA TURNER
Marjorie Graham ..... MISS VIOLET INGRAM

6th.—"FALLING HIS CREST."

A Comedy, in Two Acts, adapted from "L'Oncle Baptiste," by Emile Souvestre, Produced at Wyndham's.

Paul Dupont ..... MR. DAVID BARNETT
Baptiste Dupont ..... MR. BUCHANAN WAKE
Quentin ..... MR. HUGH MARLEIN
Arthur de Restoul.....MR. LESLIE RYECROFT
Baron de Verneux ..... MR. RICHARD COWELL
Benoit ..... MR. TERRY HURST
Lolotte ..... MISS UNA BRUCKSHAW
Louise ..... MISS JOAN WILLOUGHBY
Emma ..... MISS PHYLLIS BIRKETT

12th.—"READY MONEY."

Comedy in Three Acts, by James Montgomery, Produced at the New Theatre.

Jackson Ives ..... MR. ALLAN AYNESWORTH
Stephen Baird ..... MR. KENNETH DOUGLAS
William Stewart ..... MR. FRANK DENTON
Sydney Rosenthal ..... MR. A. E. BENEDICT
Sam Welch ..... MR. TOM SHELFORD
Sumner Holbrook ..... MR. ROBERT RENDEL
James E. Morgan ..... MR. OWEN ROUGHWOOD
Hon. John H. Tyler ..... MR. HARRY CANE
Captain West ..... MR. FRANKLYN ROBERTS
Hammond ..... MR. HUBERT WILLIS
Quin ..... MR. EDWARD THIRLBY
Flynn ..... MR. JAMESON THOMAS
Neil ..... MR. FRANK TENNANT
Paul ..... MR. CECIL ROSE
Reddy ..... MR. WILLIAM MANNING
Miss Grace Tyler ..... MISS HILDA ANTONY
Miss Ida Tyler ..... MISS ALICE RUSSON
Mrs. John Tyler ..... MISS MAY WHITTY
Miss Margaret Elliott...MISS DOROTHY THOMAS

12th.—"ONE LIFE, ONE LOVE."

Melodrama, by H. F. Housden, Produced at the Metropole Theatre, Manchester.

Richard Medway ..... MR. CLAUDE GRAVELL
The Rev. Willie Winchester.MR. PAT SULLIVAN
Hubert Manners ..... MR. FRED H. CONSTABLE
Victor Vaughan ..... MR. GERALD LEE
Charles Martin ..... MR. HAMILTON WARDEN
Murdock ..... MR. PAT ERSON
Caudles ..... MR. EDWARD PEARSE
Mr. Partridge ..... MR. ARTHUR MARTIN
Mr Hennicker ..... MR. DAN BRENEN
Martin Sieger ..... MR. FRED LAWERANCE
Biles ..... MR JOHN BUSH
Rev. Nobel Pryce ..... MR HARRY NEVILLE
Walker ..... MR. EDWIN THOMAS
Hall ..... MR. WILSON WILLIAMS
Mrs. Medway ..... MISS IVY CHANDOS
Maisie Medway ..... MISS GRACE HEATH
Stella Delaney ..... MISS AMY MCNEILL
Elsie Dale ..... MISS ETHEL KAY

12th.—"PATHFINDERS; OR, BUILDERS OF EMPIRE."

Play, by Gertrude Page, Produced at the Theatre Royal, Glasgow.

"Bobbie" Glynn MISS FLORENCE HALE DAVISS
Twilight ..... MASTER FRANK BERESFORD
Betty Glynn ..... MISS SUSIE CLAUGHTON
Toby Fitzgerald ..... MR. ERIC BASS
Kenneth Glynn ..... MR. ARTHUR HAMBLING
Bay Glynn ..... MR. BERNARD SEAL
Harry Blake ..... MR. J. M. O. TWISS
Johannes Van Zyl ..... MR. LESLIE HAMILTON
Sir James Fortescue MR. GEOFFREY HARDINGE
Kit Langley ..... MR. ERNEST PLUMPTON
Willy Hope ..... MR. GEOFFREY RAY
Sergeant Johnson ..... MR. CLIFFORD LAURI
Lavinia Courtney ..... MR. DENISE DENE

12th.—"HIS MOTHER."

Sketch, by Geoffrey Hardinge, Produced at Theatre Royal, Glasgow.

Mrs. Colquhoun ..... MISS DENISE DENE
Jack Colquhoun ..... MISS GEOFFREY RAY
Major Philip Mortimer
MR. GEOFFREY HARDINGE

16th.—"TRACKED."

The "Tit-Bits" Prize Sketch, by William Wade, Presented by Hugh Montgomery and Company, at the Britannia.

Mary Morris ..... MISS LAURA HANSEN
Eileen ..... MISS CARRIE JOHNSON
Gideon Banks ..... MR. STANLEY RAVENSCROFT
Dick Connors ..... MR. HUGH MONTGOMERY

19th.—"THE QUESTION.

Play, in One Act, by John J. Wickham, Produced at the Gaiety, Manchester.

Mrs. Netherby ..... MISS DORIS BATEMAN
Jennie Rollins ..... MISS SYBIL THORNDIKE
Flo ..... MISS MURIEL PRATT
Jack Rollins ..... MR. BREMBER WILLS

19th.—"UNCLE SAM."

Anglo-American Farcical Comedy, in Three Acts, by Herbert Shelley, Produced at the Theatre Royal, Nottingham.

Uncle Sam ..... MR. JOHN BEAUCHAMP
Billy Brown ..... MR. HERBERT SHELLEY
Reuben Gray ..... MR. BRUCE ALLEN
Max Scheink ..... MR. WALTER WESTWOOD
Mr. Donahue ..... MR. TOM TAYLOR
Spud Murphy ..... MR. EMMET DUNBAR
Mary Brown ..... MISS FELICIE ROCHE
Ansonia Cooney ..... MISS DRUSILLA HANBURY
Valletta ..... MISS VALENTINE SAVAGE
Mrs. Samuel Brown ..... MISS SOPHIE LARKIN

19th.—"THE BROKEN VASE."

Play, by Geoffrey Hardinge, Produced at the Theatre Royal, Edinburgh.

Magdalen Forsyth ..... MISS DENISE DENE
M. Jacquelin ..... MR. GEOFFREY HARDINGE

19th.—"THE GAMBLER."

Sporting Drama, in Four Acts, by Sheila Walsh, Produced at the Grand Junction Theatre, Manchester

Dick Randall ..... MR. T. HERBERT HUMBER
Peter Burton ..... MR. DANE CLARKE
Captain Cyril Stanley
MR. T. RENNARD LOCKWOOD
Twig Fowler ..... MR. CHARLES LORRAINE
Danny Ryan ..... MR. JOSEPH MCGRATH
John Morton ..... MR. HARRISON FORD
James Turner ..... MR. ERNEST HAMILTON
The Cherub ..... MR. TOD WOOD
Pincher ..... MR. CHARLES WALSH
William Ray ..... MR. JOHN HARRIS
Joshua Leggat ..... MR. JOHN ALLEN
Helen Randall ..... MISS MARGARET FRAMP
Rosie Ray ..... MISS RENE BELLE DOUGLAS
Lady Paula Ware ..... MISS SHEILA WALSH

31st.—"LITTLE MISS LLEWELYN."

Comedy, in Three Acts, founded on "Le Mariage de Mlle Beulemans," by Frantz Fonson and Fernand Wicheler, Produced at the Vaudeville Theatre.

Enos Llewelyn ..... MR. EDMUND GWENN
James Barrington ..... MR. E. W. GARDEN
Walter Barrington ..... MR. RONALD SQUIRE
Owen Griffiths ..... MR. TOM OWEN
Thomas Griffiths ..... MR. R. A. HOPKINS
Gwilym Richards ..... MR. D. H. MUNRO
Noah Davies ..... MR. ERNEST G. COVE
Emlyn Evans ..... MR. DAVID PRYCE
Benjamin Lewis ..... MR. JEFFREY REES
David Jones ..... MR. OWEN PRITCHARD
Mrs. Llewelyn ..... MISS HANNAH JONES
Lizzie ..... MISS LILIAN MASON
Maggie Annie ..... MISS PAMELA DUDLEY
Miss Llewelyn ..... MISS HILDA TREVELYAN

SEPTEMBER.

2nd.—"THE PRIDE OF THE PRAIRIE."

Drama, in Four Acts, by H. F. Housden, Produced at the Elephant and Castle.

Carlos Durango ..... MR. STEPHEN E. SCANLAN
Dick the Dandy ..... MR. GRAHAM WINSFORD
Jacob Martin ..... MR. WILLIAM HAYES
Great Storm ... MR. PERCY MORTON WRIGHT
Red Eagle ..... MR. ARTHUR DUVAL
Big Wolf ..... MR. HARRY SIDNEY
White Fang ..... MR. HENRY GOODIER
Pat O'Donovan ..... MR. C. YOUNG FIXOTT
Broadway Bill ..... MR. GEO. FENTON HURST
The Dough Nut ..... MR. J. J. STADDEN
John Meadows ..... MR. WALTER MURRAY
Ching Chang ..... MR. WALTER HICKS
Brave Bear ..... MR. CECIL HARDING
Grey Fox ..... MR. LING TREHERNE
Big Spring ..... MR. LEONARD GARDENER
Thunder Cloud ..... MR. FRANK SHIRLEY
Matt Murdock ..... MR. JACK ENTWISTLE
The Greaser ..... MR. BEN BATTY
Scooper Seddon ..... MR. ERNEST WILLIAMS
Harvey Dale ..... MR. HENRY HURST
Dropper Dan ..... MR. FRED HORNING
Bill the Beader ..... MR. JULIUS WERNHER
Santos ..... MR. ALFRED SCOOPER
Maggie ..... MISS KITTY VEREROSE
Pachuca ..... MISS ELSIE DENE
Carmencita Manuel ..... MISS MARY PITCAIRN
Clattering Kate ..... MISS EVELINE KINGTON

2nd.—"THE GIRL IN THE PICTURE."

A Musical Play, in Two Acts, Book and Lyrics by Isa Bowman, Music by Harry Richardson, Produced at the Theatre Royal, Deal

Frank Fortescue ..... MR. FRANK BARCLAY
Sammy Smears ..... MR. HYLTON WARDE
Esme Hautier ..... MR. GREGORY SCOTT
John Matthews ..... MR. BESLEY BELTRAN
Hilton Hardmere ..... MR. TOM SQUIRE
Walter ..... MR. GEORGE HOLMES
Marjorie Matthews ..... MISS VERA DAVIS
Mrs. Wimple ..... MISS KITTY KIRWAN
Vera Hardmere ..... MISS KITTY CARLISLE
Nina Abingdon ..... MISS NORA HARRISON
Lucy Roy ..... MISS WYNNE BRONTE

Grace Poline ..... Miss Peggy Phyle
Mark Greening ..... Miss Jessie Compton
Leonard Rayne ..... Mr. Arnold Dean
Edward Cooper ..... Mr. Hubert Graham
Fisher Partridge ..... Mr. Graham Ross
Winnie Wimple ..... Miss Isa Bowman

2nd.—"THE PASSING OF CLAUDE."

Play, in One Act, by Mary Stafford Smith, Produced at the Grand Theatre, Leeds

John Wood ..... Mr. Arthur Grenville
Mrs. Wood ..... Miss Mabel Younge
George ..... Mr. Edward Compton Coutts

2nd.—"THE MAN TEMPTED ME."

Melodrama, in Four Acts, by F. Marriott Watson, Produced at the Britannia.

Amos Sharpe ..... Mr. Aubrey Norton
Albert Algernon Higgs ..... Mr. Tony Snape
Mark Wylde ..... Mr Juan d'Alberti
Duncan Wilde ..... Mr. Claude Seaton
Isaac Schlenk ..... Mr. F. Marriott Watson
Reginald Varley ..... Mr. Robert Faulkner
Dr. Jules Cheveral ... Mr. Maurice Clifton
Jacob Jacobs ..... Mr. Antony Forde
George Everett ..... Mr. Richard Newman
Raymond ..... Mr. John Raymond
Benjamin Dawkins ..... Mr. Bert Chaffer
John Augustus ..... Mr. Eric Mortimer
Lilian Wynter ..... Miss Fay Garnet Vayne
Betty Maxton ..... Miss Phyllida Rushby
Matilda Ann Snoggs Miss Connie Meadows
"La Jolie Diable"
Miss Florence E. Florence

2nd.—"REBECCA OF SUNNYBROOK FARM."

Play, in Four Acts, by Kate Douglas Wiggin and Charlotte Thompson, Adapted from Mrs. Wiggin's Rebecca Books, Played for the First Time in England, at the Globe.

Miranda Sawyer ..... Miss Marie L. Day
Jane Sawyer ..... Miss Eliza Glassford
Mrs Perkins ..... Miss Ada Deaves
Mrs. Simpson ..... Miss Viola Fortescue
Rebecca Rowena Randah
Miss Edith Taliaferro
Emma Jane Perkins ..... Miss Lilla Frost
Clara Belle Simpson Miss Violet Mersereau
Minnie Smellie ..... Miss Nunette Foster
Alice Robinson ..... Miss Clara Mersereau
Jeremiah Cobb ..... Mr. Archie Boyd
Abner Simpson ..... Mr. Sam Coty
Abijah Flagg ..... Mr. Edwin Smedley
Adam Ladd ..... Mr. Hayward Ginn

2nd.—"THE COW-PUNCHER."

Romance of the Golden West, in Four Acts, by Jean Marvin, Produced for the First Time in England, at the Opera House, Northampton.

Tom Granger ..... Mr. Thomas Rhyde
Billy Granger ..... Mr. George Craig
Pedro Saltillo ..... Mr. Wm. R. Glenny
Seattle Ike ..... Mr. Robert Rivers
Dublin Tim ..... Mr. Joe Martin
Black Luke ..... Mr. A. J. Murray
Frisco Fred ..... Mr. Carter Travers
Jim ..... Mr Lon Stephens
Wall-eyed Joe ..... Mr. Harry Roberts
Tangle-foot Pete ..... Mr. Charles Chase
Brassy Bob ..... Mr. Mart Pierce
George Lloyd ..... Mr. Horace Cobham
Montana Bill ..... Mr. Dick Bushert
Big Shot Bud ..... Mr Bud Monroe
Long-haired Dan ..... Mr. Sampson Brown
Red Mike ..... Mr. I Ray Basquetoon
Fat-head Butts ..... Mr. Hal Judson
Maria Alvarado ..... Miss Ethel Dunbar
Ann ..... Miss Dorothy Dunbar
Guilding Star ..... Tree-pe-dee
Molly Cooke ..... Miss Blanche Fiske
Dancing Bell ..... Miss Victoria Browne
Genie ..... Miss Jean Marvin

3rd.—"DRAKE."

Pplay, in Three Acts, by Louis N. Parker, Produced at His Majesty's.

Francis Drake ..... Mr. Lyn Harding
Queen Elizabeth Miss Phyllis Neilson-Terry
Lord Burleigh ..... Mr. Bassett Roe
Lord Howard of Effingham ... Mr. F. Sargent
Christopher Hatton ..... Mr. Rohan Glensy
Sir Walter Raleigh ..... Mr. Harold Bliss
John Doughty ..... Mr. Herbert Waring
Thomas Doughty ..... Mr Philip Merivale
Don Gueran D'Espes ... Mr. Francis Chamier
Don Pedro Zubiaur ..... Mr. W. E. Gehe
Don Bernardino de Mendoza
Mr Digby Strous
Don Pedro de Valdez ... Mr. A. E. Smythe
Sir George Sydenham ... Mr. Henry Morrell
Le Sieur de Marchaumont
Mr. Arthur V. Webster
Sir John Hawkins ..... Mr. Fred Vigay
Martin Frobisher ... Mr. William Harberd
John Wynter ..... Mr. N. Campbell Browne
John Chester ..... Mr. J. Esmond Walls
Captain John Thomas ... Mr. Chris Walker
Thomas Fenner ..... Mr. Scott Clarke
Tom Moone ..... Mr. A. E. George
Gregory ..... Mr. Ross Shore
Brewer ..... Mr. Frederick Ross
Lady Lenox ..... Miss Elinor Foster
Mother Moone ..... Miss Cicely Richards
Bright ..... Mr. Roy Byford
Fleming ..... Mr. Howard Rose
Rev. Francis Fletcher ..... Mr. Ben Field
Pedro ..... Mr. Stanley Howlett
Diego ..... Mr. Loring Fernie
Mr. Vleary ..... Mr. Anthony Warde
Mr. Charles ..... Mr. Frederick J. Burnett
Mr. Caube ..... Mr. H. E. Nicholls
Cooke ..... Mr. Ernest Digges
William Hawkins ..... Mr. W. Esmonde
Yole ..... Mr. Alfred H. Goddard
Potter ..... Mr. Archibald Forbes
Bewes ..... Mr A. E. Allen
Doldge ..... Mr. Sydney Goldie
Menhennick ..... Mr. Montague Kerr
Beckerleg ..... Mr. Gordon Carr
Courtenay ..... Mr. Arthur Chicken
Tailor ..... Mr. N. A. Buxton
Haberdasher ..... Mr A. Thornley
Pikeman ..... Mr. George Laundy
Balladmonger ..... Mr. Alexander Sarner
Dame Sydenham ..... Miss Stella St. Audrie
Elizabeth Sydenham
Miss A. Brandon-Thomas

4th.—"THE SOLDIER PRINCESS."
Romantic Drama, in Four Acts, by Walter Howard, Produced at the Grand Junction Theatre, Manchester.

Prince Leopold, known as Captain Ericson ... MR. WALTER HOWARD
Nicolas ... MR. FREDERICK MOYES
Nigel ... MR ALFRED BRANDON
General Swarzburg ... MR. W. A. MACKERSY
Colonel Hellenstein MR. EDWARD HARRISON
Colonel Reinhardt ... MR. WALTER HILLIARD
Colonel Stalitz ... MR. JOSEPH ELLIS, jun.
Captain Geldermann ... MR. RALPH ENNAL
Captain Wellburg ... MR WILLIAM WALTON
Colonel Gerolsdorf ... MR. ERNEST FERNLEY
Lieut. Flapp ... MR. FORRESTER HARVEY
Lieut. Brissel ... MR. FRANK G. CARIELLO
Count Augustus Von Swankstein ... MR. J. W. BRAITHWAITE
Count Adolphus Von Swankstein ... MR. EWART DRAKE
A Captain in the Muscovian Army ... MR. GRAY DOLBY
A Royal Servant ... MR. WILLIAM F. GRUTON
A Soldier of the Princess Carina's Escort ... MR. ARTHUR WESTLEY
Countess June Von Rubenstein ... MISS JESSICA BLACK
Countess July Von Rubenstein ... MISS IVY MILLIAS
Carina ("The Soldier Princess") ... MISS ANNIE SAKER

4th.—"A SCRAPE O' THE PEN."
Scottish Comedy, in Three Acts, by Graham Moffat, Produced at the Comedy.

Eppie Oliphant Inglis ... MISS KATE NESBIT
MISS DORIS LINDSAY
Flora M'Gilp ... MISS MARGARET NOBLE
Mrs. Baikie ... MISS AGNES MILLER
Geordie Pow ... MR. JOSEPH BARKER
Hugh Menzies ... MR. ALFRED BRYDONE
Leezie Inglis ... MRS. GRAHAM MOFFAT
Mattha Inglis ... MR. GRAHAM MOFFAT
Peter Dalkeith ... MR. WILL JAXONE
Miss Pringle ... MISS MARGARET BOYD
Taffy Knot ... MRS. BLAKE ADAMS
Jean Lowther ... MISS JEAN AYLWIN
Alec Inglis ... MR. NORMAN MACOWAN
Beenie Scott ... MISS ADELAIDE GRACE

5th.—"THE GIRL IN THE TAXI."
Musical Play, in Three Acts, Adapted by Frederick Fenn and Arthur Wimperis, from the German of Georg Okonkowski, Music by Jean Gilbert, Produced at the Lyric

Baron Dauvray ... MR. ARTHUR PLAYFAIR
Baroness Delphine Dauvray ... MISS AMY AUGARDE
Jacqueline ... MISS MARGARET PATON
Hubert ... MR. ROBERT AVERELL
Rene ... MR. ALEC FRASER
Mariette ... MISS VIOLET GRAHAM
Monsieur Pomarel ... MR. C. H. WORKMAN
Suzanne ... MISS YVONNE ARNAUD
Professor Charcot ... MR. LOUIS GOODRICH
Rose ... MISS CECILY STUCKEY
Alexis ... MR. FREDERICK VOLPE
Emile ... MR. GEORGE CARROLL
Felix ... MR W. H. GEALE
Tina ... MISS PHYLLIS ALLEN
Mimi ... MISS GWLADYS GAYNOR
Phyrnette ... MISS DANIE RAYNE
Irma ... MISS ETHEL MORRISON
Fraisette ... MISS VIOLET VERNON
Charlotte ... MISS GOOGOO MURRAY
Celeste ... MISS PEGGY BETHEL
Godet ... MR. EDMUND DIGUES
Paillasson ... MR. LOUIS RUSSELL
Vivarell ... MR. OTTO ALEXANDER

5th.—"ART AND OPPORTUNITY."
Comedy, in Three Acts, by Harold Chapin, Produced at the Prince of Wales's.

Algernon Horatio Gossamore ... MR. GRAHAM BROWNE
George Frederick Gossamore ... MR. CHARLES V. FRANCE
Algernon George Frederick Gossamore ... MR. EDMOND BREON
Henry Bentley, M.P. ... MR. NORMAN TREVOR
Tenby ... MR. HORTON COOPER
Lady O'Hoyle ... MISS KATE SERJEANTSON
Pauline Cheverelle ... MISS MARY TEMPEST

7th.—"THE VOYSEY INHERITANCE."
Comedy, in Five Acts, by Granville Barker, Revived at the Kingsway

Mr. Voysey ... MR. EDMUND MAURICE
Mrs. Voysey ... MISS FLORENCE HAYDON
Trenchard Voysey, K. C. MR. EUGENE MAYEUR
Honor Voysey ... MISS GERALDINE OLLIFFE
Major Booth Voysey ... MR. CHARLES FULTON
Mrs. Booth Voysey ... MISS JANET HOPE
Christopher ... MR. ERIC RAE
Edward Voysey ... MR. ARTHUR WONTNER
Hugh Voysey ... MR. HARCOURT WILLIAMS
Mrs. Hugh Voysey ... MISS BARBARA EVEREST
Denis Tregoning ... MR. CHARLES MAUNSELL
Alice Maitland ... MISS JEAN STERLING MACKINLEY
Mr. Booth ... MR. WILLIAM FARREN
The Rev. Evans Colpus ... MR. CHARLES DALY
Peacey ... MR. MOFFAT JOHNSTON
Phoebe ... MISS GWYNNETH GALTON
Mary ... MISS VERA CUNNINGHAM

7th.—"THE GRASS WIDOWS."
Comic Opera, in Three Acts, by Arthur Anderson and Hartley Carrick, Founded on the German of A. M. Willner and Julius Wilhelm, Music by Gustave Kerker, Produced at the Apollo

Polycarp Ivanovitch ... MR. REGINALD REISIE
Count Boris Rimanow MR GORDON CLEATHER
Jerome I. ... MR. EDWARD MCKEOWN
Prince Petroff ... MR. WALTER DOWLING
M. Deschamps ... MR. JACK BUCHANAN
Lieutenant Andre ... MR. FRANK A. WOOD
Priest ... MR. ERNEST ARUNDEL
Vodka ... MR. ALFRED LESTER
Betty Baker ... MISS DOROTHY MINTO
Princess Athanasia ... MISS DAISY LE HAY
Honorka ... MISS THELMA RAYE
Tatjana ... MISS CONSTANCE DREVER

9th.—"AN INTERRUPTED DIVORCE."
Farce, by Frederic Sargent, Produced at King's, Hammersmith.

Sir James Thurloe, K.C., M.P. ... MR. A. S. BARTER
Mabel Carden ... MISS J. BENNETT
Judd ... MR E O. MERVYN

14th.—"THE GREAT JOHN GANTON."
Play, in Four Acts, by Hartley J. Manners, Produced at the Aldwych.

John Ganton ..... MR. GEORGE FAWCETT
Will Ganton ..... MR. ERIC MATURIN
Alan Borlan ..... MR. EARLE BROWNE
Jack Wilton ..... MR. DRELINCOURT ODLUM
Browning ..... MR. FRANK COLLINS
Delaney ..... MR. ERNEST LEICESTER
Rev. R. Clavering ..... MR. HERBERT VYVYAN
Dr. Shields ..... MR. H APPLEBY
Norbury ..... MR. E. GULSON
Dr. Morton ..... MR. J. MURDOCH
Adolph ..... MR. T. BERRY
Shafter ..... MR. KING FORDHAM
Macduffy ..... MR. A. GLENROY
Clerk ..... MR F. HILL
May Kating ..... MISS LAURA COWIE
Mrs. Wilton ..... MISS MABEL TREVOR
Hestor Ganton ..... MISS MARIE HEMINGWAY
Mrs. King ..... MISS LORNA TUFLEY
Mrs. Trelway ..... MISS MARJORIE WATERLOW
Nurse ..... MISS MAY TAVERNER
Typist ..... MISS MURIEL MASON

16th.—"THE TRIUMPH OF THE BLIND."
Drama, in Four Acts, by Forbes Dawson, Incidental Music by Carlile Vernon, Produced at the West London.

Andrew Marston ..... MR. JAMES R. SINCLAIR
Mr. Dunstan ..... MR. W. J. ROBERTSON
Doctor Darley ..... MR. WALTER BRODIE
Mr. Runciman ..... MR. GEORGE BRUNSWICK
Claude Dunstan ... MR. CHARLES LIND-VIVIAN
Rundle ..... MR. WALTER MCEWEN
Anthea Runciman ..... MISS ENID BAIRD
Grace Panmure ..... MISS DORIS DIGBY
Adeline ..... MISS HERMIONE LESTER
Mary ..... MISS ALICE ESDEN

16th.—"A SENSE OF HUMOUR."
Comedietta, in One Act, by J. H. Irvine, Produced at the Rehearsal.

Mary Featherstone ... MISS ELLA DAINCOURT
Eileen Hadaway ..... MISS CICELY BARCHAM
Jack Danfred MR. AG. FOTHERINGHAM LYSONS
Bennett ..... MR. PERCY VERNON

16th.—"STAGE STRUCK."
Farce, by Edith Harrison Produced at the Rehearsal.

Bridget ..... MISS ELSIE MILDRED
Nancy ..... MISS WYNN WESTCOTT
Professor ..... MR. PERCY VERNON

16th.—"PRETORIA'S LOVE STORY."
Play, in One Act, by Ivan Patrick Gore, Produced at the Rehearsal.

Paul Derwent ..... MR. WALTER BENINGTON
Mrs. Tooms ..... MISS ELLA DAINCOURT
Violet ..... MISS EDITH CARTER
Pretoria ..... MISS IDA WYNN WESTCOTT

16th.—"THE PRAIRIE OUTLAW."
Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the King's Theatre, Longsight, Manchester.

Rob Middleton ..... MR. SCOT LEIGHTON
Josh Hawkins ... MR. CARTHAGE COLDCLOUGH
Rube Thompson ..... MR. ARTHUR PRESTON
Great Hawk ..... MR. HERBERT SIDNEY
Happy Happy ..... MR. J. RUSSELL BOGUE
Black Pete ..... MR. JAY KAY
Blue Stone ..... MR. H. HAYWARD
Wah Wahne ..... MR. J. JONES
Prairie Joe ..... MR. F. CAMPION
Yellow Flower ..... MISS LORRAINE
Little Moon ..... MISS RUBY KIMBERLEY
Morita ..... MRS. F. G. KIMBERLEY

16th.—"A POSY ON A RING."
A Tabloid Version of Thomas Middleton's Comedy, "A Chaste Maid in Cheapside," Produced at the Olde Globe Theatre, Earl's Court.

Sir Walter ..... MR. ALLAN JEAYES
Touchwood, sen.....MR. CHARLES R. ROSE
Touchwood, jun. ..... MR. J. M. NAPPER
Tim ..... DICK HEARST
Tutor to Tim ..... MR. N. SEYMORE
Parson ..... MR. BENEDICT BUTLER
Maudlin ..... MISS FLORENCE SAUNDERS
Noll ..... MISS MARY CLARE
Welshwoman ..... MISS FREDA MORRIS
Yellowhammer ..... MR. PATRICK KIRWAN

17th.—"A YOUNG MAN'S FANCY."
Comedy, in Three Acts, by H. V. Esmond, Produced at the Criterion.

Lord Porth ..... MR. C. M. LOWNE
Hon. Gerald Porth ..... MR. CHARLES MAUDE
Lord Pierton ..... MR. ROLAND PERTWEE
Worgan ..... MR. THOMAS WEGUELIN
Steele ..... MR. CHARLES BISHOP
Lady Julia Ventermere...MISS LOTTIE VENNE
Ella Grant ..... MISS ENID BELL
Mme. Monpansier ... MISS MARIANNE CALDWELL
Cora ..... MISS DORA BARTON
Mrs. Macherew ..... MISS NELLIE BOUVERIE
Miss Rudder ..... MISS JANE COMFORT
Clara ..... MISS AVICE SCHOLTZ
Emily ..... MISS EILEEN BARRY
Clorinda ..... MISS ELSPETH INNES-KER
Waitress ..... MISS JOY LUMSDEN

17th.—"THE FORTUNE TELLERS."
Farce, by H. R. Abbott, Produced at the Criterion.

Sir William Brancaster
MR. THOMAS WEGUELIN
Julius Brancaster ... MR. THOMAS PAUNCEFORTE
Claude Thornleigh ... MR. ROLAND PERTWEE
Lady Brancaster ... MISS CONSTANCE ROBERTSON
Angela ..... MISS JOY LUMSDEN

20th.—"ROSE OF LOVE."
Play, by Stephanie Baring, Produced at the Palace Pier, St. Leonard's.

Prince Marie of Retzburg
MISS ANNIE GORDON
Marka ..... MISS HELEN PENDENNIS
Adrian Jennery ..... MR. H. GRAHAM GRIBBLE

21st.—"THE WINTER'S TALE."
Shakespeare's Comedy, Revived at the Savoy.

Time ..... MR. HERBERT HEWETSON
Leontes ..... MR. HENRY AINLEY
Mamillius ..... MR. ERIC RAE
Camillo ..... MR. STANLEY DREWETT

Antigonus ..... MR. GUY RATHBONE
Cleomenes ..... MR. FREDERICK CULLEY
Dion ..... MR. FREDERICK MORLAND
Polixenes ..... MR. CHARLES GRAHAM
Florizel ..... MR. DENNIS NEILSON-TERRY
Archilamus ..... MR. FELIX AYLMER
Mariner ..... MR. FRANCIS ROBERTS
Old Shepherd ..... MR. H. O. NICHOLSON
Clown ..... MR. LEON QUARTERMAINE
Autolycus ..... MR. ARTHUR WHITLEY
A Servant ..... MR. ERIC LUGG
Another Servant ..... MR. J. P. TURNBULL
Shepherd's Servant ... MR. LIONEL GARTSIDE
A Gaoler ..... MR. HERBERT ALEXANDER
An Officer of the Court ..... MR. JOHN KELT
The Court Poet ..... MR. H. B. WARING
A Lord ..... MR. GEORGE BURROWS
Another Lord ..... MR. FRANK CONROY
Paulina's Steward ..... MR. NIGEL PLAYFAIR
Hermione ..... MISS LILIAH MCCARTHY
Perdita ..... MISS CATHLEEN NESBIT
Paulina ..... MISS ESME BERINGER
Emilia ..... MISS ENID ROSE
Mopsa ..... MISS JANET ROSS-JOHNSON
Dorcas ..... MISS EGA MYERS
A Lady ..... MISS MARY DEVERELL
Another Lady ..... MISS VERA DYER

23rd.—"MID PLEASURES AND PALACES."

Drama, by C. Watson Mill, Produced at the Grand Theatre, Mansfield.

PROLOGUE.

Roubert le Grand ... MR. STRATHMORE EARLE
Leon de Bertaux ..... MR. D. LAURANCE DOYLE
Captain Derrick ..... MR. HORACE A. WHITMEE
El Hassan ..... MR. W. PALLISER ACOCK
Jean ..... MR. FRANCIS SEARLE
Leserque ..... MR. FRED SUTCLIFFE
Rayhab ..... MISS MYRA EYTON
Jacques ..... MR. GEORGE BUCKLEY
Lasca ..... MR. HARRY PRESONER

PLAY.

Ronalt ..... MR. C. WATSON MILL
Roubert le Grand ... MR. STRATHMORE EARLE
Captain Derrick ... MR. HORACE A. WHITMEE
Dubosque ..... MR. FRANCIS SEARLE
Lieut. Henri de Sirrac ... MR. RICHARD OLIVER
Noirtl ..... MR. D. LAURANCE DOYLE
Pierre ..... MR. FRED SUTCLIFFE
Melot ..... MR. GEORGE BUCKLEY
El Hassan ..... MR. W. PALLISER ACOCK
Phillipe le Grand ..... MISS MYRA EYTON
Marie ..... MISS EMILY LOVELACE
Coira Noirt ..... MISS EDITH GREGORY
Iroma ..... MISS JOAN ELLIS

23rd.—"ELAINE."

Comedy, in Three Acts, by Harold Chapin, Produced at the Gaiety Theatre, Manchester.

Henri ..... MR. LIONEL BRIGGS
Lady Philox ..... MRS. ALBERT BARKER
Rev. Sir Peter Philox ... MR. ERNEST BODKIN
Hon. Michael Seelby ... MR. REGINALD W. FRY
John Curtis ..... MR. LEWIS CASSON
Elaine ..... MISS IRENE ROOKE
Gerald Ferrers ..... MR. FRANK DARCH
Louise ..... MISS MURIEL STEWART

23rd.—"THE HOUSE THAT JACK BUILT."

Play, by Albert E. Drinkwater, Produced at the Shakespeare Theatre, Liverpool.

A Motor Man ..... MR. GEORGE DESMOND
A Cycling Girl ..... MISS MARJORIE DAY

23rd.—"A PADDED C(S)ELL."

"Nautical Absurdity," by Victor Stanley, Produced at His Majesty's Theatre, Carlisle.

Tom Reefer ..... MR. W. T. ELWORTHY
Joe Blake ..... MR. VICTOR STANLEY
Nellie Graham ..... MISS ENA DOUGLAS

24th.—"THE PEDESTAL."

Play, in One Act, by Olive Lethbridge and Philip Essery, Produced at the Palace Pier, St. Leonard's.

Kelog ..... MR. H. F. MALTBY
Steven Mayland ..... MR. PHILIP ESSERY
Kitty Van Courtland MISS OLIVE LETHBRIDGE
Mamie ..... MRS. RASTUS BROWN

28th.—"THE LITTLE CAFE."

Farce, in Three Acts, Adapted from the French of Tristan Bernard, Produced at the Playhouse.

Albert Loriflan ..... MR. CYRIL MAUDE
Bigardon ..... MR. CHARLES GLENNEY
Philibert ..... MR. CHARLES BIBBY
Luigi ..... MR. JOHN HARWOOD
Plouvier ..... MR. JAMES DALE
Gastonnett ..... MR. GEORGE C. BROWNE
Colonel Kerkondec ..... MR. MARK PATON
Roche Villar ..... MR. HASTINGS LYNN
Pietro ..... MR. E. R. HOLLOWAY
Cellarman ..... MR. ERNEST GRAHAM
Blanca Poggiapartico ..... MISS MAIDIE HOPE
Berengere d'Aquitaine MISS MADELINE SEYMOUR
Yvonne ..... MISS VERA COBURN
Miriam ..... MISS DAISY THIMM
Jacqueline ..... MISS PEGGIE HYLAND

28th.—"AUNT BESSIE."

Comedy, in One Act, by Wilfred T. Coleby, Produced at the Playhouse.

Mr. Gibson ..... MR. D. MUNROE
Fred Chayter ..... MR. ARTHUR CURTIS
Emily C. Roucher ..... MISS MABEL GARDEN
Mrs. Gibson ..... MISS JOAN BLAIR

28th.—"THE HARTLEYS."

Comedy, in One Act, Produced by Mr. Algernon Greig at the Prince of Wales's Theatre, Birmingham.

Miss Hartley ..... MISS MOLLY HEWETT
Hestor ..... MISS LETTY PAXTON
Susan ..... MISS EVELYN FRASER
George Perrin ..... MR. NIGEL LORRING
Rupert Hartley ..... MR. CYRIL VERNON

30th.—"SANDY AND HIS ELIZA."

Farcical Comedy, in Three Acts, by H. V. Esmond, Produced at the West Pier Theatre, Brighton.

Hon. Sandy Verrall ..... MR. BEN WEBSTER
Alexander Stoop Verrall ..... MR. FRED GROVE
Montague Jordon ..... MR. EARLE DOUGLAS
Herbert, a Valet ..... MR. CHARLES ESDALE

Lady Pennybroke ..... MRS. KEMMIS
Vera Laurence ..... MISS HELEN HAMILTON
Mrs. Allaway ..... MISS CONSTANCE GROVES
Dorothy ..... MISS EVA MOORE

30th.—"WOMAN'S RIGHTS."

Comedy Sketch, by Miss Lilian Beaumont, Played for the First Time at the Theatre Royal, Ryde.

Mrs. John Dorrington...MISS LILIAN BEAUMONT
Mr. John Dorrington...MR. ERNEST WINGFIELD
Bobby Andrews ..... MR. LEONARD WOOD
Maisie Chandos ..... MISS VIOLET WINGFIELD

30th.—"THE COWPUNCHER."

Drama, in Four Acts, by Jean Marvin, Produced at the Britannia.

Tom Grainger ..... MR. THOMAS RHYDE
Billy Grainger ..... MR. GEORGE CRAIG
Pedro Saltillo ..... MR. WM. R. GLEANY
Seattle Ike ..... MR. ROBERT RIVERS
Dublin Tim ..... MR. JOE MARTIN
Black Luke ..... MR. A. J. MURRAY
'Frisco Fred ..... MR. MONTANA JOE
Jim ..... MR. THOMAS CLARKE
Wall-eyed Joe ..... MR. HARRY ROBERTS
Brassy Bob ..... MR. A. W. ASTON
Pete ..... MR. WM. H. B.
George Lloyd ..... MR. HORACE COBHAM
Montana Bill ..... MR. DICK BUSHERT
Bud ..... MR. BUD MONROE
Long-haired Dan ..... MR. SAMSON BROWN
Red Mike ..... MR. RAY SASQUETOON
Fat-head Butte ..... MR. HAL JUDSON
Weptoma ..... HIMSELF
Marie Alverado ..... MISS ETHEL DUNBAR
Ann ..... MISS DOROTHY DUNBAR
Guiding Star ..... TRE-PE-DEE
Molly Cooke ..... MISS BLANCHE FISKE
Dancing Bell ..... MISS VICTORIA BROWNE
Genia Calvert ..... MISS JEAN MAVIN

30th.—"OFF THE MAP."

One-act Comedy, by Barton White, Produced at the Theatre Royal and Opera House, Windsor.

Mick Herrick ..... MR. KAYE BRUDELL
Joan Herrick ..... MISS BEATRIX WYNN
Aunt Clara ..... MISS MARGARET MARSHALL

OCTOBER.

1st.—"THE TURNING POINT."

English Version, in Three Acts, by Peter le Marchant, of Henry Kistemaecker's Play, "La Flambée," Produced at the St. James's.

Lieut.-Col. Felt ..... MR. GEORGE ALEXANDER
Bertrand de Mauret ..... MR. ATHOL STEWART
Marcel Beaucourt ..... MR. GODFREY TEARLE
Julius Glogau ..... MR. E. VIVIAN REYNOLDS
Monseigneur Jussey ... MR. J. D. BEVERIDGE
Stettin ..... MR. RUPERT LISTER
Henri Cartelle.....MR. ALFRED A. HARRIS
Paul Rudlet ..... MR. HAROLD HOLLAND
Justin ..... MR. EDGAR B. PAYNE
The Mayor ..... MR. HERBERT REA
Dr Dufet ..... MR. W. COATS-BUSH
Recorder to M. Rudlet ..... MR. JOHN RIDLEY
Orderly ..... MR. AUSTIN FEHRMAN
Country Policeman ..... MR. V. C. GUY
Monique Felt ..... MISS ETHEL IRVING
Yvonne Stettin ..... MISS NORMA WHALLEY
Thérèse Deniau ..... MISS LETTICE FAIRFAX
Annette ..... MISS OLGA NICHOLSON

2nd.—"THE OPEN DOOR."

Play, in Four Acts, by Arthur Shirley and Herbert Landeck, Produced at the Lyceum.

Raphael ..... MR. C. W. STANDING
Colonel Stepanuitch.....MR. C. F. COLLINGS
Tarask Kravosky ..... MR. HERBERT WILLIAMS
Superintendent of Police...MR. HARRY NEWMAN
Osip ..... MR. C. MORGAN RICKARDS
Rabbi Simeon ..... MR. EDWARD THANE
Jankel ..... MR. LAWRENCE PHILLIPS
Fifi Dupont ..... MISS EVELYN HOPE
Carmen Gelaune ..... MISS CISSIE NORRIS
Vi Darville ..... MISS LILIAN DACROY
Hortense Rigodon ..... MISS GLADYS VIVIAN
Joseph ..... MR. FRED ELSWORTHY
Anna Feodorovna ..... MISS BLANCHE STANLEY
Judah Abramoff ..... MR. FRED MORGAN
Baron Gavrilo Petroff ..... MR. ALBERT WARD
Kwas ..... MR. HENRY LONSDALE
Gourki ..... MR. FRED POWELL
Peter ..... MR. PERCY BAVERSTOCK
Paul ..... MR. CYRIL GRIFFITHS
Feodor Shtabel ..... MR. HARRY G. WRIGHT
Major Zarvod ..... MR. H. SMITH
Lieut. Pavolda ..... MR. ALFRED EVERITT
Capt. Kara ..... MR. HAROLD GAZE
Capt. Vladimir ..... MR. HUGH SELWYN
Ivan Vinikoff ..... MR. WILL T. RILEY
Zorah ..... MISS LILIAN HALLOWS
Miriam ..... MISS ETHEL BRACEWELL
Homo ..... MISS HALLIWELL HOBBES

3rd.—"THE BIGAMIST."

Play, in One Act, by Frederick Ward, Produced at the Arts and Dramatic Club, Clavier Hall.

Jess ..... MISS EDITH CARTER
Annie ..... MISS DAPHNE CRAWFORD
Jim ..... MISS REGINALD MASTER
Liz ..... MISS MARJORIE THEOBALD

3rd.—"DOORMATS."

Comedy, in Three Acts, by Hubert Henry Davies, Produced at Wyndham's.

Noel ..... MR. GERALD DU MAURIER
Uncle Rufus ..... MR. ALFRED BISHOP
Captain Harding.....MR. DAWSON MILWARD
Aunt Josephine ..... MISS NINA BOUCICAULT
Leila ..... MISS MARIE LOHR

3rd.—"TYPHOON."

Translated by Laurence Irving, from the German of Melchior Lengyel, Produced for the First Time in this Country at the Tyne Theatre, Newcastle-upon-Tyne.

Tokeramo ..... MR. LAURENCE IRVING
Kobayashi ..... MR. HENRY CROCKER
Yoshikawa ..... MR. ROBIN SHIELLS
Omayi ..... MR. BASIL SYDNEY
Hironari ..... MR. WILFRED FLETCHER
Kitamaru ..... MR. A. SHEKO
Amamari ..... MR. L. B. FUJIYA
Yamoshi ..... MR. CHARLES TERRIC
Miyaki ..... MR. W. I. BASHI
Yotomo ..... MR. GEORGE G. CARR
Georges ..... MR. J. SLAIN
Renard-Beinsky ..... MR. BERTRAM FORSYTH

Professor Dupont ..... MR. JAMES SKEA
President of the Assize Court
MR WENTWORTH FANE
Procureur ..... MR. LIONEL BRAHAM
Counsel for the Defence...MR. JAMES STANNERS
Usher ..... MR. J. ARNOLD
Interpreter ..... MR. B. WELLS
Juryman ..... MR. R. CLEGG
Dupont's Wife ..... MISS WINIFRED TURNER
Therese ..... MISS ENID LORIMER
Helene ..... MISS MABEL HACKNEY

7th.—"ALLAH'S ORCHARD."

Drama of the East, in Four Acts, by Emma Litchfield, Produced at the Elephant and Castle.

Prince of Borona ..... MR. ARTHUR HINTON
John Waring ..... MR. ERIC LEIGHTON
Mehnet Ali ..... MR. TREVOR ASSHETON
Lieut. Herbert Trevelyn MR. BERTRAM C. WYNN
Merza ..... MR. EDWARD CHRISTOPHER
Tony Smart ..... MR. ALFRED G. RAYMOND
Captain Forbes ..... MR. FORBES HARRISON
Hassan ..... MR. LEONARD GARDINER
Kafin ..... MR. W. ELLIOTT
Kitty Carrington ..... MISS EVELYN JOHNSON
Dorina ..... MISS PAULIN HAYDON
Alzida ..... MISS GWENN KENROSS
Dorothy Tate ..... MISS ETHEL MONTON
Eastern Nightingale.....MISS OLIVE PURCELL
Florida ..... MISS BERTHA FELSING
Lizette ..... MISS KITTY THORNTON
Lulu ..... MISS ROSE KOCKER
Greda ..... MISS NORMA CRAIG
Muriel Dugarde ..... MISS FLORENCE ZILLWOOD

7th.—"ZAZA."

Play, by Pierre Berton and Charles Simon, Adapted by David Belasco, Revived at the Queen's.

Bernard Dufrene ..... MR. GUY STANDING
Duc de Brissac ..... MR. H. ASHETON TONGE
Jacques Rigault ..... MR. PHILIP HEWLAND
Cascart ..... MR. H. A. SAINTSBURY
Blac ..... MR. LESLIE RYECROFT
Joly ..... MR. HEATH HAVILAND
Hector ..... MR. KENNETH BASHAM
Verneau ..... MR. FREDERICK BINNINGTON
Rosa Bonne ..... MISS KATE KEARNEY
Madame Dufrene ..... MISS MINNIE GREY
Divonne ..... MISS NANCY GIRLING
Lisette ..... MISS CONSTANCE BACHNER
Toto ..... MISS DOROTHY BURGESS
Alice Morel ..... MISS BEATRICE AINLEY
Florianne ..... MISS MADELEINE MEREDITH
Lolotte ..... MISS FLORENCE GRIMALDI
Juliette ..... MISS MADELAINE BOWLAND
Flower Girl ..... MISS ESME FRANCIS
Nathalie ..... MISS INE CAMERON
Zaza ..... MISS ETHEL WARWICK

7th.—"ELEANOR'S ENTERPRISE."

Comedy, in Three Acts, by "George Birmingham" (Rev. John Owen Hannay), Produced for the First Time in England at Kelly's Theatre, Liverpool.

Lord Kilbarron ..... MR. CHARLES POWER
Lady Kilbarron ..... MISS VIOLET MERVYN
Eleanor Maxwell ... THE COUNTESS MARKIEVICZ
Marion Ashley ..... MISS AIDEEN O'CONNELL
The Archdeacon of Barna ... MR. E. GORMAN
Dr. Reilly ..... MR. PATRICK QUILL
Paudeen Finnegan ... MR. SHAUN CONNOLLY
Mrs. Finnegan ..... MISS HELENA MOLONY
Butler ..... MR. HARRY MARTIN
Housemaid ..... MISS DE VERE
Cook ..... MISS NELL GIFFORD
Sergeant, R.I.C. ..... MR. ROBERT HARDING
Constable, R.I.C. ..... MR. MICHAEL O'BRIEN

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Sketch, in One Act, by Miss S. R. Day, Produced at Kelly's Theatre, Liverpool.

Dan Cronin ..... MR. HARDING
His Wife ..... MISS NELLIE GIFFORD
Maureen ..... MISS HELEN MALONEY
Michael Macassey ..... MR. CHARLES POWER
Shaun Leary ..... MR. SHAUN CONNOLLY

7th.—"THE AWAKENING OF HELENA RITCHIE."

Play, in Four Acts, Adapted by Margaret Deland and Charlotte Thompson from the former's Novel of the same name, Produced at the Prince of Wales's Theatre, Birmingham.

Dr. Lavandar ..... MR. WILLIAM LUGG
Dr. William King.....MR. LANCELOT LOWDEN
Samuel Wright, sen. ..... MR. J. J. DALY
Lloyd Pryor ..... MR. CHAS. GARRY
David (a child) ..... MISS JOYCE ROBEY
Martha King ..... MISS LOUISA GOURLAY
Sarah ..... MISS IRENE MONCHIEFF
Helena Ritchie ..... MISS OLGA NETHERSOLE

7th.—"THE PASSING OF CLAUDE."

Play, in One Act, by Mary Stafford Smith, Produced at the Borough Theatre, Stratford.

John Wood ..... MR. ARTHUR GRENVILLE
Mrs. Wood ..... MISS MABEL YOUNGE
George, or Claude
MR. EDWARD COMPTON COUTTS

7th.—"A GIRL'S GOOD LUCK."

Drama, in Four Acts, by Charles Darrell, Produced at the Theatre Royal, Wolverhampton.

Sir Derik Montcalm ..... MR. CHARLES ADAIR
Lord Crowder Fitzgarvon...MR. SYDNEY BURT
Capt. Philip Drake ... MR. WILLIAM ROBERTSON
Mr. Wrysdall Deeds ..... MR. BEN ROBY
Horatio Cheek ..... MR. SAM CASSON
Marmaduke Stubbins ..... MR. LESLIE VYNER
Inspector Deering ..... MR. JOHN NICOL
Policeman ..... MR. ALFRED SHOTT
Lady Arabella Fitzgarvon
MISS EVELYN M. WALTON
The Hon. Cordella Fitzgarvon
MISS WINIFRED LOVE
Miss Maud Muddles...MISS DENNY FITZHERBERT
Felicity Summers ..... MISS NELLIE GARSIDE

8th.—"ARABELLA."

Comedy, in One Act, by George Reston Malloch, Produced at the Court.

Thomas Wentmore ..... MR. GEORGE OWEN
Phillip Ronaldson ..... MR. A. V. BRAMBLE
Robert Bond ..... MR. LEIGH LOVEL
Mr. Perowne ..... MR. CAMPBELL CARGILL
Mr. Temple ..... MR. W. H. GARBOIS
A Servant ..... MR. GERALD JEROME
Arabella ..... MISS OCTAVIA KENMORE

Margaret Russell ..... Miss Hilda Kenyon
Mrs. Perowne ..... Miss Barbara Fenn
Mrs. Rimington ..... Miss Edith Fitzgerald
A Maid ..... Miss May Edward Saker

8th.—"THE BETROTHAL OF No. 13."

Play, in One Act, by Mabel Capper, Produced at the Court.

Mary ..... Miss Dulcie Greatwich
Mrs. Barker ..... Miss Barbara Fenn
A Woman ..... Miss Katherine Maynard
Jim Barker ..... Mr. Campbell Cargill
A Policeman ..... Mr. W. H. Garbois
A Man ..... Mr. Gerald Jerome

9th.—"THE EMANCIPATION."

Modern Play, in Two Acts, by Leonard Inkster, Produced at the Temperance Hall, Sheffield.

Mr. Arrowsmith ..... Mr. Claud Haviland
Jack Arrowsmith ..... Miss Iden Payne
Fields ..... Mr. Esme Percy
Mrs. Arrowsmith ..... Miss Minnie Webb
Laura ..... Miss Sylvia Dawson

9th.—"THE ADVENTURES OF THE COUNT DE MONTE CRISTO."

Version of Alexandre Dumas's Romance, in a Prologue and Four Acts, Produced at the New Prince's.

Prologue.

Edmond Dantès ... Mr. Lauderdale Maitland
M. Danglars ..... Mr. Austen Milroy
Fernand Mondego ... Mr. Leyton Cancellor
M. Noirtier ..... Mr. G. Mayor Cooke
M. de Villefort ..... Mr. Felix Pitt
Caderousse ..... Mr. J. T. Macmillan
Gendarme ..... Mr. Herbert Milton
La Carconte ..... Miss Polly Marsh
Marie ..... Miss Isabel Roland
Mercèdes ..... Miss Frances Dillon

Drama.

No. 19 ..... } Mr. Lauderdale Maitland
Abbé Busoni ..... }
Johannes ..... }
Count de Monte Cristo }
Abbé Faria ..... Mr. Fred D. Daviss
Fernand Mondego ..... Mr. Leyton Cancellor
Baron Danglars ..... Mr. Austen Milroy
M. Noirtier ..... Mr. G. Mayor Cooke
M. de Villefort ..... Mr. Felix Pitt
Caderousse ..... Mr. J. T. Macmillan
Albert de Morcerf...Mr. R. Maurius St. John
Gendarme ..... Mr. Spencer Carpenter
La Carconte ..... Miss Polly Marsh
Mercèdes ..... Miss Frances Dillon

14th.—"OVERRULED."

"Demonstration," by Bernard Shaw (Triple Bill), Produced at the Duke of York's.

Gregory Lunn ..... Mr. Claude King
Sibthorpe Juno...Mr. Adolphus Vane Tempest
Mrs. Juno ..... Miss Miriam Lewes
Mrs. Lunn ..... Miss Geraldine Olliffe

"THE WIDOW OF WASDALE HEAD."

Fantasy, by Sir Arthur Pinero (Triple Bill), Produced at the Duke of York's.

Sir John Hunslet ..... Mr. A. E. Anson
Mr. Edward Fane ..... Mr. Vernon Steel
Tubal ..... Mr. Willie Warde
Reuben ..... Mr. J. Woodall-Birde
The Visitor ..... Mr. Fred Kerr
Mrs. Jesmond ..... Miss Margery Maude

"ROSALIND."

Comedy, in One Act, by J. M. Barrie (Triple Bill), Produced at the Duke of York's.

Mrs. Page ..... Miss Irene Vanbrugh
Charles ..... Mr. Donald Calthrop
Mrs. Quickly ..... Miss Helen Haye

14th.—"INSTINCT."

Play, in Three Acts, Adapted from the French of Henry Kistemaecker's by Penrhyn Stanlaws, and Presented at the Repertory Theatre, Liverpool.

Christy ..... Mr. Richard Coke
Mrs. Walker ..... Miss Aida Jenoure
Walker ..... Miss Wilfred Shine
Mrs. Mandover ..... Miss Lilian Braithwaite
Amy Vane ..... Miss Amy Ravenscroft
Arthur Mandover ..... Mr. Norman McKeown
Bradford Mandover ... Mr. C. Aubrey Smith

15th.—"CAPTAIN BRASSBOUND'S CONVERSION."

Revival of the Comedy by Bernard Shaw at the Little.

Felix Drinkwater ..... Mr. Harry Nicholls
The Rev. Leslie Rankin
Mr. Graeme Campbell
Lady Cicely Waylflete
Miss Gertrude Kingston
Sir Howard Hallam ... Mr. Charles Sugden
Marzo ..... Mr. David Hallam
Captain Brassbound ... Mr. Gerald Lawrence
Redbrook ..... Mr. Geoffrey Denys
Osman ..... Mr. Arthur Bachner
Johnson ..... Mr. Hugh Tabberer
Sidi el Assif ..... Mr. Philip Cuningham
The Cadi of Kintafi ..... Mr. George Barran
Captain Hamlin Kearney ... Mr. W. B. Davis
Petty Officer ..... Mr. Clifford Marquand

18th.—"THE TELEGRAM."

Play, in One Act, by Jess Dorynne, Produced at the Little.

Delia Carton ..... Miss Jess Dorynne
Mrs Lutrell ..... Miss Estelle Stead
John Warren ..... Mr. Charles Maunsell
Maid ..... Miss Martha Vigo

18th.—"THE GENTLEMAN WHO WAS SORRY."

"Kerbstone Romance," Adapted from the Story in Neil Lyons' book, "Arthur's," by A. Neil Lyons and Philip E. Hubbard, Produced at the Little.

Arthur ..... Mr. Clarence Blakiston
The Watchman ..... Mr. Sydney Pease
The Loafer ..... Mr. Charles Staite
The Policeman ..... Mr. Charles Russ
Robert Walpole, of the L.C.C. Street Cleaners' Brigade ..... Mr. Eliot Makeham
The Sailorman ..... Mr. T. N. Weguelin
Kitty ..... Miss Esme Hubbard
Frederick William Darcy Davenport Devereaux ..... Mr. Nicholas Hannen

Professor Dupont ..... MR. JAMES SKEA
President of the Assize Court
MR. WENTWORTH FANE
Procureur ..... MR. LIONEL BRAHAM
Counsel for the Defence...MR. JAMES STANNERS
Usher ..... MR. J. ARNOLD
Interpreter ..... MR. B. WELLS
Juryman ..... MR. R. CLEGG
Dupont's Wife ..... MISS WINIFRED TURNER
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Helene ..... MISS MABEL HACKNEY

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Drama of the East, in Four Acts, by Emma Litchfield, Produced at the Elephant and Castle.

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John Waring ..... MR. ERIC LEIGHTON
Mehnet Ali ..... MR. TREVOR ASSHETON
Lieut. Herbert Trevelyn MR. BERTRAM C. WYNN
Merza ..... MR. EDWARD CHRISTOPHER
Tony Smart ..... MR. ALFRED G. RAYMOND
Captain Forbes ..... MR. FORBES HARRISON
Hassan ..... MR. LEONARD GARDINER
Kafin ..... MR. W. ELLIOTT
Kitty Carrington ..... MISS EVELYN JOHNSON
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Greda ..... MISS NORMA CRAIG
Muriel Dugarde ..... MISS FLORENCE ZILLWOOD

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Blac ..... MR. LESLIE RYECROFT
Joly ..... MR. HEATH HAVILAND
Hector ..... MR. KENNETH BASHAM
Verneau ..... MR. FREDERICK BINNINGTON
Rosa Bonne ..... MISS KATE KEARNEY
Madame Dufrene ..... MISS MINNIE GREY
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Toto ..... MISS DOROTHY BURGESS
Alice Morel ..... MISS BEATRICE AINLEY
Florianne ..... MISS MADELEINE MEREDITH
Lolotte ..... MISS FLORENCE GRIMALDI
Juliette ..... MISS MADELAINE BOWLAND
Flower Girl ..... MISS ESME FRANCIS
Nathalie ..... MISS INE CAMERON
Zaza ..... MISS ETHEL WARWICK

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Comedy, in Three Acts, by "George Birmingham" (Rev. John Owen Hannay), Produced for the First Time in England at Kelly's Theatre, Liverpool.

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Lady Kilbarron ..... MISS VIOLET MERVYN
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Marion Ashley ..... MISS AIDEEN O'CONNELL
The Archdeacon of Barna ... MR. E. GORMAN
Dr. Reilly ..... MR. PATRICK QUILL
Paudeen Finnegan ... MR. SHAUN CONNOLLY
Mrs. Finnegan ..... MISS HELENA MOLONY
Butler ..... MR. HARRY MARTIN
Housemaid ..... MISS DE VERE
Cook ..... MISS NELL GIFFORD
Sergeant, R.I.C. ..... MR. ROBERT HARDING
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Sketch, in One Act, by Miss S. R. Day, Produced at Kelly's Theatre, Liverpool.

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His Wife ..... MISS NELLIE GIFFORD
Maureen ..... MISS HELEN MALONEY
Michael Macassey ..... MR. CHARLES POWER
Shaun Leary ..... MR. SHAUN CONNOLLY

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Play, in Four Acts, Adapted by Margaret Deland and Charlotte Thompson from the former's Novel of the same name, Produced at the Prince of Wales's Theatre, Birmingham.

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Dr. William King.....MR. LANCELOT LOWDEN
Samuel Wright, sen. ..... MR. J. J. DALY
Lloyd Pryor ..... MR. CHAS. GARRY
David (a child) ..... MISS JOYCE ROBEY
Martha King ..... MISS LOUISA GOURLAY
Sarah ..... MISS IRENE MONCRIEFF
Helena Ritchie ..... MISS OLGA NETHERSOLE

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Play, in One Act, by Mary Stafford Smith, Produced at the Borough Theatre, Stratford.

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George, or Claude
MR. EDWARD COMPTON COUTTS

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Drama, in Four Acts, by Charles Darrell, Produced at the Theatre Royal, Wolverhampton.

Sir Derik Montcalm ..... MR. CHARLES ADAIR
Lord Crowder Fitzgarvon...MR. SYDNEY BURT
Capt. Philip Drake ... MR. WILLIAM ROBERTSON
Mr. Wrysdall Deeds ..... MR. BEN ROBY
Horatio Cheek ..... MR. SAM CASSON
Marmaduke Stubbins ..... MR. LESLIE VYNER
Inspector Deering ..... MR. JOHN NICOL
Policeman ..... MR. ALFRED SHOTT
Lady Arabella Fitzgarvon
MISS EVELYN M. WALTON
The Hon. Cordella Fitzgarvon
MISS WINIFRED LOVE
Miss Maud Muddles...MISS DENNY FITZHERBERT
Felicity Summers ..... MISS NELLIE GARSIDE

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Comedy, in One Act, by George Reston Malloch, Produced at the Court.

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Phillip Ronaldson ..... MR. A. V. BRAMBLE
Robert Bond ..... MR. LEIGH LOVEL
Mr. Perowne ..... MR. CAMPBELL CARGILL
Mr. Temple ..... MR. W. H. GARBOIS
A Servant ..... MR. GERALD JEROME
Arabella ..... MISS OCTAVIA KENMORE

Margaret Russell ..... MISS HILDA KENYON
Mrs. Perowne ..... MISS BARBARA FENN
Mrs. Rimington ..... MISS EDITH FITZGERALD
A Maid ..... MISS MAY EDWARD SAKER

8th.—"THE BETROTHAL OF No. 13."

Play, in One Act, by Mabel Capper, Produced at the Court.

Mary ..... MISS DULCIE GREATWICH
Mrs. Barker ..... MISS BARBARA FENN
A Woman ..... MISS KATHERINE MAYNARD
Jim Barker ..... MR. CAMPBELL CARGILL
A Policeman ..... MR. W. H. GARBOIS
A Man ..... MR. GERALD JEROME

9th.—"THE EMANCIPATION."

Modern Play, in Two Acts, by Leonard Inkster, Produced at the Temperance Hall, Sheffield.

Mr. Arrowsmith ..... MR. CLAUD HAVILAND
Jack Arrowsmith ..... MISS IDEN PAYNE
Fields ..... MR. ESME PERCY
Mrs. Arrowsmith ..... MISS MINNIE WEBB
Laura ..... MISS SYLVIA DAWSON

9th.—"THE ADVENTURES OF THE COUNT DE MONTE CRISTO."

Version of Alexandre Dumas's Romance, in a Prologue and Four Acts, Produced at the New Prince's.

PROLOGUE.

Edmond Dantès ... MR. LAUDERDALE MAITLAND
M. Danglars ..... MR. AUSTEN MILROY
Fernand Mondego ... MR. LEYTON CANCELLOR
M. Noirtier ..... MR. G. MAYOR COOKE
M. de Villefort ..... MR. FELIX PITT
Caderousse ..... MR. J. T. MACMILLAN
Gendarme ..... MR. HERBERT MILTON
La Carconte ..... MISS POLLY MARSH
Marie ..... MISS ISABEL ROLAND
Mercèdes ..... MISS FRANCES DILLON

DRAMA.

No. 19 .....
Abbé Busoni ..... } MR. LAUDERDALE
Johannes ..... } MAITLAND
Count de Monte Cristo
Abbé Faria ..... MR. FRED D DAVISS
Fernand Mondego ..... MR. LEYTON CANCELLOR
Baron Danglars ..... MR. AUSTEN MILROY
M. Noirtier ..... MR. G. MAYOR COOKE
M. de Villefort ..... MR. FELIX PITT
Caderousse ..... MR. J. T. MACMILLAN
Albert de Morcerf...MR. R. MAURIUS ST. JOHN
Gendarme ..... MR. SPENCER CARPENTER
La Carconte ..... MISS POLLY MARSH
Mercèdes ..... MISS FRANCES DILLON

14th.—"OVERRULED."

"Demonstration," by Bernard Shaw (Triple Bill), Produced at the Duke of York's.

Gregory Lunn ..... MR. CLAUDE KING
Sibthorpe Juno...MR. ADOLPHUS VANE TEMPEST
Mrs. Juno ..... MISS MIRIAM LEWES
Mrs. Lunn ..... MISS GERALDINE OLLIFFE

"THE WIDOW OF WASDALE HEAD."

Fantasy, by Sir Arthur Pinero (Triple Bill), Produced at the Duke of York's.

Sir John Hunslet ..... MR. A. E. ANSON
Mr. Edward Fane ..... MR. VERNON STEEL
Tubal ..... MR. WILLIE WARDE
Reuben ..... MR. J. WOODALL-BIRDE
The Visitor ..... MR. FRED KERR
Mrs. Jesmond ..... MISS MARGERY MAUDE

"ROSALIND."

Comedy, in One Act, by J. M. Barrie (Triple Bill), Produced at the Duke of York's.

Mrs. Page ..... MISS IRENE VANBRUGH
Charles ..... MR. DONALD CALTHROP
Mrs. Quickly ..... MISS HELEN HAYE

14th.—"INSTINCT."

Play, in Three Acts, Adapted from the French of Henry Kistemaecker's by Penrhyn Stanlaws, and Presented at the Repertory Theatre, Liverpool.

Christy ..... MR. RICHARD COKE
Mrs. Walker ..... MISS AIDA JENOURE
Walker ..... MISS WILFRED SHINE
Mrs. Mandover ..... MISS LILIAN BRAITHWAITE
Amy Vane ..... MISS AMY RAVENSCROFT
Arthur Mandover ..... MR. NORMAN MCKEOWN
Bradford Mandover ... MR. C. AUBREY SMITH

15th.—"CAPTAIN BRASSBOUND'S CONVERSION."

Revival of the Comedy by Bernard Shaw at the Little.

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The Rev. Leslie Rankin
MR. GRAEME CAMPBELL
Lady Cicely Waylflete
MISS GERTRUDE KINGSTON
Sir Howard Hallam ... MR. CHARLES SUGDEN
Marzo ..... MR. DAVID HALLAM
Captain Brassbound ... MR. GERALD LAWRENCE
Redbrook ..... MR. GEOFFREY DENYS
Osman ..... MR. ARTHUR BACHNER
Johnson ..... MR. HUGH TABBERER
Sidi el Assif ..... MR. PHILIP CUNINGHAM
The Cadi of Kintafi ..... MR. GEORGE BARRAN
Captain Hamlin Kearney ... MR. W. B. DAVIS
Petty Officer ..... MR. CLIFFORD MARQUAND

18th.—"THE TELEGRAM."

Play, in One Act, by Jess Dorynne, Produced at the Little.

Delia Carton ..... MISS JESS DORYNNE
Mrs Lutrell ..... MISS ESTELLE STEAD
John Warren ..... MR. CHARLES MAUNSELL
Maid ..... MISS MARTHA VIGO

18th.—"THE GENTLEMAN WHO WAS SORRY,"

"Kerbstone Romance," Adapted from the Story in Neil Lyons' book, "Arthur's," by A. Neil Lyons and Philip E. Hubbard, Produced at the Little.

Arthur ..... MR. CLARENCE BLAKISTON
The Watchman ..... MR. SYDNEY PEASE
The Loafer ..... MR. CHARLES STAITE
The Policeman ..... MR. CHARLES RUSS
Robert Walpole, of the L.C.C. Street Cleaners' Brigade ..... MR. ELIOT MAKEHAM
The Sailorman ..... MR. T. N. WEGUELIN
Kitty ..... MISS ESME HUBBARD
Frederick William Darcy Davenport Devereaux ..... MR. NICHOLAS HANNEN

18th.—"THE SACRIFICE."

Play, in One Act, by Mr. Alfred Crocker, Produced at the Little.

MORTALS.

Hera ..... MISS NORA LANCASTER
Irene ..... MISS OLIVE TERRY
Alcides ..... MR. CHARLES KENYON

IMMORTALS.

The Goddess Aphrodite...MISS MAUD CRESSALL
The Spirit of Hera ..... MISS INA PELLY

18th.—"THE TWO SAVANTS."

Opera, in Four Acts, Founded on Schiller's "Die Räuber," Produced by the Yiddish Company at the Pavilion Theatre, E.

Rabbi Yuchanon ..... MR. GOLDENBERG
Israelis ..... MME. MELZER
Rabi Simon ..... MR. MELZER
Ben Padus ..... MR. BRINN
Tsenabia ..... MME. LORESCU
Hilner ..... MISS SYLVIA
Bar Nasar ..... MR. FREEDMAN
Chazloh ..... MME. WAXMAN
Nachman ..... MR. SATZ
Peldish ..... MR. HAMBURGER
Frau Hilling ..... MME. ATLAS
Zummer ..... MME. BERNSTEIN
Herbst ..... MME. MILLIE
Vinter ..... MR. BERNSTEIN

19th.—"THE DANCING MISTRESS."

Musical Play, in Three Acts, by James T. Tanner, Lyrics by Adrian Ross and Percy Greenbank, Music by Lionel Monckton, Produced at the Adelphi.

Widdicombe ..... MR. JAMES BLAKELEY
Lord Lyndale ..... MR. F. POPE STAMPER
Dubois ..... MR. D. J. WILLIAMS
Baron Montalba ..... MONS. G. CARVEY
Berchili ..... MR. IVAN BERLYN
Signor Tonelli ..... MR. ELIOT SKINNER
Mons. Rosemblum ... MR. ERNEST A. DOUGLAS
Teddy Cavanagh ..... MR. JOSEPH COYNE
Jeanie McTavish ..... MISS GRACIE LEIGH
Mlle. Virginie Touchet.....MLLE. M. CAUMONT
Bella Peach ..... MISS ELSIE SPAIN
Miss Pindrop ..... MISS AGNES THOMAS
Lady Margrave ..... MISS MAUD CRESSALL
Lili ..... MISS GINA PALERME
Margot ..... MISS RUBY KENNEDY
Paula ..... MISS ANN CLEAVER
Genie ..... MISS GERTRUDE WHITE
Mimi ..... MISS LEILA GRIFFIN
Tonse ..... MISS LILIAN HADLEY
Riette ..... MISS DOROTHY DEVERE
Camille ..... MISS YVONNE FITZROY
Toinette ..... MISS HEATHER FEATHERSTONE
Tommy ..... MISS ISOBEL ELSOM
Lina ..... MISS KATHLEEN VINCENT
Mary ..... MISS GIPSY O'BRIEN
Nora ..... MISS CLAIRE LYNCH
Dora ..... MISS BETTY OLGAR
May ..... MISS FLORA ALLEN
Alicia ..... MISS NORA WADELEY
Jof ..... MISS MAUDE ASTON
Sybil ..... MISS BESSY MILLARD
Phyl ..... MISS GLADYS IVERY
Nancy Joyce ..... MISS GERTIE MILLAR

21st.—"PRUNELLA."

Love Phantasy, in Three Acts, by Laurence Housman and Granville Barker, Music by Joseph Moorat, Produced for the First Time in the Provinces at the Gaiety Theatre, Manchester.

Boy ..... MR. LEONARD CHAPMAN
First Gardener ..... MR. BREMBER WILLS
Second Gardener ..... MR. ARTHUR MILTON
Third Gardener ..... MR. ERNEST BODKIN
Queer ..... MISS DORA MAYFIELD
Prunella ..... MISS MARIE ROYTER
Prim ..... MISS DORIS BATEMAN
Privacy ..... MISS IRENE ROOKE
Prude ..... MRS. ALBERT BARKER
Quaint ..... MISS ANNIE MOLLER
Pierrot ..... MR. MILTON ROSMER
Scaramel ..... MR. JULES SHAW
Kennel ..... MR. LIONEL BRIGGS
Callow ..... MR. REGINALD W. FRY
Mouth ..... MR. EDWARD LANDOR
Hawk ..... MR. FRANK DARCH
Tawdry ..... MISS MURIEL STEWART
Doll ..... MISS HILDA SIMS
Romp ..... MISS SYBIL THORNDIKE
Coquette ..... MISS CHRISTIE LAWS
Love ..... MR. LEWIS CASSON

21st.—"BASTIEN AND BASTIENNE."

Pastoral Opera, in One Act, by Mozart, English Version by S. Langford, Produced at the Gaiety Theatre, Manchester.

Bastien ..... MISS ELSIE GOUGH
Bastienne ... MISS THERESA M. SCHLAGINTWEIT
Colas ..... MR. HAMILTON HARRIS

22nd.—"JUST THE THING."

Comedy, in Three Acts, by Charles Frederick, Produced at the Little.

Wilding ..... MR. CECIL G. CALVERT
Dick Ralland ..... MR. CHARLES WINDERMERE
Fanny ..... MISS FLORENCE BORN
Horatio Hatch ..... MR. FRANK J. ARLTON
Cecil Balby ..... MR. GUY LEIGH-PEMBERTON
Mrs. "Tudworth" ..... MISS META PELHAM
Carrie ..... MISS NORA LAMING
A Locksmith ..... MR. CYRIL BERRY
Mrs. Walland ..... MISS CHRISTINE JENSEN
Mr. Slater ..... MR. FRANK SAKER
Polly ..... MISS DORIS LIMES

22nd.—"TANTRUMS."

Comedy, in Three Acts, by Frank Stayton, Produced at the Criterion Theatre.

Myrtle ..... MISS CHRISTINE SILVER
Cranley Fordyce ..... MR. JOHN DEVERELL
Rose ..... MISS DORA BARTON
Mrs. Halstead ..... MISS NELLIE BOUVERIE
Virginia ..... MISS MARJORIE DAY
Mr. Halstead ..... MR. O. B. CLARENCE
Butler ..... MR. L. WILLIAMS
Parlourmaid at the Halsteads'
MISS GLADYS PRESTON
Charlton Vansittart ... MR. CHARLES MAUDE
Porter ..... MR. GORDON HAY
Walter ..... MR. ROLAND PERTWEE

24th.—"THE MORMON AND THE MAID."

Drama, by Ivan Patrick Gore, Produced at the Grand Theatre, Lancaster.

Phineas Carno ..... MR. ARTHUR L. READ
Stephen Walmer ..... MR. GEORGE SEARLE
Jacob Wray ..... MR. WILL WHITE
Hercules U. P. Gnat...MR. VICTOR DU CANE
Peter Briggs ..... MR. ARTHUR LENFRERE
Tug Quinn ..... MR. GEORGE ROSS
Marion Walmer ..... MISS GRETA DRURY
Molly Briggs ..... MISS FLORENCE MACINNES
Pauline Brail ..... MISS GIPSY ALEXANDER
Dove Carton ..... MISS WINIFRED MAUDE

28th.—"CALLISTO."

Ballet, by Maurice Hewlett, Music by Annette Hullah, Movements and Dances by Margaret Morris, Produced at the Court.

Artemis ..... MISS WINIFRED DURIE
Callisto ..... MISS MARGARET MORRIS
A Faun ..... MR. J. FRASER OUTRAM
Callisto's Child ..... MISS IRIS ROWE

28th.—"THE LITTLE DREAM."

Allegory, in Six Scenes, by John Galsworthy, Music by Wolfgang von Bartels, Dances by Margaret Morris, Produced at the Court.

Seelchen ..... MISS IRENE CLARKE
Lamond ..... MR. BRIAN EGERTON
Felsman ..... MR. RICHARD NEVILLE
The Great Horn ..... MR. VICTOR MACCLURE
The Cow Horn ..... MR. RICHARD NEVILLE
The Wine Horn ..... MR MARK HANNAM
The Edelweiss ..... MISS IRIS ROWE
The Alpenrose ..... MISS IRENE COLEBOURN
The Gentian ..... MISS MAY MEGGS
The Mountain Dandelion...MISS VERA NELSON
Death by Slumber ..... MISS MARGARET DREW
Death by Drowning ... MISS MARGARET MORRIS
Goat God ..... MR. J. FRASER OUTRAM
Goatherd ..... MISS MARGARET MORRIS

28th.—"THE ROUND UP."

Romance of the Western Plains, in Four Acts, Produced at the Holloway Empire Theatre.

Sheriff of Dead Man's Gulch...ARIZONA DAN
Topaz Carson ..... MR. COLE ASPINALL
Colonel Redmond ..... MR. W. S. HARTFORD
Geoffry Lawson ..... MR. ALFRED GRENVILLE
Lawyer Hay ..... MR. JAMES NEWLAND
Jasper White ..... MR. ALFRED LAFOLLE
Cheyenne Bill Clark ..... CHEROKEE BILL
Buck Wade ..... MR. G. HALSTEN
Ed. Curry ..... MR. ALFRED LOVELL
Tobe Michaels ..... MR. EDGAR NEVILLE
Jim Spratt ..... MR. LEWIS BLOCK
Indian Joe ..... MR. F. D. KELLY
Tuesday Clark ..... MISS MERCIA RUSSELL
Mrs. Hay ..... MISS BEATRICE GROSVENOR
Mrs. Wallace ..... MISS LENA FLOWERDEW
Lillian Redmond ..... MISS RITA TOMKINS

28th.—"THE FERRET."

Play, in One Act, Produced at the New.

John Benham ..... MR. HUBERT WILLIS
Kate Benham ..... MISS DOROTHY THOMAS
Philip Morgan ..... MR. FRANK TENNANT

29th.—"THE EXPERIMENTALISTS."

An "Unusual Comedy," in Three Acts, by Rathmell Wilson and Muriel Hutchinson, Produced by the Drama Society at the Clavier Hall.

Roger Gardiner ..... MR. HENRY DE BRAY
Charles Turner ..... MR. STANLEY ROBERT
Tom O'Callaghan ..... MR. SPENCER CARPENTER
A French Artist ..... MR. ALFRED TOOSE
Penelope Turner ..... MISS RITA SPONTI
Miss Turner ..... MISS WINEFRIDE BORROW
Louise (a Model)...MISS EVE BALFOUR HULSTON
A Fruit Seller ..... MISS GLADYS JONES

28th.—"CONTRASTS."

Play, in One Act, by G. A. Redford, Produced by the Drama Society at Clavier Hall.

Bertie Fane (a Stockbroker) MR. CHARLES KING
Binney (a Gardener) ... MR. CHARLES WEMYSS
Ethel Fane ..... MISS CONSTANCE ARFWEDSON
Servant ..... MISS DOROTHY TURNER

29th.—"THE WIDOW."

Farcical Comedy, in Three Acts, by Hubert Stewart, Produced at the Rehearsal.

Peter Rolf ..... MR. A. LUBIMOFF
Jeffrey Sage ..... MR. LENARD CALVERT
Reginald Sage ... MR. R. MALCOLM STRACHAN
Allan Lettern ..... MR. R. F. THOMPSON
Lena Wisheart ..... MISS ADELA MASSON
Jessie Rolf ..... MISS VIDA VARRELL
Charlotte Sage ..... MISS ETHEL ST. BARBE
Annie Horton ..... MISS M. E. ELLIS

30th.—"OFFICER 666."

Melodramatic Farce, in Three Acts, by Augustin MacHugh, Played for the First Time in England at the Globe.

Bateato ..... MR. ALBERT ROCCARDI
Officer Phelan 666 ..... MR. DAN'L MOYLES
Whitney Barnes ..... MR. SAM SOTHERN
Travers Gladwin ..... MR. WALLACE EDDINGER
Helen Burton ..... MISS VIVA BIRKETT
Sadie Small ..... MISS ENID LESLIE
Mrs. Burton ..... MISS HELEN FERRERS
Alfred Wilson ..... MR. JOHN MILTERN
Watkins ..... MR. ARTHUR CULLIN
Police Captain Stone ... MR. HARRY PARKER
Detective Kearney ... MR. GEORGE STEPHENSON
Ryan ..... MR. FRED FORREST
Policemen ..... MR. W. F. MALTBY, MR. CHARLES BISHOP, MR. ERIC ELLESMERE

30th.—"THE QUEEN MOTHER."

Romantic Domestic Drama, in Four Acts, by J. A. Campbell, Produced at the Grand Junction Theatre, Manchester.

Ferdinand ..... MR RICHARD BOSCO
Hubert ..... MR. HERBERT MANSFIELD
Ludwig ..... MR. FRANK STRICKLAND
Lieut. Adrian Loritza...MR. WILLIAM LENTON
Count Jentzer ..... MR. LEO KLOSS
Peter ..... MR. ARTHUR DENTON
Francis ..... MR. ERIC MORDEN
Baron Von Metz ... MR. DOUGLAS TREMAYNE
Marshal Lanitsch ..... MR. FRANK WHITE
Capernick ..... MR. JOHN RIMMER
Prince Osric ..... MR. FRANK BERESFORD
Eleanor ..... MISS RUTH ZILLWOOD

Ursula ..... MISS LAUDE POTTER
The Widow Capernick ... MISS LINA NAZERY
Elsa ..... MISS ETTER ARNOLD
Eugenie ..... MISS MARY FULTON

30th.—"KITTY OF OURS."

By Emily Taylor, Produced at the Grand Opera House, Harrogate.

Captain Ronald Lucas ... MR. FRANK ROYDE
Sir Geoffrey Lucas ..... MR. FRANCIS DUGUID
Colonel Buff-Orpington...MR. WILLIAM DAUNT
Captain Archer ..... MR. FRANK MILRAY
Captain Moore ..... MR. BERESFORD INNES
Lieut. Reeve ..... MR. CHARLES EUSTACE
Lieut. Beaumont ..... MR. EDGAR G. WOOD
Trooper Marten ..... MR. PERCY ST. CLAIR
Trooper Parker ..... MR. EDWARD DICKS
General Dunrobin ... MR. R NELME-GRASSWELL
Colonel Tribbs ..... MR. CHAS WISEMAN
Major Kneller ..... MR. REGINALD CARFAX
Major Ponsonby ... MR. HUGH CHOLMONDLEY
Major Hardy ..... MR. THOMAS LAMBERT
Capt. Jenkins ..... MR. WILLIAM HABINGTON
Orderly Sergeant ..... MR. ERNEST SCOTT
Lady Lascelles ..... MISS EVA BATES
Mrs. Moore ..... MISS SYBIL GREIG
Kitty Moore ..... MISS HAIDEE GUNN

31st.—"A PENNY BUNCH."

A Kerbstone Episode, by A. Neil Lyons and Henry Seton, Produced at the Vaudeville.

Sarah Moon ..... MISS LILIAN MASON
Poppy Dyke ..... MISS ESME HUBBARD
Professor Alf. Beeny ..... MR. ELIOT MAKEHAM

NOVEMBER.

2nd.—"THE DUSTY PATH."

Play, in One Act, by Wilfred T. Coleby, Produced at the Playhouse.

Mrs. Posthurst ..... MISS HELEN ROUS
Kitty Scarliffe ..... MISS ATHENE SEYLER
George Scarliffe ..... MR. BRIAN EGERTON

4th.—"WHITE AS A LILY."

Drama, in Four Acts, by Charles Darrell, Produced at the Elephant and Castle.

Lord Aubrey Mount-Arliston, K.C. MR LIONEL BELMORE
Gordon Canterville ..... MR. EDWARD AVINAL
The Hon. "Dicky" Birchenough MR. HERBERT MAULE
Tom Puttiker ..... MR. A. E. LYONS
George Maltby ..... MR. DALLAS H. KEAND
Guillaume ..... MR. WILLIAM PAGET
Gesler ..... MR. WALTER DENHAM
Parkins ..... MR. ALFRED RENTON
P.C. Andover ..... MR. GEORGE WENHAM
The Dowager Lady Harriet Mount-Arliston MISS EVELYN VAUDRAY
Leah Van Zalma ..... MISS STELLA CARMICHAEL
Judy Puttiker ..... MISS MARION BERESFORD
Bobbie ..... LITTLE LUSSANNE
Susie ..... MISS TRIXIE GEM
Eileen Beauclaire ..... MISS DOROTHY WHITE

4th.—"THE EDUCATION OF MR. SURRAGE."

Comedy, in Four Acts, by Allan Monkhouse, Produced at the Liverpool Repertory Theatre

Rose Surrage ..... MISS EILEEN THORNDIKE
Archie Surrage ..... MR. SCOTT SUNDERLAND
Mr Surrage ..... MR. ARTHUR CHESNEY
Violet Surrage ..... MISS ESTELLE WINWOOD
Mrs. Staines ..... MISS ADA POTTER
Bindloss ..... MR. WILFRED E. SHINE
Arthur Suckling ..... MR. J. H. ROBERTS
Geoffrey Vallance ... MR. LAWRENCE HANRAY

7th.—"THE GOLD THREAD."

Play, in One Act, by Cecil Clifton, Produced at the Court.

Mrs. Innes ..... MISS MARGARET HALSTAN
A Trained Nurse ..... MISS EMMA LOVETT
Dr. Stroud ..... MR. LEONARD CALVERT
Mr. Hanson, F.R.C.S. MR. JERROLD ROBERTSHAW

8th.—"LONELY LIVES."

Play, in Five Acts, by Gerhart Hauptmann. Translated by Mary Morrison, and Produced at the Court.

Mr. Vockerat ..... MR. FISHER WHITE
Mrs. Vockerat ..... MISS ADELAIDE GRACE
John Vockerat ..... MR. CLARENCE DERWENT
Kitty Vockerat ..... MISS HILDA BRUCE POTTER
Braun ..... MR. OWEN NARES
Pastor Kollin ..... MR. FRANK RIDLEY
Mrs. Lehmann ..... MISS AGNES HILL
Nurse ..... MRS. BLAKE ADAMS
Porter ..... MR. H. W. SANDHAM
Anna Mahr ..... MISS VERA TSCHAIKOWSKY

10th.—"KEEPERS OF THE GARDEN."

Comedy, in Three Acts, by E. Ion Swinley. Produced at King's Hall, Covent Garden.

Primula Hetherby ..... MISS ATHENE SEYLER
Martin Chough ..... MR. LAURENCE J. CLARENCE
Josiah Broadcombe ..... MR. HAROLD SCOTT
Mrs. Brack ..... MISS JANE WELLS
A Boy ..... MR. JACK FROST
Geoffrey Lindon ..... MR. E. ION SWINLEY
Amelia Chough ..... MISS DOROTHY BOWDEN
Tom Chough ..... MR. REGINALD MASTER
Hilary James ..... MR. AUSTIN MELFORD
Frances Dering ..... MISS BRENDA MONTESOLE

10th.—"OVER THE HILLS."

Comedy, in One Act, by John Palmer, Produced at His Majesty's.

Robert Wilde ..... MR. EDMUND GWENN
Helen Wilde ..... MISS HILDA TREVELYAN
Martin Durrant ..... MR. T. N. WEGUELIN
Maggie ..... MISS MINNIE TERRY

11th.—"REVOLT."

Play, in Four Acts, by George Calderon, Produced at the Gaiety Theatre, Manchester.

Blandford ..... MR. ERNEST BODKIN
Renie Dalrymple ..... MISS SYBIL THORNDIKE
Canon Woolmer ..... MR. BREMBER WILLS
Sir John Poole ..... MR. EDWARD LANDOR
Lady Poole ..... MRS. ALBERT BARKER
Lady Eaglesham ..... MISS DORIS BATEMAN
Constance Woolmer ..... MISS CHRISTIE LAWS
Dr. Hodder ..... MR. JULES SHAW
Bagshaw ..... MR. LIONEL BRIGGS
Barnaby ..... MR. H. A. YOUNG
Auctioneer ..... MR. EDWARD BROADLEY
Maggie ..... MISS MURIEL STEWART
Alf ..... MR. ERNEST HAINES
Lord Wonersh ..... MR. HERBERT LOMAS
Gregory Hodder ..... MR. FRANK DARCH

Jeff Hodder ..... MR. MILTON ROSMER
Harry Hodder ..... MR. REGINALD FRY
Miss Partridge ..... MISS HILDA SIMS
A Builder's Workman ... MR. ARTHUR MILTON
Telegraph Messenger ..... MR. THOMAS BURNS
Dr. Hunter ..... MR. ERNEST HAINES
Mrs. Mackintosh ..... MISS MURIEL STEWART
Vernon Hodder ..... MR. LEWIS CASSON
1st Cyclist ..... MISS DORIS BATEMAN
2nd Cyclist ..... MISS MARIE ROYTER
Hurbert Norton ..... MR. LEONARD MUDIE
Workmen ..... MR. REGINALD FRY / MR. TOM KILFOY
3rd Cyclist ..... MR. LEONARD CHAPMAN
Mrs. Beverley ..... MISS ANNIE MOLLER
Nelly ..... MISS MARY ROYTER
Pownall ..... MR. HERBERT LOMAS
Mayo ..... MR. ARTHUR MILTON
Elderly Woman ..... MISS DORIS BATEMAN

11th.—"BRAND."

Play, in Five Acts, by Henrik Ibsen, Translated by William Wilson, Performed for the First Time, at the Court.

Peasant ..... MR. ALLAN JEAYES
Brand ..... MR. H. A. SAINTSBURY
Boy ..... MR. SYDNEY SHERWOOD
Ejner ..... MR. STUART MUSGROVE
Agnes ..... MISS PHYLLIS RELPH
Gerd ..... MISS MIGNON CLIFFORD
Second Woman ..... MISS ESTELLE DESPA
Mayor ..... MR A. CLIFTON ALDERSON
Second Man ..... MR. J. NAPPER
First Woman ..... MISS ALICE ARDEN
Doctor ..... MR. NORMAN MACOWAN
Gipsy ..... MISS INEZ BENSUSAN
Rural Dean ..... MR. REGINALD RIVINGTON

12th.—"BARBARA GROWS UP."

Comedy, in Three Acts, by G. J. Hamlen, Produced at a Matinee at the Little.

Barbara Morrison ..... MISS MARY O'FARRELL
Janet ..... MISS JEAN CADELL
Kenneth Morrison ..... MR. C. M. HALLARD
Andrew Purdie ..... MR. IAN O. WILL
Margaret Morrison ..... MISS SYBIL CARLISLE
Mrs. O'Brien ..... MISS DAISY MAYNARD
Barney O'Brien ..... MR. ALEXANDER BRADLEY

15th.—"THE CHOICE."

An After-Dinner Episode, by A. Northcote, Produced by the South Coast Repertory Company, at the Winter Gardens Theatre, New Brighton.

Dr. Armitage ..... MR. ALICK CHUMLEY
Miriam Armitage ..... MISS SILVIA YOUNG
Clifford Nairn ..... MR. A. RUSSELL-DAVIS
Beal ..... MR. WILFRED KERISTON

15th.—"TWELFTH NIGHT."

Shakespeare's Comedy, Revived by Granville Barker, at the Savoy.

Orsino ..... MR. ARTHUR WONTNER
Sebastian ..... MR. DENNIS NEILSON-TERRY
Antonio ..... MR. HERBERT HEWETSON
A Sea Captain ..... MR. DOUGLAS MUNRO
Valentine ..... MR. COWLEY WRIGHT
Curio ..... MR. FRANK CONROY
Sir Toby Belch ..... MR. ARTHUR WHITBY
Sir Andrew Aguecheek ..... MR. LEON QUARTERMAINE
Malvolio ..... MR. HERRY AINLEY
Fabian ..... MR. H. O. NICHOLSON
Feste ..... MR. C. HAYDEN COFFIN
Priest ..... MR. EDGAR PLAYFORD
First Officer ..... MR. FRANCIS ROBERTS
Second Officer ..... MR. HERBERT ALEXANDER
Servant ..... MR. NEVILLE GARTSIDE
Olivia ..... MISS EVELYN MILLARD
Maria ..... MISS LEAH BATEMAN HUNTER
Viola ..... MISS LILLAH McCARTHY

17th.—"SYLVIA GREER."

Comedy, in Three Acts, Produced at the Queen's.

Dr. Wybrant ..... MR. GUY STANDING
Mr. Blount ..... MR. HUGH ARDALE
Captain Harte ..... MR. REGINALD OWEN
Mr. West ..... MR. EDWARD RIGBY
Bertie Channing ..... MR. P. PERCIVAL CLARK
Paget Carmody ..... MR. HEATH HAVILAND
Sir John Gatacre ..... MR W. R. STAVELEY
Colonel Greer ..... MR. C. M. LOWNE
Sylvia Greer ..... MISS ETHEL WARWICK
Mrs. Greer ..... MISS TREVOR LLOYD
Mrs. Harte ..... MISS ALICE MANSFIELD
Mrs. West ..... MR SAM SOTHERN
Lillian Channing ..... MISS CONSTANCE LITTLE
Kitty Ingersoll ..... MISS JANE SAVILE
Lady Gatacre ..... MISS CLAIRE PAUNCEFORT
Grace Woolcott ..... MISS LYDIA RUSSELL
A Maid ..... MISS NANCY GIRLING

18th.—"SINNERS."

Four-Act Play, by Constance Glasby, Produced at the Brighton Palace Pier Theatre.

Arthur Lloyd ..... MR. LOUIS CALVERT
Augustus Oliver ..... MR. GAYER MACKEY
Stacey Neville ..... MR. CHARLES COWPER
Sir Wilfred Brydon ..... MR. GEORGE HERBERT
Lady Brydon ..... MISS KATE WALFRED
Sylvia Brydon ..... MISS DULCIND GLASBY
Lord Haven ..... MR. ARTHUR VEZIN
Mrs. Effingham ..... MISS EVA DARE
Doctor ..... MR. HERBERT VERE
Merton ..... MR. WILLIE SCOTT
Skinner ..... MR. ARNOLD WINTERS
Osra ..... MR. CHARLES SLARKE
Sooka ..... MR. GEORGE JONES
Jeanne Oliver ..... MISS ROSE RALPH

19th.—"AN IMAGINARY CONVERSATION."

Playlet, by Mr. Norreys Connell, Produced at Prince of Wales's.

Kate Moore ..... MISS MARIE TEMPEST
Tom Moore ..... MR. SHIEL BARRY
Robert Emmet ..... MR. GRAHAM BROWNE

19th.—"THE DUMB AND THE BLIND."

Play, in One Act, by Harold Chapin, Produced at the Prince of Wales's.

Joe Henderson ..... MR. GRAHAM BROWNE
Liz ..... MISS ELSIE DAVISON
Emmy ..... MISS BESSIE COURTNEY
Bill Pepper ..... MR. JOHN ALEXANDER

19th.—"THE MALINGERER."

Fantastic Wordless Comedy, Invented by Sidney Lewis-Ransom, Produced at the Prince of Wales's.

Frivol ..... Miss Marie Tempest
Malice ..... Mr. Graham Browne
Fraud ..... Mr. Sidney Lewis-Ransom
Silence ..... Miss Kate Serjeantson
Caprice ..... Miss Frances Dillon

19th.—"THE HAVOC."

Play, in Three Acts, by H. Sophus Sheldon, Produced at the Garrick.

Richard Craig ..... Mr. James Carew
Paul Hessert ..... Mr. Julian Royce
Paton ..... Mr. Frederick James
Sandberg ..... Mr. Clifford Heatherley
Kate Craig ..... Miss Maud Cressall

19th.—"PHIPPS."

Comedietta, by Stanley Houghton, Produced at the Garrick.

Phipps ..... Mr. Arthur Bouchier
Gerald ..... Mr. A. E. Matthews
Fanny ..... Miss Rosalie Toller

21st.—"DAMER'S GOLD."

Comedy, in Two Acts, by Lady Gregory, Produced at Abbey Theatre, Dublin.

Delia Hessian ..... Miss Sara Allgood
Staffy Kirwan ..... Mr. Sydney J. Morgan
Ralph Hessian ..... Mr. J. M. Kerrigan
Patrick Kirwan (called Damer) Mr. Arthur Sinclair
Simon Niland ..... Mr. U. Wright

21st.—"THE HOUR GLASS."

New Version of W. B. Yeat's One-Act Morality Play, Produced at Abbey Theatre, Dublin.

The Wise Man ..... Mr Nugent Monck
Teagne, the Fool ..... Mr. J. A O'Rourke
The Angel ..... Miss Mona Beirne
Wife ..... Miss Eileen O'Doherty
Child ..... Miss Kathleen Drago

21st.—"THE PRICE."

Play, in Three Acts, by George H. Broadhurst, Produced at the Aldwych.

Ethan Bristol, M.D. ..... Mr. Ben Webster
Stannard Dole ..... Mr. J. W. Dean
Professor Damaroff ..... Mr. Frederick Kerr
Ambrose Lorimer ..... Mr. Max Leeds
Mrs. Dole ..... Miss Henrietta Watson
Florence Bromley ..... Miss Muriel Mason
Susan ..... Miss Pattie Browne
Ethel Toscani ..... Miss Fannie Ward

25th.—"PLAYING THE GAME."

Comedy, in One Act, by Leon M. Lion and Austin Phillips, Produced at the Globe.

Donald Blakiston ..... Mr. Vincent Clive
Joan Hartland ..... Miss Maud Davis
Sir Reuben Benyon-Blayne Mr. Arthur Cullin
Ruth Benyon-Blayne Miss Florence Harwood
Tom Mowbray ..... Mr. Alfred Wiltshire

25th.—"OLIVER TWIST."

Revival at the Lyceum of the Drama, in Four Acts, Adapted from Charles Dickens' Novel, "Oliver Twist."

Oliver Twist ..... Miss Mary Glynne
Mr. Brownlow ..... Mr C. F. Collings
Mr. Grimwig ..... Mr. Edward Thane
Mr. Sowerberry ..... Mr. Cyril Griffiths
Mr. Bumble ..... Mr. Percy Baverstock
Monks ..... Mr. Fred Morgan
Noah Claypole ..... Mr. Lawrence Phillips
Giles ..... Mr. George Dayton
Brittles ..... Mr. H. Smith
Harry Maylie ..... Mr. C. W. Standing
Bill Sikes ..... Mr. Henry Lonsdale
Toby Crackit ..... Mr. Henry G Wright
Fagin ..... Mr. Albert Ward
The Dodger ..... Mr. Herbert Williams
Charley Bates ..... Mr. Hal Charlton
Turnkey ..... Mr. George Aston
Susan ..... Miss Evelyn Hope
Rose Maylie ..... Miss Ethel Bracewell
Nancy ..... Miss Lilian Hallows
Mrs. Corney ..... Miss Blanche Stanley

25th.—"THE HAND OF DESTINY."

Costume Drama of the French Revolution, by Edward Whitty and G. H. Walton, Produced at Theatre Royal, Stratford.

Napoleon Bonaparte ... Mr. A. Austin Leigh
Philippe, Count de L'Oraine Mr. B. S. Chedburn
Baron de Tourville ..... Mr. Guy P. Ellis
Henri Le Febvre ..... Mr. Arthur Gordon
Marquis de Mauprez ..... Mr. John Corless
Monsieur Depreany ..... Mr. Harold Ford
Sergeant Hoche ..... Mr. Stanley White
Mons. Jules Ecrit ..... Mr. H. T. Weldon
Corporal Lannier ..... Mr. Charles Gratton
Chevalier Griselli ..... Mr. Robert Seidgeley
Fortunatus ..... Mr. Richard L. Priestley
Eliza Bonaparte ..... Miss Flora Hastings
Blanche de Mauprez ..... Miss May Neilson
Francois Grandcœur Miss Dorothy Dewhurst
Catherine Sansgêne Miss Ethel Van Praagh

25th.—"THE ELDEST SON."

Domestic Drama, in Three Acts, by John Galsworthy, Produced at the Kingsway.

Sir William Cheshire, Bart. Mr. Edmund Maurice
Lady Cheshire ..... Miss Irene Rooke
Bill ..... Mr Guy Rathbone
Harold ..... Mr. Robert Rendel
Ronald Keith ..... Mr. Claude King
Christine Keith ..... Miss Winifred Scott
Dot ..... Miss Irene McLeod
Joan ..... Miss Mary Devereil
Mabel Lanfarne ..... Miss Ellen O'Malley
The Rev. John Latter Mr. Charles Maunsell
Studdenham ..... Mr. William Farren
Freda ..... Miss Cathleen Nesbit
Dunning ..... Mr. Moffat Johnston
Rose Taylor ..... Miss Irene Hentschel
Jackson ..... Mr. E. H. Brooke
Charles ..... Mr. Val Cuthbert

26th.—"WHERE THERE'S A WILL——"

Four-Act Comedy, by Bernard Parry, Produced at the Criterion.

Richard Temple, K.C. ..... MR. PAUL ARTHUR
James Burchell ..... MR. M. R. MORAND
Harry Redgrave ..... MR. VERNON STEEL
Herbert Mossop ..... MR. SPENCER TREVOR
Arthur Crossfield ..... MR. HOWARD STURGE
Hilda Burchell ..... MISS DORA BARTON
Dolly Graham ..... MISS DOROTHY MINTO
Mrs. Burchell ..... MISS VANE FEATHERSTON
Pearson ..... MISS ELIZABETH ROSSLYN

27th.—"THE TRIUMPH."

Fairy Play, by Florence Eaton and William Crossing, Music by Stephen Philpot, Produced at the Court.

MORTALS.

Barney Blake ..... MR. W. G. FAY
Terence O'Leary MR. S GRANVILLE DARLING
Oonah Murphy ..... MISS MAIRE NI GARVEY
Mary Murphy ..... MISS MAIRE NI SHUILAIGH
Sheilah Murphy ..... MISS FLORRIE RYAN
Danny Murphy ..... MR. P. MAC SHUILAIGH

GOOD FAIRIES.

Sunshine ..... MR. CYRIL ASHFORD
Knowledge ..... MISS ETHEL ST. BARBE
Love ..... MISS HELENA PARSONS
Joy ..... MISS GERTRUDE DE LACEY
Perception ..... MISS ELEANOR MOORE
Commonsense ..... MISS BEATRICE DAVIS
Purity ..... MISS BEATRICE FAY
Foods ..... MISS DAISY JAMIESON
Perseverance ..... MISS IRENE L'ESTRANGE
Ariel ..... MISS VERA CLARKE
Plenty ..... MISS IVY SAWYER

BAD FAIRIES.

The White Demon ... MR. REGINALD RIVINGTON
Ignorance ..... MASTER ARTHUR BURRELL
Worry ..... MASTER EDWARD FINNESSEY
Lazy-Bones ..... MASTER JAMES MUMMERY
Potheen ..... MASTER MARTIN ROSE
Squalor ..... MASTER MAURICE SEGAR
Cross Patch ..... MASTER HENRY LEDGER
Whining ..... MASTER CHARLES SILBEY

28th.—"BURNHAM BEECHES."

Operetta, Written and Composed by Arthur Poyser, Produced at St. James's.

Eric Dornton ..... MR. CHARLES CARR
Ethel Maybud ..... MISS AILEEN FITZGERALD
Miss Vandyke Browne ... MISS MAY GRAHAM

28th.—"THE KING'S ARMS."

Operetta, by Arthur Poyser, Produced at St. James's.

Roland Race ..... MR. LESLIE STILES
Host Hobson ..... MR. H. LEMPRIERE PRINGLE
Mabel Landor ..... MISS DEBORAH VOLAR
Maude Landor ..... MISS MAY GRAHAM
Hattie Hobson ..... MISS MARGARET ORMEROD

28th.—"CAPTAIN SCARLET."

Operetta, by Arthur Poyser, Produced at St. James's.

Captain Scarlet ..... MR. ROLAND CUNNINGHAM
Dr. Dovedale ..... MR. H. LEMPRIERE PRINGLE
Lord Faversham ..... MR. FREDERICK HUDSON
Mr. Miley ..... MR. LEONARD CALVERT
Tom ..... MR. CHARLES CARR
Jerry ..... MASTER B. FENN
Mabel ..... MISS WINIFRED O'CONNOR
Amelia Dovedale ..... MISS LEONORA BRAHAM
Nancy ..... MISS DEBORAH VOLAR

28th.—"THE DECREE MADE ABSOLUTE."

Play, Adapted from the Story by Mrs. Belloc Lowndes, by M. G. Splatt, Produced at the Lyceum Club, Piccadilly.

James Tapster ..... MR. ROLLO BALMAINE
A Policeman ..... MR. STUART MARSHALL
Mrs. William Tapster
MISS MARJORIE HAMILTON
Elfrida ..... MISS OLIVE LETHBRIDGE
Flossie Tapster ..... MISS FORTESCUE

29th.—"MR. WILKINSON'S WIDOW."

Play, by Constance Clyde, Produced at the Actresses' Franchise League Matinée, at the Lyceum.

Mrs. Wilkinson ..... MISS BLANCHE STANLEY
Mrs. Ross ..... MISS MARY DEVERELL
Mr. Ross ..... MR. ARTHUR CURTIS
Mirams ..... MR. FREDK. MORLAND
Railston ..... MR. CHARLES TREVOR ROPER
Jack Wilkinson ..... MR. CATON WOODVILLE

NEW PIECES

Produced at the Principal Paris Theatres

From December 1st, 1911, to November 30th, 1912.

AMBIGU.

Le Mystère de la Chambre Jaune, play, in five acts, by G. Leroux; Ambigu, Feb. 14.

Cœur de Française, drama, in five acts and eight tableaux, by Arthur Bernède and Aristide Bruant; Ambigu, Oct. 23.

ANTOINE.

L'Eternel Mari, play, in four acts, by A. Savior and Nozière; Antoine, Dec. 10.

Les Petits, play, in three acts, by Lucien Nepoty; Antoine, Jan. 23.

Le Visionnaire, drama, in two acts, by Y. Joseph Renaud; Antoine, Feb. 19.

Un Sans Patrie, play, in three acts, by A. Sèche and J. Bertaut; Antoine, April 24.

Une Affaire d'or, comedy, in three acts, by M. Gerbidon; Antoine, Oct. 15.

Crédulités, play, in three acts, by Louis Benière; Antoine, Nov. 13.

APOLLO.

Les Petites Etoiles, operetta, in three acts, by P. Véber and Xanrof, music by Hirchmann; Dec. 23.

ATHENÉE.

Le Cœur Dispose, comedy, in three acts, by F de Croisset; Athénée, Feb. 22.

Le Diable Ermite, comedy, in four acts, by Lucien Besnard; Athénée, Nov. 15.

BOUFFES-PARISIENS.

Agnès, Dame galante, comedy, in four acts, by Henri Cain and Louis Payen, music by Henri Février; Bouffes-Parisiens, March 28.

La Côte d'Amour, comedy, in three acts, by Romain Coolus; Bouffes-Parisiens, May 6.

La Bonne Vieille Coutume, play, in three acts, by Davis and Doerman, translated by Jean Benédict; Bouffes-Parisiens, Nov. 23.

CHATELET.

Hélène de Sparte, lyric tragedy, by C. Verhaeren, music by D. de Severac; Chatelet, May 5.

CLUNY.

L'Enfant de la Panne, vaudeville, in three acts, by Guyon fils and G. Hamilton; Cluny, Jan. 24.

Les Sœurs Zigoteau, vaudeville, by H. Moreau and Sonal; Cluny, April 16.

Le Loustic, vaudeville, in three acts, by E. Joullet and B. Rabier; Cluny, Oct. 10.

La Crabe, piece, in one act, by S. Le Paslier; Cluny, Oct. 10.

COMEDIE-FRANCAISE.

Le Ménage de Molière, comedy, in three acts and five tableaux, by Maurice Donnay; Comédie-Française, March 11.

Comédiante, comedy, in one act, by Maurice Magre; Comédie-Française, June 13.

Bagatelle, comedy, in three acts, by Paul Hervieu; Comédie-Française, Oct. 28.

COMEDIE-ROYALE

Les Visiteurs Nocturnes, comedy, in one act, by Tristan Bernard; Comédie-Royale, March 8.

Aglais, play, in two acts, by Louis Benière; Comédie-Royale, Oct. 9.

FÉMINA.

Les Fils Touffe sont à Paris, revue, by MM. Rip, Bousquet, and Richemond, music by Fernand Malet; Fémina, April 10.

L'Enjoleuse, play, in three acts, by Xavier Roux and M. Sergine; Fémina, Oct. 10.

La Casquette Blanche, comedy, in one act, by Louis Gilbert; Fémina, Nov. 20.

Le Valet de Cœur, comedy, in three acts, by Louis Gilbert; Fémina, Nov. 22.

FOLIES-DRAMATIQUES.

La Ribaude, play, in three acts, by A. Verse, music by Sablou; Folies-Dramatiques, Sept. 4.

GAITÉ-LYRIQUE.

Les Girondins, lyric drama, in four acts and six tableaux, by André Lenéka and Paul Choudens, music by Fernand Le Borne; Gaité-Lyrique, Jan. 13.

Nail, lyric drama, by Jules Bois, music by Isidore de Lara; Gaité-Lyrique, April 22.

GRAND-GUIGNOL.

Une Nuit d'Amour, comedy, in one act, by Maurice Hennequin and Serges Basset; Grand-Guignol, March 24.

Le Beau Regiment, drama, two acts, by Robert Raucheville; Grand-Guignol, March 24.

Le Carnaval de Perce et de Plack, comedy, in two tableaux, by MM. Moriss and Marius Bernard; Grand-Guignol, March 24.

Les Ingrats, comedy, in one act, by Jean Martet; Grand-Guignol, March 24.

L'Obsédé, drama, in one act, by Théodore Lascaris; Grand-Guignol, March 24.

Le Sacrifice, play, in one act, by Jean d'Aguzan, from a story by Henri Duvernois; Grand-Guignol, June 14.

Pendant l'Armistice, sketch, by Armand Charmain, founded on Guy de Maupassant's novelette, "Les Deux Amis; Grand-Guignol, June 14.

La Bienfaitrice, comedy in one act, by Paul Gafferi; Grand-Guignol, June 14.

L'Esprit Souterrain, drama, in two acts, by H. R. Lenormand, adapted from Dostoievsky Grand-Guignol, June 14.

Le Grand Match, comedy, in one act, by André Leroy and Paul Cartoux; Grand-Guignol, June 14

GYMNASE.

Un Bon Petit Diable, fairy play, in three acts, by Mme. Gérard and M. Rostand; Gymnase, Dec. 22.

L'Assaut, play, in three acts, by Henry Bernstein; Gymnase, Feb. 1.

LA SCALA.

Les Princesses Dollar, operetta, in three acts, by Wilner and F. Grunbaum, French version by Willy, Mars, and Desvallières, music by Léo Fall; La Scala, Dec. 3.

MICHEL.

La Maritza, comedy, in two acts, by Paul Bail and R. Berger; Michel, June 5.

ODÉON.

Les Frères Lambertier, play, in three acts, by C. Hell and A. Villeroy; Odéon, Dec. 16.

Le Redoutable, play, in three acts, by Mlle. Marie Leneru; Odéon, Jan. 22.

Près de Lui, play, in four acts, by Denys Amiel; Odéon, Feb. 24.

L'Epée, play, in three acts, by Guy de Pastillé; Odéon, March 16.

La Sentence, play, in two acts, by Barot-Forlière; Odéon, March 16.

L'Honneur Japonais, play, in five acts and six tableaux, by Paul Anthelme; Odéon, April 17.

La Foi, play, in three acts, by Brieux, music by Camille Saint-Saëns; Odéon, May 24.

Dans l'Ombre des Statues, play, in three acts, by G. Duhamel; Odéon, Oct. 26.

Madame de Chatillon, drama, in five acts and six tableaux, by Paul Verola; Odéon, Nov. 21.

OPÉRA-COMIQUE.

Bérénice, musical tragedy, in three acts, poem and music by A. Magnard; Opéra-Comique, Dec. 15.

La Lépreuse, lyric tragedy, in three acts, words by Henry Bataille, music by Sylvio Lazzari; Opéra-Comique, Feb. 7.

OPÉRA.

La Roussalka, ballet, in two acts, by Leroux and Dubor, music by Lambert; Opéra, Dec. 9.

Le Cobzar, opera, in two acts, by Mme. Hélène Vacaresco and Paul Milliet, music by Mme. Ferrari; Opéra, March 31.

Roma, tragic opera, by Henri Cain, music by Massenet; Opéra, April 24.

Les Bacchantes, ballet, in two acts, by F. Naquet and A. Bruneau; Opéra, Oct. 30.

PALAIS-ROYAL.

Dernière Heure, play, in four acts, by Jean José Frappa; Palais-Royal, May 11.

La Présidente, farce, by M. Hennequin and Pierre Veber; Palais-Royal, Nov. 28.

PORTE-SAINT-MARTIN.

La Flamboie, play, in three acts, by Henry Kistemaekers; Porte-Saint-Martin, Dec. 8.

La Crise, comedy, in three acts, by Paul Bourget and André Beaunier; Porte-Saint-Martin, May 2.

Les Flambeaux, play, in three acts, by Henry Bataille; Porte-Saint-Martin, Nov. 26.

RÉJANE.

La Revue Sans-Gêne, revue, in twelve tableaux, by Rip and Bousquet; Réjane, Dec. 16.

L'Aigrette, play, in three acts, by Dario Niccodemi; Réjane, Feb. 17.

Les Moulins qui Chantent, operetta, in three acts, by Fonson and Wicheler, music by Van Oost; Réjane, April 6.

Ames Sauvages, play, in four acts, by Séverin-Mars and Mme. C. Clairmont; Réjane, May 8.

Les Yeux ouverts, play, in three acts, by C. Oudinot; Réjane, Sept. 7.

La Princesse et le Porcher, fairy tale, by Mme. Jacques Terni; Réjane, Sept. 7.

RENAISSANCE.

Pour vivre heureux, comedy, in three acts, by Yves Mirande and André Rivoire; Renaissance, Jan. 16.

En Garde, comedy, in three acts, by A. Capus and Pierre Véber; Renaissance, March 18.

Le Feu de la Saint-Jean, comedy, in three acts, by F. Fonson and F. Wicheler; Renaissance, May 21.

L'Idée des Françoise, comedy, in four acts, by Paul Gavault; Renaissance, Oct. 31.

SARAH-BERNHARDT.

La Reine Elisabeth, play, in four acts, by Emile Moreau; Sarah-Bernhardt, April 12.

La Maison de Temperley, drama, in five acts and seven tableaux, by Conan Doyle, French adaptation by E. Guggenheim; Sarah-Bernhardt, Nov. 6.

TRIANON-LYRIQUE.

Cartouche, operetta, in three acts, by H. Delorme and F. Gally, music by Claude Terrace; Trianon-Lyrique, March 9.

THEATRE DES ARTS.

Jeannine, play, in three acts, by Pierre Grasset; Théâtre des Arts, May 22.

Marie d'Août, play, in three acts, by Léon Frappa; Théâtre des Arts, Oct. 14.

Une Loge pour Faust, piece, in one act, by Pierre Véber; Théâtre des Arts, Oct. 14.

Le Grand Nom, play, in three acts, by V. Léon and Léon Feld, translated by Pierre Véber; Théâtre des Arts, Nov. 8.

L'Homme de Confiance, in one act, by Marcel Gerbidon; Théâtre des Arts, Nov. 9.

VARIETES.

Les Favorites, comedy, in four acts, by Alfred Capus; Variétés, Dec. 1.

Le Bonheur sous la Main, comedy, in three acts, by Paul Gavault; Variétés, Jan. 26.

L'Habit Vert, play, in four acts, by de Flers and de Caillavet; Variétés, Nov. 17.

VAUDEVILLE.

Les Sauterelles, play, in five acts, by Emile Fabre; Vaudeville, Dec. 13.

La Rue de la Paix, comedy, in three acts, by Abel Hermant and Marc de Toledo; Vaudeville, Jan. 22.

Bel Ami, play, in eight tableaux, founded on Guy de Maupassant's novel, by Fernand Nozière; Vaudeville, Feb. 23.

Mioche, comedy, in three acts, by Pierre Berton; Vaudeville, April 5.

On nait Esclave, one-act play, by Tristan Bernard and Schlumberger; Vaudeville, April 1.

La Prise de Berg-op-Zoom, comedy, in four acts, by Sacha Guitry; Vaudeville, Oct. 5.

NEW PLAYS AND IMPORTANT REVIVALS

Presented at the Principal Berlin Theatres

From December 1st, 1911, to November 30th, 1912.

BELLE-ALLIANCE.

Die schone Kokotte, farce-burlesque, in three acts, from the French, by Eduard Bastian; Belle-Alliance, Dec. 22.

Die Meineidgräfin, drama, in four acts, by MM. Jobst and Ritterfeld; Belle-Alliance, Mch. 5.

BERLINER.

Grosse Rosinen, musical burlesque, in five acts, by MM. Bernauer and Schanzer; Berliner, Dec. 31.

Filmzauber, three-act burlesque, by MM. Bernauer and Schanzer; Berliner, Oct. 19.

DES WESTENS.

Scheherasade, choreographical drama, in two scenes, by MM. Bakst and Fokin, music by Rimsky-Korsakof (Russian Ballet Season); Des Westens, Jan. 13.

DEUTSCHES.

Offiziere, drama, in four acts, by F. von Unruh; Deutsches, Dec. 15.

Der Zorn des Achilles, tragic comedy, in three acts, by Wilhelm Schmidtbonn; Deutsches, Jan 13.

Don Juan, tragedy, in four acts, by Carl Sternheim; Deutsches, Sept. 13.

DEUTSCHES (CHAMBER PLAYHOUSE).

Der 16 Geburtstag, play, in three acts, by Hans Schulze; Deutsches Chamber Plays, Dec. 16.

Eine glückliche Ehe, comedy, in four acts, by Peter Nansen; Deutsches Chamber Plays, Jan. 20.

Margot kann mir gestohlen werden, comedy, in two acts, by MM. Courteline and Wolff; Deutsches Chamber Plays, March 19.

Pierrots letztes Abenteuer, pantomime, in one act, by Victor Arnold; Deutsches Chamber Plays, March 19.

Der Feind und der Bruder, tragedy, in four acts, by M. Heymann; Deutsches Chamber Plays, March 26.

Mein Freund Teddy, comedy, in three acts, by MM. Rinoire and Besnard; Deutsches Chamber Plays, May 7.

DEUTSCHES SCHAUSPIELHAUS.

Der gutsitzende Frack, comedy, in four acts, by G. Dregely; Deutsches Schauspielhaus, Oct. 14.

FOLIES CAPRICE.

Verbotene Frucht, one-act farce, by W. Ascher; Folies Caprice, July 20

Das Erdbeben, one-act farce, by Otto Haerting; Folies Caprice, July 20.

Die ungeraden Tage, one-act farce, by Alexander Engel; Folies Caprice, July 20.

Wotans Abschied, one-act farce, by A. Neumann-Hofer; Folies Caprice, July 20.

Don Juan's Hochzeit, one-act farce, by A. Engel; Folies Caprice, Aug. 6.

FRIEDRICH WILHELM STÄDTISCHES.

Immer Korrekt, farce, in four acts, by O. Rumbaux; Friedrich-Wilhelmstädtisches, Dec. 1.

Napoleon Bonaparte und seine Frauen, melodrama, in five acts and eight scenes, by W. G. Wills, German by Siegfried V. Lutz; Friedrich-Wilhelmstädtisches, Dec. 21.

Ernesto Alcanes, play, in four acts, by Ewald Cranz; Friedrich-Wilhelmstädtisches, April 13.

Grigri, three-act operetta, by Paul Lincke; Friedrich-Wilhelmstädtisches, Nov. 2.

GROSSBERLIN.

So bummeln wir, three-act farce, by Gustav Kadelburg; Grossberlin, Nov. 21.

KLEINES.

Und das Licht Scheint in der Finsternis, play, in six scenes, by Leo Tolstoi; Kleines, Feb. 8.

Tamzmäuse, play, in fourteen scenes, by Gustav Wied; Kleines, March 15.

Der Nachtwaechter, comedy, in three acts, by S. Guitry; Kleines, April 27.

Die Dame im Kamin, grotesque, in one act, by Friedrich Freksa; Kleines, May 29.

Der Herr mit der grunen Krawatte, one-act grotesque, by A. Villard; Kleines, May 29.

Magdalena, play, in three acts, by Ludwig Thoma; Kleines, Oct. 14.

Professor Bernhardi, five-act comedy, by Arthur Schnitzler; Kleines, Nov. 28.

KOMÖDIENHAUS.

Der lachelnde Knabe, three-act play, by Max Dreyer; Komödienhaus, Sept 19.

Die Zarin, play, in three acts, by MM. Melchior Lengyel and Biro; Komödienhaus, Sept. 27

Die Generalsecke, three-act comedy, by R. Skowronnek; Komödienhaus, Oct. 26.

KURFÜRSTEN OPER.

Der Schmuck der Madonna, opera, in three acts, by Wolf-Ferrari; Kurfursten Oper, Dec. 23.

Quo Vadis? opera, in three acts, by J. Rougués; Kurfursten Oper, Feb. 17.

Der Fuufuhrtee, opera, in three acts, by T. Blumer; Kurfursten Oper, March 28.

Oberst Chabert, opera, in three acts, words and music by Hermann von Waltershausen; Kurfursten Oper, April 20.

Die Spiele ihrer Excellenz, play, in three acts, by Zoe Jekels and Rudolf Strauss; Kurfursten Oper, May 11.

Traumbilder, musical drama, in one act, by E. Meyer Helmund; Kurfürsten Oper, May 15.
Taglioni, musical comedy, in one act, by E. Meyer-Helmund; Kurfürsten Oper, May 15.
Der Tanzanwalt, vaudeville, in three acts, by MM. Pordes-Milo and Urban; Kurfürsten Oper, June 1
Der Kuhreigen, four-act musical drama, by Wilh. Kienzl; Kurfürsten Oper, Sept. 7.
Susannes Geheimniss, one-act opera, by Wolf-Ferrari; Kurfürsten Oper, Sept. 27.
Komisches Open, May 11.
König Harlekin, opera, in three acts, by George Clutsam; Kurfürsten Oper, Nov. 8.

KOMISCHE OPER.

Die Hexe, operetta, in three acts, by Richard Jaeger; Komische Oper, March 26.
Ein Auferlegtes Geschäft, burlesque, in three acts, by MM. Frey and Hardt; Komische Oper, April 8.
Die Spiele ihrer Excellenz, play, in three acts, by Zoe Jeckels and Rudolf Strauss; *Va Banque*, one-act comedy, by Magus Hansen; Komische Oper, May 30.
Wer zuletzt lacht, one-act comedy, by M. Hansen; Komische Oper, May 30.
Die fromme Frau, comedy, in one act, by M. Hansen; Komische Oper, May 30.

KONIGGRAETZER STRASSE.

Der Wüstling, comedy, in two acts, by G. Hermann; Königgraetzer Strasse, Dec. 1.
Die fünf Frankfurter, comedy, in three acts, by Carl Roessler; Königgraetzer Strasse, Dec. 23.
Königin Christine, play, in four acts, by August Strindberg; Königgraetzer Strasse, Feb. 26.

KROLLS.

Prinz Natzi, farce-burlesque, in three acts, by J. von Ploetz (season of the Schliersee Peasant Company); Krolls, Oct. 10.

LESSING.

Der Scheiterhaufen, drama, in three acts, by A. Strindberg; Lessing, Dec. 20.
Das Taenzchen, farce, in three acts, by Hermann Bahr; Lessing, Jan. 6.
Komtesse Mizzi, comedy, in one act, by Arthur Schnitzler; Lessing, Jan 30.
Erde, comedy, in three acts, by Karl Schönherr; Lessing, Jan. 30.
Alkestis, play, in three acts, by E. Koenig; Lessing, March 4.
Heimliche Liebe, operetta, in three acts, by Paul Ottenheimer; Lessing, May 3.
Reiche Mädchen, three-act operetta, by Johann Strauss; Lessing, May 21.
Die Bergnügungsreise, musical farce, in three acts, by Fritz Lehner; Lessing, June 17.
Narrentanz, comedy, in four acts, by Leo Birinski; Lessing, Sept. 29.

LUISEN.

Wir tanzen durchs Leben, burlesque, in four acts, by Dora Duncker; Luisen, Dec. 5.
Im Dunkel gehüllt, play, in five acts, by F. G. Michaels; Luisen, Dec. 15.
Sommerspuk, comedy, in three acts, by Karl Küchler; Luisen, Jan. 2.
Aus Mangel an Beweisen, five act drama, by Richard Wolff; Luisen, Jan. 26.
Alles durch die Liebe, play, in four acts, by Emil Jacoby; Luisen, March 5.
Die Rose von Japan, musical burlesque, in three acts, by H. Kramer; Luisen, March 18.
Ich Lasse Dich Nicht, play, in two acts, by Friedrich Michelle; Luisen, April 3.
Gold und Liebe, melodrama, in three acts and eight scenes, by D. Ratcliff; Luisen, May 5.
Schwester Carmen, five-act play, by Dr. E Luther; Luisen, May 20.
Die unbekannte Macht, play, in three acts, by K. Remlings; Luisen, July 28.
Der verfallene Turm, romantic play, in three acts, adapted from Florence Warden by E. F. Méchelle; Luisen, Aug. 5.
Der verflossene Retzdorf, five-act play, by E. Ritterfeld; Luisen, Aug. 11.
Des Andern Ehre, four-act play, by M. Courths; Luisen, Oct. 20.
Rumpelstilzchen, fairy play, in three acts, by Alice Behrend; Luisen, Nov. 16.

LUSTSPIELHAUS.

Die Damen des Regiments, farce, in three acts, by MM. Horst and Lippschitz; Lustspielhaus, Jan. 19.
Das lauschige Nest, farce, in three acts, by MM. Horst and Lippschitz; Lustspielhaus, March 28.
So'n Windwind, farce, in three acts, by MM. Kraatz and Hoffmann; Lustspielhaus, Apl. 27.
Ein Königreich m.b.H., comedy, in three acts, by F. Wagenhoff; Lustspielhaus, July 2.
Mein alter Herr, three-act comedy, by MM F. and W. Arnold; Lustspielhaus, Oct. 4.

METROPOL.

Schwindelmeier and Co., musical farce, in three acts, from *The Arcadians*, by J. Freund; Metropol, April 27.
Chauffeur-ins Metropol! review, in ten scenes, by J. Freund; Metropol, Sept. 21.

MONTI'S OPERETTEN-THEATER.

Goldner Leichtsinn, three-act operetta, by Alfredy; Monti's Operetten-Theater, Sept. 14.
Der Frauenfresser, operetta, in three acts, by Edmund Eysler; Monti's Operetten-Theater, Oct. 25.

NEUES.

Die kleine Freundin, operetta, in two acts and a prelude, by Oscar Straus; Neues, Dec. 22.
Der liebe Augustin, operetta, in three acts, book by Herren Bernauer and Walisch, music by Leo Fall, Neues, Feb. 3.

NEW OPERETTA.

Eva, operetta, in three acts, by Franz Lehar; New Operetta, Dec. 23.
Mädchenmarkt, operetta, in three acts, by V. Jacoby; New Operetta, April 10.
Das Kongress von Sevilla, operetta, in three acts by C. Terrasse; New Operetta, May 11.

NEW SCHAUSPIELHAUS.

Heiligenwald, comedy, in three acts, by Alfred Halm; New Schauspielhaus, Dec. 23.

Das Familienkind, three-act farce, by Fritz Friedmann-Frederich; New Schauspielhaus, Feb. 17.

Der Turm des Schweigens, three-act drama, by G. Collijn; New Schauspielhaus, April 20.

NOLLENDORFPLATZ.

Kismet, spectacular play, in five acts, by E. Knoblauch; Nollendorfplatz, Nov. 22.

RESIDENZ.

Alles für die Firma, farce, in three acts, by MM. Hennequin and Mischell; Residenz, Jan. 26.

Der Herr von Nr. 19, farce, in three acts, by MM. Kéroul and Barré; Residenz, Aug. 31.

Gemütsmenschen, farce, in three acts, by F. Friedmann-Frederich; Residenz, Oct. 18.

Prinzenerziehung, satire, in three acts, by Maurice Donnay; Residenz, Nov. 14.

ROSE

Die grosste Liebe, play, in four acts, by Paul Zador; Rose, Dec. 5.

Der Kampf gegen den Kuss, three act comedy, by M. Fleischmann; Rose, Jan. 2.

Zwillinge, drama, in five acts, by Hans Werner-Tanndeim; Rose, Jan. 18.

Salon und Kloster, volks-play, in five acts, by G. Horn; Rose, Jan. 23.

Zwillinge, play, in five acts, by Hans Werner-Tannheim; Rose, Feb. 4.

Der Spielteufel, four-act volks-play, by Julius Knopf; Rose, Feb. 8.

Der Gefangene von Zenda, play, in five acts, rom the English (adapted from Anthony Hope's "Prisoner of Zenda"), by Edward Rose; Rose, March 21.

Bilanzen des Lebens, tragi-comedy, in four acts, by J. Hess; Rose, June 11.

Die Tragödie einer Ehe, three-act play, by Carl Jacoby; Rose, July 3.

Deutsch-Amerikaner, musical play, in five acts, nine scenes, and a prologue, by Geza Berger; Rose, Oct. 31.

Papageno, four-act comedy, by Rudolf Kneisel, Rose, Nov. 1.

Die Sünden der oberen Zehntausend, melodrama in four acts, by MM. Cecil Raleigh and Henry Hamilton, German by Siegfried Lutz; Rose, Nov. 19.

ROYAL OPERA.

Der Traum, opera, in three acts, by Joseph Mraczek; Royal Opera, March 28.

ROYAL SCHAUSPIELHAUS

Der grosse König, three-act play, by J. Lauff; Royal Schauspielhaus, Jan. 24.

Fiat Justitia, three-act farce, by MM. Lothar Schmidt and H. Ilgenstein; New Schauspielhaus, Jan. 25.

Freund Fritz, play, in three acts, by Erckmann-Chatrian; Royal Schauspielhaus, March 15.

Die Bluthochzeit, four act tragedy, by A. Linoner; Royal Schauspielhaus, Sept. 10.

Ein Waffengang, three-act comedy, by Oskar Blumenthal; Royal Schauspielhaus, Oct. 5.

THALIA.

Die Thurmbacherin, play, in three acts, by R. Greinz; Thalia, Dec. 11.

Autolichen, musical farce, in three acts, by MM. Kren and Gilbert; Thalia, March 16.

TRIANON.

Ein peinlicher Zwischenfall, two-act comedy, by MM. De Lorde and Masson Forestier; Trianon, Aug. 17.

Liebesbarometer, three-act comedy, by Romain Coolus; Trianon, Sept. 27.

Die Erste-Die Beste! three-act comedy, by Paul Gavault; Trianon, Nov. 30.

NEWS PLAY AND IMPORTANT REVIVALS

Presented at the Principal New York Theatres

From December 1st, 1911, to November 30th, 1912.

Academy of Music
Adolf Phillipp's
Astor
Belasco
Berkeley
Bijou
Broadway
Casino
Century
Cohan's
Comedy
Criterion
Daly's
Eltinge
Empire
Forty-eighth-street
Fulton
Gaiety
Garden
Garrick
Globe
Grand Opera House
Harris
Herald-square
Hippodrome
Hudson
Irving-place (German)
Knickerbocker
Liberty
Little
Lyceum
Lyric
Manhattan Opera House
Maxine Elliott's
Metropolis
Moulin Rouge
New Amsterdam
Park
Playhouse
Republic
Thirty-ninth-street
Wallack's
Weber's
Winter Garden

Affairs of Anatol, The, play in five scenes, by Arthur Schnitzler; Little Theatre, Oct. 14.

Attack, The, drama in three acts, by Henri Bernstein, adapted into English by George Egerton; Garrick, Sept. 19.

Auction Pinochle, Parisian vaudeville in three acts, by Paul Hervé, with music by Jean Briquet and Adolf Phillipp; Adolf Phillipp's, Nov. 23.

Bachelors and Benedicts, comedy in three acts, by Jackson D. Haag and James Montgomery; Criterion, Nov. 2.

Bargain, The, drama in four acts, by Hilliard Booth and Cora Maynard; Criterion, March 28.

Baron Trenck, comic opera in two acts, by Henry Blossom and F. F. Schrader, with music by Felix Albini; Casino, March 11.

Bella Donna, dramatisation in four acts of Robert Hichens's novel, by James Bernard Fagan; Empire, Nov. 11.

Ben-Hur, drama in six acts, by William Young; revived at New Amsterdam, Dec. 23, 1911.

Betsy, comedy with music, in three acts, book by H. Kellett Chambers, lyrics by Will B. Johnstone, music by Charles E. Candee, jun.; Herald-square, Dec. 11, 1911.

Bird of Paradise, The, Hawaiian play in three acts, by Richard Watson Tully; Daly's, Jan. 8.

Blindness of Virtue, The, play in four acts, by Cosmo Hamilton; Thirty-ninth-street, Oct. 28.

Broadway Jones, comedy in three acts, by George M. Cohan; Cohan's, Sept. 23.

Broadway to Paris, musical play in two acts, by George Bronson-Howard, Harold Atteridge, and Max Hoffmann; Winter Garden, Nov. 20.

Brute, The, drama in three acts, by Frederick Arnold Kummer; Thirty-ninth-street, Oct. 8.

Building Fund, The, comedy in three acts, by William Boyle; Maxine Elliotts, Dec. 1, 1911.

Butterfly on the Wheel, A, drama in four acts, by Edward G. Hemmerle and Francis Neilson; Thirty-ninth-street, Jan. 9.

Case of Becky, The, drama in three acts, by Edward Locke; Belasco, Oct. 1.

Charity Girl, The, musical play in three acts, by Edward Peple and Victor Hollaender; Globe, Oct. 2.

Chosen People, The, drama in four acts, by Eugene Chirikoff; Garrick, March 21.

C.O.D., farce in four acts, by Frederick Chapin; Gaiety, Nov. 11.

Concealed Bed, The, Scottish playlet, by Graham Moffat; Union-square (Vaudeville Theatre, Oct. 21.

Count of Luxembourg, The, comic opera in two acts, from the German of Willnes and Rodansky, music by Franz Lehar, English lyrics by Adrian Ross and Basil Hood, American version by Glen Macdonough; New Amsterdam, Sept. 16.

Czar Paul I., historical drama in five acts, by Dimitri Mereshkovsky; Garrick, March 18.

Daughter of Heaven, The, dramatic spectacle in three parts and eight scenes, by Pierre Loti and Judith Gautier, English adaptation by George Egerton; Century, October 12.

Dear Old Charlie, farce in three acts, by Charles H. Brookfield; Maxine Elliott's, April 15.

Discovering America, play in four acts, by Edward Knoblauch; Daly's, Sept. 7.

Dove of Peace, The, comic opera in three acts, book by Wallace Irwin, music by Walter Damrosch; Broadway, Nov. 4.

Elevating a Husband, comedy-drama in four acts, by Clara Lipman and Samuel Shipman; Liberty, Jan. 22.

Explorer, The, drama in four acts, by W. Somerset Maugham; Daly's, May 7.

Falsely True, drama in one act, by Johanna Redmond; Maxine Elliott's, Dec. 20, 1911.

Fanny's First Play, comedy in three acts, by George Bernard Shaw; Comedy, Sept. 16.

Father, The, drama in three acts, by August Strindberg; Berkeley, April 8.

Fatted Calf, The, play in three acts, by Arthur Hopkins; Daly's, Feb. 20.

First Affair, The, mimo-dramatic sketch, by Cronin Wilson, with music by Leonard W. Chalk; Winter Garden, Nov. 2

First Lady in the Land, The, comedy in four acts, by Charles Nirdlinger; Gaiety, Dec. 4, 1911.

Flower of the Palace of Han, The, Chinese drama in five scenes, by Tchu-Yuen, rendered into English by Charles R. Kennedy; Little Theatre, March 19.

Frou-Frou, drama in five acts, by Henri Meilhac and Ludovic Halevy, adapted by Harrison Grey Fiske; Hudson, March 18.

Gipsy, The, comic opera in three acts, by Frank Pixley and Gustav Luders; Park, Nov. 12.

Girl from Montmartre, farce in three acts, by Harry B. and Robert B. Smith, from the French of Georges Feydeau and Rudolph Schanzer, with music by Henry Bereny; Criterion, Aug. 5.

Governor's Lady, The, play in three acts and an epilogue, by Alice Bradley; Republic, Sept. 10.

Grain of Dust, The, drama in four acts, by Louis Evan Shipman, founded on the novel by David Graham Phillips; Criterion, Jan. 1.

Great Game, The, drama, one act, by W. Cronin Wilson; Daly's, May 16.

Greyhound, The, drama in four acts, by Paul Armstrong and Wilson Mizner; Astor, Feb. 29.

Hanky Panky, musical comedy in two acts, by Edgar Smith, E. Ray Goetz, and A. Baldwin Sloane; Broadway, Aug. 5.

Harvest, satirical play in three acts, by Lennox Robinson; Maxine Elliott's, Dec. 18, 1911.

Hawthorne of the U.S.A., romantic farce in four acts, by James Bernard Fagan; Astor, Nov. 4.

Higher Court, The, American play in three acts, by Henry Irving Dodge; Maxine Elliott's, Oct. 6.

High Road, The, drama in five acts, by Edward Sheldon; Hudson, Nov. 18.

Hokey Pokey, pot-pourri of Weber & Fields' reminiscences in two scenes, by Edgar Smith, E. Ray Goetz, John Stromberg, W. T. Francis, and A. Baldwin Sloane; Broadway, Feb. 8.

Honest Jim Blunt, comedy in three acts, by William Boden; Hudson Theatre, Sept. 16.

Hyacinth Halvey, comedy in one act, by Lady Gregory; Maxine Elliott's, Dec. 15, 1911.

Image, The, comedy in three acts, by Lady Gregory; Maxine Elliott's, Dec. 21, 1911.

Jackdaw, The, comedy in one act, by Lady Gregory; Maxine Elliott's, Dec. 14, 1911.

Julius Cæsar, tragedy by William Shakespeare, revived by Wm. Faversham; Lyric Theatre, Nov. 4.

June Madness, drama in three acts, by Henry Kitchell Webster; Fulton, Sept. 26.

Just Like John, farce in three acts, by George Broadhurst and Mark Swan; Forty-eighth-street, Aug. 12.

Just to Get Married, comedy in three acts, by Cicely Hamilton; Maxine Elliott's, Jan. 1.

Kathleen-ni-Houlihan, play in one act, by W. B. Yeats; Maxine Elliott's, Dec. 1, 1911.

Kindling, drama in three acts, by Charles Kenyon; Daly's, Dec. 5, 1911.

King Henry V., by William Shakespeare, revived by Lewis Waller at Daly's Theatre, Sept. 30.

Kismet, drama in three acts and 10 scenes, by Edward Knoblauch; Knickerbocker, Dec. 25, 1911.

Lady of Dreams, The, romantic play in four acts, adapted from the French of Edmond Rostaud, by Louis N. Parker; Hudson, Feb. 28.

Lady of the Slipper, The, musical comedy, by Anne Caldwell, Lawrence McCarty, and Victor Herbert; Globe, Oct. 28.

Lady Patricia, play in three acts, by Rudolf Besier; Empire, Feb. 26.

Let George Do It, musical comedy in two acts, by Aaron Hoffman, founded on drawings by George McManus; West End, April 22.

Little Miss Brown, farcical comedy in three acts, by Philip Bartholomae; Forty-eighth-street, Aug. 29.

Little Women, dramatisation of Louisa M. Alcott's story, in three acts, by Marian De Forest; Playhouse, Oct. 16.

Lydia Gilmore, drama in four acts, by Henry Arthur Jones; Lyceum, Feb. 1.

Macushla, comedy in four acts, by Rida Johnson Young; Grand Opera House, Feb. 5.

Making Good, drama in four acts, by Owen Davis; Fulton, Feb. 5.

Mamma's Baby Boy, musical farce in three acts, adapted by Juine McCree, music by Hans S. Linne and Will H. Becker; Broadway, May 25.

Man and his Wife, play in four acts, by Samuel Shipman; Grand Opera House, Jan. 15.

Marionettes, The, comedy in four acts, adapted by Gladys Unger from the French of Pierre Wolff; Lyceum, Dec. 5, 1911.

Marriage-Not, The, comedy in three acts, by Joseph Noll; Maxine Elliott's, May 13.

Master of the House, The, comedy in four acts, by Edgar James; Thirty-ninth-street, Aug. 22.

Mere Man, comedy in three acts, by Augustus Thomas; Harris, Nov. 25.

Merry Countess, The, musical comedy in three acts, music by Johann Strauss, book by Gladys Unger, lyrics by Arthur Anderson; Casino, Aug. 20.

Milestones, play in three acts, by Arnold Bennett and Edward Knoblauch; Liberty Theatre, Sept. 17.

Mind the Paint Girl, The, comedy in four acts, by Arthur W. Pinero; Lyceum Theatre, Sept. 9.

Mineral Workers, The, comedy in three acts, by William Boyle; Maxine Elliott's, Dec. 4, 1911.

Miss Helen of Troy, musical comedy in three acts, by Edwin M. Lavine and Charles Gilpin; New Amsterdam, April 26.

Mixed Marriage, drama in four acts, by St. John G. Ervine; Maxine Elliott's, Dec. 11, 1911.

Model, The, comedy, by Augustus Thomas; Harris, Aug. 31.

Modest Suzanne, operetta in three acts, music by Jean Gilbert, book by Georg Okonowsky, American adaptation by Harry B. Smith and Robert B. Smith; Liberty, Jan. 1.

Monsieur Beaucaire, romantic comedy in four acts, by Booth Tarkington and Emily G. Sutherland; revived by Lewis Waller at Daly's Theatre March 11.

Mrs. Christmas Angel, American comedy in three acts, by Laurence Eyre; Harris, Nov.18.

My Best Girl, musical play in three acts, book and lyrics by Channing Pollock and Rennold Wolf, music by Clifton Crawford and Augustus Barratt; Park, Sept. 16.

Much Ado About Nothing, by William Shakespeare; Thirty-ninth-street, Nov. 25.

Ne'er-do-Well, The, dramatisation of Rex Beach's novel, by Charles Klein; Lyric, Sept. 2.

Never Say Die, comedy in three acts, by W. H. Post and William Collier; Forty-eighth-street, Nov. 12.

New Sin, The, play in four acts, by R. Macdonald Hastings; Wallack's, Oct. 15.

Officer 666, farce in three acts, by Augustin MacHugh; Gaiety, Jan. 29.

Oh! Oh! Delphine, musical comedy in three acts, book and lyrics by C. M. S. McLellan, music by Ivan Caryll, founded on the French farce, "Villa Primrose;" Knickerbocker, Sept. 30.

Oliver Twist, drama in five acts, by J. Comyns Carr; New Amsterdam, Feb. 26.

Opera Ball, The, musical comedy in three acts, by Sydney Rosenfeld and Clare Kummer; Liberty, Feb. 12.

Our Wives, comedy in three acts, adapted from the German, by Helen Krafft and Frank Mandel; Wallack's, Nov. 4.

Over the River, musical version in three acts of "The Man from Mexico," by H. A. Du Souchet and George V. Hobart, with music by John L. Golden; Globe, Jan. 8

Paper Chase, The, comedy in four acts, by Louis N. Parker, founded on Henry Mountjoy's novel, "The Minister of Police"; Wallack's, Nov. 25.

Patience, comic opera in two acts, by Sir W. S. Gilbert and Sir Arthur Sullivan; revived at the Lyric Theatre, May 6.

Pirates of Penzance, The, comic opera in two acts, by Sir W. S. Gilbert and Sir Arthur Sullivan; revived at the Casino, June 3.

Pearl Maiden, The, musical comedy in three acts, by Earl C. Anthony and Harry Ruracher; New York, Jan. 22.

Peggy, musical play in two acts, book by George Grossmith, jun., lyrics by C. H. Bovill, music by Leslie Stuart; Casino, Dec. 7, 1911.

Perplexed Husband, The, comedy in four acts, by Alfred Sutro; Empire, Sept. 2.

Pigeon, The, comedy in three acts, by John Galsworthy; Little, March 11.

Point of View, The, play in four acts, by Jules Eckert Goodman; Forty-eighth-street, Oct. 25.

Preserving Mr. Panmure, comedy in four acts, by Arthur W. Pinero; Lyceum, Feb. 26

Rainbow, The, comedy in three acts, by A. E. Thomas; Liberty, March 11.

Ready Money, comedy in three acts, by James Montgomery; Maxine Elliott's, Aug. 19.

Red Petticoat, The, musical comedy in three acts, by Rida Johnson Young, Jerome D. Kern, and Paul West; Daly's, Nov. 13.

Return from Jerusalem, The, play in four acts, by Maurice Donnay, translated by Owen Johnson; Hudson, Jan. 10.

Riders to the Sea, tragedy in one act, by J. M. Synge; Maxine Elliott's, Dec. 4, 1911.

Right to be Happy, The, play in three acts, by H. Kellett Chambers; Hudson, March 27.

Right to be Happiness, The (Chacun Sa Vie), comedy in three acts, by Gustave Guiche and P. B. Ghensi, translated by Mme. F. C. Fay; Bijou, Jan. 11.

Road to Arcady, play in three acts, by Edith Sessions Tupper; Berkeley, Nov. 25.

Road to Mandalay, The, farce in four acts, by Carl W. Hunt; West End, July 15.

Robin Hood, light opera in three acts, by Reginald de Koven and Harry B. Smith; revived at the New Amsterdam, May 6.

Roly Poly, musical play in two acts, by Edgar Smith, E. Ray Goetz, and A. B. Sloane; Weber and Fields' Music Hall, Nov. 21.

Rose Maid, The, operetta in two acts, by Harry B. Smith and Raymond Peck, with music by Hugo Granichstaedten, and lyrics by Robert B. Smith; Globe, April 22.

Rose of Panama, The, opera in three acts, by John L. Shine and Sydney Rosenfeld, with music by Heinrich Berte (from the German), Daly's Jan. 22.

Scrape-o'-the-Pen, A, comedy in three acts, by Graham Moffat; Weber's, Sept. 26.

Shadow of the Glen, The, play in one act, by J. M. Synge; Maxine Elliott's, Dec. 15, 1911.

She Stoops to Conquer, comedy in four acts, by Oliver Goldsmith; revived at Thirty-ninth-street Theatre, Nov. 11.

Slice of Life, A, curtain-raiser, by J. M. Barrie; Empire, Jan. 29.

Snow White, fairy play, by Jessie Braham White, being a dramatisation of the story by the Brothers Grimm; Little, Nov. 7.

Steve, play in three acts, by John T. McIntyre; Harris, Sept. 28.

Sumurun, play in nine scenes, by Frederick Freksa, with music by Victor Hollaender; Casino, Jan. 16.

Sun Dodgers, The, musical play, by Edgar Smith, E. Ray Goetz, and A. B. Sloane; Broadway, Nov. 30.

Talker, The, play in three acts, by Marion Fairfax; Harris, Jan. 8.

Tantalizing Tommy, musical comedy in three acts, adapted from the French, by Michael Morton and Paul Gavault, with verses by Adrian Ross, and music by Dr. Hugo Felix; Criterion, Oct. 7.

Terrible Meek, The, play in one act, by Charles Rann Kennedy; Little, March 19.

Trail of the Lonesome Pine, The, drama in four acts, by Eugene Walter; New Amsterdam, Jan 29.

Trial Marriage, play in three acts, by Elmer Harris; Hudson, Oct. 29.

Truth Wagon, The, comedy in three acts, by Hayden Talbot; Daly's, Feb. 26.

Two Little Brides, musical comedy in two acts, book and lyrics by Arthur Anderson, James T. Powers, and Harold Atteridge, music by Gustave Kerker; Casino, April 23.

Typhoon, The, drama in three acts, by Emil Nyiltray and Byron Ongley; Fulton, Mch. 11.

Wall-street Girl, The, musical play in three acts, book by Margaret Mayo and Edgar Selwyn, lyrics by Hapgood Burt, music by Karl Hoschna; Cohan's, April 15.

Wedding Trip, The, comic opera in three acts, book by Fr d de Gresac and Harry B. Smith, music by Reginald de Koven; Broadway, Dec. 25.

What Ails You? farce in three acts, by Rupert Hughes; Criterion, Nov. 18.

Whip, The, drama in three acts, by Cecil Raleigh and Henry Hamilton; Manhattan Opera House, Nov. 22.

Winsome Widow, A, farce-comedy with music, in three acts, founded on Hoyts' comedy, "A Trip to Chinatown," with music by Raymond Hubbell; Moulin Rouge, April 11.

Within the Law, drama in four acts, by Bayard Veiller; Eltinge, Sept 11.

Witness for the Defence, The, drama in four acts, by A. E. W. Mason; Empire, Dec. 4, 1911.

Woman Haters, The, operetta in three acts, from the German of Leo Stein and Karl Lindau, with music by Edmund Eysler, American book and lyrics by George V. Hobart; Astor, Oct. 7.

Woman Intervenes, The, play in one act, by I. Hartley Manners; Union-square (Vaudeville) Theatre, Oct. 28.

Workhouse Ward, The, comedy in one act, by Lady Gregory; Maxine Elliott's, Dec. 1, 1911.

Yellow Jacket, The, Chinese play in three parts, by George C. Hazleton and J. H. Benrimo, with music by William Furst; Fulton, Nov. 4.

Ziegfeld's Follies of 1912, review in two acts and ten scenes, words by Harry B. Smith, music by Raymond Hubbell; Moulin Rouge, Oct 21

ALPHABETICAL LIST OF SKETCHES

From December 1st, 1911, to November 30th, 1912.

Adventure of Lady Ursula, The, potted version of Anthony Hope's play; Hippodrome, Manchester, Feb. 26; Coliseum, April 22.

After a Thousand Years, miniature grand opera, libretto by Colonel T. B. Lightfoot, music by G. H. Clutsam; Tivoli, April 29.

Again a Woman, episode, by Cissie Lawson; Camberwell Empire, Sept. 23.

Alcis: A Story of Ancient Greece, playlet, by Mr. J. A. Bentham; Ilford Hippodrome, Dec. 18.

Arms and the Girl, comic operetta, in two scenes, libretto and lyrics by Austen Hurgon, music by Richard Fall; Hippodrome, Apl. 29.

Artful Alfred, farcical sketch, by Wilton Heriot; Empire, Southport, Oct. 14; Camberwell Empire, Nov. 11.

At Silver Creek, American cowboy sketch, in three scenes, written by C. Shirley and E Thane; Empress, Brixton, April 1.

At the Seaside, Italian ballet; Hippodrome, March 25.

Babes, The, pantomime; Lewisham Hippodrome, Dec. 26.

Bausher's Warning, The, Protean sketch; Surrey, Nov. 25.

Barryman's Derby, The, scena, by Herbert C. Sargent and Leedham Bantock; Palladium, April 29.

Before and After, a warning, by Lawrence Cowen; London Pavilion, June 24.

Better Man, The, Western playlet, by Alfred Toose; Camberwell Empire, Aug. 26.

Betty's Little Joke, musical comedietta, in three scenes, by Bertram Wallis, musical numbers by Cola Robinson; Palladium, May 27.

Between Fire and Sword, incident, by John N. Raphael; Tivoli, Nov. 25.

Big Race, The, comedy sketch; Tivoli, Manchester, Feb. 22.

Bill Adams: The Hero of Waterloo, musical absurdity, book and lyrics by Reginald Bacchus and Herbert Shelley, interpolated lyrics by Alexandre Dome; Crouch End Hippodrome, April 22.

Billy Boy, sketch, by Leonard Mortimer; Surrey, March 11.

Bit of a Risk, A, sketch, by Charles Rock and Wallet Waller; Alhambra, Feb. 26.

Bits of Dresden, ballet, invented by John Tiller and J. B. Huddlestone; Winter Gardens, Blackpool, July 8.

Black Hand, The, drama, in four acts, by Fred Moule and Frederick Baugh; Sadler's Wells, Jan. 8.

Black Horror, The, sketch, by Cameron Matthews; Edmonton Empire, Sept. 24.

Blackmail, sketch, by Richard Harding Davis; Alhambra, Glasgow, June 17.

Blue House, The, musical laundrette, book by Austen Hurgon, music by Emmerich Kalman; Hippodrome, Oct. 28.

Bluffed, sketch; Palladium, July 22.

Boat Race, The, farcical play, in three scenes, by George Rowlands and Herbert Sydney; Empire Palace, Birmingham, May 20.

Bobby Bobs Up, comedy dramatic sketch; Olympia, Shoreditch, May 6.

Bombshell, The, comic sketch, in three scenes, by Charles Austin and Charles Ridgwell; Euston, June 24.

Brass Bottle, The, supernatural farce, by F. Anstey (originally produced at the Vaudeville Theatre, Sept. 16, 1909), revived at matinées; Palladium, Oct. 7.

Bush Wife, The, comedy sketch, in one scene, by Mrs. St. Clair Stobert (originally produced at the Haymarket Theatre, June 4, 1909); Kilburn Empire, Dec. 11.

Captain Brassby, V.C., a Grand Guignol "Melvillany" burlesque, by Deux Rats d'Eau, music by Alf. Leonard (Water Rats matinée); Oxford, Nov. 11.

Carmen, spectacular ballet, in five scenes, music by Georges Bizet, dance music selected and arranged by G. W. Byng, dramatic action arranged by Herr A. Berger; Alhambra, Jan. 24.

Casino Girl, The, sketch, by P. Bristow; Hulme Hippodrome, Manchester, Sept. 30.

Cat and the Cherub, The, play, by Chester B. Fernald (originally produced at the Lyric Theatre, Oct. 30, 1897); Surrey, May 20.

Cavalleria Rusticana, Pietro Mascagni's opera, unabridged, produced under the conductorship of the composer; Hippodrome, Feb. 26.

Changeling, The, comedy, adapted by W. W Jacobs and Herbert C. Sargent from the former's story; Tivoli, Sept. 9.

Changing Guard, sketch, by Montague Turner; Grand, Gravesend, Nov. 18.

Cinderella, pantomime; Edmonton Empire, Dec. 18.

Circus Girl, A, dramatic sketch, by Arthur Shirley and Ben Landeck; Camberwell Empire, July 1.

Cleopatra's Needle, Egyptian musical scena; Chelsea Palace, April 29.

Coals to Newcastle, sketch, by Herbert C. Sargent and Leedham Bantock; Empire, Liverpool, March 25.

Cohen and Son, playlet, in two scenes, by Arthur Rose and Lew Lake; Surrey, March 25.

Colonel and the Lady, The, farce, by E. Holman Clark and Dawson Milward; South London, July 1.

Columbine, fantasy, by Ewart Mackinnon, with music by Marjorie Hope Lumley; Tivoli, Dec. 11.

Combat, The, playlet, by Bernard Hamilton, music by Christopher Wilson; Chelsea Palace, Oct. 21.

Combined Room, The, sketch; Empire, Liverpool, May 13.

Confession, The, dramatic sketch; South London, May 20.

Constant Husband, The, play, in one act, by Cicely Hamilton; Palladium, Feb. 19.

Cowboy and the Girl, The, an episode of Arizona lift, written and staged by Young Buffalo; Euston, June 10.

Cowboy Jury, The, an episode, presented by Fred Ginnett; Oxford, March 11.

Crown of India, The, Imperial masque, in two tableaux, by Henry Hamilton, music by Sir Edward Elgar, ballet by Signor Curti; Coliseum, March 11.

Cruise of the Mascot, The, by Fred Bowyer, music by George A. Stevens; Margate Hippodrome, Oct. 28.

Dancing Viennese, The, new Viennese opera, in three scenes, written by Julius Brammer and Alfred Grunwald, specially composed by Oscar Straus (produced in original German); Coliseum, June 5; English version, Coliseum, July 1.

Darby and Joan (Brüderlein Fein), musical fantasy, in one scene, by Leo Fall, libretto by Julius Wilhelm, adapted by Arthur Anderson; Coliseum, Dec. 11.

Daring of Diane, The, operetta, by Heinrich Reinhardt, book and lyrics by Arthur Anderson (based on the German of Julius Wilhelm); Tivoli, Jan. 22.

Daughter's Devotion, A, sketch, by Arthur Jefferson; Metropole, Glasgow, Aug. 8.

Day's Sport, A, sporting sketch, by Wal Pink, music by J. S. Baker; Palladium, Jan. 8.

Demon, The, Russian opera, by Anton Rubinstein, founded on a poem by Lermontoff; Coliseum, Feb. 19.

Detective Keen, dramatic sketch, by Percival Knight, produced by the Jesse L. Lasky company; Canterbury, May 15.

Developments, sketch, in one scene; Battersea Palace, Feb. 12.

Devil's Mail, The, dramatic scena, by Arnold Yorke; Ardwick Empire, Manchester, Feb. 12.

Diane's Diamonds, farcical sketch, by Max Pemberton; Collins's, Aug. 12.

Diamond Coronet, The, an incident, by C. B. Fernald; Manchester Hippodrome, Sept. 16.

Dick Whittington, pantomime; Bedford, Dec. 18.

Disarmed, play, in a prologue and one scene; Canterbury, May 6.

Dolly's Little Bills, shortened version by Henry Arthur Jones of his comedy, in three acts, *Dolly Reforming Herself* (Haymarket, Nov. 5, 1908); Hippodrome, July 8.

Don Cæsar de Bazan, play, by Fred Maxwell; Bedford, Sept. 23.

Don't You Believe It! or, The Terror of Tipertown, surprise sketch, by Harry M. Vernon; Palladium, Oct. 7.

Dream in an Old Garden, A, musical scena; Kingston Empire, Oct. 14.

Dream in the Rockies, A, cowboy sketch, by James A. Douglas; Balham Hippodrome, Dec. 18.

Duchess of Dantzic, The, abridged version, by W. H. Risque, of the musical play, by Henry Hamilton and Ivan Caryll; Palladium, March 18.

Dutch Corporal, The, new version; Collins's, July 8.

Eternal Waltz, The, Viennese comic operetta, words by Austen Hurgon, music by Leo Fall; London Hippodrome, Dec. 22.

Everybody in Search of Fortune, modern morality, in four phases, by Peter G. Piatti, with music by John Neat; Oxford, June 17.

Everybody's Doing It, revue, in three scenes, by George Grossmith, jun., and C. H. Bovill, music by Cuthbert Clarke, Empire, Feb. 14.

Expert Opinion, duologue, by Ewart McKinnon; London Pavilion, Feb. 12.

Faking the Film, cinematograph burlesque, by Edward Marris; Margate Hippodrome, Sept. 30; Empress, Brixton, Oct. 14; Oxford, Nov. 4.

Fall of the Curtain, The, dramatic sketch; Islington Empire, May 20.

Fancy Free, comedy sketch, by Stanley Houghton; Tivoli, June 17.

First Love, dance episode, by Lydia Kyasht, music by Glinka; Empire, Sept. 24.

Flagrant Delit, illusory episode, produced by Sears; Nottingham Hippodrome, Sept. 9.

Flapper, The, comedy sketch; Surrey, Aug. 25.

For Love and the Navy, naval drama, by Max Allen (originally produced at Grand Junction Theatre, Manchester, June 10, 1912); Middlesex, Oct. 14.

Forgotten, dramatic sketch, by Arthur Shirley; Metropolitan, Oct. 14.

French as He is Spoke, farce, from the French of Tristan Bernard (Playhouse, Aug. 15, 1907); Palace, April 1.

Frog He Would, A, musical fantasy, in one scene, book by Percy French, music by J. A. Robertson; Chelsea Palace, Aug. 12.

Frolics of Gabrielle, The, playlet, with music by Ralph Benatzky, book and lyrics by A Gray-Venne; Tivoli, March 25.

From A to Z, serio-comic fantasy; Kilburn Empire, Oct. 7.

Future Lady Watteau, The, playlet; Battersea Palace, May 13.

Garden of Mirth, A, ballet, invented by John Tiller and J. B. Huddlestone; Winter Gardens, Blackpool, July 8.

Gay Lady Doctor, The, by Frederick Fenn, music by Maurice Patrice; Palladium, July 22.

Geisha, The, condensed version, by W. H. Risque, of the musical play by the late Owen Hall and Sidney Jones; Palace, Feb. 26.

Gentleman Ranker, The, military sketch; Metropolitan, Sept. 16.

Getting Out of It, farcette; Palladium, June 24.

Ghosts of Spectre Grange, The, mystical musical comedy, in three scenes, by Charles Stanley Self, composed by A. E. Bensen-Ansley; East Ham Palace, May 6.

Girl at the Ball, The, musical comedy sketch, written and composed by Percy Ford; Empire, Kingston-on-Thames, Dec. 18.

Girl Behind the Bar, The, dramatic playlet, by Gertrude E. Jennings; Finsbury Park Empire, June 17.

Girl in Possession, The, comedy sketch, by Sydney Blow and Douglas Hoare; London Pavilion, June 10.

Glass Slipper, The, play, in one act, by Arthur Rose; Ealing Hippodrome, Dec. 11.

Good Sort, A, sketch, by Russell Vaun; Victoria Palace, Dec. 4.

Grannie's Pension, sketch, by Portland Akerman and Mrs. Haslingden Russell; Camberwell Empire, Feb. 19.

Great Game, The, comedy-drama, by W. Cronin Wilson; Metropolitan, Oct. 28.

Great Look, The, comedy, written and presented by Nita Faydon; Victoria Palace, Dec. 4.

Great Release, The, sketch, by J. Garrett Todd and E. H. G. Cox; Canterbury, Dec. 11.

Green God, The, Indian dream phantasy; Grand, Forest Gate, March 18.

Guide to Paris, The, modernised version, by George Grossmith, of Offenbach's *La Vie Parisienne*, with music taken from other operas by the same composer, and arranged by George W. Byng; Alhambra, May 27.

Hang It! domestic eruption, in one bang, by Herbert C. Sargent; Palace Theatre, Reading, June 3.

Hansel und Gretel (third act, prefaced by the Angel tableau), by Engelbert Humperdinck, presented in English under the auspices of the Beecham Opera Co.; Coliseum, Jan. 1.

Heart Case, A, incident, in one act, by Harry Grattan; Coliseum, May 6.

Heid o' the Hoose, The, sketch, written by Helen Macleod Scott; Alhambra, Glasgow, Nov. 11.

Helping the Cause, sketch, by Percy Fendall and Lady de Bathe (Mrs. Langtry); Hippodrome, Manchester, Feb. 5; Coliseum, Feb. 12.

Her Fairy Princess, scena; Camberwell Empire, July 8.

Her Just Punishment, melodramatic sketch; Queen's, Poplar, Dec. 4.

Her Ladyship's Nose, comedy, in one scene, by Charles Eddy; Finsbury Park Empire, Aug. 19.

Her Love Against the World, drama, by Walter Howard; Middlesex, May 13.

Her Madcap Majesty, romantic sketch, in three scenes, by Edward Marris; Holborn Empire, Dec. 18.

Her Only Way, playlet, by Roy Cooper Magrue; Hippodrome, Oct. 21.

H.M.S. Robertus, sketch, by Percy V. Bradshaw and Douglas Walshe, music by Stephen R. Philpot; Edmonton Empire, July 18; Shepherd's Bush Empire, Sept. 9.

Highland Legacy, A, farce, by Brandon Thomas; Coliseum, Feb. 12.

Hooked in Holland, duologue, by Herbert Sargent; Islington Empire, June 24.

How Girls are Ruined, dramatic sketch; Camberwell Empire, July 15.

How He Lied to Her Husband, satire, in one act, by George Bernard Shaw (originally produced at the Court Theatre, Feb. 28, 1905); Palace Theatre, Dec. 4.

Hyacinth Halvey, Irish comedy, by Lady Gregory (Irish Players from Abbey Theatre, Dublin); Coliseum, July 15.

Hydro, The, by Frank Calvert, Fred Karno, and Syd Chaplin; Oxford, April 1.

Indiana, musical playlet, produced by Marie Santol; Surrey, June 3.

In the Future; or, What We Are Coming To, comedy playlet, by J. F. Elliston; Shepherd's Bush Empire, Sept. 16.

libretto founded on a story by Pushkin by

Into the Light, psychological fantasy, by Frank Lyman (Miss Charlotte Parry); London Hippodrome, Sept. 2.

I Pagliacci, opera, by Leoncavallo; Coliseum, Sept. 2.

I Zingari (The Gipsies), opera, in two acts, libretto founded on a story by Pushkin by E. Cavacchioli and Guglielmo Emmanuel, music by Leoncavallo (first time on any stage); London Hippodrome, Sept. 16.

Is Law Justice? drama, in four acts, by Matt Wilkinson; Sadler's Wells, March 11.

Jack and Jill, playlet, by Cicely Hamilton; Pavilion, Glasgow, April 15.

Jerry, the Tramp, dramatic sketch; Poplar Hippodrome, Nov. 11.

Jimmy's First Job, sketch; South London, April 29.

Just Like a Woman, duologue, by Sewell Collins; Hippodrome, Manchester, April 8.

Katherine Parr, episode, by Hon. Maurice Baring; Hippodrome (Titanic matinée), Apl. 30.

Key that Took the Wrong Turning, The, sketch; Empire Palace, Birmingham, Aug. 12.

Kill That Fly, revue, by George Grossmith, lyrics by R. C. Tharp, music by Melville I. Gideon; re-opening of Alhambra, Oct. 14.

Kiss, The, playlet, by John Brownson; Empire, Dublin, Oct. 7.

Kitty's Hero, comedy sketch, by Fred Sinclair; Granville, June 10.

La Biscajesa, dancing scena, by Achille Viseusi; Hippodrome, Aug. 5.

La Camargo, ballet, invented by C. Wilhelm, music by Dora Bright (return of Adeline Genée); Coliseum, May 20.

La Grippe, dramatic thrill, by Jean Santère; Palladium, Oct. 21.

La Reine Elizabeth, Act. IV. of the play, by Emile Moreau (produced at the Sarah Bernhardt Theatre, April 12, 1912) (Sarah Bernhardt season); Coliseum, Oct. 7.

Lamb Among Wolves, A, comedy-drama, in one act, by Ivan P. Gore; Surrey, May 13.

Last Chance, The, dramatic sketch, by Frederick Gattie; Camberwell Empire, July 8.

Last of the Dukes, The, farcical sketch, by Bertram Davis; Palace, Manchester, Feb. 3; Tivoli, May 20.

Laura Kicks, miniature musical comedy, by Herbert Clayton; New Middlesex, Dec. 26.

Leap Year Leap, A, sketch; Holborn Empire, May 13.

Le Petit Voleur, wordless play; Empress, Brixton, July 29.

Lie, The, playlet, by Fergus Leslie; Palace, Carlisle, April 15; Bedford, July 29.

Lifeguardsman, The, drama, in ten scenes, by Walter Howard (for the first time in London); Middlesex, March 18.

Lily of Tripoli, The, dramatic sketch, by Valroy Norman; Camberwell Empire, June 24.

Little Boss, The, dramatic sketch, by Ernest Bucalossi; Willesden Hippodrome, April 15.

Little Burglar, The, dramatic sketch, by Arthur Rose; Surrey, Sept. 30.

Little Fowl Play, A, comedietta, by Harold Owen; Palace Theatre, Manchester, Oct. 21; Coliseum, Oct. 28.

Little Nell, version of Dickens's "Old Curiosity Shop," by Fred Baugh; Foresters', Nov. 25.

Little Willie, farce, by Walter Ellis; Collins's, April 22.

Locket, The, dramatic sketch, in one act; Camberwell Empire, Aug. 19.

London Outcast, A, melodrama, in two acts and eleven scenes, by Carr Loates; Battersea Palace, July 29.

Lost Chance, The, sketch; Bedford, Dec. 11.

Louise, opera, in four acts, by Gustave Charpentier (first time in English); Palace, Manchester, Oct. 17.

Lucifer and His Angel, sketch, by E. Nolan O'Connor; Tivoli, Sept. 2.

Lucrèce Borgia, third act of Victor Hugo's play (Sarah Bernhardt); Coliseum, Sept. 16.

Macaroni, burlesque sketch, by Godfrey Dunthorne; Lowestoft South Beach Pavilion, July 22.

Madman and the Maid, The, comedy sketch, by L. Lincoln; Grand Theatre, Derby, Nov. 21; Tivoli, Nov. 25.

Mlle. Chic; or, A Day in Trouville, musical comedietta; Palace Theatre, Aug. 26.

Magda, sketch, founded on Hermann Sudermann's play, "Heimat;" Tivoli, Jan. 8.

Man, The, sketch; Bedford, Oct. 14; Surrey, Nov. 4.

Man from Mexico, The, condensed version of the original play; Grand Theatre of Varieties, Birmingham, June 3.

Man, the Artful Dodger; or, Slipping the Shadows, sketch, by Leonard F. Durell; Woolwich Hippodrome, June 17.

Man Who Was, The, episode of military life, adapted by F. Kinsey Peile from a story by Rudyard Kipling (originally produced at His Majesty's Theatre, June 8, 1905), Sir Herbert Tree; Palace Theatre, Jan. 22.

Marriage Market, The, absurdity; Battersea Palace, April 29.

Mary Magdalene, play, by Maurice Maeterlinck, translated by Alexander Teixera de Mattos (Ibsen Club); Rehearsal Club, March 17.

Mashing a Milkmaid, farcical duologue; Camberwell Empire, Feb. 12.

Mask, The, playlet, by Dion Clayton Calthrop; London Pavilion, Jan. 29.

Mastery of Music, The, dance scena; Alhambra, Oct. 28.

Medium, The, playlet, adapted from *L'Angoisse* of Mme. Devylars and Pierre Souvestre, by José G. Levy; Palladium, Nov. 25.

Men Must Work and Women Must Weep, episode, in one scene, by James Hannan; Camberwell Empire, Jan. 8; Olympia, Shoreditch, Feb. 5.

Middleman, The, version, in two scenes of play, by Henry Arthur Jones; Coliseum, March 25.

Midnight Wedding, The, military drama, by Walter Howard; Middlesex, April 29.

Milky, the Stationmaster, farcical sketch, in two scenes, by Joe Peterman; Finsbury Park Empire, July 29.

Minimum Wage, The, sketch; Grand Theatre, Manchester, March 18.

Miracle, The, English version of "Das Wunder" by Rev. John Maclaren and Alfred Denville; Hippodrome, Stoke-on-Trent, Sept. 9.

Mockery of Marriage, The, American mining drama, by Edward Thane; Camberwell Empire, Aug. 12.

Modern Judas, A, dramatic episode, in two scenes, by Robert Beeby; Tivoli, Manchester, March 15.

Monte Carlo Girl, The, musical comedietta, by Gerald Lane; Victoria Palace, Oct. 7.

Mormon Danger, The, an adventure of Nick Carter, drama, in four acts, by Fred Moule; Foresters', June 24.

Motor Bandits, The, dramatic episode, in four scenes, by Harry Boden; Palace, Glasgow, Sept. 2.

Musical Duke, The, musical episode, by Maurice Froyez and J. C. de Chassaigne; Palladium, June 10.

Murver, 'Liza, and the Moke, East-End episode, in one scene, by Sir Joseph Lyons; Holborn Empire, July 29.

Nancy Arden, dramatic fragment, by Cecil Raleigh; Chelsea Palace, July 22.

N.G., surprise sketch; Oxford, Feb. 19.

New Detective, The, comedy spasm, by Arthur White; Tivoli, Manchester, Nov. 4.

Next Religion, The, play, in three acts, by Israel Zangwill (private production of unlicensed play by the New Players); London Pavilion, April 18.

Night in Society, A; or Bobbie Baxter's Trip to London, sketch, by Arthur Jefferson; Metropole, Glasgow, Aug. 8.

No. 1 Gerrard; Empire Palace, Birmingham, April 15; Surrey, June 24.

Object Lesson, An, play, in one act, by Frederic Sargent; Haymarket Theatre, March 19; Victoria Palace, July 15.

Odd Woman, The, play, in one act, by Charles Eddy; Pavilion, Glasgow, April 29; Shepherd's Bush Empire, May 13.

Ocean Maid, An, operetta, written and composed by George Sheldon; Surrey, Sept. 2.

Oh! Molly, operetta, in one act, by Ernest C. Rolls and Sivori Levey, with music by Max Darewski; London Pavilion, Sept. 2.

O-Mi-Ly; The Fairest Geisha in Asia, musical playlet, by Seymour Hicks, music by Frank Tours and Herman Finck, lyrics by C. H. Bovill; Hippodrome, March 25.

On the Beach, sketch, by Sir F. Burnand; Hippodrome, Leeds, Jan. 8.

One Man Two Women, sketch; Edmonton Empire, Nov. 12.

Only a Butterfly, comedy episode; Olympia, Shoreditch, May 6.

Other People's Money, comedy (Gerald Griffin and Co.); Holborn Empire, July 15.

Our Twins, comedy biologue, by J. Halford Ross; Camberwell Empire, Nov. 4.

Out of the Fog, sketch, by Edmund Goulding and Gilbert Brown; Camberwell Palace, Oct. 21.

Out West, melodramatic sketch, by Sir Joseph Lyons; Palace Theatre, Feb. 19.

Pantaloon, fantasy, by J. M. Barrie (revival); Coliseum, Nov. 18.

Paquita ballet, arranged by Marus Petipa, music by Minkus, drawing-room scene, produced by Anna Pavlova; Palace Theatre, May 13.

Park Keeper, The, comedy sketch, by Montague Turner; Edmonton Empire, July 8.

Patching It Up, comedy sketch, by Wal Pink; Palladium, Aug. 5.

People's King, The, playlet, by George Gray; Chelsea Palace, Nov. 25.

Perkins in Paris, sketch, in two scenes, by Leonard F. Durell, music by Dudley Powell; New Cross Empire, May 13; Palladium, July 15.

Perkins the Punter; or, Wakes Week, by Fred Karno, Charles Baldwin, and Tom Nelson; Palace, Blackburn, Sept. 30.

Peter the Porter, sketch; Battersea Palace, May 13.

Phèdre, portion of Racine's tragedy (Sarah Bernhardt season); Coliseum, Sept. 30.

Philanthropist, The, sketch, by Arthur Rose; Surrey, Oct. 28.

Phyllis, rustic musical comedietta, book and lyrics by J. P. O'Reilly and Sydney Morgan, music by Airlie Dix and W. Tunbridge; Tivoli, July 22.

Physician, The sketch, by Fred C. Broadbridge, music by Jakobowsky; Victoria Hall, S.E., Feb. 10.

Pierrot's Last Adventure, pantomime in one act, by Victor Arnold, music by Friedrich Bermann, produced by Charles Godlewsky; Coliseum, March 11.

Plumwright, The, a heresy, in one act, by Major W. P. Drury; Palace Theatre, Sept. 2.

Politics and Petticoats (orginally produced at the Tivoli as "There's Many a Slip——"); London Pavilion, May 20

Pool The, mediæval idyll without words, music by G. H. Clutsam; Alhambra, May 20.

Poor, Pretty Columbine, dance play; Kilburn Empire, June 3.

Puss in Boots, pantomime, by Joe Collins; Empire, Edmonton, Dec. 26.

Queer Fish, musical extravaganza, by Walter Passmore and Percy V. Bradshaw, music by Dudley Powell; Royal Hippodrome, Eastbourne, July 22; New Cross Empire, Aug. 19.

Question, The, comedy, in three acts, by A. Chance (matinée); Chelsea Palace, March 21.

Ragged Patriot, The, playlet, in one scene, by Aubrey Fitzmaurice; Camberwell Empire, June 10.

Ragged Prince, The, drama, by Walter Howard (produced originally as "The Boy King" at the Grand Junction Theatre, Manchester, Oct. 3, 1910); Middlesex, April 15.

Rank Outsider, A, sporting sketch, by Herbert Gordon and Mansfield Bradford; Surrey, June 10.

Real Napoleon, The, play, in one act, by Wilfred T. Coleby; Palladium, Feb. 26.

Red Hen, The, comedy sketch, by Charles McEvoy; Tivoli, Manchester, April 8.

Red Riding Hood, pantomime; Ealing Hippodrome, Dec. 26.

Redskin, The, aquatic spectacle, by Albert Hengler; Palladium, Feb. 12.

Rising of the Moon, The, comedietta, by Lady Gregory (Irish Players); Coliseum, Aug. 12.

Robin Hood, pantomime; Tottenham Palace, Dec. 26.

Ructions, farcical sketch, by Henry Bedford; Camberwell Empire, June 24.

Rustler, The, episode of life in Texas, by Wm. Mylea; Canterbury, May 20.

Sairey Gamp, an incident, adapted from "Martin Chuzzlewit," by J. Comyns Carr; Palace Theatre, March 25.

Sans Gêne, new version of "Mme. Sans Gêne"; Metropolitan, Aug. 12.

Sapho, version of Alphonse Daudet's novel of the same name; Putney Hippodrome, Nov. 18.

Scamp Hawkins, Western dramatic sketch, in one scene and three "lights," by C. Douglas Carlile; Woolwich Hippodrome, June 10.

Scotland for Ever; or, Second to None, military scena, arranged by George Leyton, written by Leonard Cooke, composed by Ed. St. Quentin; King's Theatre, Southsea, July 22. Ardwick Empire, Manchester, Aug. 26.

Seven Blind Men, drama, in one act, adapted from the French "Atelier des Aveugles" of Lucien Descaves, by José G. Levy; Palladium, Sept. 2.

She Was No Lady, burlesque drama, by George Grossmith; Coliseum, Sept. 10.

Scheherazade, ballet, in two scenes, by Rimsky Korsakov; Coliseum, July 29.

Sherbert of Persia, Eastern "mixture;" Hippodrome, Eastbourne, June 24

Shooting Star, The, farcical sketch, by Kinsey Peile; London Pavilion, March 18.

Signposts, fantastic romance, in five "directions," by Frank Dix; Oxford, Sept. 16.

Six Persons, duologue, by Israel Zangwill; Coliseum, April 29.

Speckled Band, The, play, in three acts, by A. Conan Doyle (matinées); Palladium, Nov. 18.

Smuggler, The, invented and arranged by Albert Hengler, music by Harry Wood; Hackney Empire, July 15.

Soldier Princess, The, drama, by Walter Howard; Ealing Hippodrome, Nov. 11.

Son of a Jew, The, sketch from life, by Herbert Landeck; Olympia, Shoreditch, Jan. 29.

Sons of a Mighty Empire, children's ballet; Tower, Blackpool, July 8.

Splendid Silence, The, romantic play, in one act, by Arthur Rose; Balham Hippodrome, Sept. 16.

Sporting Offer, A, sketch, in one act, by G. Fennimore Glyn; Royal Hippodrome, Eastbourne, July 1.

Springtide, operetta, lyrics and book by Aubrey Fitzgerald, music by Frank Lambert; Collins's, July 29; Chelsea Palace, Oct. 7.

Staff Dinner, The, comedy sketch; Tivoli, May 13.

Starling, The, Scottish playlet, adapted from a story by Norman Macleod; Alhambra, Glasgow, June 10; Playhouse, June 25; London Pavilion, July 8.

Stationmaster, The, farcical comedy, produced by Joe Peterman and George Ricketts; Walthamstow Palace, March 11; Holborn Empire, Oct. 21.

Street Singer, A, dramatic episode, by Hugh Marlein; Empress, Brixton, Nov. 25.

Striking Home, playlet, adapted by José Levy from "Sabotage," by MM. Charles Hellem William Valcros, and Pol d'Estoc; Palladium, July 15.

Submarine, The; also called *Submarine F7*, naval episode, adapted from French of Ath. Moreaux and J. Pérard, by Harold Simpson, music by J. Charles Moore; Tottenham Palace, March 25; Finsbury Park Empire, April 22; Palladium, June 24.

Taffy's Wife, dramatic sketch, by Leo. G. Lilly, Victoria Pier, Folkestone, July 22.

Tales of Hoffmann, Venetian scene from Offenbach's opera; Palladium, April 15.

Tannhäuser, Wagner's opera, second act; Palladium, April 8.

Tar and the Tartar, The, vaudeville, in one act, by Jack White; Islington Empire, Nov. 11.

Terrible Torcador, The, musical sketch, produced by Leo Fields; Euston, March 25.

Thank Goodness, farcical sketch; Palace Theatre, Reading, Oct. 7.

Thou Shalt Not ——, sketch, in one scene, by N. Thorpe Mayne; Camberwell Empire, Jan. 22; Victoria Pier Pavilion, Folkestone, July 22.

Three-and-Fourpence, sketch, by Leonard F. Durell; Hippodrome, Lowestoft, Sept. 23.

Three Chapters from Life, dramatic scene, in three parts, by Edwin Beverley; Euston, June 17.

Three Common People, comedy sketch, by A. Neil Lyons and Henry Seton; Victoria Palace March 11.

Three Days in the Life of Sapho, condensed version of Alphonse Daudet's "Sapho," by Cameron Matthews; Edmonton Empire, April 29.

Three Musketeers, The, romantic episode, adapted from Dumas by Max Goldberg; Camberwell Palace, Dec. 11.

Tilda's New Hat, playlet, by George Paston (originally produced at the Court Theatre on Nov. 8, 1908); Metropolitan, Jan. 15.

Trouser Button, The, farce, by Beatrice Llewellyn; London Pavilion, Sept. 16.

Twelve o'Clock, play, in one act, by F. Kinsey Peile (Lydia Yavorska); Finsbury Park Empire, Jan. 15.

'Twixt Heart and Soul, play, in one Act; Tivoli, Manchester, Oct. 25.

Two Tootie Toots, absurdity with music, by Frank Price, Chelsea Palace, March 18.

Uncle Jasper, vocal scena, by Richard Morton, produced by Eugene Stratton; Palladium, Sept. 2.

Underworld, The (produced on Oct. 21, at Camberwell Palace, as "Out of the Fog"), by Edmund Goulding and Gilbert Brown; Kilburn Empire, Oct. 28.

Undine, an idyll, music by Manuel Klein; Oxford, May 20; Palace Theatre, Aug. 5.

Unlucky Star, An, playlet, by Roy Cooper Magrue, originally produced at Palace Theatre; reproduced at Hippodrome, Oct. 28.

Un Nuit de Noël sur la Terreur, French play, by Henri Cain and Maurice Bernhardt (Sarah Bernhardt season); Coliseum, Oct. 21.

Vashti; or, God Save the King, dramatic episode, by Ben Landeck and George Bellamy; Islington Empire, March 25.

Venetian Night, A, by Carl Vollmöller, music by Frederick Bermann, produced by Max Reinhardt; Palace Theatre, Nov. 11.

Vengeance, dramatic sketch of Eastern life, by J. Halford Ross; Olympia, Shoreditch, Dec. 11.

Violin Maker of Cremona, The, play, in one act, adapted by Jerome K. Jerome from François Coppée's "Le Luthier de Crémône" produced at the Novelty Theatre on Mar. 31, 1888, as "Fennel"); Olympia, Shoreditch, Feb. 26.

Waltz Scream, A, invented and arranged by Fred Karno, written and composed by Frank Calvert and Orlando Powell; Hammersmith Palace, March 25.

Washing House Key, The, Scotch comedy sketch, by J. M. Hamilton; Bedford, Oct. 21.

Water Nymph, The, romantic ballet, in one scene, arranged by Lydia Kyasht, with music by Pouney and solo variations by Kadlezi; Empire, April 2.

Wedding Morning, The, musical version of Arthur Schnitzler's "Anatol," playlet, by Adrian Ross and Lachlan Maclean; Tivoli, Sept. 30.

When the Devil Laughs, dramatic playlet; Bedford, Aug. 12.

White Squaw, The, sketch, in one scene, by R. S. Beresford; Victoria Hall, S.E., Feb. 3.

Woman Intervenes, A, sketch, by Hartley Manners; Tivoli, Aug. 12.

Woman Who Wants, The, fantasy, by Edgar Allan Woolf; Tivoli, Sept. 23.

Workhouse Ward, The, Irish incident, by Lady Gregory (Irish Players); Coliseum, Aug. 5.

Years Between, The, sketch, by Horace Hunter, sequel to "Under Suspicion;" Chatham Empire, Sept. 30.

Zingaro, dramatic episode, in one scene, by T. Owen Hunter; Canterbury, Dec. 11.

CASTS OF NEW SKETCHES

From December 1st, 1911, to November 30th, 1912.

DECEMBER.

4th. "A GOOD SORT."

Farce, by Russell Vaun, Produced at the Victoria Palace.

Pierre Dubois .... MR. JOHN WOODALL-BIRDE
M. Dubois ..... MR. ROBERTO BILETTA
Gaston ..... MR. WILLIAM CLARK
Toinette ..... MISS LORNA LAWRENCE
Nina Leblanc ..... MISS AGNES MILLER

4th.—"THE GREAT LOOK."

Comedy, by Nita Faydon, Produced at the Victoria Palace.

Henry Cane-Shaw ..... MR. STANLEY COOKE
Jim Ripley ..... MR. LOUIS GOODRICH
Maid ..... MISS ELFREDA GREYSON
Rachel Chard ..... MISS NITA FAYDON

4th. "JERRY THE TRAMP."

Produced for the First Time in Vaudeville at the Surrey.

Jerry Weston ..... MR. E. L. NICHOLLS
Col. Richd. Leigh ..... MR. C. CLARKE
Jack Elsworth ..... MR. TEMPLER POWELL
Henry Travers ..... MR. ALFRED BRANDON
Nana Leigh ..... MISS ELSIE ROBERTS
Rosie Rapid ..... MISS BEATIE WILKINSON

4th.—"HOW HE LIED TO HER HUSBAND."

Comedy, in One Act, by George Bernard Shaw, Produced for the First Time in Variety Theatre at the Palace.

She ..... MISS MARGARET HALSTAN
He ..... MR. HARCOURT WILLIAMS
Her Husband ..... MR. DAWSON MILWARD

4th.—"TWO FLATS."

Duologue, Produced at the Coliseum.

Broker's Man ..... MR. GEORGE BARRETT
She ..... MISS NAN STUART

4th.—"A DIPLOMATIC AFFAIR."

Playlet, by Miss Isa Bell, Produced at Battersea Palace.

Mrs. Debenham ..... MISS ISA BELL
Count Nithenoff ..... MR. LEYTON CANCELLOR
Duval ..... MR. VICTOR DUDLEY

11th.—"THE THREE MUSKETEERS."

Romantic Episode, Adapted from Dumas by Max Goldberg, Produced at the Camberwell Palace.

Philip D'Artagnan .... MR. JOHN F. PRESTON
Cardinal Richelieu .... MR. ALFRED EDWARDES
Athos ..... MR. MILTON CURTIS
Porthos ..... MR. BERT DENCH
Aramis ..... MR. W. H. DUDENHEY
Duke of Buckingham / Count de Rochfort ..... MR. W. G. ARTHURS
Miladi de Winter ..... MISS ROSE KEANS
Constance ..... MISS MABEL LISTON
Anne of Austria .... MISS MABELLE F. BARLOW

11th.—"THE BUSH WIFE."

Comedy Sketch, in One Scene, by Mrs. St. Clair Stobert, Produced for the First Time in Variety at the Kilburn Empire.

Jack Cottenham ..... MR. LOUIS GOODRICH
Jessie ..... MISS ESME HUBBARD
Miss McCarthy ..... MISS BEATRIX DE BURGH
Holman ..... MR. CLIFFORD MARQUAND
Cynthia ..... MISS LILIAN BRAITHWAITE

11th.—"VENGEANCE."

Dramatic Sketch of Eastern Life, in One Scene, by Mr. J. Halford Ross, Produced at Olympia, Shoreditch.

Azrene ..... MISS VIOLET ELLICOTT
Malmond Dricoli ..... MR. H. LANE BAYLIFF
Abdul Serandib ..... MR. FRED C. BAILEY
Civo ..... MR. LAND R. STILLWELL

11th.—"DARBY AND JOAN."

("Bruderlein Fein.")

Musical Fantasy, in One Scene, by Leo Fall, Libretto by Julius Wilhelm, Adapted by Arthur Anderson, Produced at the Coliseum.

Josef Drechsler ..... MR. LESLIE STILES
Toni Drechsler ..... MISS IVY ST. HELIER
Dream Spirit of Youth
MISS MARJORIE MAXWELL

11th.—"THE GLASS SLIPPER."

Play, in One Act, by Arthur Rose, Produced at Ealing Hippodrome.

Edward Windermere .... MR. F. J. RANDELL
Jack Vivian ..... MR. C. H. HEWETSON
Norman Hayden ..... MR. H. GUNN
Rock ..... MR. C. SEYMOUR
Gwen Vivian ..... MISS DOROTHY GREEN
Winnie Carlile ..... MISS JESSIE BELMORE

11th.—"ZINGARO."

Dramatic Episode, in One Scene, by T. Owen Hunter, Produced at the Canterbury.

The Princess ..... MISS STELLA VERNON
The Duke ..... MR. T. OWEN HUNTER
Zingaro ..... MR. JOHN MONTAGUE

11th.—"THE GREAT RELEASE."

Dramatic Sketch, by J. Garrett Todd and E. H. G. Cox, Produced at the Canterbury.

Capt. Clifford Merriman, V.C. ..... Mr. Garrett Thaine
Margaret ..... Miss Kitty Cavendish
Harold ..... Master Frank Browne
Warders ..... Messrs. Oxlee and Gainsford

18th.—"CINDERELLA."

Pantomime, Produced by Harry Day and Edward Lauri, by arrangement with Pantomime Productions, Ltd., at the Empire, Edmonton.

Baron Stoneybroke ..... Mr. Jack Harris
Mustardina ..... Mr. James Ross
Pepperina ..... Mr. Harry Elvio
Jim Wanty ..... Mr. Harry Kimberley
Bob Court ..... Mr. Tom Melbourne
Peter the Page ..... Mr. George Bass
Dandini (his Valet) ..... Miss Olive Moore
Prince Glory ..... Miss Alexandra Dagmar
Fairy Goodwill ..... Miss Maggie Travers
Baroness Stoneybroke ..... Miss Grace Ross
Phyllis (a Handmaid) .... Miss Lila Madeson
Lord Nobody ..... Miss Ellen Newman
Cinderella ..... Miss Sara Sydney

18th.—"ALADDIN."

Pantomime, in Nine Scenes, Produced at Crouch End Hippodrome.

Abanazar ..... Mr. Fred Colley
Widow Twankey ..... Mr. Charles Dillon
The Emperor of China .. Mr. Jack Beresford
The High Vizier ..... Mr. Fred Park
Cop Sum ..... Mr. Ted M. Payne
Cop All ..... Mr. Alec Payne
Donkey ..... Mr. C. M. Payne
Wishel Washel ..... Mr. Barney Murphy
Princess Badroulbadour ..... Miss Rosie Fitzgerald
Aladdin ..... Miss Rosalie Jacobi
Pekoe ..... Miss Mabel Sadie
Slave of the Ring ..... Miss Tressie Hartley
Slave of the Lamp ..... Mr. Carl Mercell
Pritee ..... Miss Miriam Scott
I'ma Toff ..... Miss Audrey Beresford

18th.—"A MAN IN THE CASE."

"Problem," in Two Scenes, by "Virens H. Virens," Produced at the Palace.

Harold ..... Mr. Arthur Bourchier
Anna ..... Miss Violet Vanbrugh
Anthony ..... Mr. Allan Aynesworth
Green ..... Miss Ethelwyn Arthur Jones

18th.—"DICK WHITTINGTON AND HIS CAT."

Pantomime, in Ten Scenes, Produced at the Bedford.

Idle Jack ..... Mr. C. Stephenson
Alderman Fitzwarren ..... Mr. H. A. West
Capt. Bluffem ..... Mr. H. J. Breece
Bottles ..... Mr. M. Truro
Eliza ..... Mr. F. Wolgast
Emperor of Morocco ..... Mr. H. Howe
King Rat ..... Mr. J. Martin
Tommy ..... Mr. J. Oma
Dick Whittington ..... Miss L. Cora
Alice Fitzwarren ..... Miss F. Cora
Fatima ..... Miss U. Reynolds
Fairy Benevolentia ..... Miss V. Gardener
Hubert ..... Miss G. Manson
May ..... Miss J. Ellis
Phyllis ..... Miss A. Hastings
The Deaf Sexton ..... Mr. M. Josephs

18th.—"THE LITTLE BROWN MOUSE."

Sketch, by Sydney Blow and Douglas Hoare, Produced at the Canterbury.

Pete ..... Mr. Murray Yorke
Jake ..... Mr. Edmund Kennedy
Swipsey ..... Mr. Charles Aldred
Castro ..... Mr. George Crompton
Sheriff ..... Mr. C. Marshall
Joy Wynne ..... Miss Betty Green

18th.—"ALCIS."

Playlet, by J. A. Bentham, Presented by A. John Harding, at the Ilford Hippodrome.

Corresus ..... Mr. Fred Waller
Butus ..... Mr. Norman Clark
Cophas ..... Miss Marcelle Kreutz
Alcis ..... Miss Mimi Crawford

18th.—"A DREAM IN THE ROCKIES."

Cowboy Sketch, by James A. Douglas, Produced at the Hippodrome, Balham.

Eric Dingdale ..... Mr. John Doran
Broncho Bill ..... Mr. Alfred Phillips
Prairie Charley ..... Mr. Charles Newton
Sheriff's Officer ..... Mr. Arthur Dalp
Stella ..... Miss Cora Lingard

18th.—"HER MADCAP MAJESTY."

Romantic Dramalette, in Three Scenes, by Edward Marris, Produced for the First Time in the West-End at the Holborn Empire.

Roddy ..... Mr. J. F. Henry
The Ambassador ..... Mr. Frederick James
Jimmy ..... Mr. J. W. Howell
Old Ezra ..... Mr. Alec Alves
Maie ..... Miss Dorothy Edwardes
Skipper ..... Miss Ethel Ward

18th.—"THE GIRL AT THE BALL."

Musical Comedy Sketch, Written and Composed by Percy Ford, with music by T. J. Crawford, Produced at the Empire, Kingston-on-Thames.

Prince Rupert ..... Mr. John Frazer
Butler ..... Mr. Kevan Bernard
Maid ..... Miss Dorothy Frostick
Princess Dorothy ..... Miss Florence Ray

22nd.—"THE ETERNAL WALTZ."

Viennese Comic Operetta, Words by Austen Hurgon, Music by Leo Fall, Produced at the London Hippodrome.

C. F. Smithson ..... Mr. Bert Coote
Charlie Vox ..... Mr. Arthur Staples
Gustave ..... Mr. George Harold
Karl Heller ..... Mr. Arthur Royd
Feo Lahil ..... Mr. Henry Frankiss
Lulu von Linden ..... Miss Clara Evelyn

26th.—"RED RIDING HOOD."

Produced at the Ealing Hippodrome.

Little Red Riding Hood .. Miss C. Hasledene
Colin ..... Miss Lil Sprightly

Phœbe ..... Miss Nell Derry
Dame Trot ..... Mr. Gus Walker
Tommie ..... Mr. Jack Edmonds
Peech ..... Mr. Nevil Delmar
Beauty ..... Mr. Rob Gilmore
The Wolf ..... Mr. Fred Zarinella
The Miller ..... Mr. Walter Brodie
The Miller's Dog .... Mr. Reginald Montague
Fairy Up-to-Date ..... Miss Dulcie Garland

26th. "ROBIN HOOD."

Pantomime, Produced by Mr. Peter Davey at the Tottenham Palace.

Robin Hood ..... Miss Rosie Sylvester
Maid Marion ..... Miss Helen Hart
Red Riding Hood .... Miss Constance Clive
Jack Horner ..... Miss Cissie Clarke
The Baron ..... Mr. George James
Simple Simon ..... Mr. Percy Calino
Friar Tuck ..... Mr. Dan Paulton
Margery Daw ..... Miss Grace Mansell
The Wolf ..... Mr. Harry Hatfield
Will Scarlett ..... Miss Eileen Dagmar
Alan A'Dale ..... Miss Sigrid Dagmar
Dame Homer ..... Mr. Fred Walker

26th.—"LAURA KICKS."

Miniature Musical Comedy, by Herbert Clayton, Produced at the New Middlesex.

Sir George Kicks ..... Mr. Herbert Clayton
James ..... Mr. Hyde Lange
Ledger Clerk ..... Miss Kitty Knox
Lady Laura Kicks ..... Miss Connie Ediss

26th. "THE BABES."

Pantomime, Produced at Lewisham Hippodrome.

Robin Hood ..... Miss Frances Drew
Little John ..... Miss Lily Gardinia
Will Scarlet, Much, the Miller, Allan-a-Dale
The Girton Quartette
Baron Skeemalot ..... Mr. V. Wallace
Eric ..... Miss Bella Terry
Rosa ..... Miss Jules Terry
Maid Marion ..... Miss Maudie Lloyd
Euphemia Gadabout .... Mr. George Reeves
Margery May ..... Miss Dorine Gardinia
Nobby Tyke and Soppy Sam
The Two Snowdens
Sweet Innocence ..... Miss Grace Rosaire
Lily White, Rose Bloom, Lavender Sweet, and Daisy Dell .... The Four Blossom Girls
May ..... Miss Nelly Hastings
Kate ..... Miss N. Goodman
Minnie ..... Miss Blanche Celeste

26th. "PUSS IN BOOTS."

Pantomime, by Joe Collins, Produced at Edmonton Empire.

King Komilfo ..... Mr. Wyn Weaver
Princess Carita ..... Miss Eva Ellis
Dame Dolores ..... Mr. Howard Ward
Sancho }
Pancho } .....Messrs. Barnard and Weston
Billoalio ..... Mr. Algernon Lee
Grimalkin ..... Mr. Frank Kitchen
The Bull .. Mr. Sam Archer and Mr. Wayne
Lola ..... Miss Louis Vern
Perdita ..... Miss Connie Carr
Juan ..... Miss Masie Earl

JANUARY.

1st.—"HANSEL AND GRETEL."

Third Act and Angel Tableau of Humperdinck's Opera, founded on Grimm's fairy tale, and Produced at Coliseum (Beecham Opera Co.).

Gretel .....Miss Ruth Vincent
Hansel .....Miss Lena Maitland
The Witch .....Miss Tony Seiter
Gertrude .....Miss Helen Juta
Peter .....Mr. Albert Chapman
Dewman .....Miss I. E. Lorraine

7th.—"SCROOGE."

Sketch, adapted from "A Christmas Carol," by J. C. Buckstone, with music by Dora Bright (Dickens Centenary Entertainment), Coliseum.

Ebenezer Scrooge .....Mr. Seymour Hicks
Fred Wayland.....Mr. Kenneth Douglas
Bob Cratchit .....Mr. J. C. Buckstone
Mr. Middlemark .....Mr. J. D. Beveridge
Mr. Worthington .....Mr. George Shelton
The Ghost of Jacob Marley
Mr. J. J. Hooker
Mrs. Bob Cratchit .....Miss Adela Measor
Martha .....Miss Dorothy Buckstone
Belinda .....Miss Phyllis Toft
Peter .....Master Arthur Burrell
Bella .....Miss Pearl Aufrere
Tiny Tim .....Miss Elise Craven
The Boy Scrooge .....Miss Alice DuBarry
Fanny .....Miss Nell Carter
A Boy Waif .....Miss Lois Carruthers
A Girl Waif .....Miss Queenie Sturdy
The Vision of Scrooge's Sweetheart
Miss Gladys Cooper

7th.—"TOM PINCH."

Playlet, founded by J. J. Dilley and E. Clifton on incidents from "Martin Chuzzlewit" (Dickens Centenary Entertainment), Coliseum.

Tom Pinch .....Mr. E. S. Willard
Mr. Pecksniff .....Mr. H. Cane
Charity Pecksniff .....Miss Joan Blair
Martin Chuzzlewit, sen. ..Mr. Henri Laurent
Martin Chuzzlewit, the Younger
Mr. A. S. Homewood
John Westlock .....Mr. Hayden Coffin
Mark Tapley .....Mr. E. Vassall Vaughan
Mary Graham .....Miss Maud Hoffman
Mrs. Lupin .....Mrs. H. Cane
Ruth Pinch .....Miss Alexandra Carlisle

7th.—"AN INCIDENT IN THE LIFE OF MRS. GAMP."

Sketch from "Martin Chuzzlewit," by J. Comyns Carr (Dickens Centenary Entertainment), Coliseum.

"Pol" Sweedlepipe ....Mr. Charles Maude
Mrs. Betsy Prig .....Mr. Fred Emney
Mrs. Sairey Gamp .....Mr. Cyril Maude

7th.—"BARNABY RUDGE."

Maypole Inn Scene, from "Barnaby Rudge," by C. H. Dudley Ward, dances invented and arranged by Fred Farren, music by Herbert E. Haines (Dickens Centenary Entertainment), Coliseum.

Barnaby Rudge .....Mr. Laurence Irving
John Willet .....Mr. Ben Field

Joe Willet .....Mr. Owen Nares
Mrs. Varden .....Miss Marie Hassell
Mr. Varden .....Mr. Herbert Rea
Dolly Varden .....Miss Unity Moore
Mrs. Rudge .....Miss Gwynne Herbert
Tom Cobb .....Mr. E. H. Wynne
Phil Parks .....Mr. Edward Y. Rae
Miss Miggs .....Miss Ida Crispi
Lord George Gordon ....Mr. H. A. Saintsbury
Gashford .....Mr. Frank Elliott
Simon Tappertit .....Mr. Fred Farren
Maid at the Inn .....Miss Phyllis Bedells
Spirit of the Maypole .....Mis Ladia Kyasht

7th.—"THE ONLY WAY."

Act IV. of Freeman Wills' version of "A Tale of Two Cities" (Dickens Centenary Entertainment), Coliseum.

Sydney Carton .....Mr. Martin Harvey
Mr. Lorry .....Mr. Percy Foster
Charles Darnay .....Mr. Cowley Wright
Marquis de Bou'ainvilliers ....Mr. David Bain
M. de Maury .....Mr. V. Penna
Comte de Fauchet .....Mr. Albert E. Raynor
No. 50 .....Miss Mary Gray
Barsad .....Mr. Ibberson
Jailor .....Mr. Combermere
Lucie Manette .....Miss Brenda Gibson
Mimi .....Miss N. De Silva

7th.—"BARDELL v. PICKWICK."

Version, by the late John Hollingshead, of the famous trial (Dickens Centenary Entertainment), Coliseum.

Justice Stareleigh .....Sir John Hare
Mr. Meek .....Sir George Alexander
Sam Weller .....Mr. Gerald Du Maurier
Serjeant Buzfuz .....Mr. Norman McKinnel
Foreman of Jury .....Mr. Alfred Bishop
Associate of the Court ....Mr. Nigel Playfair
Junior Counsel .....Mr. W. H. Berry
Mr. Pickwick .....Mr. Fredk. Volpe
Crier .....Mr. George Barrett
Fat Boy .....Mr. Edmund Payne
Master Bardell .....Master Searle
Snodgrass .....Mr. E. Vivian Reynolds
Tupman .....Mr. Clifford Brooke
Winkle .....Mr. James Welch
Old Weller .....Mr. Harry Nicholls
Dodson .....Mr. Fred Kaye
Fogg .....Mr. O. B. Clarence
Ushers ..... Mr. A. E. Benedict, Mr. T. P. Haynes
Mr. Perker .....Mr. J. Patric Curwan
Mrs. Bardell .....Miss Rosina Filippi
Mrs. Cluppins .....Miss Lottie Venne
Lady Friends ..... Miss Irene Vanbrugh, Miss Mabel Hackney, Miss Marion Terry, Miss Eva Moore

Jurymen.

Mr. Stanley Cooke — Mr. Sam Sothern
Mr. Dion Boucicault — Mr. Lempriere Pringle
Mr. Holman Clark — Mr. Tom A. Shale
Mr. A. Van Biene — Mr. Athol Stewart
Mr. Keith Fraser — Mr. Guy Standing

Mr. Alfred Lester.

Counsel.

Mr. Ben Webster — Mr. Basil Hallam
Mr. A. Caton Woodville — Mr. Austin Melford
Mr. Stephen Wentworth — Mr. Jerrold Robertshaw
Mr. J. Parish Robertson — Mr. Lyall Swete

8th.—"MAGDA."

Sketch, Founded on Hermann Sudermann's Play, Produced at the Tivoli.

Colonel Schwartze .....Mr. Charles Garry
Magda .....Miss Maud S. Stuart
Marie .....Miss Grace Illingworth
Dr. Von Keller .....Mr. Edmund Kennedy
Pastor Heffferdink ....Mr. H. St. Barbe West

8th.—"MEN MUST WORK AND WOMEN MUST WEEP."

Episode in One Scene, by James Hannan, Produced at Camberwell Empire.

Dr. Gaster .....Mr. John Lawson
Louie Gaster .....Miss Viola Page
Mr. Pemberton ..... Mr. E. H. Herbert
Alma Pemberton .....Miss Lucille Sidney
Post Boy .....Mr. Seddon
The Clerk .....Mr. Aynsworth Allan

8th.—"ON THE BEACH."

Farce, by Sir Francis Burnand, Produced at the Hippodrome, Leeds.

Herbert Swift .....Mr. Lawrence Brough
Dolly Swift .....Miss Olga Esme
Joseph Latimer .....Mr. Alfred Hemming
Matilda Latimer .....Miss Helen Langton
Count von Hoffnitz .....Mr. Charles Groves
Conky Parker .....Mr. Jay Ellis

8th.—"THE BLACK HAND."

A Drama in Four Acts, Written by Fred Moule and Frederick Baugh, and Produced at the Sadler's Wells Theatre.

Nick Carter .....Mr. Frank Beresford
Patsey O'Isaacs .....Mr. Fred J. Lane
Ernest IV. ..... Mr. H. McClelland
Laban .....
Florian .....Mr. Alfred Lugg
Gustave .....Mr. Arnold Mussett
Gen. Stromba .....Mr. Harry Maxwell
Alexander Von Tukel ....Mr. Villiers Stanley
Sylvanus Von Tukel .....Mr. Fred Hunter
Conrad .....Mr. Archie Grant
Alicia of Merva .....Mis Ida Chapman
Lady Norina Carrion .....Miss Edith Lewis
Countess Morella Von Merric
Miss Daisy Maynard
Sophie .....Miss Ethel Green

15th.—"TILDA'S NEW HAT."

Comedietta, for the First Time in the Halls, at the Metropolitan.

Mrs. Fishwick .....Miss Louie Emery
Tilda .....Miss Annie Hughes
Daisy Meadows .....Miss Lorna Lawrence
Walter Emerson .....Mr. Henry Deas

15th.—"TWELVE O'CLOCK."

One Act Play, by F. Kinsey Peile, Produced at the Finsbury Park Empire.

Sir George Purvis .....Mr. Francis Chamier
Tomkinson .....Mr. Frank Collins
Binks .....Mr. E. Cresfan
Pym .....Mr. Reginald Hunter
Charles Trefusis .....Mr. Richard Neville
Mrs. Bryanston Smyth ..Mme. Lydia Yavorska

22nd.—"EXPERT OPINION."

Duologue, by Ewart Mackinnon, Produced at the Kingston Empire.

Horace Bernely Carton, M.P., ... MR. CHARLES CAUTLEY
Ellen Clancy ..... MISS IRIS HAWKINS

22nd.—"THOU SHALT NOT —"

Sketch, in One Scene, by N. Thorpe Mayne, Produced at the Camberwell Empire.

Leslie Heseltine ..... MR. CHARLES KING
Amyas Heseltine ..... MR. B. PARKER
Harold Grey ..... MR. N. THORPE MAYNE
Harpur ..... MR. A. E. HOLLAND
Jessica Grey ..... MISS BERYL HAMILTON

22nd.—"THE DARING OF DIANE."

Operetta, by Heinrich Reinhardt, Book and Lyrics by Arthur Anderson (based on the German of Julius Wilhelm), Produced, for the First Time in England, at the Tivoli.

Prosper ..... MR. BRUCE WINSTON
Severin ..... MR. WILLIAM SAVILLE
Julien ..... MR. GUY LE FEUVRE
Caroline ..... MISS SUZANNE D'AMERY
Rosalie ..... MISS KATHLEEN COURTNEY
Diane de Regnault .. MISS MARJORIE MAXWELL

22nd.—"CARMEN."

Spectacular Ballet, in Five Scenes, Music by Bizet, Interpolated Dances Selected and Music Arranged by G. W. Byng, Dramatic Action and Dances Arranged by Herr A. Berger, Produced at the Alhambra.

Don José ..... M. VOLBERT
Escamillo ..... M. EMILE AGOUST
Captain Zuniga ..... MR. ZANFRETTA
Lillas Pastie ..... MR. COVENTRY
Remendado ..... MR. VALLIS
Frasquita ..... MISS SKELLY
Mercedes ..... MISS PERZINI
Old Gitana ..... MISS VOYSEY
Gitana Danseuse ..... MISS CARLOTTA MOSSETTI
Carmen ..... SENORITA MARIA LA BELLA

22nd.—"THE MAN WHO WAS."

Episode of Military Life, Adapted by Mr. Kinsey Peile from a Story by Rudyard Kipling, Produced at Palace Theatre.

Austin Limmason ..... SIR HERBERT TREE
Colonel Durgan ..... MR. A. E. GEORGE
Captain Basset Holmer .... MR. ARTHUR HERBERT
"Little Mildred" ..... MR. BASIL GILL
Basil Gordon ..... MR. ROSS SHORE
Denis O'Sullivan ..... MR. ALFRED R. DIGHT
Ralph Osborne ..... MR. FRANK CONROY
Cyril Jackson ..... MR. DOUGLAS JEFFERIES
Captain Deane ..... MR. FRANK J. RANDELL
Hira Singh ..... MR. FRANCIS CHAMIER
Sergeant Colson ..... MR. ALFRED BELLEW
Colonel Dirkovitch ..... MR. PHILIP MERIVALE
Millicent Durgan ..... MISS FRANCIS DILLON
Sybil Mason ..... MISS LAURA COWIE
Mrs. Deane ..... MISS JOAN CHALONER
Daisy Deane ..... MISS RUTH NICHTINGALE

29th.—"THREE KNOCKS."

A Sketch, Written by Messrs. A. Luck, E. Lotinga and Leonard F. Durell, Produced at Woolwich Hippodrome.

Mr. Benjamin Fleetwood ..... MR. M. ALWYNE
Mrs. Edith Fleetwood ..... MISS M. THORPE
Mr. William Ashcroft ..... MR. A. DANE
Jim Josser ..... MR. ERNIE LOTINGA
Suzette ..... MLLE. RIE COSTA

29th.—"THE MASK."

Dramatic Playlet, by Dion Clayton Calthrop, Produced at the London Pavilion.

Elizabeth Greenshaw .. MISS CHRISTINE SILVER
Thomas Greenshaw ..... MR. KING FORDHAM
Sir George Moreton ..... MR. FRANK COLLINS
Henry Blake ..... MR. CHARLES STAITE
Frderick Alloway ..... MR. L. E. NOTCUTT
Tristram O'Connell ..... MR. HERBERT WARING

29th.—"THE PUNCHINELLOS."

Original Scena, Invented and Produced by H. G. Pelissier, with Lyrics by Hugh E. Wright, and Music by H. G. Pelissier and Herbert Oliver, Produced at the Finsbury Park Empire.

Scallywag ..... MR. HUGH E. WRIGHT
Scatterbrain ..... MR. J. F. LEWIS
Harlequin ..... MR. ROBERT MACLACHLAN
Pearl ..... MISS STEPHANIE BERESFORD
Emerald ..... MISS CORA LINGARD
Ruby ..... MISS PATTIE O'HANLON
Punchinello ..... MR. HERBERT OLIVER

29th.—"WHO LAUGHS LAST."

An Episode, Produced at the Royal Hippodrome, Eastbourne.

Colonel Mark Coverdale .. MR. J. R. CRAUFORD
Leonard Cooper ..... MR. HUBERT WILLIS
Howson ..... MR. PERCY CRAUFORD
Evelyn Millbrook ..... MISS GLADYS MORRIS

FEBRUARY.

3rd.—"THE WHITE SQUAW."

Dramatic Sketch, in One Scene, by R. S. Beresford, Produced at the Victoria Hall.

Harold Trevor ..... MR. R. S. BERESFORD
The Sheriff ..... MR. JOHN TURNER
Leon Dupreau ..... MR. THEO. PINAUD, JUN.
Rosy Sefton ..... MISS CISSIE CLEVELAND
Brown Eyes ..... MISS FLORENCE RUSSELL

5th.—"THE TERRORIST."

Episode of Russian Life, by Laurence Irving, produced at the Middlesex.

The Governor's Sister .... MISS BEATRICE SMITH
Osip ..... MR. GEORGE OWEN
Colonel Jablonski ..... MR. A. C. HARDIE
General Obelyani ..... MR. FRED GROVE
The Terrorist ..... MISS MARY FORBES

5th.—"HELPING THE CAUSE."

Sketch, by Percy Fendall and Lady de Bathe. Produced at the Hippodrome, Manchester.

Lady Victoria Vanderville ..... MRS. LANGTRY
Mrs. Cross ..... MISS LEONORA BRAHAM
Dr. Herbert Bradfield ..... MR. A. MANSFIELD
Sir Marlyn Mangles ..... MR. CECIL BEVAN

5th.—"MEN MUST WORK AND WOMEN MUST WEEP."

A Sketch, in One Scene, by James Hannon, Produced at the Olympia, Shoreditch.

Morgan Pemberton .....Mr. Raymond
Alma Pemberton .....Miss Lucille Sydney
Dr. Gaster .....Mr. John Lawson
Louie .....Miss Isaac Biene
Station Master .....Mr. L. Lawrence
Post Boy .....Mr. Frank Seddon

5th. "THE LAST OF THE DUKES."

Farcical Sketch, by Bertram Davis, Produced at the Palace, Manchester.

Duke of Dillwater .....Mr. J. F. McArdle
A Chemist .....Mr. John Detliv
A Policeman .....Mr. James A. Storey
Page Boy .....Mr. Cyril Berry
Cashier .....Miss Cicely Brocklebank
Sadie Greenback .....Miss Violet Walker

12th. "THE REDSKIN."

An Aquatic Spectacle, in Four Scenes and a Climax, Presented by Mr. Hengler at the Palladium.

Dick Burton .....Mr. Douglas Cecil
Jennie Burton .....Miss Jennie McIntyre
Pat Regan .....Mr. F. J. Fox
Jim Dawson .....Mr. Etheridge
Thompson .....Mr. Laundy
Black Eagle .....Mr. P. Coningsby
Onyx Eyes .....Miss G. Pierpoint

12th. "DEVELOPMENTS."

Sketch, Produced at Battersea Palace.

A Photographer .....Mr. Howard Ward
An Actress .....Miss Louie Vere

12th. "HELPING THE CAUSE."

Suffragette Sketch, by Percy Fendall and Lady de Bathe (Mrs. Langtry), Produced at the Coliseum.

Lady Victoria Vanderville .....Mrs. Langtry
Mrs. Cross .....Miss Leonora Braham
Dr. Herbert Bradfield .....Mr. A. Mansfield
Sir Martyn Mang'es .....Mr. Cecil Bevan

12th. "EXPERT OPINION."

Duologue, by Ewart McKinnon, Produced at the London Pavilion.

12th. "THE DEVIL'S MAIL."

Dramatic Scena, by Arnold Yorke, Produced at the Ardwick Empire, Manchester.

Dr. Mordaunt .....Mr. H. Sherbrooke
Pierre Dairolles .....Mr. Arthur Burne
Ivan Lumbimoff .....Mr. H. O. Nicholson
Phineas H. Yerker .....Mr. Robert Morath
Mrs. Mordaunt .....Miss Constance Barton

12th.—"EVERYBODY'S DOING IT."

Revue, in Three Scenes, by George Grossmith, jun., and C. H. Bovill, Produced at the Empire by Fred Farren. Music composed and arranged by Cuthbert Clarke, Costumes supervised by C. Wilhelm.

Bunty
The Glad Eye .....Miss Unity More
Parker, P.C.
A Referee
Mr. Herman Finck
Max Reinhardt .....Mr. Will Cromwell
Morgan Pierpoint
Burgess
Jimmy Glover
The Censor
Dr. Isaacson .....Mr. Robert Hale
The Lady Ermintrude .....Miss Maud Jay
Sarah
Napierkowska
The Novelist
Bella Donna .....Miss Ida Crispi
First Lord
Hokey Pokey
Mr. Thomas Beecham
Rev. Mr. Meyer .....Mr. Frank Calvert
Barodi
Organ Girl
Monna Lisa
Waltz Singer .....Miss Ivy St. Helier
G. P. Huntley
A Burglar
Harry Lauder .....Mr. Vernon Watson
Max
Nigel Armine .....Mr. Lance George
Lord Southbeach
A "Sportsman" .....Mr. Lauri Hunter
Signor Leoncavallo .....Mr. A. Jameson

12th. "MASHING A MILKMAID."

A Duologue Farce, Produced at the Camberwell Empire.

Prudence Peach
Dora Dewdrop
Selina Slebb
Mrs. Spankfirst .....Miss Ethel Wensley
Hon. Harold Harebrane ..Mr. Wensley Russell

19th. "OUT WEST."

Sketch of the Wild West, by Sir Joseph Lyons, Produced at the Palace.

English Dick .....Mr. Norman Trevor
Inez .....Miss Edyth Latimer
Pedro .....Mr. Robert Minster
Jimmy Brook .....Mr. Charles Harley
Josy .....Miss Grace Armitage Noble
Grizzly .....Mr. Cecil Morton York
The Chow .....Mr. James Hearn

19th. "A LITTLE SPLASH."

Sketch, by Louis Cowen, Produced at the Finsbury Park Empire.

Miss Kitty Kincky .....Miss Marie Wilson
The Dresser .....Miss Louie Emery
Hon. Eustace Splash ..Master Bobbie Andrews

19th. "THE DEMON."

Anton Rubinstein's Opera, originally written in Three Acts, founded on a poem by the Russian poet, Lermontoff, Produced in Two Acts at the Coliseum.

Princess Tamara .....Mme. Talina / Mme. Pokrovskaya
The Demon .....M. Sulitzky-Pavlenko / M. Bastyanoff

Angel .....MLLE. NIKOLAEVA
Prince Sinodal .....M. TIRATZIAN
Servant to Princess .....MLLE. ANAJEWA
A Boy .....MLLE. FEODOROWA

19th.—"THE CONSTANT HUSBAND."

Play, in One Act, by Cicely Hamilton, Produced at the Palladium.

Mrs. Beaumont .....MISS VERA COBURN
Edward Ronpell .....MR. CLAYTON GREEN
Stevens .....MISS NANNIE BENNETT
Justine Ronpell .....MISS LENA ASHWELL

19th.—"GRANNIE'S PENSION."

A Dramatic Comedy Sketch, by Portland Akerman and Mrs. Haslingden Russell, Produced at the Camberwell Empire.

Grannie .....MISS GLADYS GAUNT
Macready Jones .....MR. ARTHUR DALE
Kate .....MISS TAAFFE

19th.—"N — G — ! !"

"Surprise" Sketch, by Leo Stormont, Produced at the Oxford.

Prince Pelitoff } .....MR. LEO STORMONT
Will Barker }
Sylvia Sweete .....MISS OLIVIA LORELL
Juliette .....MISS VIOLET BLATH PRATT
The Stage Manager .....MR. CLAUD BIGWOOD
The Author .....MR. HENRY S. DACRE

22nd.—"THE BIG RACE."

A Comedy Sketch, Produced at the Tivoli Theatre, Manchester.

Erskine .....MR. FREDERICK MEADS
Douglas .....MR. WILLIAM PODMORE
Aunt Pam .....MISS SYLVIA DAWSON

26th.—"THE BACHELOR'S TWINS."

American Farce Comedy, Produced at Camberwell Empire.

Dan Hastings .....MR. THOMAS RHYDE
Patty .....MISS JEAN MARVIN
Miss Aspin .....MISS IDA DAWSON
Bilkins .....MR. WALTER LANGFORD
Deacon Smith .....MR. ROBERT RIVERS

26th.—"THE ADVENTURE OF LADY URSULA."

Condensed Version of Anthony Hope's Play, Produced at the Manchester Hippodrome.

Sir George Sylvester ....MR HERBERT WARING
Mr. Dent .....MR. CHARLES GARRY
Jack Castleton .....MR. KING FORDHAM
Sir Robert Clifford .....MR. CHARLES STAITE
Mr. Warde .....MR. J. E. MACDONALD
Mills .....MR. CAMPLIN SMITH
Lady Ursula Barrington..MISS EVELYN MILLARD

26th.—"CAVALLERIA RUSTICANA."

Opera, in One Act, by Pietro Mascagni. Libretto founded by Signori Menasci and Targioni-Tozzetti on a Sicilian tale of village life by Giovanni Verga. Produced and Conducted by the Composer for the First Time at a Variety Theatre, in its entirety, at the Hippodrome.

Afternoon Cast:—

Santuzza .....SIGNORINA TERESINA CHELOTTI
Lola .....SIGNORINA EMMA ZACCARIA
Turiddu .....SIGNOR ANTONIO SALUDAS
Alfio .....SIGNOR RENZO MINOLFI
Mamma Lucia .....SIGNORINA AMELIA BIADI

Evening Cast:—

Santuzza .....SIGNORINA LINDA MICUCCI
Lola .....SIGNORINA ADA CORBETTA
Turiddu .....SIGNOR GIUSEPPE AGOSTINI
Alfio .....SIGNOR GIOVANNI LONGEGA
Mamma Lucia .....SIGNORINA AMELIA BIADI

26th.—"THE VIOLIN MAKER OF CREMONA."

Play, in One Act, Founded by Jerome K. Jerome on François Coppée's *Le Luthier de Crémône* (produced originally as *Fennel* at the Novelty Theatre on March 31, 1888), Produced at the Olympia, Shoreditch, by Mr. Wentworth Croke.

Taddeo Ferrari .....MR. C. MAYNARD BROWN
Giannina .....MISS ADA D. HATCHWELL
Sandro .....MR. FRED HILL
Filippo .....MR. ERNEST RIVARZ

26th.—"THE GEISHA."

Musical Play, Book by the late Owen Hall, Music by Sidney Jones, Condensed Version by W. H. Risque, Produced at the Palace Theatre under the Direction of George Edwardes, Stage Production by Edward Royce

Lieut. Reginald Fairfax ....MR. ROBERT EVETT
Lieut. Cunningham .....MR. CAMERON CARR
Lieut. Bronville .....MR. WALTER WILLIAMS
Lieut. Grimston .....MR. GEOFFREY STARTIN
Mr. Midshipman Stanley ....MASTER FORTESCUE
Wun Hi .....MR. PHIL SMITH
Marquis Imari .....MR. EDWARD SASS
Takemine .....MR. JACK LENNOL
Captain Katana .....MR. L. PHILLIPS
O Mimosa San .....MISS BLANCHE TOMLIN
O Kiki San .....MISS ALICE HATTON
O Hana San .....MISS ELISE MARTIN
O Kinkoto San .....MISS EILEEN CLANFORD
Komuraski San .....MISS FLORRIE ARNOLD
Lady Constance Wynne ..MISS HILDA ANTONY
Mabel Grant .....MISS BABS TAYLOR
Ethel Hurst .....MISS VERA SINCLAIR
Molly Seamore .....MISS GLADYS GUY

26th.—"THE REAL NAPOLEON."

Play, in One Act, by Wilfred T. Coleby, Produced at the Palladium.

Captain Manet .....MR. RICHARD LANE
Julie Manet .....MISS AMY BRANDON-THOMAS
La Marque .....MR. EVELYN VERNON
Marie de Longville .....MISS MAY CHEVALIER
Jules .....MR. LEWIS DAYTON
Prene .....MR. A. CHARLWOOD
General Bonaparte .....MR. H. V. ESMOND

MARCH.

4th.—"WHAT A DOG!"

Farcical Absurdity, Produced at Holborn Empire.

Dick Twister, alias Fido ..MR. FRED CONQUEST
Joe Fakewell .....MR. FRANK GORDON
Jenkins .....MR. FOWLER THATCHER
Policeman .....MR. J. STEVENS
Mrs. Easy .....MISS KATE VERNON

4th.—"THE GAY GORDONS."

Tabloid Musical Comedy, in Two Scenes, Produced at the Grand Theatre of Varieties, Birmingham.

Peggy .....Miss Maie Ash
Victoria .....Miss Ruby Louis
Janet .....Miss Lizzie Scobie
Angus .....Mr. Fred Allandale
Nervy Nat .....Mr. Edward Lewis

11th.—"THE CROWN OF INDIA."

An Imperial Masque, in Two Tableaux, written by Henry Hamilton, Music by Sir Edward Elgar, Ballets by Signor Curti, Dresses and Scenery Designed by Percy Anderson, Scenery Painted by Philip Howden, Produced by Bertie Shelton, Presented at the Coliseum.

India .....Miss Nancy Price
St. George .....Mr. Harry Dearth
Agra .....Miss Marion Beeley
Delhi .....Miss May Leslie Stuart
Calcutta .....Miss Evelyn Kerry
Benares .....Miss Sybil Etherington

11th.—"PIERROT'S LAST ADVENTURE."

Pantomime, in One Act, by Victor Arnold, Music by Friedrich Bermann, Produced at the Coliseum.

Father Pierrot .....Herr Eugene Jensen
His Wife .....Fraulein Mary Spieler
His Wife's Sister..Fraulein Camilla Godlewsky
Pierrette .....Fraulein Jennie Gruber

11th.—"BILLY BOY."

Sketch, in One Act, by Leonard Mortimer, Produced at the Surrey.

Gen. Eden Weymouth ....Mr. Edwin Bennett
Capt. Ellis Weymouth ..Mr. Herbert Pearson
Noah Binloss .....Mr. Frank Herald
General Commanding at Wynbeak Nek
Mr. H. O. Leigh
Peggy .....Miss Ida Clifford
Billy Boy .....Mr. Leonard Mortimer

11th.—"THE COWBOY JURY."

An Episode, Presented by Mr Fred Ginnett at the Oxford.

Mr. Kelly .....Mr. Tom Macfarlan
Bill Cassidy .....Mr. W. Bartlett
Mrs. Cassidy .....Miss L. Keen
Bob Boulder .....Mr. F. Victor
Steve .....Mr. Frank Ginnett
Rosy Cassidy .....Miss D. Gregory
Harry .....Mr. E. Gennings

11th.—"THREE COMMON PEOPLE."

A Sketch, Written by Henry Seton and A. Neil Lyons, and Produced at the Victoria Palace.

Alf Beeney .....Mr. Ambrose Manning
Sarah Moon .....Miss Agnes Thomas
Poppy Dyke .....Miss Esme Beringer

15th.—"A MODERN JUDAS."

Dramatic Episode, in Two Scenes, by Robert Beeby, Produced for the First Time on any Stage at the Tivoli, Manchester.

Jack Craine .....Mr. E. C. Lilly
Geoffrey Dean .....Mr. T. Graham Smith
President .....Mr. Jack Whitehouse
Muriel Craine .....Miss Thea Horwich
Mary .....Miss De Barr.

18th.—"TWO TOOTIE TOOTS."

An Absurdity, with Music, by Frank Price, Produced at the Chelsea Palace.

Simon Snapshot .....Mr. Daley Cooper
Kitty Grant .....Miss Mabel Lait

18th.—"THE DUCHESS OF DANTZIG."

Abridged Version, Arranged by W. H. Risque, of the Musical Play, Book by Henry Hamilton and Music by Ivan Caryll, Produced at the Palladium.

Catherina Upscher .....Miss Evie Greene
Misette .....Miss Ethel Oliver
Thérèse .....Miss Constance Craven
Philippe .....Mr. E. Gordon Cleather
Captain Regnier .....Mr. Garnet Wilson
Napoleon Bonaparte .....Mr. Frank Bradley
Sergeant François Lefebvre
Mr. Herbert Clayton
Sergeant Flageot .....Mr. A. J. Evelyn
Corporal Gildon .....Mr. F. W. Bowes
Papillon .....Mr. Courtice Pounds

18th.—"THE SHOOTING STAR."

Farcical Sketch, by Kinsey Peile, Produced at the London Pavilion.

Lord Bernard .....Mr. James Gelderd
Rennell Paton .....Mr. Cecil A. Collins
Adams .....Mr. Wyn Weaver
Angela Pinker .....Miss Marie George

18th.—"THE LIFEGUARDSMAN."

Military Romantic Drama, by Walter Howard, Produced at the Middlesex.

Max, Prince of Calvaria (the Lifeguardsman)
Mr. Philip Cuningham
Hugo, Prince of Sax-Steinberg
Mr. William Clayton
Philip, the Mad Prince of Rhineland
Miss Ivy Millais
Lieut. Tosh .....Mr. Cecil Clayton
Lieut. Dinkie .....Mr. H. E. Garden
Lieut. Spiff .....Mr. J. Cooke-Beresford
Baron Strelzer .....Mr. Wm. J. Miller
General Von Rosenburg.Mr. T. Gideon Warren
Captain Salzburg .....Mr. Wilfred Grahame
Baron Greber .....Mr. Ned Llewelyn
Baron Gelstein .....Mr. Edward Grey
A Royal Servant .....Mr. D. Arundel
Sentry at Guardhouse .....Mr. H. Williamson
Sylvia .....Miss Jessie Burgwitz
Nina .....Miss Alice Beresford
Dorine, Hereditary Princess of Rhineland
Miss Annie Saker

18th.—"THE GREEN GOD."

Indian Dream Phantasy, Produced at the Grand, Forest Gate.

Prince Ahmed .....Mr. George Pelham
Violet .....Miss Kitty Dease
Dick .....Mr. Leslie Phillips
Cassandra .....Miss Nellie Clarence
Coolie .....Mr. Henry Lane

21st.—"THE QUESTION."

Comedy, in Three Acts, by "A. Chance." Produced at the Chelsea Palace (matinée).

Hon. Jack Tremayne .....Mr. Trevor Roller
Hon. Mrs. Tremayne .....Miss Lilian Hole
Colonel Rideaway .....Mr. Gerald Jerome
Lady Cantleford .....Miss Regina Repton
Mrs. Venn .....Mrs. Athol Stewart
Mrs. Frazer .....Miss Elizabeth Chesney
Lord Allan Bothwell ....Captain Arthur Wood
Colin Frazer .....Mr. Clayton Green
Mr. Felner .....Hon. Stephen Powys
Rufus Brentano .....Mr. Alfred Harris
Flo Hargis .....Miss Esme Shirreff Hilton
Algernon Laurel .....Mr. Philip Streatfeild
Miss Idalia Hogg .....Miss Dorris Hay
Morse .....Mr. Reginald Denham
Butler .....Mr. Alfred Piper

25th.—"SAIREY GAMP."

An Incident in the Life of Mrs. Gamp, Adapted from "Martin Chuzzlewit" by J. Comyns Carr, and Presented at the Palace Theatre.

Sairey Gamp .....Mr. Cyril Maude
Betsy Prig .....Mr. Arthur Helmore
Mr. Sweedlepipe .....Mr. Ernest Graham

25th.—"O-MI-IY."

"The Fairest Geisha in Asia."

Comedy, with Music by Frank Tours and Herman Finck, and Lyrics by C. H. Bovill, Produced at the Hippodrome.

Lieut. Dick Baimbridge ....Mr. Leslie Stiles
Inchi-Hi .....Mr. Arthur Staples
O-mi-iy .....Miss Nellie Lonnen
Sarah Jelly .....Miss Nellie Dade
Lady Edna Franklin ..Miss Ellaline Terriss

25th.—"AT THE SEASIDE."

Ballet, in One Scene, by Giovanni Vaccaro, Produced at the Hippodrome.

Maritza .....Adelina Pozzi
Franz .....Alfredo Biancifiori
Baron Froussard .....Felice Beninciasa
Baroness .....Shara Vandal
Florette .....Amelia Mazza
Count Robert .....Gennaro Ungaro

25th.—"THE SUBMARINE."

Playlet, Adapted from the French of Ath. Moreux and J. Pérard, by Harold Simpson, Produced at the Tottenham Palace.

Lieut. Gordon .....Mr. Wordley Hulse
Lieut. Crawford .....Mr. Clifford Marquard
Dennis .....Mr. Arthur Robson
Sutton .....Mr. Charles Benson
Foster .....Mr. M. Hodgson
Rogers .....Mr. H. Wynn
Bell .....Mr. J. Patrick Turnbull
Birch .....Mr. Hugh Rene
Cox .....Mr. F. Hall
Chadwick .....Mr. Buckley
Evans .....Mr. J. Gibbs

25th.—"THE FROLICS OF GABRIELLE."

Playlet, with Music by Ralph Benatzky, and Book and Lyrics by A. Gray-Venne, Produced at the Tivoli.

Maurice .....Mr. John Doran
Victor .....Mr. Hugh Marlein
Colonel Chambertin .....Mr. Michael Dwyer
Gabrielle .....Miss Vinie Daly

25th.—"VASHTI: or, GOD SAVE THE KING."

Dramatic Episode, by Ben Landeck and Geo. Bellamy, Produced at the Islington Empire.

The King of Pelucia .....Mr. James Albion
Count Strehtz .....Mr. Vivian Fortesque
Nicholas Karos .....Mr. Charles Barrett
Karl Karos .....Mr. Sidney Pease
Martin .....Mr. Keith Frazer
A Messenger .....Mr. Edward Drake
Vashti .....Miss Evelyn Beresford

25th.—"A WALTZ SCREAM."

Invented and Arranged by Fred Karno. Written and Composed by Frank Calvert and Orlando Powell. Scenery by Landscape and Co. Electrical effects by Current and Co. Words and music by Pen and Pencil. The grand valse, "Iwishyoumentit," published by Sodoeye and Co. Produced at Hammersmith Palace.

AcCount Rendered Benedictine
Frank Calvert
M. Kummell (composer) .....W. H. Matthews
Grand Marnier (was once) .....Chas. Usher
Maraschino di Zara (perhaps!)
Florence Marsh
Mlle. Anisette (a poser) .....Miss Rene May
Creme de Menthe Didshe (?)
Miss Mabel Medrow

25th.—"COHEN AND SON."

Playlet, in Two Scenes, by Arthur Rose and Lew Lake, Produced at the Surrey

Cecil Sharp .....Mr. Philip Calvey
Jackey Sykes .....Master Harry Raymond
James Kent .....Mr. Sam Rose
Joseph Cohen .....Mr. Laurence Stanmore
Fitz Chock .....Mr. Bertie Sells
Commissionaire of the Stores
Mr. Jack Lingard
Mrs. Sykes .....Miss Clara Vernon
Miss Matilina .....Miss Nancy Fletch
Nate Cohen .....Mr. Lew Josephs

25th.—"THE TERRIBLE TOREADOR."

Comic Sketch, in One Scene, Produced at the Euston.

Jones (the Terrible Toreador)...Mr. Leo Fields
Sir Percy Spendall ....Mr. Bertram Thomas
Prince Alfonso .....Mr. Geo. Steele
Juanitta .....Miss Ethel Brailsford
Slosher .....Mr. Bobbie Walker
Neddy .....Mr. Sid. Dudley

APRIL.

1st.—"AT SILVER CREEK."

American Cowboy Sketch, in Three Scenes, Written by C. Shirley and E. Thane, with Music arranged by Charles Johnson, Produced at the Empress, Brixton.

Tim Fenner .....Mr. H. Lane Bayliff
Ned Mason .....Mr. F. W. Crann
Steve Weybridge....Mr. W. Henry Hargreaves
Dennis .....Mr. James Skea
Mac .....Mr. W. G. Blunt

Kentucky Pete .....Mr. W. Pratt
Texas Jack ..... Mr. Ralph Adrian
Dandy George ..... Mr. G. Richards
Sonny ..... Mr. Charlie Williams
Bongo Bill .....Mr. A. Curwood
Nance .....Miss Helena Millais

1st.—"THE HYDRO."

Farcical Sketch, in Two Scenes, by Frank Calvert, Fred Karno, and Syd Chaplin, with Music by Dudley Powell, Produced for the first time at the West End at the Oxford.

Nick Sharp .....Mr. Syd Chaplin
Colonel Badshott .....Mr. R. J. Hamer
Marca .....Miss Lily Griffen
Lord Narkington ....Mr. J. Wilton Richards
Nurse Raymond .....Miss K. Birkbeck
Billy Bilks .....Mr. Lennie Dormer
Sylvia de Grey .....Miss Constance Carmen

1st.—"THE WATER NYMPH."

Romantic Ballet, in One Scene, Arranged by Lydia Kyasht, with Music by Pouney and Solo Variations by Kadlez, Produced at the Empire.

The Naiad .....Mlle. Lydia Kyasht
The Magician .....Mr. Edward Kurylo

1st.—"CAPTAIN CARLESS, V.C."

Dramatic Episode, in One Act, by Georg Sheldon, Produced at the Surrey.

Lieutenant Freshfield ....Mr. Georg Sheldon
Major Rushdon .....Mr. Fredk. Levison
Rushall Long .....Mr. Jas. Hallwell
Captain Carless, V.C. Mr. F. Rawson Buckley

8th.—"THE RED HEN."

Comedy Sketch, by Charles McEvoy, Produced at the Tivoli, Manchester.

Amos Black .....Mr. Edmund Gurney
Emma Black .....Miss Beatrix O'Brien
Policeman .....Mr. H. Denvil
The Baby .....Bobby Dennis

8th.—"TANNHAUSER."

Second Act of Wagner's Opera, Produced at the Palladium.

Elizabeth ..... { Mme. Lucille Hill / Mlle. May Storia
Tannhäuser .....Mr. John Bardsley
Wolfram .....Mr. Derek Hudson
The Landgrave .....Mr. Harry Reynolds
Biterolf .....Mr. Albert Chapman
Walther .....Mr. Ernest Clerc
Schreiber .....Mr. Alan Johnstone
Reinmar .....Mr. Paul Brentwood

15th.—"THE LIE."

Dramatic Playlet, by Mr. Fergus Leslie, Produced at the Palace, Carlisle.

Jack Belmont .....Mr. J. Ireland Hind
Hilda, his wife .....Miss Phyllis Morland
Bernard Trevor .....Mr. Fergus Leslie

15th.—"THE LITTLE BOSS."

Dramatic Sketch, in One Act, by Ernest Bucalossi, Produced at the Willesden Hippodrome.

Silas Tite .....Mr. C. Bancroft
Kip .....Mr. Adnam Sprange
Frankie ("The Little Boss") ....Joyce Robey

15th.—"NO. 1 GERRARD."

Produced at the Empire Palace, Birmingham.

Proprietor of Emporium ....Mr. Fred Maitland
A Customer .....Miss Rene Marsden
Flunkey .....Mr. Arthur Evenden

15th.—"JACK AND JILL."

Playlet, by Cicely Hamilton, Produced at the Pavilion, Glasgow.

Jack.....Mr. C. M. Hallard
Roger .....Mr. Leopold Profeit
Jill .....Miss Hilda Trevelyan

15th.—"THE RAGGED PRINCE."

Produced as "The Boy King," Oct. 3, 1910, Grand Junction Theatre, Manchester, and for the First Time in the West End at the Middlesex.

Marco (the Ragged Prince) Mr. Philip Cuningham
Camillo .....Mr. Henry Hargreaves
Grand Duke of Savernake Mr. William Clayton
Captain Raymond .....Mr. Bellenden Clarke
Captain Fabian .....Mr. Scrope Quentin
Sergeant Simon .....Mr. Hubert Vyvyan
Mario .....Mr. W. J. Miller
Stephano .....Mr. Arthur Grimstone
Sentry .....Mr. John Miller
Messenger .....Mr. Frank Dermot
Captain of the Guard ....Mr. H. Elphinstone
Grand Duke's Officer .....Mr. H. L. Clinton
Elsa .....Miss G. Le Sage
Elaine .....Miss Millicent Hallatt
Camilla .....Miss Annie Saker

15th.—"TALES OF HOFFMANN."

Venetian Scene from Offenbach's "Les Contes d'Hoffmann," Presented by the Beecham Opera Company, at the Palladium.

Hoffmann .....Mr. John Bardsley
Giulietta .....Miss Margaret Dempsey
Giulietta .....Miss May Storia
Nicklaus .....Miss Marel Corran
Dapertutto .....Mr. Harry Reynolds
Schlemil .....Mr. Derek Hudson
Pittichinaccio .....Mr. Alan Johnstone

22nd.—"LITTLE WILLIE."

Farce, by Walter Ellis, Produced at Collins's.

John Smith .....Mr. Richard Oliver
Mrs. Smith .....Miss Anna Fawcitt
Mrs. Gray .....Miss Elsie Craig
Uncle Will .....Mr. Thomas E. Marshall
Nellie .....Miss Ruth Denton
Baker's Boy.....Mr. Tom Dawson
Archie Gray ..... { Mr. Walter Ellis
Little Willie..... {

22nd.—"BILL ADAMS."

Book and Lyrics by Reginald Bacchus and Herbert Shelley, Music by Stephen R. Philpott, Interpolated Lyrics by Alexandre Dome, Produced at the Crouch End Hippodrome.

General Sir Binga Barr..Mr. J. Ellis Preston
Duke of Brighton .....Mr. Robert Seley
Major Choux de Bruxelles Mr. C. A. Stephenson
Lightning .....Mr. Chas. Dent

O'Malley .....Mr. Jack Salter
Farrier .....Mr. Wm. Johnson
Rajah of Poonah Bey .....Mr. Alfred Ware
Microbe .....Master T. Edmonds
Bill Adams .....Mr. Edward Lauri
Lady Binga Barr .....Miss Amy Venimore
Mimette .....Miss D. Gould
Marguerite .....Miss Cicely Lowe
Margot .....Miss Rosali Jacobi

22nd.—"THE SLAVE RUNNERS."

An Episode of the West African Swamps, by John G. Brandon and Mrs. E. Cantrell, Produced at the Poplar Hippodrome.
Abe Bluch .....Mr. Geo. Pickett
Capt. Jim Hollis .....Mr. F. Annesley
Luce Varoa.....Mr. L. Osborne
The Rev. Arthur Bankes .....Mr. L. Howe
Joe .....Mr. A. Fisher
An Old Negro .....Mr. J. Smith
Katherine Innes .....Miss Campbell

22nd.—"JUST LIKE A WOMAN."

Comedy Sketch, Produced at the Coliseum.
Mr. Rypen .....Mr. Yorke Stephens
Mrs. Rypen .....Miss Margaret Moffatt

29th.—"ARMS AND THE GIRL."

Comic Operette in Two Scenes, Music by Richard Fall (brother of Leo Fall), Written and Produced by Austen Hurgon, at the London Hippodrome.
Sergeant-Major John Water
Mr. G. P. Huntley
Elsie Manners .....Miss May de Sousa
Margaret McCurdie .....Miss Jean Aylwin
Capt. Tresham .....Mr. Ivor Walters
Nancy Tresham .....Miss Babs Taylor
General Sir John Bywater,
Mr. Drelincourt Odlum
Col. Masterman .....Mr. Fred Ring
Lieut. Randall .....Mr. C. Walters
Lady Bywater .....Miss Lilian Talbot
Joan Winterton .....Miss Nancy Malone
Doris Randall .....Miss Phyllis Shale

29th.—"JIMMY'S FIRST JOB."

Comedy Sketch, Produced at the South London.
Jimmy Henderson .....Mr. W. A. Haines
Madge Henderson .....Miss Queenie Haines
Jane .....Miss Joan Harcourt
Jimmy Doolan .....Mr. Fred C. Cliff

29th.—"AFTER A THOUSAND YEARS."

Miniature Grand Opera, in One Scene, by G. H. Clutsam, Book by Colonel T. B. Lightfoot, Produced at the Tivoli.
Pharaoh's Daughter ....Miss Muriel Terry
Usuf .....Mr. Frederick Ranalow

29th.—"THE MIDNIGHT WEDDING."

Romantic Military Drama, by Walter Howard, Produced at the New Middlesex.
Paul Valmar .....Mr. R. Scrope-Quentin
Crown Prince of Savonia
Mr. Bellenden Clarke
Sergeant of the Guard .....Mr. C. Graveley
Father Gerard .....Mr. H. Williams
Kathie .....Mr. Heba Barlow
Santanella .....Miss Emmie Clayton-Coad
Orderly .....Mr. Ned Llewellyn
Captain Rudolph von Scarsbruck
Mr. William Clayton
Prince Eugene von Strelsburg
Mr. Henry Hargreaves
Sergeant Max .....Mr. James E. Page
Corporal Otto .....Mr. William Ludwig, Jun.
Private Bobo .....Mr. Gus Oxley
Princess Astrea von Strelsburg
Miss Annie Saker

29th.—"THE ODD WOMAN."

Sketch, by Charles Eddy, Produced at the Pavilion, Glasgow.
Sir John Duggan .....Mr. Lawrence Leyton
Lizzie Dawson .....Miss Vera Beringer
Madge.....Miss Lilian Braithwaite

29th.—"SIX PERSONS."

Duologue, by Israel Zangwill, Produced at the Coliseum.
Eugenia .....Miss Margaret Halstan
Charles .....Mr. Dawson Milward

29th.—"THE BARGEMAN'S DERBY"

Scena, by Herbert C. Sargent and Leedham Bantock, Produced at the Palladium.
Timothy .....Mr. Leedham Bantock
Alice .....Miss Violet Lindsay
Peter .....Mr. J. James
Hector .....Himself
Lulu .....Mr. John Humphries

MAY.

6th.—"ONLY A BUTTERFLY."

Comedy Episode, Produced at the Olympia, Shoreditch.
Cecil Wentworth ..... Mr. Rene W. Owen
Jim Sanderson ..... Mr. Richard Neville
Sir Carl Schaffer ..... Mr. Clifford Bourne
John ..... Mr. George Nelson
Maud ..... Miss Rose Atherton

6th.—"BOBBY BOBS UP."

Comedy Dramatic Sketch, by Frank Price, Produced at the Olympia, Shoreditch.
Bobby Shoolbred .....Mr. Francis Hope
Ralph Maydew .....Mr. Naylor Grimson
Mabel Kingsley ..... Miss Tina Langlois

6th.—"DISARMED."

One-Act Play, with Prologue, Produced at the Canterbury.
The Prologue.
The 1st Comte de Lassier .. Mr. Fred Rivers
The Husband .....Mr. E. Rayson-Cousens
The Wife ..... Miss Blanche Forsythe
A Pedlar ..... Mr. Edward Christopher
A French Officer .....Mr. Frank Holyoake
The Play.
General von Meckenheim .. Mr. Fredk. Moyes
Paul, the 3rd Comte de Lassier
Mr. Chas. Fancourt
Captain Kraatzberg .... Mr. Russell Barry
Sergeant Lenbach ..... Mr. Leslie Harvey
Renée de Vaury .... Miss Violet Hammersley

6th.—"ALL SOULS' EVE."

Magical Sketch, by the Marchioness Townshend, Invented and Produced by Mr. Nevil Maskelyne, at St. George's Hall.

John Ware ..... Mr. Chas. Glenrose
Sir Merrick Somers ..... Mr. W. Mayne
Barton ..... Mr. Edward Morehen
Mrs. Bristow ..... Miss Nina Westerleigh
Anna ..... Miss Glenrose
The Spirit ..... Miss Mozart

6th.—"A HEART CASE."

Written and Produced by the Author, Harry Grattan, at the Coliseum.

Col. Trevor ..... Mr. H. V. Surrey
Charlie Vain ..... Mr. Jack Thomson
Cyrus Cremlin (a Man in Commerce) Mr. William Kershaw
Judkins ..... Mr. G. Clifton Boyne
Footman ..... Mr. Ivan Murray
Hon. Ruth Cuthbert ..... Miss Lily Hewetson
Edna Lothian ..... Miss Winifred Murray
Eva Lothian ..... Miss Doris Murray
Mrs. Merridew ..... Miss Constance Drever

6th.—"THE GHOSTS OF SPECTRE GRANGE."

Mystical Musical Comedy, in Three Scenes, Written by Charles Stanley Self, Composed and Orchestrated by A. E. Bensen-Ansley, Produced by Victor Stevens and Henri Stewart, at the East Ham Palace.

Harry, Earl of Slushington Mr. Walter Williams
Dorothy Dalrymple .... Miss Joyce Dalesford
Madam Tompkinson .... Miss Pattie O'Brien
Silas Smithers ..... Mr. Henri Stewart
Selina Slump ..... Miss Louie Lonora
Gussy de Suppitt ..... Mr. Victor Stevens
Mephisto ..... Mr. G. Halford
Marguerite ..... Miss G. Hinton
Vesta ..... Miss B. Powers
Luna ..... Miss F. Cromar
Mother Shipton ..... Miss A. Lennox
Lord Perambulator ..... Mr. Dato Gilardoni

13th.—"THE FUTURE LADY WATTEAU."

Playlet, Produced at Battersea Palace.

Earl of Watteau ..... Mr. Fred A. Ellis
Lord Percy Watteau ..... Mr. Gerton Aschard
Coddle ..... Mr. A. V. Mitchell
Evelyn ..... Miss Kitty Trevail
Mrs. Belinda Buggins Miss Doreen O'Connor

13th.—"A LAMB AMONG WOLVES."

Comedy Drama, by Ivan P. Gore, Produced at the Surrey Theatre.

Abe Isanthal ..... Mr. Geo. Belmore
Nell ..... Miss Jessie Belmore
John E. Smith ..... Mr. Clifford Lomer

13th.—"PERKINS IN PARIS."

Sketch, in Two Scenes, by Leonard M. Durell, Produced at the New Cross Empire.

Countess of Lemonton .. Miss Elsie Skillings
Molly ..... Miss Kathleen Sandy
Osmond Neversoll ..... Mr. George Daiper
Jotty ..... Mr. Alfred Stunt
The Professor ..... Mr. W. Matthews
The Count ..... Mr. George Clark
Perkins ..... Mr. Albert Bruno

13th.—"THE ODD WOMAN."

Play, in One Act, by Charles Eddy, Produced at the Shepherd's Bush Empire.

Sir John Duggan ..... Mr. Lawrence Leyton
Lizzie Dawson ..... Miss Vera Beringer
Madge ..... Miss Lilian Braithwaite

13th.—"PETER THE PORTER."

Whimsical Sketch, Produced at Battersea Palace.

Peter, the Porter ..... Mr. E. Edmunds
Swell Actor ..... Mr. S. Loyal
Drunken Man ..... Mr. A. James
Mrs. Stoute ..... Miss V. Varrell
Master Stoute ..... Master V. Cobb
A Lady ..... Miss L. Newberry

13th.—"HER LOVE AGAINST THE WORLD."

Drama, by Walter Howard, Produced at the Middlesex.

Eric, Earl of Strathmore .... Mr. Sam Livesey
Nello ..... Miss Rossie St. John
Prince Ulric of Ravensberg Mr. William Clayton
Prince Othmar ..... Mr. Bellenden Clarke
Prince Maurice of Saxonia Mr. Frank Robertson
General Gessler ..... Mr. James English
Colonel Esterhazy ..... Mr. Alfred Pearce
Captain Sarona ..... Mr. Ned Llewellyn
Henrich Pimpernickel ..... Mr. C. R. Hann
Fritz Pimpernickel ..... Mr. John Miller
Sergeant Kaspar ..... Mr. Bert Madden
An Army Surgeon Mr. William Ludwig, jun.
Shulah ..... Miss Emmie Clayton-Coad
Gretchen ..... Miss Ethel Taaffe
Katinka ..... Miss Millicent Hallatt
Carona ..... Miss Rose Faulkner
Iris ..... Miss Annie Saker

20th. "THE CAT AND THE CHERUB."

Chinese Play, by Chester B. Fernald, Produced at the Surrey.

Wing Shee ..... Mr. Frederick Lloyd
Sun Luey ..... Mr. Cyril H. Sworder
Hoo King ..... Mr. Charles Danvers
Hoo Chee ..... Miss Ella Jones
Chim Fang ..... Mr. Francis Annesley
Hwah Kwee ..... Miss Elizabeth Rosslyn
A Policeman ..... Mr. Montague Weston
An Opium Fiend ..... Mr. Rolf Bentier
Ah Yoi ..... Miss Hilda Bruce-Potter

20th.—"UNDINE."

"Idyll of Forest and Stream," the Pantomime and Music by Manuel Klein, Produced at the Oxford.

The Lord of Rose Hill .... Mr. Douglas Payne
The Lady of Rose Hill .. Miss Margaret Murch
Jacqueminot ..... Miss Irene Ash
Ursula ..... Miss Katherine Strong
Atheling ..... Mr. Maximus Weily
A Court Jester ..... Mr. Oliver Smith
A Shepherd ..... Mr. Harold Marshall
Undine ..... Miss Annette Kellermann

20th.—"THE STAFF DINNER."

Episode, in pyjamas, Produced at the Tivoli.
Mr. Archie .....Mr. A. W. Baskcomb
Mrs. Archie .....Miss Ninon Dudley
It .....Mr. Herbert Russell

20th.—"THE LAST OF THE DUKES."

Farcical Sketch, by Bertram Davis, Produced for the First Time in London at the Tivoli.
Duke of Dillwater .....Mr. J. F. McArdle
A Chemist .....Mr. John Detliv
A Policeman .....Mr. James A. Storey
Page Boy .....Mr. Cyril Berry
Cashier .....Miss Cicely Brocklebank
Sadie Greenback .....Miss Lily Iris

20th.—"THE POOL."

A Wordless Mediæval Idyll, with Music, by G. H. Clutsam, Produced at the Tivoli.
The Nymph, Melisande ..Miss Muriel Ridley
The Peasant .....Mr. Fred Rolph
The Peasant's Wife .....Miss Bella Wallis
The Novice .....Mr. Rocholl de Raadt
The Friar .....Mr. Edmund Gurney
The Abbess .....Miss Phœbe Lewellyn
The King .....Mr. Eric Mayne
First Courtier .....Mr. R. H. Vallis
Second Courtier .....Mr. J. Jolly

20th.—"LA CAMARGO."

Ballet, Written, Designed, and Produced by C. Wilhelm, Music by Dora Bright, Scene by Joseph Harker, Produced at the Coliseum.
Louis XV. .....Mr. Jack Millar
Sergeant Chabot .....M. Enrico Bartolo
Gerard Van Staaden .....M. Alexis Kosloff
Mme. Van Staaden .....Mlle. Zanfretta
Toinette .....Miss Lillie Lauri
Felicie .....Miss A. Peters
Mlle. Camargo .....Mlle. Adeline Genee

20th.—"DOLLY DYE."

Musical Absurdity, Written by W. T. Avery, Composed by Kenneth Morrison, Produced for the First Time at the Alexandra Theatre of Varieties, Pontefract.
Squire Blossom .....Mr. J. W. Forrest
Rev. Hugh Popoff .....Mr. Frank Lester
Major K. N. Pepper .....Mr. Josh. Allen
Sammy Snail .....Mr. Dickie Clare
Birdie .....Mr. Bert Collins
Handy Harry .....Mr. Ernie Howard
Rose Bush .....Miss Minnie Best
Vesta Swan .....Miss Clara Best
Lena Trix .....Miss Cissie Best
Mamie Chance .....Miss Madge Best
Flossie Knockem .....Miss Ida Conroy
Winnie Wenton .....Miss Evangeline Hope
May Blossom .....Miss Minnie Millwarde
Dainty Dolly Dye ....Miss Florrie Greensmith

20th.—"THE CONFESSION."

Dramatic Sketch, by Carl Armstrong, Produced at the South London.
John Cory .....Mr. W. Brodie
Higgins .....Mr. Fred Creasy
Mr. Webster .....Mr. Hy. Latimer
Fred Cory .....Mr. Carl Armstrong

27th.—"BETTY'S LITTLE JOKE."

Musical Comedietta, in Three Scenes, by Bertram Wallis, Musical Numbers by Cola Robinson, Produced at the Palladium.
The Duke of Wallingford..Mr. Bertram Wallis
Sir Geoffrey Molyneux ..Mr. Ridgwell Cullum
Tom Stout .....Mr. Leonard Calvert
Runicles .....Mr. Hugh Wright
Betty Molyneux .....Miss Elizabeth Risdon
Sally Stout .....Miss Lily Maxwell

27th.—"THE GUIDE TO PARIS."

Modernised Version of Jacques Offenbach's "La Vie Parisienne," in Three Scenes, Adapted by George Grossmith, Lyrics by C. H. Bovill, Music with Interpolations from Offenbach's "La Belle Hélène," "Madame Favart," "Barbe Bleu," &c., arranged by G. W. Byng, Produced at the Alhambra.
Willy de Rip .....Mr. Kenneth Douglas
Bobinet .....Mr. Tom Shelford
Flick .....Mr. Henry Frankiss
Joseph .....Mr. Sidney Skarratt
Lord Blinkett .....Mr. James Blakeley
Metella .....Miss Dorothy Selborne
Gabrielle .....Miss Elsie Martin
Pauline .....Miss Dorothy Craske
Leonie .....Miss Dorothy Monkman
Claire .....Miss Claire Lynch
Caroline .....Miss Marie Bazzi
Augustine .....Miss Muriel Finlay
Louise .....Miss Mary Robson
Julie .....Miss Aida Knibbs
Lady Winifred Blinkett ..Miss Alice O'Brien

JUNE.

3rd.—"THE DANCING VIENNESE."

New Viennese Opera, in Two Scenes, Written by Julius Brammer and Alfred Grunwald. Specially Composed by Oscar Straus for the London Coliseum, and Produced there.
Lizzi Fiora .....Fraulein Josefine Ritzinger
Mimi .....Fraulein Emmy Petko
Claire .....Fraulein Bianca Vallon
Biby .....Fraulein Marie Spieler
Graff Andre Clairville..Herr Hubert Marischka
Loulou .....Herr Gustav Werner
Baron Planchette .....Herr Paul Guttmann

3rd.—"HANG IT!"

"Domestic Eruption in One Bang," by Herbert C. Sargent, Produced at the Palace Theatre Reading.
Peter Dumper .....Mr. Arthur Dandoe
Mrs. Dumper .....Miss Molly Ramsey
Kitchener Dumper .....Mr. Harry Howe
Violet Brown .....Miss Richie Bell
Uncle Smithers .....Mr. George Brunswick

3rd.—"POOR PRETTY COLOMBINE."

Dance Play, First Produced at the Kilburn Empire.
Colombine .....Miss Dorothy Edward
Marigold .....Miss Grace E. Ringwood
Sweet William .....Mr. Ernest Belcher
Monkshood .....Mr. J. Fraser Outram

3rd.—"THE PARK KEEPER."

Farce, by Montague Turner, Produced at the Theatre Royal, Chesterfield.

General O'Callagan .....Mr. Edward Worden
Philip O'Callagan .....Mr. Ernest Yandell
Mrs. Murphy Maguire ..Miss Florence Halton
Hester .....Miss Ada Frank
Peter Parkins .....Mr. E. D. Nicholls

3rd.—"INDIANA."

Musical Playlet, Produced by Miss Marie Santoi at the Surrey.

White Cloud .....Mr. T. Mercer
Red Cloud .....Mr. H. Lloyd
Black Snake .....Mr. Will Power
Watson .....Mr. A. Rozelle
Long Deer .....Mr. E. Marler
Wolf .....Mr. L. McIntosh
Red Fox .....Mr. F. Floyd
White Rose .....Miss Milly Sadler
Red Rose .....Miss Gladys Selvidge
Blue Violet .....Miss Ida Rayner
Blue Bell .....Miss Winnie Rayner
Princess Lola .....Miss Marie Santoi

10th.—"SCAMP HAWKINS."

A Western Dramatic Sketch, in One Scene and Three "Lights," by C. Douglas Carlile, Produced for the First Time in London at Woolwich Hippodrome.

Scamp Hawkins .....Mr. C. Douglas Carlile
Red Gregory .....Mr. Chas. A. Carlile
The Sheriff .....Mr. Robert Carton
The Kid .....Mr. Gerald Blake
The Greaser .....Mr. Arthur Charrington
Bud .....Mr. Arnold Devereaux
Sadie Logan .....Miss Carlotta de Yonson

10th.—"THE GIRL IN POSSESSION."

Comedy Sketch, Written by Sydney Blow and Douglas Hoare, and Produced at the London Pavilion.

Charles Chetwyn .....Mr. Stanley Brett
Molly Lamb .....Miss Dora Levis
Viola Fairchild .....Miss Florence Lloyd

10th.—"THE COWBOY AND THE GIRL."

An Episode of Arizona Life, Written and Staged by Young Buffalo, and Produced by Mr. George N. Ballanger at the Euston Palace.

The Stranger (the Boy) .....Young Buffalo
Colonel Dawson .....Mr. E. J. Foster
Dick Peterson .....Mr. Arthur C. Goff
Corrello .....Mr. Louis Ashmeade
Big Waller .....Mr. G. W. Parte
Wah-Sing .....Ali Delamere
Madge Dawson (the Girl)
Miss Caroline May Blaney
Chief Red Hand .....Heraka Wambli

10th.—"A RANK OUTSIDER."

Sporting Sketch, by Herbert Gordon and Mansfield Bradford, Produced at the Surrey.

Sir John Trelawney .....Mr. Murray Yorke
Jack Landon .....Mr. W. P. Morgan
Miggs .....Mr. Tom Sinclair
Inspector Dell .....Mr. Herbert Gordon
Captain Devereaux ....Mr. Edmund Kennedy
Mary Scribbins .....Miss Dorothy Herris
Bertha Trelawney .....Miss Rosabelle Dodd

10th.—"THE RAGGED PATRIOT."

Playlet, in One Scene, by Aubrey Fitmaurice, Produced at the Camberwell Empire.

Bobs .....Little Effie Dane
Baroness Madelene von Neishart
Miss Margot Lockhart
Major Vincent Sternroyd .....Mr. A. Beaton
Dick .....Mr. Robert Lord

17th.—"FANCY FREE."

Satirical Sketch, by Stanley Houghton, Produced at the Tivoli.

Alfred .....Mr. Stanley Turnbull
Ethelbert .....Mr. Philip Anthony
Delia .....Miss Hilda Moore
Fancy Free .....Miss Mary Forbes

17th.—"FIRST CLASS."

Drama, by the late F. A. Scudamore, Produced at Willesden Hippodrome.

Jack Stroud .....Mr. Bay Russell
Dan .....Mr. J. K. Walton
Lewis Montford .....Mr. Naylor Grimson
Howard Franklin .....Mr. W. H. Terriss
Philip Roscoe .....Mr. Jack Binns
Nosey .....Mr. Will Clements
Rev. Arklow Grove .....Mr. C. Malpas
Mr. Greenwood .....Mr. Fred Hastings
Anthony Perkins .....Mr. Will Thompson
Tom Stonehouse .....Mr. Tom Hope
Fred Flowers .....Mr. George Player
Warren Sharp .....Mr. Ted Foote
Sam Quad .....Mr. Ambrose Smith
Dick Clerkwell .....Mr. John Hughes
Peggy .....Miss Rosalie Heath
Mildred .....Miss W. Clement
Mrs. Stroud .....Miss Walton
Florence Franklin .....Miss Maud Adams

17th.—"EVERYBODY IN SEARCH OF FORTUNE."

Morality Play, in Four Phases, by Peter G. Piath, with Music by John Neat, Produced at the Oxford

Everybody .....Mr. Martin Lewis
Shirk .....Mr. Lawrence Leyton
Future .....Mr. Bellenden Clark
Honesty .....Mr. E. W. Thomas
Luck .....
Fortune ..... } Miss Bransby Williams
Pleasure.....Miss Violet Blyth-Pratt
Advice .....Mr. Chris Walker
Chance .....Mr. Gilbert Yorke
Work .....Mr. L. Somerville
A Friend .....Mr. George Acton
A Friend .....Mr. S. Kemble
Waiter .....Mr. Hugh Hoofer
Policeman .....Mr. Alan J. Chester

17th.—"BLACKMAIL."

Sketch, by Richard Harding-Davis, Produced at the Alhambra, Glasgow.

Richard Fallon .....Mr. Guy Standing
"Lop" Mohum .....Mr. Norman McKeown
Leonard .....Mr. Charles Troode
Helen Howard .....Miss Dorothy Hammond

17th.—"THE GIRL BEHIND THE BAR."

Dramatic Playlet, by Gertrude E. Jennings, Produced at the Finsbury Park Empire.

Joe Edgers .....MR. J. LEON COURTVILLE
Davis .....MR. H. LE GRAND
Elsie .....MISS LORNA LAWRENCE
Della .....MISS EMELIE POLINI

17th.—"MAN, THE ARTFUL DODGER; OR, SLIPPING THE SHADOWS."

Sketch, Written and Produced by Leonard F. Durell, at the Woolwich Hippodrome.

Wilfred Graham .....MR. CHRIS CHAPMAN
Reynolds .....MR. ARTHUR WHITE
Rosie Burton .....MISS KITTY HYDE
Miss Accrington .....MISS A. CARTER
Miss Lillie .....MISS DOT DEAKIN
Miss Maud .....MISS AUDREY LESLIE
Marguerite .....MISS GWEN CLIFFORD
Phyllis .....MISS CLAIRE ROMAINE

24th.—"THE MORMON DANGER."

An Adventure of Nick Carter, Drama, in Four Acts, by Fred Moule, Produced at the Foresters', Mile End.

Nick Carter.....MR. FRANK STONE
Hoffenheimer von Moses Macgregor MR. FRANK STONE
Patsey O'Isaacs, Moulin Rouge, Ching Ling Soo .....MR. FRED LANE
Allan Nestor .....MR. GERALD KENNEDY
Anthony Penfold.....MR. CLIFFORD MARLE
Josiah Rackham .....MR. HUGH CARMICHAEL
Manasseh Pilgrim .....MR. H. MAXWELL
Bartholomew Jupkins.....MR. FRED MOULE
Verona Paulton .....MISS SYBIL HARE
Hesba Penfold .....MISS EFFIE BARTLETT
Sister Ruth .....MISS R. MANNING
Judith Rackham .....MISS MAY EMERY

24th.—"BEFORE AND AFTER."

A Warning, in One Act, by Lawrence Cowen, Produced at the London Pavilion.

Mr. Sinkins .....MR. WILFRID E. SHINE
Mrs. Gunn .....MISS POLLY EMERY

24th.—"RUCTIONS."

Farcical Sketch, by Henry Bedford, Produced at the Camberwell Empire.

The Cook .....MISS BESSIE BEDFORD
The Maid .....MISS SYBIL MELVILLE
The Footman .....MR. ANDERSON

24th.—"THE BOMBSHELL."

Comic Sketch, in Three Scenes, Suggested by Syd Walker, Written by Chas. Austin and Chas. Ridgwell, and Produced at the Euston.

Chief Detective Cupham ....MR. GEO. WILSON
Detective Blake .....MR. CHAS. HAWKINS
Marmaduke Fitzroy .....MR. FRED NORRIS
Sarah Fitzroy .....MISS RAYMOND
Boritzi .....MR. WILL INGRAM
Harry .....MR. HARRY RANSOM
Parker .....MR. CHAS AUSTIN

24th.—"THE LILY OF TRIPOLI."

Dramatic Sketch, by Valroy Norman, Produced at the Camberwell Empire.

Abdul Serandib .....MR. WILLIAM BRADFORD
Mahmoud Ducali .....MR. R. F. STACEY
Civo .....MR. GUY ROUTH
Azrene .....MISS ETHEL ARDEN
Zaza .....MISS AZALEA CORELLI
Messenger .....MR. WILL SHAW
Soldiers ..... MR. HARRY HENSON, MR. RICHARD MANN
Zelie .....MISS LILY PRESCOTT

24th.—"SUBMARINE F7."

Naval Incident, Written by Harold Simpson, and Presented by Henry de Vries, Produced at the Palladium.

Lieut Gordon .....MR. MILES HODGSON
Lieut. Crawford .....MR. DEREK POWELL
Foster .....MR. CHAS. BENSON
Dennis .....MR. RICHARD STEVONS
Sutton .....MR. HOWARD BRENAN
Bell .....MR. ARTHUR GALE
Birch .....MR. FRED DOWSE
Evans .....MR. ARTHUR RICHARDSON
Chadwick .....MR. THOMAS LEWIS

JULY.

1st.—"HER CHANCE."

Sketch, Produced at the Bedford.

Bert .....MR. LIONEL YALDWYN
Lil .....MISS ETHEL PERCIVAL
Carter .....MR. POOLE KIRKWOOD

1st.—"A SPORTING OFFER."

Sketch, in One Act, by G. Fennimore Glyn, Produced at the Royal Hippodrome, Eastbourne.

The Widow .....MISS NELLIE STEVENS
The Wife .....MISS PHYLLIS WALLER
The Prodigal .....MR. WILLIAM MIDGLEY
The Lamb .....MR. FRANK ELLISTON

1st.—"THE DANCING VIENNESE."

Musical Play, by Oscar Straus, English version arranged by C. H. Bovill, Produced at the Coliseum.

Lizzi Fiora .....MISS CONSTANCE DREVER
Mimi .....MISS CLARA DOW
Claire .....MISS PHYLLIS MONKMAN
Graff Andre Clairville ....MR. PHILIP SIMMONS
Loulou .....MR. GUSTAV WERNER
Baron Planchette .....MR. ERIC THORNE
Biby .....MR. WILLIE ATOM

1st.—"A CIRCUS GIRL."

Dramatic Sketch, by Arthur Shirley and Ben Landeck, Produced at the Camberwell Empire.

Henri Romain .....MR. STANLEY CARLTON
Luigi Ferroni .....MR. MAX COUTTS
Gorriott .....MR. E. W. BRETTON
Detective Pelere .....MR. FRANK FORTESCUE
Magistrate .....MR. CHAS. ROSE
Mathilda .....MISS IDA FANE
Jacqueline .....MISS RUBY MAUDE

1st.—"THE COLONEL AND THE LADY."

Farce, by E. Holman Clark and Dawson Milward, Produced at the South London.

Sir Cuthbert Wegg .....MR. FULLER ALLEN

Colonel Bretherton .....Mr. Howard Cridland
Lieut. and Adjt. Arthur Craven
Mr. Victor Huntley
Lady Wegg .....Miss Margaret Carter
Mrs. Arthur Craven .....Miss Florrie Groves

8th.—"THE DUTCH CORPORAL."

New Version, Produced at Collins's.

Maidie ..... } .....Miss Florence Hunton
Lindi Ha Ha }
Colonel Barford .....Mr. Ernest Borton
Roland ..... Mr. W. Reid
Jakie, "The Dutch Corporal"
Mr. Jake Friedman

8th.—"THE STARLING."

A Scottish Playlet, in One Scene, Produced at the London Pavilion.

Adam Mercer ..... Mr. Dickson Moffat
Rev. Daniel Porteous ....Mr. Roy Cochrane
Katie Mercer .....Miss Louisa Gourlay

8th.—"THE LAST CHANCE."

Dramatic Sketch, by Frederick Gattie, Produced at the Camberwell Empire.

Renshaw .....Mr. Charles Freeman
Archie .....Mr. R. Seaton Dane
Vera .....Miss Florence Tench
Dick .....Mr. C. Claxton-Turner
Detective Wilkins .....Mr. George Tearle
Major Bulvard .....Mr. Gordon Ashley

8th.—"A GARDEN OF MIRTH; or, MRS. ADAM POSTLETHWAITE GIVES A GARDEN PARTY."

Extravaganza, Invented and Arranged by John R. Huddlestone and John Tiller, Written by Sidney Davies, Lyrics by Eustace Baynes, Music selected and arranged by Sidney Baynes, Produced at Winter Gardens, Blackpool.

Mr. Adam Postlethwaite ..Mr Horace Jones
Mrs. Postlethwaite .....Miss Nellie Rodney
Miss Postlethwaite ..Miss Doris Mayor Cooke
The Hon. Mrs. FitzMontmorency
Miss Jessie Gerrard
Miss Vera Percy-Smythe ..Miss Florrie Page
Miss Flora Cecil-Browne..Miss Mary Brougham
Mr. Percy Vere de Vere ..Mr. Joe Nightingale
Mr. Claude St. Clair ..... .Mr. Arthur Bell
Jakes .....Mr. Teddy Gibbs
Rakes ... .Mr. Ian Mackenzie
Pete .....Mr. Barney Dixon

8th.—"BITS OF DRESDEN."

Ballet Fantasy, by John Tiller, Music Composed by Max Steiner, Produced at Winter Gardens, Blackpool.

Strephon .....Miss Nora Desmond
Phillis .....Miss Maggie Smythe
Cupid .....Wee Nora

8th.—"THE PARK KEEPER."

Comedy Sketch, Written by Mr. Montague Turner, Produced at Edmonton Empire.

General O'Callaghan ....Mr. Edward Worden
Philip O'Callaghan .....Mr. W. Gorrick
John Smith ....Mr. Francis

Mrs. Murphy Maguire .....Miss D. Morton
Hester .....Miss Ada Frank
Peter Parkins .. ..Mr. E. D. Nicholls

15th.—"THE SMUGGLER."

Invented and Arranged by Mr. Albert Hengler, Music by Harry Wood, Produced at Hackney Empire.

Mary Collet .....Miss Marie Kildare
Martha Collet .....Miss Emilie Melbourne
Granny Collet .....Miss Evelyn de Rheims
George Logan .....Mr. Cuthbert Taylor
John Logan .....Mr. W. Lewis
Ned Logan .....Mr. W. Martinetti
Tom Logan .....Mr. F. Martinetti
Lieut. Dawson .....Mr. J. Robertson
Captain Erbe .....Mr. L. F. Durell
The Waster .....Mr. C. Martinetti
Little Davey .....Master Eager
Old Peter .....Mr. W. Brunton

15th.—"STRIKING HOME."

Adapted from "Sabotage," by MM. Charles Hellem, William Valcros, and Pol D'Estoc, by José G. Levy, Produced at the Palladium.

Jim Mason .....Mr. Edmund Gurney
Dr. Cartwright .....Mr. Oscar Adye
Maggie Mason .....Miss Margaret Scudamore
Mrs. Finch .....Miss Beatrice May

15th.—"AN OBJECT LESSON."

Sketch, in One Act, by Frederic Sargent, Produced at Victoria Palace

Mark Graffham ....Mr. Jerrold Robertshaw
Noel Frobisher .....Mr. Gordon Ash
Mrs. Graffham .....Miss Margaret Halstan

15th.—"HOW GIRLS ARE RUINED."

Dramatic Sketch, Produced at the Camberwell Empire.

Rev. Allan Gordon .....Mr. Stanley Carlton
Gratton Gal .....Mr. Arthur S. Pitt
Sam Rendall .....Mr. Austin Lee
Trenche ..... Mr. Walter Johnson
Sarah .....Miss E. Walton
Astra .....Miss Rita Spentic
Madge Rendall .....Miss Amy Ellam

18th.—"H.M.S. ROBERTUS."

Nautical Comic Operetta, Book by Percy V. Bradshaw and Douglas Walshe, Music by Stephen R. Philpot, Produced at Edmonton Empire.

Jack Nelson ..... } Mr. Arthur Roberts
Captain Fluff ..... }
Micky Dooley .....
Mr. Grubham Chepeleigh
Mr. Harry J. Worth
Laura .....Miss Roma June
Carmencita .....Miss A. Hamilton
Admiral Spithead .....Mr. Colin Coop
John Robinson.....Mr. Edwin Sykes
Lieutenant Devonport .....Miss Reeve
Lieutenant Chatham .....Miss Earle
Midshipman Raleigh ....Miss Doll Radcliffe
Midshipman Drake ..Miss Nellie Townsend
Midshipman Hawkins ..... Miss Renee May
Midshipman Frobisher ....Miss Elsie Arkell

22nd.—"TAFFY'S WIFE."

Dramatic Sketch, by Leo G. Lilly, Produced at the Victoria Pier, Folkestone.

Taffy .....Mr. Leo G. Lilly
Taffy's Wife .....Miss Beryl Hamilton
Castell .....Mr. N. Thorne Mayne

22nd.—"THE GAY LADY DOCTOR."

Musical Sketch, in One Act, by Frederick Fenn and Desmond Donovan, Music and Lyrics by Maurice Patrice, Produced at the Palladium.

Dr. Sophie Martin .....Miss Ada Thomas
Pat Flanagan ..... Mr. Jerome Murphy
Harry Thornton .....Mr. Louis Bradfield

22nd.—"PHYLLIS."

Rustic Musical Comedietta, in One Scene, Book and Lyrics by J. P. O'Reilly and Sydney Morgan, Music by Airlie Dix and W. Tunbridge, Produced at the Tivoli.

The Prince .....Mr. Carlton Brough
The Landlord .....Mr. W. O. Billington
William .....Mr. A. T. Gullifer
Tom ..... Mr. John Doran
The Landlord's Wife ..Miss Kathleen O'Neill
Phyllis .....Miss May de Sousa

29th.—"NANCE ARDEN."

A Dramatic Fragment, by Cecil Raleigh, Played at the Euston.

Nance Arden .....Miss Lucy Sibley
Rose Armytage .....Miss Kitty Lofting
Wilfrid Armytage .. Mr. P. Gedge Twyman
Dot .....Little Miriam Stuart
John Brent .....Mr. Adnam Spprange
Another Warder .....Mr. John Lane

29th.—"THE LIE."

Dramatic Episode, by Fergus Leslie, Produced at the Bedford.

Jack Belmont .....Mr. J. Ireland Hind
Hilda Belmont .....Miss Phyllis Morland
Bernard Trevor .....Mr. Fergus Leslie

29th.—"SCHEHERAZADE."

Ballet, in Two Scenes, by Rimsky Korsakov, Produced at the Coliseum.

Shachriar ..... M. Boulgakoff
Abdurachman .....M. Morosoff
Scheherazade .....Mlle. Adamovitch
Usbek.....M. Alexis Kosloff
Nazi .....Mlle. Schmoltz
Ingo .....M. Theodore Kosloff

29th.—"LE PETIT VOLEUR."

Wordless Play, with Music by "Eyolf Gorinski," Produced at the Empress, Brixton.

Pierrot Père .....M. Gringoire
Pierrot Fils .....Mlle. Zalska
Pierrot Gros .....M. Henri Brochard
Pierrot Maman .....Mme. E. Ricordo

29th.—"MUVVER, 'LIZA, AND THE MOKE."

Sketch, by Sir Joseph Lyons, Produced at Holborn Empire.

Josh Billings .....Mr. Fred Lake
Spider .....Mr. Arthur Gibbons
Mr. Nash .....Mr. Wm. Brandon
Mrs. Billings .....Miss Florence Nelson
Liza.....Miss Rose Martin
The Moke .....Himself

29th.—"A LONDON OUTCAST."

Melodrama in Two Acts and Eleven Scenes, Written by Carr Loates, and Produced at Battersea Palace.

John Trueman .....Mr. Cecil Barton
Elgar Hall .....Mr. Carr Loates
Philip Raymond .....Mr. W. Leonard
Joe Good.....Mr. B. Jackson
P.C. Hearty .....Mr. F. Overton
Silas Beal .....Mr. F. Brunell
Tilly Nippo .....Miss Clara Hall
Mabel Raymond .....Miss S. Reiss
Little Philip .....Miss Belle Winter
Susan Good ..... } ..Miss Cissie Milford
Treacle ..... }

AUGUST.

5th.—"PATCHING IT UP."

Comedy Sketch, in One Scene, by Wal Pink, Incidental Music by J. S. Baker, Produced at the Palladium.

The Rector .....Mr. Kenneth Altamont
Marjorie .....Miss Eva Price
Samuel Sindle .....Mr. George Denham
Mrs. Porgi ... .Miss Leonora Castelli
Peter Porgy .....Mr. Joe Elvin

5th.—"LA BISCAJESA."

Dancing Scena, by Achille Viseusi, Produced at the Hippodrome.

Biscajesa Gitana ....Mlle. Mana Dobromilove
Pablo ....M. Achille Viseusi
Officer of Gendarmes..Mlle. Louisa Dobremysl

12th.—"DIANE'S DIAMONDS."

Farcical Sketch, in One Scene, by Max Pemberton, Produced at Collins's.

Odette .....Miss Esme Lee
Roper .....Mr. Cecil Kinnaird
Henry Le Bland .....Mr. Compton Coutts
John Hogg .....Mr. James Pegge
La Diane .....Miss Ivy Williams

12th.—"A WOMAN INTERVENES."

Sketch, by Hartley Manners, Produced at the Tivoli.

Paul Winthorpe .....Mr. Templer Powell
Quinn .....Mr. Billington
Colonel Brent .....Mr. Michael Santley
The Woman .....Miss Ruby Miller

12th.—"MADAME SANS-GENE."

Sketch, in Three Scenes, Produced at the Metropolitan.

Napoleon .....Mr. Jackson Dene
Francois Lefevbre .....Mr. Edward Ashby
M. Fouché .....Mr. James C. Carlyle
Capt. Arnaud .....Mr. T. Macdonald
Lieut. Lacroix .....Mr. Montague Rayment
Jacques .....Mr. H. Robinson
A Flunkey .....Mr. G. Bray
Blanche, Comtesse de Beauvais
Miss Dorianne Dalne

Marie de Lorine .....Miss Daisy Kirk
Didivant .....Miss Madge Laverton
Madame Sans-Gêne .....Miss Mary Neil

12th.—"THE MOCKERY OF MARRIAGE."

American Mining Drama, by Edward Thane, Produced at the Camberwell Empire.

Dick Kenyon .....Mr. Edward Thane
Larry Boyne .....Mr. Bertram Burleigh
Seth Pearce .....Mr. Jack Miller
Old Pete .....Mr. H. C. Morton
Ned Stanley .....Mr. Frank Dalton
Jed Parker .....Mr. Henry Lewis
Buck Johnson .....Mr T. M. Marvin
Bud Hooper .....Mr. Sydney Penfold
Alva Kenyon.....Miss Adah Bothwell

12th.—"A FROG HE WOULD."

Musical Fantasy, in One Scene, Book by Percy French, Music by J. A. Robertson, Produced at the Chelsea Palace.

The Frog .....Mr. Ivan Berlyn
The Mouse .....Miss Annie Hernan
The Mother Frog .....Miss Mary Hay
The Lily-White Duck .....Miss May Foster
Anthony Rowley .....Mr. Brandon Stewart
The Rat .....Mr. Sam Walsh

12th.—"THE KEY THAT TOOK THE WRONG TURNING."

Produced at the Empire Palace, Birmingham.

Jack Rayburn .....Mr. Harry Tracey
Mr. Maitland .....Mr. Ribton Haines
Betty .....Miss Babs Stuart

19th.—"QUEER FISH."

Musical Extravaganza, by Walter Passmore and Percy V. Bradshaw, with Music arranged by Dudley Powell, Produced at New Cross Empire.

Astypalea .....Miss Agnes Fraser
Mrs. Squibbs .....Miss Madge Girdlestone
Chrysea .....Miss P. Edwards
Doris .....Miss A. Hambly
Neptune .....Mr. Johnny Danvers
Sammy Squibbs .....Mr. Walter Passmore

23rd.—"THE FLAPPER."

Comedy Sketch, in One Scene, Produced at the Surrey.

Dr. Ashpeth .....Mr. Wilfred McKay
Sir Timothy Playfair ....Mr. Duncan Munroe
The Flapper .....Miss Ruby King

26th.—"THE BETTER MAN."

Western Playlet, by Alfred Toose, Produced at the Camberwell Empire.

Bill MacGovern .....Mr. Serge Courtney
Kate .....Miss Agnes MacCarthy
Frank Shanley .....Mr. Arthur West
Shorty .....Mr. Jack Hutchins

26th. "MLLE. CHIT; OR, A DAY IN TROUVILLE."

Musical Comedietta, in Two Scenes, Produced at the Palace Theatre.

Yvonne .....Mlle. Gaby Deslys
Hickson .....M. Pierre Letol
Billy .....Mr. Harry Pilcer

26th.—"THE MIDDLEMAN."

Play, in Four Acts, by Henry Arthur Jones. Revival by Mr. Frederic Baugh's Repertoire Company at the Forester's.

Cyrus Blenkarn .....Mr. Albert Ward
Joseph Chandler .....Mr. Gerald Kennedy
Captain Julian Chandler ....Mr. Alfred Lugg
Batty Todd .....Mr. Fred Moule
Jesse Pegg .....Mr. Roy Lorraine
Sir Seton Umfraville .....Mr. F. Dennis
Mr. Vachell .....Mr. Fred S. Hunter
Daneper .....Mr. Reginald Drury
The Postman .....Mr. Thomas Walker
Dutton .....Mr. George Forrester
Mary Blenkarn .....Miss Ida Chapman
Nancy Blenkarn .....Miss Doris Whyte
Mrs. Chandler .....Miss Nelson Ramsey
Maud Chandler .....Miss Walton Hemming
Felicia Umfraville .....Miss Sadie Southern

SEPTEMBER.

2nd.—"SEVEN BLIND MEN."

Drama, in One Act, Adapted from the French "Atelier des Aveugles" of Lucien Descaves, by José G. Levy, Produced at the Palladium.

Mr. Martin .....Mr. Clarence Derwent
Knox .....Mr. Ivor Barnard
Jenkins .....Mr. Howard Cochran
Stevens .....Mr. Sidney Burt
Walters .....Mr. C. A. Wenlock Brown
Franklin .....Mr. Geoffrey Guise
Mason .....Mr. Lancelot Lowder
Rogers .....Mr. Fred Dark
Foxey Bill .....Mr. W. S. Hartford

2nd.—"LUCIFER AND HIS ANGEL."

Sketch by E. Nolan O'Connor, Produced at the Tivoli.

Sir Lucian .....Mr. Guy Rathbone
Lady Frome .....Miss Aimee de Burgh

2nd.—"INTO THE LIGHT."

A Psychological Fantasy, by Frank Lyman, Produced at the London Hippodrome.

Cyrus Flint .....
Phœbe Johnson .....
Tony Giuseppe .....
Jennie O'Rourke .....
Maria Solari .....
} Miss Charlotte Parry

2nd.—"OH! MOLLY."

Operetta, by Ernest C. Rolls and Sivori Levey, Music by Max Darewski, Produced at London Pavilion.

Molly Mite .....Miss Marjorie Maxwell
Mrs. Mite .....Miss Maud Shelton
Jessie Cood .....Miss Mary Allen
Phyllis Shood .....Miss Elsa Flack
Alice May.....Miss Olive Sloane
Nellie Wood .....Miss May Poole
Rosie Dohnt .....Miss Margot Kelly
Helen Didd .....Miss Florence Byrne
Reggie Will .....Mr. Gerald Williams
Jimmy Cann .....Mr. Nelson Keys

2nd.—"THE PLAYWRIGHT."

A Heresy, in One Act, by Major W. P. Drury, Produced at the Palace Theatre.

The Queen .....Miss Winifred Emery
The Queen's Counsel ..Mr. Daniel McCarthy
The Player .....Mr. Spencer Trevor
An Old Seneschal .....Mr. George Bellamy
A Young Varlet .....Mr. Ernest Graham

2nd.—THE "MOTOR BANDITS."

Dramatic Episode, in Four Scenes, by Harry Boden, Produced at the Palace, Glasgow.

Dick Marsden .....Mr. Roland Mitford
Edna .....Miss Ruby Rosini
Col. Hetherington .....Mr. Tom Deane
Lady Lucas .....Miss Elise French
Reuben Larch .....Mr. Fred Norman
Sam .....Mr. Phil Philips

2nd.—"AN OCEAN MAID."

Operetta, in One Scene, Written and Composed by George Sheldon, Produced at the Surrey.

Captain Alan Vane, R.N.
Mr. Sam Lockridge
Cabel True .....Mr. H. A. Mather
Miss Carr Melite .....Miss Flo Barnes
Betty .....Miss Mabel Ross

9th.—"THE MIRACLE."

An English version of "Das Wunder," by the Rev. John Maclaren and Alfred Denville, Produced at the Hippodrome, Stoke-on-Trent.

Capt. Feldharm .....Mr. Clifford Rean
Arnold Karleim .....Mr. J. H. Clynedes
Johann Karleim .....Mr. Robson Riche
Bombastes .....Mr. Alfred Denville
Archbishop .....Mr. R. Ossulston-Riche
Jacques .....Mr. John Denville
Henri .....Mr. George Keene
Von Griebleau .....Mr. T. R. Bannister
King Victoris .....Mr. Dobson Paige
The Spielman .....Mr. C. H. Carten
Strapado, the Robber ..Mr. Philip Tremayne
Juan .....Mr. G. Philips-Broughton
Grasso .....Mr. George Gordon
Officer .....Mr. Oliver Betts
Lucette .....Miss Hilda Playfair
Madame Karleim .....Miss Constance Eburne
The Sacristan .....Miss G. Gordon
Marie, the Girl .....Miss Elsie Saville
Sister St. Lewis .....Miss Margaret Bradley
The Abbess .....Miss Gertrude Carten
The Madonna .....Miss Betty Stannard

10th.—"SHE WAS NO LADY."

Burlesque Drama, by George Grossmith, Produced at the Coliseum.

The Hero .....Mr. George Grossmith
The Heroine .....Miss Ellaline Terriss
The Villain .....Mr. Seymour Hicks
The Detective .....Mr. Kenneth Douglas
The Retainer .....Mr. George Barrett
The Adventuress .....Miss Evelyn D'Alroy
The Child .....Miss Ivy St. Helier

16th.—"THE DIAMOND CORONET."

An Incident, by C. B. Fernald, Produced at the Manchester Hippodrome.

A Gentleman .....Mr. Norman McKinnell
His Associate .....Mr. James Storey
A Safe-breaker .....Mr. J. Detliv

16th.—"SIGNPOSTS."

"Fantastic Romance in Five Directions," by Frank Dix, Produced at the Oxford.

Direction I.

Grom .....Mr. Leslie Carter
Mawg .....Mr. Jackson Wilcox
A-ya .....Miss Margaret Damer

Direction II.

Sir Galahad .....Mr. Stephen Adeson
Lawrence .....Mr. Walter Hunt
Lady Ermyntrude .....Miss Buena Bent

Direction III.

John Groom .....Mr. Leslie Carter
Jim Morgan .....Mr. Jackson Wilcox
Alicia .....Miss Margaret Damer

Direction IV.

Galbraith Pankrust, M.P.
Miss M. Wyn Weaver
Lawrie .....Miss Buena Bent
Ernest .....Mr. Walter Hunt

16th.—"THE SPLENDID SILENCE."

Romantic Play, in One Act, by Arthur Rose, Played at the Balham Hippodrome.

Roland .....Miss Anna Cuka
Princess Isabel .....Miss Violet M. Barnett
Count Villamere .....Mr. Norman Desmond
Lieutenant Starn .....Mr. Ernest K. Nelson
Lieutenant Savar .....Mr. James Lingard
Commandant Raarfelt ....Mr. Wilfred Keevil
Raff Woolfer .....Mr. Alfred Harding
Stepan Laandor .....Mr. Johnson Travis
Adrian Roman .....Mr. Arthur Rose

16th.—"LUCRECE BORGIA."

The Third Act of Victor Hugo's Play, Performed at the Coliseum.

Lucrèce Borgia .... ..Mme. Sarah Bernhardt
Alphonse D'Este .....M. Lou Tellegen
Gennaro .....M. Terestri
Rustighello .....M. Deneubourg
Bautista .....M. Favieres

16th.—"I ZINGARI" (THE GIPSIES).

Opera, in Two Acts, Libretto founded on a story by Pushkin by E. Cavacchioli and Guglielmo Emmanuel, Music by Ruggiero Leoncavallo.

Fleana .....Rinalda Pavoni
Radu .....Egedio Cunego
Tamar .....Ernesto Caronna
Il Vecchio .....Armando Santolini

23rd.—"DADDY'S BOY."

One-Act Play, by Dick Cruikshanks, Produced at the Camberwell Empire.

Jack Carlton .....Mr. Henry W. Hatchman
Philip Harley .....Mr. Charles H. Levy
Hon. Ducie Cholmondeley ..Mr. Jack Green
Edwards .....Miss Beatrice Elsie
Kate Carlton .....Miss Florence Creagh

23rd.—"AGAIN A WOMAN."

An Episode, by Cissie Lawson, Produced at the Camberwell Empire.

Judge Delaney .....Mr. Charles King
Billy Buckstone .....Mr. Bertram Burleigh
Nurse .....Miss Cissie Williams
Mrs. Dora Fairbrook .....Miss Cissie Lawson

23rd.—"THE WOMAN WHO WANTS."

Fantasy, Produced at the Tivoli.

Violet Esmond .....Miss Gertrude Bibby
Paul Esmond .....Mr. Wynington Barnes
The New Husband .....
The Man of the World ....Mr. Frank Esmond
The Theatrical Manager..Mr. Alfred Hemming
A Spirit .....Mr. Leon M. Lion

23rd.—"DON CÆSAR DE BAZAN."

Play, Produced at the Bedford.

Don Cæsar .....Mr. Fred Maxwell
Charles II. of Spain ....Mr. Arthur Chisholm
Don José .....Mr. Mansell Fane
Lazarillo .....Miss Bessie Courtney
Captain of the Guard .....Mr. W. Arnold
Marita .....Miss Minnie Sadler

24th.—"THE BLACK HORROR."

Sketch, by Cameron Matthews, Played for the First Time at the Edmonton Empire.

Miss Marian Haversham
Miss Jessamine Newcombe
William Morrison .....Mr. H. Arkwright
Reuben Mathew .....Mr. R. Illington
Hellfire Sam .....Mr. S. Cornish
Dr. Harwick .....Mr. George Drummond
Theophilus Calder .....Mr. Harry Copley
Betty .....Miss Katie Morris
John Armstrong .....Mr. Cameron Matthews

24th.—"FIRST LOVE."

Dance Episode, in One Scene, by Lydia Kyasht, Music by Glinka, Produced at the Empire.

Olga .....Mlle. Lydia Kyasht
Donitri .....M. Alex. Volinin

30th.—"THE YEARS BETWEEN."

Sketch, Produced at the Chatham Empire.

Major Van Holtz .....Mr. Horace Hunter
General Xmier Noivard ....Mr. Ribton Haines
Count Ivan Vassiloff ....Mr. Charles Jeffries
James .....Mr. W. Fenton
Countess Nadia Vassiloff ..Miss Vera Delange

30th.—"THE WEDDING MORN."

Musical Version, Adapted by Adrian Ross, with Music by Lachlan Maclean, of the "Anatol" Playlet, Produced at the Tivoli.

Max .....Mr. Robert de Bruce
Franz .....Mr. J. Watson
Lona .....Miss Mariette Dulac
Anatol .....Mr. Leslie Stiles

30th.—"THE CASINO GIRL."

Farcical Sketch, Produced at the Hulme Hippodrome, Manchester.

Adrienne .....Miss Thea Horwich
Her Father .....Mr. George Varden
Jack .....Mr. Edwin Morton

30th.—"PERKINS THE PUNTER; OR, WAKES WEEK."

Written by Fred Karno, Charles Baldwin, and Tom Nelson, and Produced at the Palace Theatre, Blackburn.

Lizzie Waddle .....Miss Aggie Morris
Mr. Higginbottom, sen...Mr. Fred Carrington
Mr. Higginbottom, jun.....Mr. Sid Cook
Mr. Bolter .....Mr. Nat Goodman
Mr. Finch .....Mr. Arthur Willmer
William Snap .....Mr. Jack Osborne
Sally Snap .....Miss Victoria Wright
Jo Waddle .....Mr. Tom Nelson

OCTOBER.

7th.—"DON'T YOU BELIEVE IT!" OR, "THE TERROR OF TIGERTOWN."

By Harry M. Vernon. Produced at the Palladium.

Jim Howard .....Mr. A. E. W. Barnes
Tim Sherwood .....Mr. E. Howard Templeton
Mary Lawlor .....Miss Sylvia Morris
Dan McCarthy .....Mr. Sydney Benson
Dick Lawlor .....Mr. Leon Dawe
Buck Murray .....Mr. Reynolds Watson
The "Spoil Sport" .....Mr. Leslie Hamilton
Bob Kelly .....Mr. J. C. McCloud
His Assistant .....Mr. Ustler Gray

7th.—"THANK GOODNESS."

Farcical Comedy Sketch, Produced at the Palace Theatre, Reading.

Horace Percival .....Mr. Nevill Graham
Mrs. Percival .....Miss Dorothy Dale
An Unknown Man .....Mr. Edward Beecher
Maid .....Miss Trixie Ray

7th.—"THE KISS."

Playlet, by John Brownson, Produced at the Empire, Dublin.

Olga .....Miss Ella Erskine
Ivan .....Mr. John Hague
Paul .....Mr. Harold Wallace
The Sergeant .....Mr. George Harvie

7th.—"LA REINE ELISABETH" (Act. IV. of the play), by Emile Moreau, Produced at the Coliseum.

Queen Elisabeth .....Mme. Sarah Bernhardt
Lord Seymour .....M. Lou Tellegen
Lord Arrington .....M. Teresti
Lord Cecil .....M. Bavieres
Birch .....M. Deneubourg
Lady Russell .....Mme. Seylor
Lady Nottingham .....Mme. May Agathe
Lady Knollys .....Mme. Duc
Lady Southwell .....Mme. Boulanger

7th.—"FROM A TO Z."

Serio-comic fantasy, Produced at Kilburn Empire.

Peggy Packer .....Miss Florence Radcliffe
Henry Packer .....
William Shakespeare ...
Roscius .....
David Garrick .....
Dion Boucicault .....
Richard Mansfield ....
} Mr. Lester Lonergan
Lester Lonergan .....

7th.—"THE MONTE CARLO GIRL."

Musical Comedietta, Written and Composed by Gerald Lane, Produced at Victoria Palace.

Hon. Algy St. Ives .....Mr. Jack Hobbs
Duke of Detchingham ..Mr. E. Bruce Winston
Lady Margery .....Miss Phyllis Monkman
Toto Toupinet .....Miss Ethel Newman

7th.—"THE BRASS BOTTLE."

Supernatural Farce, in Four Acts, by F. Anstey, produced for a Series of Matinées at the Palladium.

Horace Ventimore .....Mr. Douglas Gordon
Professor Anthony Futvoye
Mr. Percy Marshall
Fakrash-el-Asmash ....Mr. E. Holman Clark
Spencer Pringle .....Mr. Rudge Harding
Samuel Wackerbath .....Mr. Tom Mowbray
Rapkin .....Mr. Alfred Rivers
Chief of the Caravan .....Mr. Henry Sebert
Head Waiter .....Mr. Frank Wood
Mrs. Futvoye .....Miss Gertrude Sterroll
Sylvia Futvoye .....Miss Sylvia Fane
Mrs. Rapkin .....Miss Clara Nicholls
Mrs. Wackerbath .....Miss Edith Iffe
Jessie .....Miss Phyllis Birkett

14th.—"ARTFUL ALFRED."

Farcical Sketch, Produced at Empire, Southport.

George Gadd .....Mr. Wilton Heriot
Mrs. George Gadd .....Miss Jean Gilmour
Alfred .....Master Jack Coyle

14th.—"FORGOTTEN."

Dramatic Sketch, by Arthur Shirley, Produced at the Metropolitan.

Dr. Robert Ladell .....Mr. Arthur Vaughan
Jack Manners .....Mr. Ralph Hutton
Waldick .....Mr. Chas. Douglas
Corporal Belton (aged 90)
Mr. Henry Bedford

14th.—"THE MAN."

Sketch, Produced at the Bedford.

John Dale .....Mr. Arthur T. Lennard
Margaret Dale .....Miss Madge Morley
Dorothy .....Miss Victoria May
Mary .....Miss Flo Aylin
Katherine Kelso .....Miss Millie Wolfgang

14th.—"KILL THAT FLY."

Revue, in Four Scenes and Twelve Tableaux, by George Grossmith, Music by Melville J. Gideon, Lyrics by Robert Tharp, Dances Arranged by Julian Alfred.

West End Manager, Prominent Politician, Celebrated Yachtsman, etc.
Mr. J.F. McArdle
Viennese Composer, Professor of Eugenics, etc.
M. Rene Koval
Stage-Manager, a Tourney M.C., etc.
Mr. Hugh E. Wright
Policeman, etc. .....Mr. Henry Frankiss
Cabaret Dancer .....Mr. Julian Alfred
Duke of Blenheimer .....Mr. Alfred Austin
A Mannequin, a Famous Vegetarian, etc.
Mr. Garry Lynch
A Mannequin, a Crack Cricketer
Mr. Horace Ward
The Compère, a Journalist
Mr. J. Edward Fraser
The Commère, a Lady Drummer
Miss Dorothy Selborne
Suffragette, Variety Artiste, etc.
Miss Kathleen Courtney
Dancing Diver .....Miss Kitty Mason
Mamie, a Dancer .....Miss Muriel Hudson
Musical Comedy Favourite ..Miss Mamie Buck
'Arriet, Queen of Beauty ..Miss Maudie Lloyd
Ambitious Chorus Lady ..Miss Mary Robson
A Parisienne .....Miss May Flower

17th.—"LOUISE."

Musical Romance, in Four Acts, by Gustave Charpentier, Produced for the First Time in English by the Quinlan Opera Company at the Palace, Manchester.

Julian .....Mr. Maurice D'Oisly
Louise .....Miss Jeanne Brola
Mother .....Miss Edna Thornton
Father .....Mr. W. J. Samuell
Irma .....Miss Gladys Ancrum
Camille .....Miss Hilda Morris
Gertrude .....Miss Winifred Holme
Blanche .....Miss M. Carter
Elise .....Miss Blanche May
Suzanne .....Miss Lilian Scotson
Marguerite .....Miss Ella Waters
Madeleine .....Miss C. Edwards
A Forewoman .....Miss Winifred Mayes
Street Arab .....Miss Mabel Dennis
Errand Girl .....Miss Maxine Verande
A Ragman .....Mr. Arthur Wynn
Noctambulist .....
King of the Fools ..
Mr. Spencer Thomas
1st Philosopher .....Mr. Edgar Schofield
Junkman .....Mr. W. Outhwaite

21st.—"THE COMBAT."

Play, in One Act, by Bernard Hamilton, Music by Christopher Wilson, Produced at Chelsea Palace.

Harpax .....Mr. Shiel Barry
Caius Servilius .....Mr. Kenelm Foss
Myrrha .....Miss Yolande May

21st.—"LA GRIPPE."

Dramatic Thrill, in One Scene, by Jean Santère, Produced at the Palladium.

Jean Marie Hardouin..Mr. Louis Bouwmeester
Hippolyte Hardouin ..Mr. Cecil Morton York
Rose Hardouin .....Miss Barbara Barry
Emile .....Mr. C. Howard
Etienne .....Mr. H. Gilbert

21st.—"OUT OF THE FOG."

Comedy Drama, by Edmund Goulding and Gilbert Brown, Produced at the Camberwell Palace.

James Simpson .....Mr. J. E. Stevenson
Maisie Simpson .....Miss Dulcie Greatwich
Mrs. Nogis .....Miss Alice Mansfield
Mr. Bull .....Mr. Edmund Gurney
Karl .....Mr. Edmund Goulding

21st.—"THE WASHING-HOUSE KEY."

Scotch Comedy Sketch, by J. M. Hamilton, Produced at the Bedford.

Mrs. Robertson .....Miss N. Walters
Mrs. Todd .....Miss B. Armytage
Willie Todd .....Mr. J. C. Burch
Effie Robertson .....Miss Mollie Lindsay

21st.—"UN NUIT DE NOEL SOUS LA TERREUR."

Play, in One Act, by Henri Cain and Maurice Bernhardt, Produced at the Coliseum.

La Vivandiere .....Mme. Sarah Bernhardt
Le Comte .....M. Lou Tellegen
La Balafrè .....M. Deneuborg
Malek .....M. Terestri
Le Commandant .....M. Favieres
La Comtesse .....Mme. Sevlor
Yolette .....Mme. Boulanger

21st.—"HER ONLY WAY."

Playlet, by Roy Cooper Magrue, Produced at the Hippodrome.

Stella Hale .....Miss Fannie Ward
James R. Hammet .....Mr. J. W. Dean
Policeman .....Mr. Gerald Ames

21st. "A LITTLE FOWL PLAY."

Comedy Sketch, by Harold Owen, Produced at the Palace Theatre, Manchester.

Gilbert Warren .....Mr. Charles Hawtrey
Sybil Warren .....Miss Ivy Williams
Mr. Tolbooth .....Mr. Leslie Rae
Mary .....Miss Gertrude Thornton
Boy .....Master Noel Coward

28th. "THE BLUE HOUSE."

A Musical "Laundriette," Music by Emmerich Kalman, Book, Lyrics, and Production by Mr. Austen Hurgon, Produced at the Hippodrome.

Hon. Chippendale St. Arch ..Mr. Bert Coote
Major Claude E. Starkey ..Mr. Cyril Clensy
Lady Dilling .....Miss Constance Barker
Lady Anastasia Dilling ....Miss Elsa Trepess
The Typist .....Miss Phyllis Shale
Miss Smith .....Miss Vivien Hesse
Miss Pink .....Miss Ida Bransby Williams
Miss Jones .....Miss Maud Rolanda
Miss Green .....Miss Eileen Gordon
Miss Bliss .....Miss Susie Beardon
Miss Robb .....Miss Ida Evelyn
'Ide .....Mr. Percy Nash
'Ealey .....Mr. Edward Macintyre
'Icks .....Mr. Percy Triggs
'Obbs .....Mr. Duncan McArthur
O'Connor .....Mr. Gerald O'Brien
John Fish .....Mr. Cecil Burt
M. Henri Ramu .....Mr. Eric Roper
Cornelia Van Huyt ....Miss Shirley Kellogg

28th.—"THE PHILANTHROPIST."

Sketch, by Arthur Rose, Produced at the Surrey.

Silas Hardwrack .....Mr. Ernest K. Nelson
Nellie .....Miss Rita Sponti
Frank Seymour .....Mr. Dennis Clyde
Mrs. Edwards .....Miss Amy Lorraine
Mrs. Jones .....Miss Kate Damar
Mrs. Smith .....Miss Irma Phillips
Mr. Gubbins .....Mr. Will Thornton

28th.—"AN UNLUCKY STAR."

Playlet, in One Scene, by Roy Cooper Magrue, Reproduced at the Hippodrome.

Peggy Starr .....Miss Fannie Ward
Julia .....Miss Melbourne
Her Husband .....Mr. Berresford
Billy .....Mr. Dean
An Author .....Mr. Leeds

28th. "THE CRUISE OF THE MASCOT."

Musical Sketch, by Fred Bowyer, Music by George A. Stevens, Produced at Margate Hippodrome.

Captain Roebolt .....Mr. Arthur Mervin
Percy Fairbank .....Mr. Sydney Herbert
Dan .....Mr. Fred Danvers
Maud Meadows .....Miss Beatrice Laurie
Edith Meadows .....Miss Dorothy Bowyer
Jane .....Miss Violet Cowen
Miggs .....Mr. Alfred Knut

28th.—"THE GREAT GAME."

A Comedy-Drama, by W. Cronin Wilson, Produced for the First Time in the Halls at the Metropolitan.

Johnny Mackay .....Mr. Alan Borthwick
Bill Hamlin .....Mr. Wm. H. Brougham
Snippey .....Mr. Chas. W. Anson

28th.—"THE UNDERWORLD."

A Slice of Life, by Edmund Goulding and Gilbert Brown, originally produced at Camberwell Palace as "Out of the Fog" (Oct. 21), Produced at the Kilburn Empire.

Jas. Simpson .....Mr. J. E. Stevenson
Mr. Bull .....Mr. Edmund Gurney
Carl Sewell .....Mr. Edmund Goulding
Maisie .....Miss Dulcie Greatwich

NOVEMBER.

4th.—"OUR TWINS."

Comedy Bialogue, by J. Halford Ross, Produced at the Camberwell Empire.

Kitty .....Miss Raydon Dallas
Georgie .....Mr. Mark Henry

4th.—"THE NEW DETECTIVE."

Comedy Spasm, by Arthur White, Produced at the Tivoli, Manchester.

Sam Snappem .....Mr. Arthur White
His Clients .....Mr. Egbert Carter, Mr. Ernie Bee, Miss Eva Conway, Miss Frances Lyric

11th.—"THE HEID O' THE HOOSE."

Sketch, by Helen Macleod Scott, Produced at the Alhambra, Glasgow.

Janet Grant .....Mrs. Graeme Goring
John Grant .....Mr. William Hogarth
Sandy .....Mr. Alec S. Thomson

11th.—"THE TAR AND THE TARTAR."
Sketch, Produced at the Islington Empire.
Mustard Pasha .....Mr. Frank Henry
Jim Jaggers .....Mr. Jack White
Bill Bowling .....Mr. Jack Hill
Zenobia .....Miss Lillian Clare
Haidee .....Miss Doris Hamilton

11th.—"THE GREAT LOOK."
One-Act Play, by Nita Faydon, Produced at the Coliseum.
Rachael Chard (Mrs. Ripley)
Miss Margaret Halstan
Jim Ripley .....Mr. Thomas Weguelin
Mary .....Miss Emma Lovett
Henry Arthur Cane-Shaw Mr. Nigel Playfair

11th.—"CAPTAIN BRASSBY, V.C."
Grand Guignol Melvillany, in Four scenes, Written by Deux Rats d'Eau, with Music by Musical Rat Alf. Leonard. Water Rats' Matinée; Oxford.
Captain Brassby ....King Rat Charles Austin
Captain Plumer .....Rat Wilkie Bard
Colonel Hunter .....Rat Apollo
Major Weston .....Rat Arthur Godfrey
Drummer Boy Thompson ....Rat Billy Merson
Sergeant O'Grady .....Rat Fred McNaughton
Corporal Hennesey .....Rat George Sanford
Lieut. Daring .....Rat Billy Brown
President of Court Martial Rat Marriott Edgar
Cashier of Bank .....Rat Paul Martinnetti
General Caxton .....Rat Dave Carter
Colonel Fairby .....Rat James Finney
Sergeant-Major Maxfield ....Rat Dave O'Toole
Orderly .....Rat Gus McNaughton
Gladys .....Railing Daisy Dormer

18th. "CHANGING GUARD."
Sketch, by Montague Turner, Produced at the Grand Theatre of Varieties, Gravesend.
Billy Summer .....Mr. Edwin Firth
Col. Huntingdon .....Mr. Dan Omagh
Trooper Winter .....Mr. Charles Tansley
Mrs. Huntingdon .....Miss Catherine May
Harriet Brown .....Miss Katie Morris

18th.—"THE SPECKLED BAND."
Play, in Three Acts, by A. Conan Doyle, Produced at the Palladium.
Mr. Sherlock Holmes .....Mr. A. V. Bramble
Dr. Watson .....Mr. Fred C. Leicester
Billy .....Master Edward Dyer
Dr. Grimesby Rylott .....Mr. C. W. Somerset
Enid Stoner .....Miss Christine Silver
Ali .....Mr. Lawrence Winning
Rodgers .....Mr. John Detliv
Mrs. Staunton .....Miss Blanka Stewart
Mr. Scott Wilson .....Mr. Lionel Bevans
Mr. Longbrace .....Mr. Keith J. Sheperd
Mr. Brewer .....Mr. C. Douglas Cox
Mr. Armitage .....Mr. Lionel Howard
Mr. Holt Loaming .....Mr. Hugh Webb
Mr. Milverton .....Mr. N. M. Keith
Mr. James B. Montague ....Mr. Chas. Douglas
Coroner's Officer .....Mr. Dick Webb

25th.—"LITTLE NELL."
Version of "The Old Curiosity Shop," Produced at the Foresters'.
Little Nell ..... } Miss Violet Beatrice
The Marchioness .... }
Mrs. Quilp ..... } Miss Dorothy Mullord
Kitt Nubbles }
Grandfather Trent .....Mr. Edward Boddy
Dick Swiveller .....Mr. Almer Vane
Sampson Brass .....Mr. E. Lestere
Daniel Quilp .....Mr. Fred Moule
A Constable .....Mr. Albert Jackson

25th.—"THE PEOPLE'S KING.
Playlet, by George Gray, Produced at Chelsea Palace.
King Victor of Brydonia .....Mr. D. Munro
Crown Prince Christian } Mr. George Gray
Leo Lerois }
Bertram Lasquelle .....Mr. Booth Conway
Louis Gérogue .....Mr. Tracy Barrow
Johanne Brunelle .....Mr. Albert Bernard
Karl Morale .....Mr. T. Lawson
Patio Rougehemme .....Mr. F. Dark
Paul Servia .....Mr. J. G. McMahon
Henri Matalesta .....Mr. A. Desmond
Tomasso Manini .....Mr. J. Tweedie
Tristani.....Mr. V. Gurney
Pasquaré .....Mr. R. Sydney
Polaire .....Mr. Charles Russell
Michael .....Master Martin Rose
Princess Dagmar of Kohagen
Miss Yvonne Q. Orchardson
Wanda .....Miss Louise Hampton

25th.—"A STREET SINGER."
Dramatic Episode, by Hugh Marlein, Produced at the Empress, Brixton.
Harold Henshawe .....Mr. Rollo Balmain
Beryl .....Miss Joan Russel
The Street Singer .....Mr. Hugh Marlein

25th.—"THE MEDIUM.
Play in One Act, Adapted from the French "L'Angoisse" of Mme. Devylars and Pierre Souvestre, by José G. Levy, Produced at the Palladium.
Darthez .....Mr. Robert Noble
Bervil .....Mr. Edmund Gurney
Elise .....Miss La Rubia

THEATRICAL, MUSICAL AND EQUESTRIAN OBITUARY

From December 1st, 1911, to November 30th, 1912.

ABRAHAMS, Frederick, Music-Hall Proprietor, aged 90, June 16.
ALCORN, M., Sketch Performer, Aug. 6.
ALLEN, Robert H., son of the late David Allen, Theatrical Printer, Oct. 13.
ALLESTREE, Mary (Eddowes), Actress, July 10.
ALLITSEN, Mary Frances, Musical Composer, aged 63, Oct. 1.
ANSELL, Albert E., Advance Manager, June 30.
ATKINS, Will, Vocal Comedian, aged 58, Aug. 7.
ASHTON, Henrietta, wife of Walter Ashton, Music-Hall Director, May 11
AVONE, Thomas L., retired Music-hall Artiste, aged 60, June 3.
BADDOW, Ventriloquist, Dec. 17.
BALE, Edwin, of the Yokohama and Bale Troupes, March 20.
BARBALONGA, Signor, Vocalist, Dec. 16.
BARBER, Wm. Chas., Journalist, late of "The Entr'acte," aged 58, Aug. 17.
BARNETT, Domenico J., Professor of Music, aged 70, Dec. 28.
BARR, Mrs. Olive, mother of Little Le Barr, aged 88, April 15.
BARTLETT, Fred, Actor-Manager, of Roberts, Archer and Bartlett, Oct 12
BEECHAM, Charles, Music-Hall Manager, aged 41, June 3.
BENTLEY, Dave, Comedian, aged 30, Oct. 12.
BENTLEY, Joseph, father of Walter Bentley, Variety Artiste, April 20.
BISSON, Alexandre, French Dramatist, aged 63, Jan. 28.
BOND-SAYERS, Arthur, Musical Director, Sept. 27.
BOSTOCK, Frank C., Circus and Show Proprietor, aged 46, Oct. 8.
BOSWELL, A. P. (Arthur A. Palmer), Black-Faced Comedian, aged 55, Jan. 24.
BREWSTER, John E., Proprietor Banjo Troupe, aged 58, Aug. 13.
BROOKS, Helen M., wife of Billy Brooks, Music-Hall Artiste, June 21.
BURNARD, Fred, husband of Alice Townsend, Actress, April 18.
BURTON, Mrs. Polly, *née* Kiddie, Actress, aged 42, Dec. 19.
CALMOUR, Alfred C., Dramatic Author, aged 55, Nov. 6.
CAREY, Pat, Irish Comedian, aged 53, Oct. 7.
CARLTON, Neil, late of Palace, Plymouth, aged 58, Nov. 16.
CARNEY, Tom (Henry Penny), Irish Comedian, aged 52, Dec. 4.
CAVE, Joseph Arnold, Retired Actor-Manager, aged 89, Nov. 20.
CHUTE, James Macready, Theatrical Proprietor, aged 55, Feb. 15.
CLARKE-JERVOISE, Lady Florence, Dramatic Author, Oct. 18.
CLEMENT, John Maurice, Theatre Proprietor, aged 71, Feb. 24.
COLERIDGE-TAYLOR, Samuel, Musical Composer, aged 37, Sept. 1.
CONLON, Edward Jerrold, Secretary Empire Theatre Co., aged 61, March 8.
COOPER, Edward W., husband of Edie Marchant, Variety Artiste, March 11.
CORREY, Elizabeth, mother of Ida Mackay, Actress, aged 65, Aug. 17.
COSTELLO, Mrs., wife of Tom Costello, Music Hall Comedian, aged 49, Oct. 3.
COTTELL, Victor Lansdowne, Professor of Music, Oct. 23.
CRAIG, Adam H., father of Percival Craig, Music-hall Manager, Dec. 10.
CRAWLEY, Dan, Irish and Dame Comedian, aged 40, Oct. 23.
CRANE, Edith, Actress, wife of Tyrone Power, aged 40, Jan. 3.
CROKER, Thomas F. D., Theatrical Chronicler, aged 80, Feb. 6.
CUMMINGS, Cyril M., son of Dr. W. H. Cummings, aged 39, April 22.
CUNARD, James, of the Three Cunards, Jan. 31.
D'ALBERTE, Julia (Morton), Operatic Dancer, aged 57, Sept. 9.
DALTON, Kate, wife of George Ellison, Vocalist, aged 62, July 8.
DANBY, Frank, Actor, May 13.
DAY, George D., Theatrical Manager, husband of Lily Hall Caine, Dec. 15.
DE ROZEL, Baron Moritz, grandfather of Rozel, Music-hall Artiste, Oct. 10.
DEWHURST, Frances Clara, wife of Jonathan Dewhurst, Actor, aged 50, April 26.
DIX, J. Airlie, Song Composer, Dec. 8.
DORRILL, Charles C., Theatre Managing Director, aged 51, Nov. 26.
DUCKWORTH, Mrs. W. M., retired Actress, aged 67, April 28.
DUNDAS-SLATER, Charles, Music-hall Manager, July 8.
DYER, Teddy, Gymnast, aged 67, Oct. 12.
ESTY, Annah B., mother of Alice Esty, Operatic Vocalist, July 24.
FABER, Beryl (Mrs. Cosmo Hamilton), Actress, May 1.
FINLAY, Edward J., Character Actor, Feb. 1.
FITZGERALD, John, late Musical Director Old Strand Theatre, aged 74, Jan. 22.
FORD, Rosetta, mother of Harry Ford and Bert Brantford, aged 56, Nov. 15.
FOSSETT, Mrs. Emma, Circus Proprietress, aged 84, June 4
FOSTER, F. Carlton, Baritone Vocalist, aged 29, Sept. 18.
FRIEND, Wilton, formerly Music-hall Manager, aged 76, Feb 14.

GALLAGHER, Major John, Manager, Newport Empire, aged 79, Jan. 11.
GANDY, Sidney, Ventriloquist, aged 47, Feb. 14.
GILMORE, Mrs. Harry, wife of Harry Gilmore, Variety Artiste, aged 41, April 27.
GINNETT, Claude, Circus Proprietor, aged 54, Dec. 3.
GODFREY, Fred W., son of Fred Godfrey, Bandmaster Coldstream Guards, aged 43, Aug. 8.
GOLDEN, George Fuller, American Variety Comedian, founder of White Rats of America, Feb. 17.
GORDON, Bernard, of the Moody-Manners Opera Co., aged 39, April 23.
GORTON, Belle (Mrs. Leslie Gaze), Actress, aged 28, May 14.
GREGORY, Walner, Theatre Manager, aged 43, Dec. 27.
GREGORY, James, Theatrical Manager, aged 76, March 30.
GRESHAM, Alfred, Actor, aged 49, April 7.
GRIMES, Margaret, mother of Emma Stockley, Actress, April 24.
GROVES, Johnny, Comedian, Oct. 27.
HADFIELD, Annie, widow of Samuel Hadfield, Musical Director, aged 58, March 27.
HARLAND, Fred (Wm. R. Russ), Actor, Nov. 13.
HARRISON, Edward, Music-hall Manager, aged 44, May 28.
HEAVER, Rev. Wm., brother of Nellie Christie, Actress, March 22.
HELENE (Rose Hélène Winter), Variety Artiste, May 5.
HENRY, Mrs. David Skene, mother of Bella Skene, June 8.
HEPPELL, Albert H., High Diver, May 27.
HILL, Emily Caroline, wife of Frank Hill, Actor, Feb. 4.
HILL (Armitage), Percy (of Carlton and Hill), Acrobats, aged 34, July 18.
HOLMAN, Gertrude, wife of Sydney Smith, Nov. 1.
HOLT, Elizabeth Ruth, of Australian Theatres, Aug. 22.
HORROCKS, Joseph R., Scenic Artist, aged 45, July 30.
HOWARD, Sarah, widow of J. B. Howard, Theatre Proprietor, aged 84, Nov. 17.
JOHNSON, Clara (France), Equestrian, aged 55, Feb. 8.
JONES, Mrs. Louise M., mother of S. Major Jones, Actor, aged 81, Sept. 28.
JUDGE, Lily, Music-hall Performer, Dec. 13.
KENNION, Mrs. Rose, Actress, Jan. 31.
KENWAY, Rebecca, mother of George Kenway, Music-hall Mimic, aged 89, Feb. 3.
KIRK, George, Actor, Sept. 10.
KRATON, Harry, of the Kratons, Music-hall Performer, aged 30, Oct. 20.
LAUREL, Mrs. Sid, of the Sisters Warner, aged 27, Feb. 29.
LAWRENCE, Nellie, wife of Harry McClelland, Actor, aged 51, Nov. 4.
LEWIS, Tommy, Welsh Comedian, aged 29, July 11.
LINCOLN, Frank, Actor, aged 33, Jan. 2.
LOTTO, Alf., Trick Cyclist (of Lotto, Lilo, and Otto), aged 34, Oct. 31.
LUPINO, Lily, daughter of Arthur Lupino, Variety Artiste, aged 20, April 24.
MASSENET, Jules, French Operatic Composer, aged 70, Aug. 13.
MATTHISON, Mrs. H. (Madame Kate Wynne), retired Vocalist, March 9.
MAYVILLE, Harry, Marionette Entertainer, aged 37, Feb. 12.
MCCARTHY, Justin, father of Justin Huntly McCarthy, Dramatist, aged 81, April 24.
MEIER, Dave (of Meier and Mora), Music-hall Performer, aged 35, June 4.
MELVIN, George J., Scotch Entertainer, aged 47, Dec. 29.
MERTON, Annie, widow of Charles Sennett, Actor, aged 67, Feb. 11.
MIDDLETON, John F., Pianist, aged 27, Feb. 5.
MOLLISON, Wm., Actor, aged 50, Dec. 19.
MONCKTON, Mrs. Fanny, of The Monckton, aged 35, Jan. 28.
MONTAGU, Jane A., wife of Will Montagu, Vocal Comedian, Dec. 31.
MONTGOMERY (Beckett), Rose, Actress, Oct. 2.
MORGAN, Fitzroy, Actor, aged 50, Oct. 23.
MORTIMER, George Charles, retired Tenor Vocalist, aged 87, Aug. 7.
MORGAN, Wilfred R., Vocalist, June 22.
MOSS, Sir Edward, D.L., J.P., founder of Moss Empires, aged 62, Nov. 25.
MOUNTFIELD, Reginald, Musical Conductor, Dec.22.
MURPHY, W. H., Guitarist and Vocalist, aged 60, Oct. 13.
NEWSOME, James, Circus Proprietor, aged 87, Jan. 2.
O'BEIRNE, Tessie (Mrs. J. P. Macnally), mother of the New Macs, May 25.
O'BRYAN, Pat, Comedian, Aug. 23.
OWEN, Charles, Music-hall Manager, aged 38, Oct. 7.
PAGET, Martha E., widow of F. M. Paget, actor, adopted daughter of the late Charles Kean, aged 82, April 15.
PAPINI, Guido, Violinist, aged 65, Oct. 2.
PENLEY, Wm. Sydney, Comedian, aged 59, Nov. 11.
PENMAN, Charles, Master Carpenter, T.R., Glasgow, April 5.
PERCY, Ernest, Actor, aged 44, June 17.
PHELPS, Frederick, Music-hall Manager, Feb. 7.
PHILLIPS, Mabel (Mrs. Polly Fox), Variety Artiste, aged 29, July 16.
PINDER, George Ord, Circus Manager, aged 43, June 6.
PITT, Rose Ellen Dibdin, Actress, aged 40, March 22.
POLONASKI, Eugen (Baron von Landesen), Musician, aged 62, Jan. 1.
PURVIS, Walter, Actor, aged 45, June 19.
RANDEGGER, Alberto, Musical Composer, Dec. 18.
REED, Frank Arthur, Musician, aged 56, Jan. 10.
RESDAN, Rita, late Flo Windsor, Burlesque Artiste, April 25.
RICORDI, Giulio, Music Publisher, aged 71, June 6.
RITCHIE, Robert, son of Hugh Ritchie, Theatre Proprietor, aged 24, Aug. 21.
RODWELL, Mrs. John, widow of T. W. Robertson, Dramatist, Aug. 30.
ROGERS, Herbert, son of James Rogers, Scenic Artist, aged 33, Aug. 4.
ROSEN, Frederick, Music-hall Agent, aged 46, March 4.
ROZE, Eliza Barker, mother of Lelia Roze, Oct. 22.
RUSSELL, Mrs. Harriet Ellis, Actress and Proprietress, aged 66, April 20.

SAKER, Marie, widow of Edward Saker, Theatrical Proprietor, Feb. 6.
SANTE, Mrs., mother of George Testo Sante, Theatre Proprietor, aged 86, Aug. 16.
SCARISBRICK, Alice Mary, Actress, Feb 29.
SCOBIE, Lizzie (Mrs. J. B. Gordon), Actress, April 4.
SCOTT, John, Circus Proprietor, aged 57, July 3.
SERJEANT, Will, late Music-hall Manager, aged 60, Nov. 30.
SEYMOUR, Phœbe, mother of the late Katie Seymour, Dancer, aged 75, Nov. 25.
SHAW, Tom, Variety Agent, aged 45, Oct. 26.
SIMPSON, Catherine Raynor, wife of Jack Raynor, Music-hall Performer, June 1.
SMITH, Mrs. Sidney, wife of Sidney Smith, of Drury Lane, Dec. 12.
SNAZELLE, Annie T., wife of George H. Snazelle, aged 50, Dec. 1.
SNAZELLE, George H., Operatic Singer and Entertainer, aged 63, May 17.
SNOW, Ellen Rebecca, mother of Ellen Snow, Actress, March 28.
SNOWDON, Walter (late of Three Jeffs), Music-hall Performer, aged 50, July 15.
SOLDENE, Emily, Actress and Journalist, aged 72, April 8.
ST. JOHN, Florence, Actress and Vocalist, Jan. 30.
STEYNE, E. T., Stage Manager and Producer, April 21.
STUDT, John Peter, Amusement Caterer, Aug. 31.
STOKER, Bram, Novelist, aged 64, April 20.
SULLIVAN, Kate, retired Burlesque Actress, aged 56, July 28.
TELFORD, Richard (Ames), Actor, Feb. 23.
TEMPLE, Richard (Barker Cobb), of Savoy Opera, aged 65, Oct. 19.
TERRY, Edward O'Connor, Actor-Manager, aged 68, April 2.
TIERNEY, Eliza, Housekeeper at the old Gaiety, aged 80, July 29.
TILTMAN, Nan, sister of Florrie Forde, Variety Artiste, aged 38, Nov. 21.
TROTERE, H., Composer, April 9.
TROWBRIDGE, Will, Music-hall Performer, aged 74, Dec. 10.
TYLER, Leslie, Vocalist, aged 48, Aug. 19.
VERNE, Arthur, Comedian, aged 48, Jan. 3.
VERNON, Anne, widow of W. H. Vernon, actor, 77, Jan. 25.
VERNON, Flo (Betsy Sotherden), Variety Artiste, aged 34, Oct. 20.
VOKES, Jessie, wife of Neddy Vokes, Comedian, aged 33, Nov. 24.
VOKES, Robert, Comedian, aged 56, March 2.
WAKE, Maria, wife of Richard Wake, retired Music-hall Proprietor, Dec. 11.
WALFORD-HENRY, Marie, sister of Dr. Walford Bodie, aged 23, May 1.
WALLER, Mrs. Lewis (Florence West), Actress, aged 50, Nov. 14.
WALLETT, Russell, Comedian, aged 44, March 9.
WARDEN, Jenny, widow of J. F. Warden, Theatre Proprietor, Belfast, Oct. 30.
WEATHERSBY, George, retired Actor, aged 81, Dec. 3.
WHITMEE, Clara B., wife of Alfred Whitmee, Jan. 12.
WIDDICOMBE Victor, Comedian, Feb. 27.
WINKELMANN, Hermann, Dramatic Tenor, aged 62, Jan. 18.
WINTER, John Strange (Mrs. Arthur Stannard), Authoress, Dec. 13.
WOMACK, George, Music-hall Stage Manager, aged 30, Jan. 29.
WOOD, Frank Percy, son of Charles Wood, Theatrical Manager and Scenic Artist, Aug. 22.
ZERBINI, Carlotta (Mrs. John Harvey), Actress, aged 69, April 15.

THEATRES IN THE UNITED KINGDOM,

ABERAMAN—Poole's Theatre. Mr. R. Tibbitt.

ABERAVON, PORT TALBOT—Grand Theatre. Proprietor, Mr. David Jones; Manager, Mr Cass Renso.

ABERDARE—New Theatre. Proprietors, Wm. Evans and Co.; Manager, Mr. Z. Andrews.

ABERDEEN—His Majesty's. Proprietors, The Robert Arthur Theatres Co.; Resident Manager, Mr. H. Adair Nelson.

ABERTILLERY—New Metropole. Proprietors and Managers, Messrs. C. J. Seaborn and Bob Evans.

ABERYSTWYTH—Royal Pier Pavilion. General Manager, Mr. George Cowan.

Coliseum. Manager, Mr. J. J. Humphreys.

ACCRINGTON—Grand (late Prince's). Proprietor, Mr. William Wilson; Manager, Mr. Fred W. Green.

ALDERSHOT—Theatre Royal. Lessee and Manager, Mr. Clarence Sounes; General Manager, Mr. Jack Gladwin; Acting Manager, Mr. W. H. Willats.

ALLOA—Town Hall.

ANNFIELD PLAIN—King's Theatre. Lessees, Messrs. Ward'e and Russell; Manager Mr. Roy Cornish.

ASHINGTON—Miners' Theatre. Proprietors, Thompson and Metcalfe; Resident Manager, Mr. Harry Clegg.

Pavilion—Resident Manager, Mr. Frank Percival.

ASHTON-UNDER-LYNE — Theatre Royal. Proprietor and Manager, Mr. Chas. Revill; Acting Manager, Mr. Chas. Revill, Jun.

ATTERCLIFFE—Theatre Royal. Proprietors, The North of England Theatres, Ltd.; Managing Director, Mr. Frank Macnaghten; Resident Manager, Mr. Wilfrid Bryan.

AYR—Gaiety Theatre. Proprietors, Scottish Electric Picture Palaces, Ltd.; Manager, Mr. Harry W. Day.

BACUP—Royal Court Theatre and Hippodrome. Lessee, Mr. John Walters; Manager Mr. H. Uttley.

BALLINA (Co. MAYO)—Opera House, Proprietor and Manager, Mr. Jas. Ahearn.

BANGOR—New County Theatre. Proprietor, Mr. James Hare; Resident Manager, Mr. G. W. Smith-Neill.

BARNSLEY—Theatre Royal (Ltd. Co.). General Manager, Mr. A. C. Mitchell.

BARNSTAPLE—Theatre Royal. Proprietors, The Bridge Trustees; Manager, Mr. Harry Ashton.

BARROW-IN-FURNESS—Royalty Theatre and Opera House. Lessee and Manager, Mr. Hugh Robertson; Resident Manager, Mr. George Stone.

His Majesty's Theatre. Lessees and Managers, Mr. and Mrs. Calvert Routledge.

BARRY—Theatre Royal. Mr. Arthur Carlton.

BARRY DOCK—New Theatre Royal. Proprietors, Tours, Ltd.; Manager, Mr. T. E. Maddox.

BATH—Theatre Royal (Ltd. Co.). Lessee and Manager, Mr. Egbert Lewis, J.P.; Acting Manager, Mr. Lewis A. Long.

BATLEY—Theatre Royal. Proprietor, Mr. J. Edward Whitty; Lessee, Mr. Charles Draycott.

BEDFORD—Royal County Theatre. Lessee and Manager, Mr. E. Graham Falcon; Business Manager, Mr. Bert Bailey.

BELFAST—Grand Opera House. Proprietors, Messrs. Warden, Ltd.; Managing Director, Mr. Fred W. Warden; Acting Manager, Mr. James M. McCann.

Theatre Royal. Managing Director, Mr. Fred W. Warden.

Alexandra Theatre (Ltd. Co.). Resident Managing Director, Mr. J. Leicester Jackson.

BERWICK-ON-TWEED—Corn Exchange. A. L. Miller.

BIRKENHEAD—New Theatre Royal. Proprietor and Manager, Mr. W. W. Kelly; Acting Manager, Mr. Herbert M. King.

Hippodrome (Ltd. Co.). Managing Director, Mr. Walter De Frece; Director of Entertainments, Mr. E. Dottridge; Acting Manager, Mr. Frank Weston.

BIRMINGHAM—Theatre Royal (Ltd. Co.) General Manager, Mr. Philip Rodway.

Prince of Wales' Theatre. Managing Directors, Messrs. Milton Bode and John Hart; Acting Manager, Mr. Henry Johnston.

Alexandra Theatre. Proprietor, Mr. Leon Salberg; Manager, Mr. W. T. Guest.

Bordesley Palace Theatre. Lessee, Mr. T. Morton Powell; Manager, Mr. H. E. Cox.

Metropole Theatre. Lessees, Messrs. J. P. Moore and M. Beaudyn; Manager, Mr. J. Hindle Taylor.

Coliseum Theatre. Proprietors, Messrs. Alexander and Skardon; Manager, Mr. Jas. Alexander.

Theatre Royal, Aston. Lessee, Mr. Chas. Barnard; Manager, Mr. Lewis M. Chapman.

BISHOP AUCKLAND—Eden Theatre. Lessee and General Manager, Mr. Chas. Elderton.

BLACKBURN—New Theatre Royal and Opera House. Lessee and Manager, Mr. Harry Lyons.

The New Prince's Theatre. Proprietor, Mr. E. H. Page; Acting Manager, Mr. John Ersser.

BLACKPOOL—Her Majesty's Opera House (Ltd. Co.). Manager, Mr. J. R. Huddlestone.

Winter Gardens Pavilion. Manager, Mr. J. R. Huddlestone.

Tower. Manager, Mr. G. H. Harrop.

Circus. Manager, Mr. G. H. Harrop.

Grand Theatre. Manager, Mr. Geo. H. Harrop.

BLYTH—Theatre Royal. Lessee, Mr. George Black; Manager, Mr. F. G. Todd.

BOGNOR—Kursaal Theatre. Proprietor, Mr. Wm. Tate; Manager, Mr. Harold Reading.
Pier Theatre (Ltd. Co.). Managing Directors, Messrs. M. W. Shanley and A. Carter.

BOLTON (LANCS.)—Theatre Royal (Ltd. Co.). Managing Director, Mr. J. F. Elliston; Acting Manager, Mr. John Moncur.

BOOTLE—Metropole Theatre Managing Director, Mr. Harry Pennington.

BOSTON—Shodfriars Hall. Lessee and Manager, Mr. Harold H. Dodds.
New Electric Theatre. Proprietor and Manager, Mr. George Aspland Howden.

BOURNEMOUTH—Theatre Royal and Opera House. Proprietors, David Allen and Sons. Lessees, Exors. of the late Fredk. Mouillot.
Winter Gardens. Proprietors, Bournemouth Corporation; Musical Director, Mr. Dan Godfrey.

BRADFORD—Theatre Royal. Lessee, Mr. John Hart; Manager, Mr. James Richardson.
Prince's Theatre. Proprietor, Mr. Francis Laidler; Manager, Mr. N. Hepworth.

BRIDGEND—Town Hall (Pitt's Circuit). Manager, Mr. W. H. Pierpoint.

BRIDGNORTH—Agricultural Hall. Nock, Deighton, and Kirkby.

BRIDLINGTON—Grand Pavilion Theatre. Proprietors, Town Council; Manager, Mr. Charles Palmer.
Opera House, New Spa. Proprietors, New Spa, Ltd.; Manager, Mr. R. C. Luxton.

BRIGHOUSE—Albert Theatre (Ltd. Co.). Manager, Mr. Martin Manley.
Town Hall. Manager for Town Hall Co., Mr. Washington Chambers; Acting Manager, Mr. S. J. Henry.

BRIGHTON—Theatre Royal. Manager, Mr. Lawson Lambert.
Grand Theatre. Lessee, Mr. Ernest Gates; General Manager, Mr. Ben Court.
Palace Pier Theatre. Manager, Mr. Gilbert Laye.

BRISTOL—Prince's Theatre. Proprietors and Managers, The Representatives of the late J. M. Chute; Acting Manager and Treasurer, Mr. J. Ellis Miller.
Theatre Royal. Lessee, Mrs. Emma Carpenter; General Manager, Mr. F. W. Carpenter; Resident Manager, Mr. H. C. Alty.
Colston Hall. Secretary.

BRIXHAM (S. DEVON)—Town Hall. Mr. Joseph L. Arlidge.

BROUGHTON (SALFORD) — Victoria. Proprietors, Messrs. J. P. Moore and Montague Beaudyn; Manager, Mr. Arthur Collingwood.

BURNLEY—Victoria Opera House. Lessee and Manager, Mr. W. C. Horner.
Gaiety Theatre. Proprietress, Mrs. Culcen.

BURSLEM—Theatre and Hippodrome. Owners, Messrs. Moore and Beaudyn.

BURTON-ON-TRENT—New Theatre and Opera House. Proprietor, Mr. H. G. Dudley Bennett; Manager, Mr. E. de Hague Body.

BURY (LANCS.)—Theatre Royal (Ltd. Co.). General Manager, Mr. Otto C. Culling; Assistant Acting Manager, Mr. J. G. McPherson.

BURY ST. EDMUNDS—Theatre Royal. Lessee, Miss Florence Glossop Harris; Manager, Mr. James Mason.

BUXTON — Opera House. Proprietors, Buxton Gardens Co., Ltd., Manager, Mr. Fred T. Boucher.

CAMBRIDGE—New Theatre. Managing Director, Mr. W. B. Redfern, J.P., D.L.
Victoria Hall. Proprietor, Mr. A. J. Pointer.
Hippodrome. Proprietor, Mr. T. Askham.

CANTERBURY—Theatre Royal. Lessee, Mr. E. G. Falcon; Manager, Mr. William Holland.

CARDIFF—New Theatre. Proprietor and Manager, Mr. Robert Redford.
Theatre Royal. Managing Director, Mr. C. Hamilton Baines; Manager, Mr. Arthur Beaufort.
Park Hall. Secretary.

CARLISLE—Her Majesty's Theatre. Lessee and Manager, Mr. Sidney Bacon; Resident Manager, Mr. H. Armstrong.

CARMARTHEN—Assembly Rooms (Ltd. Co.). Secretary Mr. Alfred J. Evans.

CASTLEFORD—New Theatre Royal. Manager, Councillor Henry Masterman, J.P.

CHATHAM—Theatre Royal. Proprietors, Messrs. C. and L. B. Barnard; Acting Manager, Mr. Lionel Barnard.

CHELMSFORD—Corn Exchange. Secretary.

CHELTENHAM—Theatre and Opera House (Ltd. Co.). General Manager, Mr. H. Oswald Redford.
Montpellier Pavilion (summer only). Lessee and Manager, Mr. Alfred W. Newton.
Montpellier Rotunda (Ltd. Co.). Manager, Mr. E. Parker.
King's Hall. Lessee, Mr. T. H. Paynton.

CHESTER—Royalty Theatre. Messrs. Milton Bode and Edward Compton.

CHESTERFIELD—Hippodrome. General Manager, Mr. A. B. Taylor; Resident Manager, Mr. C. F. Sargisson.
Corporation Theatre. Managers, Messrs. F. Henson and G. Aked.

CHIPPENHAM—Neald Public Hall. Secretary.

CHORLEY—Grand Theatre. Proprietor and Manager, Mr. George Testo Santé; Acting Manager, Mr. Edgar Dereve.
Theatre Royal (Ltd. Co.). Manager Mr. Mark Lorne.

CLACTON-ON-SEA—Operetta House. Lessees, Messrs. Fredericks, Ltd.; Manager, Mr. F. C. Nash.
Pier Pavilion. Proprietor, Mr. Will Pepper; Manager, Mr. A. Thomas.
West Cliff Gardens. Proprietors, Messrs. Graham and Bentley; Manager, Mr. A. Oakey.

CLEETHORPES—Pier Pavilion. Manager, Mr. F. Leigh.

COALVILLE—Olympia. Mr. G. H. Shaw.

COLCHESTER—Theatre Royal. Lessee and Manager, Mr. Fred Graham Macdona.
Corn Exchange. Proprietors, Corn Exchange Co.; Manager, Mr. F. T. Deek.
Co-operative Hall. Proprietors, Co-operative Society; Manager, Mr. Robt. Bultitude.

COLEFORD (GLOS.)—Town Hall. Secretary.

COLWYN BAY—Pier and Pavilion. General Manager, Mr. W. Yates Gregory.

CORK—Opera House. Directors, Messrs. J. J. Mahony, W. H. Corker, M. D. Daly and D. H. Forde; Manager, Mr. Frank J. Pitt.

COVENTRY—Royal Opera House. Lessee, Mr. Dudley Bennett; Acting Manager, Mr. J. Spencer.

CRADLEY HEATH—The Empire. Proprietress, Mrs. Morton; Manageress, Mrs. C. Morton.

CREWE—New Theatre. Lessee and Manager, Mr. H. G. Dudley Bennett; Resident Manager, Mr. L. F. Testot.

CROOK (Co. DURHAM)—Theatre Royal. Proprietors, Wallace Davidson Ltd.; Lessees, Arthur Vasey and Co.; Manager, Mr. Tom Fyall.

CROYDON—Grand Theatre. Managing Directors, Messrs. Dick Adams and Ernest Archer.
Hippodrome (London Theatre of Varieties). Manager, Mr. Alfred Powley.

DALTON-IN-FURNESS—Co-operative Hall. Secretary, Mr. J. Werry.

DARLINGTON—Theatre Royal. Lessee, Mr. James Bell; Acting Manager, Mr. Tom E. Nixon.

DARWEN—Theatre Royal. Lessees, Darwen Theatre Royal Co.; Manager, Mr. Thomas Baker.

DERBY—Grand Theatre and Opera House. Proprietor, Mr. T. Allan Edwardes; Acting-Manager, Mr. Charles Denley.

DEWSBURY—Theatre Royal (Ltd. Co.). Managing Director, Mr. W. Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. J. Herbert Asquith.

DONCASTER—Grand Theatre. Manager, Mr. J. W. North.

DOUGLAS (ISLE OF MAN)—Grand Theatre. Proprietors, The Manx Picturedrome Co.; Manager, Mr. Moir.
Gaiety Theatre. Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr. Charles Fox.

DOVER—Royal Hippodrome. Managing Director, Mr. Sidney W. Winter; Manager, Mr. E. W. Holford.

DROITWICH—Salter's Hall. Mr. J. H. Hollyer.

DUBLIN—Theatre Royal. Proprietors, Messrs. Frederick Mouillot & Co., Ltd.; Resident Manager, Mr. Charles Terry.
Gaiety Theatre. Proprietors, Messrs. Frederick Mouillot & Co., Ltd.; Resident Manager, Mr. Charles Hyland.
Queen's Theatre (Ltd. Co.). Managing Director, Mr. Henry J. Baynton; Manager, Mr. C. F. Wright.
Abbey Theatre. Proprietors, The Abbey Theatre Co.; Managers, Mr. Lennox Robinson and Mr. Henderson.

DUDLEY—Opera House. Business Manager, Mr. Dudley M. Brown; Manager and Secretary, Mr. Ernest Davies.

DUMFRIES—Theatre and Picture House. Manager, Mr. Alfred Norton.

DUNDALK—Town Hall. Mr. M. Comerford.
Mechanics' Hall. Manager, Mr. W. A. Hiddleston.

DUNDEE—Her Majesty's Theatre. Managing Director, Mr. F. W. Wyndham; General Manager, Mr. George T. Minshull; Acting Manager, Mr. Louis Karpe.
Gaiety Theatre. Licensee and Managing Director, Mr. Henry C. Cavanah.

DUNFERMLINE—Opera House. Mr. Henry Hare.

DURHAM—Assembly Rooms Theatre. Proprietors, Messrs. T. Rushworth & Sons.

EASTBOURNE—Devonshire Park Theatre. Lessees and Managers, Messrs. Murray King and Clark.
Pier Theatre (Ltd. Co.). Manager, Mr. George Hayes.

EAST GRINSTEAD—Whitehall Theatre. Mr. Cecil Barth.

ECCLES (LANCS.)—Crown Theatre (Broadhead Tour). Manager, Mr. A. Rogers.

EDINBURGH—Royal Lyceum. Proprietors, Messrs. Howard and Wyndham, Ltd.; Manager, Mr. John Darlison.
Theatre Royal. Messrs. Howard & Wyndham, Ltd.; Manager, Mr. William Whitehead.
King's Theatre. Proprietors, Edinburgh Construction Co., Ltd.; Manager, Mr. P. L. Howat.

ELY—Public Rooms. Manager, Mr. Harold Archer.

EXETER—Theatre Royal (Ltd. Co.). Acting-Manager, Mr. Percy M. Dunsford.
Victoria Hall. Secretary.

FALKIRK—Grand Theatre (Ltd. Co.). Resident Manager, Mr. H. W. Ebbutt.

FARNWORTH—Queen's Theatre. Proprietor and Manager, Mr. T. Morton Powell.

FERNDALE—Workmen's Hall. Manager, Mr. David Williams.

FOLKESTONE—Pleasure Gardens Theatre (Ltd. Co.). Manager, Mr. H. P. Hampton.

GAINSBOROUGH—King's. Lessee, Mr. Arthur Carlton. Resident Manager, Mr. A. Lewis.

GATESHEAD—King's. Manager, Mr. R. F. Douthwaite.
Metropole (Ltd. Co.). Manager, Mr. Stanley Rogers.

GLASGOW—Theatre Royal. Proprietors, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Harry F. Ashton.
King's. Proprietors, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Hugh Macfarlane.
Royalty. Lessees, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Simon Ord.
Grand (Moss' Empires). Resident Manager, Mr. Henry J. Crane.
Royal Princess's. Proprietor, Mr. Rich Waldon; Acting Manager, Mr. Hugh Murdoch.
Metropole. Managing Director, Mr. Arthur Jefferson; Resident Manager, Mr. Harry C. Edwin.

GLOSSOP—Theatre Royal. Proprietor and Manager, Mr. Sydney Spenser.

GLOUCESTER—Palace Theatre. Lessee, Mr. Will Smithson; Manager, Mr. R. T. Rea.

GOOLE—Theatre Royal. Manager, Mr. Bennett.

GRANTHAM—Empire and Royal. Proprietor and Manager, Mr. J. A. Campbell.

GREAT YARMOUTH—Aquarium Theatre. Proprietor and Manager, Mr. Walter H. Nightingale.
Theatre Royal. Proprietor, Mr. Walter H. Nightingale; Manager, Mr. A. Walford.

GREENOCK—King's. Proprietors and Managers, Messrs. A. B. and J. J. Wright.

GRIMSBY—Prince of Wales (Ltd. Co.). Manager, Mr. J. H. Curry.

GUERNSEY—Theatre St. Julian's. Managing Directors, Messrs. Ed. Marris and Albany Ward.

GUILDFORD—New Theatre Royal. Mr. H. Barr.

HALIFAX—Theatre Royal (Ltd. Co.). Managing Director, Mr. William Robinson; General Manager, Mr. Otto C. Culling.
Grand (Ltd. Co.). Managing Director, Mr. William Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Joe Hinton.
Victoria Hall. Secretary and Manager, Mr. W. H. Mitchell.

HANLEY—Theatre Royal (Ltd. Co.). Managing Director, Mr. Charles E. Elphinstone; Manager, Mr. Frank Powis.
King's (Ltd. Co.). Lessee, Mr. J. P. Moore; Manager, Mr. Colin Hazelwood.

HARROGATE—Grand Opera House (Ltd. Co.). Managing Director, Mr. W. Peacock; Acting Manager, Mr. Eric Fielding Smith.

HARTLEPOOL—Empress. Lessee and Manager, Mr. Albert Maxsted.

HASTINGS—Gaiety (Ltd. Co.). General Manager, Mr. H. W. Rowland; Resident Manager, Mr. C. E. Scutt.
Pier Pavilion (Ltd. Co.). General Manager, Mr. Charles Hawker.

HAWICK—New Theatre. Mr. W. Payne Seddon.

HEREFORD—Garrick. Proprietor, Mr. Reginald A. Maddox; Manager, Mr. Arthur Sharp.
Kemble Theatre. Manager, Mr. E. Stanton Jones.

HORWICH (LANCS.)—Prince's Theatre. Proprietor, Mr. John Holland.

HOUGHTON-LE-SPRING (CO. DURHAM)—Gaiety. Proprietors, Messrs. Ainsley and Hall; Manager, Mr. Robert Ainsley.

HUDDERSFIELD—Theatre Royal. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. Fred Benton.
Hippodrome. Northern Theatres Co. Ltd. Manager, Mr. S. Winks.

HULL—Grand Theatre. Proprietors, Mortons, Ltd.; Manager, Mr. W. F. Morton.
Alexandra Theatre. Proprietors, Mortons, Ltd.; Manager, Mr. George Morton.

HYDE—Theatre Royal. Lessee and Manager, Mr. B. Pareezer; Manager, Mr. Tom N. Mills.

ILFRACOMBE—Alexandra Hall. Lessee, Mr. J. Percy; Manager, Mr. J. Roberts.

ILKLEY—King's Hall. Manager, Mr. Wardle S. Bellerby.

INVERNESS—Theatre Royal. Mr. Cameron Burgess.

IPSWICH—Lyceum (Ltd. Co.). Lessees, Messrs. Murray King, Clark, and W. H. Savery; Manager, Mr. Cecil P. Blumberg.

JARROW—Theatre Royal. Lessee, Mr. Hugh Robertson; Acting Manager, Mr. T. Edward Evans.

JEDBURGH—Public Hall. Mr. John A. Brown.

JERSEY—Opera House. Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Stanley Hope (Albany Ward Tour).

KEIGHLEY—Hippodrome (Ltd. Co.). Manager, Mr. G. Holmes.

KENDAL—St. George's Hall. Proprietor, Mr. R. F. Chorley; Managers, Messrs. J. W. Butler and W. Chorley.

KETTERING—Victoria (Ltd. Co.). Lessees, Messrs. Alfred Bailey & Co.

KIDDERMINSTER—Opera House. Manager, Mr. Frederick Ewing.

KILMARNOCK—King's Theatre. Lessees, Lillie Williams & Co.; Manager, Mr. Thomas Rodger.

KING'S LYNN—New Royal Theatre. Lessee, Mr. Barnet Pareezer; Manager, Mr. Reginald Pareezer.

KINGSTON-ON-THAMES—Royal County Theatre. Manager, Mr. H. J. St. Clair.

KIRKCALDY—New King's Theatre. Proprietors, Mrs. C. Ellis Fredericks and A. E. Abrahams; Resident Manager, Mr. W. Archer Gardiner.

LANCASTER—Grand. Lessee and Manager, Mr. Stanley Rogers; Acting Manager, Mr. Tom Braithwaite.

LEAMINGTON—Theatre Royal. Proprietors, Messrs. David Allen & Sons; Lessee and Director, Mr. C. T. Birch; Manager, Mr. H. T. Birch.

LEDBURY—Royal Hall. Lessee, Mr. E. H. Hopkins.

LEEDS—Grand Theatre. Managing Director, Mr. John Hart.
Theatre Royal. Proprietor, Mr. Francis Laidler; Manager, Mr. Nathaniel Hepworth.
Queen's Theatre. Proprietor, Mr. Fred W. Wood; Manager, Mr. Charles Bush.

LEEK (STAFFS.)—Grand Theatre and Hippodrome (Ltd. Co.). Lessee and Manager, Mr. James Bibby.

LEICESTER—Royal Opera House. Proprietors, Messrs. Bode and Compton; Manager, Mr. W. J. Andrews.
Theatre Royal. Lessees, Messrs. Bode and Compton; Manager, Mr. P. Allerton Turner.

LEIGH (LANCS.)—Theatre Royal and Opera House. Lessees, Messrs. Fred Gould and G. Jordon.
Co-operative Hall. Secretary, Mr. T. Boydell.

LEITH—Gaiety. Proprietor, Mr. F. Graham-Yooll; Manager, Mr. R. M. Stratmore.

LENNOXTOWN (NR. GLASGOW)—Public Hall. Secretary, Mr. H. Britton.

LICHFIELD—Palladium. Proprietor, Mr. John Thornburn.

LIMERICK—Theatre Royal. Proprietor, Mr. George V. Fogerty; Manager, Mr. Harry Fogerty.
National Theatre. Madame Sadie Kleiser.

LINCOLN—Theatre Royal. Lessees, Messrs. Seddon and Pope; Manager, Mr. Ernest Pope.

LITTLEHAMPTON—Olympic. Proprietors, Syndicate; Manager, Mr. George Ernest Redman.

LIVERPOOL—Royal Court. Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Arthur Lawrence.
Shakespeare. Managing Director, Mr. W. W. Kelly; Manager, Mr. John Gaffney.
Rotunda. Manager, Mr. M. Montgomery.
Kelly's. Lessee, Mr. W. W. Kelly; Manager, Mr. Reginald Grant.
Repertory Theatre. Manager, Mr. Basil Dean.
Royal Palace. Manager, Mr. M. Montgomery.

LLANDUDNO—Grand Theatre (Ltd. Co.). Manager, Mr. A. G. Pugh.

LLANELLY—Haggar's Theatre. Proprietor, Mr. W. Haggar, senr.; Manager, Mr. James Haggar.

LONDON—Adelphi. Proprietors, Messrs. A. and S. Gatti.
Aldwych. Proprietor, Sir Joseph Beecham.
Alexandra Palace Theatre. Proprietors, Alexandra Palace Trustees.
Apollo. Lessee and Manager, Mr. Tom B. Davis.
Britannia (Morton Powell Theatres), Mr. A. R. Feather.
Brixton. Mr. Frederick Melville; Manager, Mr. Newman Maurice
Broadway, New Cross (Moss' Empires), Mr. Peter Davey.
Comedy. Lessee, Mr. Arthur Chudleigh.
Coronet. Lessee. Mr. W. H. Savery; sub-Lessees and Managers, Messrs. Murray King and Charles Clark; General Manager, Mr. H. W. Rowland.
Cosmopolis Theatre, High Holborn. Secretary.
Court, Mr. J. H. Leigh.
Covent Garden. Lessee and Manager, Mr. Frank Rendle.
Criterion, Sir Charles Wyndham.
Crystal Palace Theatre, Mr. J. Bannister Howard.
Dalston. Messrs. Milton Bode and Edward Compton.
Daly's. Mr. George Edwardes.
Drury Lane. Managing Director, Mr. Arthur Collins.
Duke of York's. Lessee and Manager, Mr. Charles Frohman.
Elephant and Castle, Mr. C. Barnard.
Fulham Theatre, Mr. Sidney Cooper.
Gaiety, Mr. George Edwardes.
Garrick, Mr. Arthur Bourchier.
Globe. Lessee and Manager, Mr. Charles Frohman.
Haymarket. Lessee and Manager, Mr. Frederick Harrison.
His Majesty's Sir Herbert Beerbohm Tree.
Holloway Empire. Lessee, Mr. Andrew Melville; Manager, Mr. J. Hindle Taylor.
Kennington. Proprietors and Managers, Messrs. Milton Bode and Edward Compton.
King's, Hammersmith, Mr. J. B. Mulholland.
Kingsway. Proprietress, Miss Lena Ashwell; Lessees, Miss Lillah M'Carthy and Mr. Granville Barker.
Little Theatre. Proprietress, Miss Gertrude Kingston.
London Opera House. Managing Director, Mr. Fernand Akoun; General Manager, Mr. Ben Nathan.
Lyceum. Messrs. W. and F. Melville.
Lyric, Hammersmith. Proprietor and Manager, Mr. Wentworth Croke.
Lyric. Lessee and Manager, Mr. William Greet; Director, Mr. Philip Michael Faraday.
Marlborough, Messrs. Stevens and Buchanan.
Mile End Empire. Mr. Harry Bawn.
New, Sir Charles Wyndham and Miss Mary Moore.
New Princes, Messrs. W. and F. Melville.
Pavilion (Yiddish Theatre), Messrs. Moscowitz and M. D. Waxman.
Playhouse, Mr. Cyril Maude.
Prince of Wales's, Mr. Frank Curzon.
Prince's Hall, Lambeth. Town Clerk.
Queen's. Manageress, Miss Ethel Warwick.
Royal Albert Hall Theatre. Manager, Mr. Hilton Carter.
Royalty, Messrs. Vedrenne and Eadie.
St. George's Hall, Mr. David Devant.
St. James's, Sir George Alexander; General Manager, Mr. C. T. H't Helmsley.
Savoy, Mrs. D'Oyly Carte.
Scala, Mr. C. Urban.
Shaftesbury, Lessee and Manager, Mr. Robert Courtneidge.
Shakespeare, Clapham Junction, Lessees, the Cinemas of Great Britain, Ltd.
Stoke Newington, Alexandra (Moss' Empires, Ltd.), Mr. Geo. Williams.
Strand. Lessee and Manager, Mr. Louis Meyer.
Stratford, Borough Theatre. General Manager, Mr. F. Fredericks.
Stratford, Theatre Royal, Mr. F. Fredericks.
Terry's Cinema (formerly Terry's Theatre).
Vaudeville, Messrs. A. and S. Gatti.
West London (New Bio Trading Co.), Mr. Geo. R. Beaumont.
Wimbledon Theatre. Mr. J. B. Mulholland.
Windsor, Theatre Royal and Opera House, Mr. J. E. Bull.
Woolwich, Theatre Royal. Licensee, Mr. Sam Barnard.
Woolwich, Artillery, Mr. Jules Richeux.
Wyndham's. Proprietors, Sir Charles Wyndham and Miss Mary Moore.
Agricultural Hall. Secretary.
Crystal Palace, Mr. G. O. Starr.
Olympia.

LONDONDERRY—Opera House and Hippodrome. Proprietor, Mr. W. Payne Seddon; Manager, Mr. R. A. Warton.

LONGTON (STAFFS.)—Queen's Theatre. Proprietors, Longton Theatre, Ltd.; Manager, Mr. H. Sherriff Howard.

LOWESTOFT—Marina. Proprietor and Manager, Mr. B. Pareezer.

LUTON—Grand. Proprietor, Mr. E. Graham Falcon; Manager, Mr. Louis J. Beard.
New Theatre. Proprietress, Mrs. Milly Williams; Manager, Mr. W. Williams.

LYTHAM—Pier Pavilion Theatre. Manager, Mr. J. H. Harrison.

MACCLESFIELD—Theatre Royal. Proprietor and Manager, Mr. W. K. Gatley.

MAIDENHEAD—New Theatre and Opera House. Proprietor and Manager, Mr. George Gude.

MAIDSTONE—Palace (Ltd. Co.). Manager, Mr. Ewart C. Potter.
Corn Exchange. Proprietors, Maidstone Corporation; Manager, Mr. J. Beeslee.

MANCHESTER—Theatre Royal (Ltd. Co.). Acting Manager, Mr. Edmondstone Shirra.
Prince's Theatre (Ltd. Co.). Managing Director, Mr. John Hart.
Gaiety Theatre. Proprietress, Miss A. E. F. Horniman; Acting Manager, Mr. Edwin T. Heys.
Hulme Hippodrome (Broadhead Tour). Acting Manager, Mr. Fred Dry.
Grand Junction Theatre (Broadhead Tour). Acting Manager, Mr. J. Mason.

King's Theatre, Longsight (Broadhead Tour). Acting Manager, Mr. Jas. R. Trippett.
Royal Osborne Theatre (Broadhead Tour). Acting Manager, Mr. Jas. Brearley.
Metropole Theatre (Broadhead Tour). Acting Manager, Mr. Henry Mcarn.
New Theatre. Manager, Mr. Arthur Hardy; Licensee and Resident Manager, Mr. R. Flanagan.

MANSFIELD—Grand (Ltd. Co.). Managing Director, Captain Cecil Clayton.

MARCH—Public Hall Theatre. Licensee and Manager, Mr. Jos. Collingwood, J.P.

MARGATE—Theatre Royal. Lessee, Mr. E. Michael; Manager, Mr. F. Weathersby.

MATLOCK—Victoria Hall. Lessee, Mr. W. Wild.

MATLOCK-BATH—Pavilion. Manager, Mr. P. Rowbottom.

MERTHYR TYDFIL—Theatre Royal. General Manager, Mr. J. W. Wilkinson.

MIDDLESBROUGH—Grand Opera House. Lessee, Mr. J. Chas. Imeson; Manager, Mr. W. K. Chatto.
Theatre Royal. Proprietor, Mr. J. Chas Imeson; Manager, Mr. Geo. Imeson.

MORECAMBE—Royalty. Manager, Mr. E. Burgess.
Tower. Manager, Mr. H. A. V. Addenbrooke.

MORLEY—New Pavilion. Manager, Mr. Geo. Barry.

MOUNTAIN ASH—Workmen's Institute. Owners, Workmen's Committee; Manager, Mr. W. J. Curnow.
Rowe's New Theatre. Lessees, Victor Rowe & Co.; Manager, Mr. Arthur Norton.

NEATH—Hippodrome (Leon Vint Circuit). Manager, Mr. Arthur Noice.
Gwyn Hall. Manager, Constable Wm. Higgins.

NELSON—Grand Theatre. Lessee, Mr. W. C. Horner; Manager, Mr. H. S. Parker.

NEW BRIGHTON—Winter Gardens. Managing Directors, Messrs. H. E. Jones and A. Douglass.
Tower. Secretary, Mr. R. H. Davy.
Pier Pavilion (Ltd. Co.).

NEWCASTLE-UPON-TYNE—Theatre Royal. Lessees, Robert Arthur Theatres, Ltd.; Manager, Mr. F. Teale Lingham.
Tyne Theatre. Proprietors, Messrs. Howard and Wyndham; Manager, Mr. Fred Sutcliffe.
Palace Theatre. Managing Director, Mr. T. W. Rowe; Manager, Mr. Edwin B. Clark.
Grand Theatre. General Manager, Mr. Stanley Rogers; Manager, Mr. Chas. E. Linney.

NEWPORT—Lyceum. Proprietor, Mr. Clarence Sounes; Lessee and Manager, Mr. Sidney Cooper.

NEWQUAY—New Pavilion.

NORTH SHIELDS—Theatre Royal. Resident Manager, Mr. Horace Lee.

NORTHAMPTON—Opera House. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. W. E. Barnett.

NORTHWICH—The Central. Lessees, Fenton Urwin and Branford. Manager, Mr. H. P. Lynch.
The Drill Hall (Ltd. Co.). Secretary, Mr. Frank A. Cowley.

NORWICH—Theatre Royal. Manager, Mr. Fred Morgan.

NOTTINGHAM—Theatre Royal. Lessees, Robert Arthur Theatres Co., Ltd.; Manager, Mr. Howard Finney.
Grand Theatre (Moss' Empires). Manager, Mr. Frank Seabrook.
Mechanics' Hall. Secretary, Mr. Geo. Bryan.

NUNEATON—Prince of Wales' (Leon Vint Circuit). General Manager, Mr. Arthur Brogden.

OKEHAMPTON—Pretoria. Manager.

OLDHAM—Grand Theatre and Opera House. Manager, Mr. Ernest Dottridge.
Theatre Royal. General Manager, Mr. E. Dottridge.

OXFORD—New Theatre. Managing Director, Mr. G. T. Lucas.

PAISLEY—Paisley Theatre. Proprietor and Manager, Mr. J. H. Savile.

PEMBROKE DOCK—Temperance Hall. Manager, Mr. W. H. Thomas.

PENRITH—Alhambra. Proprietors and Managers, Messrs. W. Forrester and Sons.

PENTRE—Grand Theatre. Proprietor, Mr. W. E. Willis; Manager, Mr. James Gunn.

PENZANCE—St. John's Hall. Secretary.
Pavilion. Manager, Mr. Frederick Dale; Resident Manager, Mr. W. E. Boycott.

PERTH—Perth Theatre. Proprietor and Manager, Mr. J. H. Savile; Resident Manager, Mr. Charles Boult.

PETERBOROUGH—Theatre Royal. Lessee and Manager, Lieut.-Colonel J. A. Winstanley.

PLYMOUTH—Theatre Royal. Managing Director, Mr. James M. Glover; Resident Manager, Mr. Allan Attwater.
Grand Theatre. Lessee and Manager, Mr. J. Langdon Lee.

PONTEFRACT—Alexandra Theatre. Lessee, Mr. Geo. Tankard; Manager, Mr. E. Robinson.

PONTYPRIDD—New. Proprietors, Messrs. Trenchard and Jones; Manager, Mr. Chas. Trenchard.
Town Hall. Messrs. Davies & Phillips.

PORTH—Palace Theatre (Poole's Circuit). Lessee, Mr. W. Smithson; Manager, Mr. J. W. Bynorth.

PORTSMOUTH—New Theatre Royal. Licensee and Manager, Mr. J. W. Boughton.
Prince's. Licensee and Manager, Mr. J. W. Boughton.

PORT TALBOT—Hippodrome (Leon Vint Circuit).

PRESTON—Theatre Royal. Manager, Mr. J. Alban Newton.
New Prince's Theatre. Proprietor, Mr. E. H. Page; Manager, Mr. Chas. Ed. Clarkson.

RADCLIFFE (NR. MANCHESTER)—Grand Opera House. Proprietor, Mr. Geo. Testo Sante; Manager, Mr. Russell Vaughan.

RAMSGATE—Royal Palace Theatre. Lessee, Mr. W. J. Attack; Manager, Mr. H. Bowman.
Royal Victoria Theatre and Pavilion. Lessee, Mr. T. R. Price. Manager, Mr. C. Price.

RAWTENSTALL—Grand Theatre. Lessee and Manager, Mr. B. Pareezer; Resident Manager, Mr. A. L. Pareezer.

READING—Royal County Theatre. Proprietors, Messrs. Milton Bode and Edward Compton.

REDDITCH—Public Hall. Manager, Mr. Thomas E. Field.
Temperance Hall. Managers, Messrs. T. H. Hill and S. Young.

REDHILL—Market Hall. Mr. Alfred Simmons.
REDRUTH—Druids' Hall. Secretary, Mr. Owen Hill.
RHYL—Town Hall. Manager, Mr. Arthur Rowlands.
New Pavilion. Proprietors, Urban District Council; Musical Director, Mr. Philip Lewis.
Grand. Manager, Mr. Chas. M. Julian.
ROCHDALE—Theatre Royal. Proprietors, The Northern Theatres Co., Ltd.; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Norman M. Robinson.
ROTHERHAM—Theatre Royal (Macnaghten Circuit). Resident Manager, Mr. John Dunbar.
RUGBY—Vint's New Hippodrome and Theatre (Leon Vint Tour). Manager, Mr. Arthur Brogden.
RYDE—Theatre Royal. Lessee and Manager, Mr. H. F. Wood.
ST. ANNES-ON-THE-SEA—Public Hall Theatre. Proprietors, Exors., Thos. Bannister.
Pier Pavilion Theatre. Manager, Mr. W. H. Nutter.
ST. HELENS—Theatre and Opera House. General Manager, Mr. A. McLeod Loader; Acting Manager, Mr. Harry E. Johnson.
ST. LEONARDS — Palace Pier. Proprietors, Rinkeries, Ltd. Manager, Mr. John S. Harvey.
SALFORD—Prince of Wales. Proprietor and Manager, Mr. E. B. Goulden; Acting Manager, Mr. Harold Goulden.
SALISBURY—Palace Theatre. Managing Director, Mr. Albany Ward; Manager, Mr. Percy Maitland.
SCARBOROUGH — Londesborough Theatre. Proprietors, Messrs. Waddington & Sons; Manager, Mr. J. T. Carpenter.
Grand Opera House. Managing Director, Mr. Wm. Peacock; Manager, Mr. G. H. Hawkins.
Theatre Royal. Proprietors, Mr. and Mrs. E. L. Garside; Manager, Mr. F. P. Morgan.
Spa Theatre. Manager, Mr. H. T. Chambers.
SEACOMBE—King's Theatre. General Manager, Mr. Ludwig Blattner.
SEAHAM HARBOUR—New Theatre Royal Proprietor, Mr. A. C. Harrison; Manager, Mr. Wallace Childs.
SHEERNESS — Hippodrome. Lessee, Mr. B. Pareezer; Manager, Mr. Henry Danson.
SHEFFIELD—Lyceum (Ltd. Co.). Managing Director, Mr. John Hart; Resident Manager, Mr. J. E. B. Beaumont.
Alexandra (Ltd. Co.). Managing Director, Mr. W. D. Forsdike; Resident Manager, Mr. C. W. Ramsay.
Royal. Managing Director, Mr. John Hart; Resident Manager, Mr. J. E. B. Beaumont.
SHIPLEY—Queen's Palace.
SHREWSBURY—Theatre Royal. Resident Manager, Mr. Clifford Womersley.
SLOUGH—Public Hall. Secretary to the Trustees, Mr. George Young.
SMETHWICK—Theatre Royal. Proprietor, Mr. Charles Barnard; Manager, Mr. James Chapman.
SOUTHAMPTON—Grand Theatre. Sole Proprietors, David Allen & Sons; Lessees, Exors. of the late Mr. Fredk. Mouillot; Resident Manager, Mr. Arthur Weston.
SOUTHEND-ON-SEA—Empire Theatre. Lessee and Manager, Mr. B. Pareezer; Resident Manager, Mr. Julian Graham.
SOUTHPORT—Opera House and Winter Gardens. Lessee, Mr. Percy Hutchison; Manager, Mr. George Clarkson.
SOUTH SHIELDS—Theatre Royal. Lessee and Manager, Mr. John W. Coulson
SPENNYMOOR—Cambridge Theatre. Lessees, Messrs. Alfred Burrows & Thomas Drewett; Manager, Mr. Alf. Burrows.
STAFFORD—Playhouse (formerly Lyceum). Lessee and Manageress, Mrs. Evelyn Thomas.
STAINES—Town Hall. Mr. H. S. Freeman.
STALYBRIDGE—Grand Theatre and Hippodrome. Lessees, Weisker Bros.; Resident Manager, Mr. Peter Leckie.
STANLEY (DURHAM)—Theatre Royal. Manager, Mr. Mark H. Lindon.
Victoria Theatre. Proprietor, Mr. T. C. Rawes.
STIRLING—Albert Hall. Manager, Mr. William Pearson.
STOCKPORT—Theatre Royal and Opera House. Sole Owner and Manager, Mr. Chas. Revill; Acting Manager, Mr. Wm. Revill.
Albert Hall. Managing Director, Mr. Robert Allcock; Resident Manager, Mr. Manville Morton.
STOCKTON-ON-TEES—Grand Theatre. Proprietor, Councillor J. Batty; Manager, Mr. W. Batty.
STONEHOUSE (PLYMOUTH)—Grand Theatre. Lessee and Manager, Mr. J. Langdon Lee.
STOURBRIDGE—Alhambra. Lessee and Manager, Mr. Douglas C. Phelps.
STROUD — Subscription Rooms. Manager, Mr. Harris.
SUNDERLAND—King's. Proprietor, Mr. S. F. Davidson; Manager, Mr. Lloyd Townrow.
Royal. Proprietor, Mr. Richard Thornton; Manager, Mr. Charles Boulton.
SURBITON—Assembly Rooms. Mr. Pirie.
SUTTON-IN-ASHFIELD—King's Theatre. Lessee and Manager, Mr. James Elphinstone.
SWADLINCOTE—Town Hall. Mr. A. J. Mason.
SWANSEA—Grand Theatre. Proprietors, Messrs. David Allen & Sons; Manager, Mr. T. Byrne.
Theatre Royal (late Star). Proprietor, Mr. W. Coutts.
SWINDON—Empire. Managing Director, Mr. Alfred Manners.
TON-Y-PANDY—Empire. Manager, Mr. S. Duckworth.
Theatre Royal. Mr. Arthur Carlton.
TORQUAY—Theatre Royal and Opera House. Licensee and Managing Director, Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.
TRALEE—Theatre Royal. Proprietors, Urban Council.
TREDEGAR—Victoria. Proprietor, Mr. John Johnson; Manager, Mr. Harry Rich.
TROWBRIDGE—Town Hall. Mr. T. S. Hill.
TUNBRIDGE WELLS—Opera House. Proprietor, Mr. Welton Dale; Manager, Mr. Harry Ball.
Great Hall (Ltd. Co.). Manager, Mr. T. E. Collins.
TYLDESLEY—Theatre Royal. Proprietor and Manager, Mr. W. W. Brierley.
TYNEMOUTH—Palace. Proprietors, The Palace Company, Ltd.
VENTNOR—Grand Pavilion.

WAKEFIELD—Opera House. Proprietors, Sherwood & Co.

WALSALL—Her Majesty's (Moss' Empires). Manager, Mr. W. H. Westwood.

WARRINGTON—Royal Court. Proprietor, Sir Joseph Beecham; Manager, Mr. A. M. Loader

WASHINGTON—Alexandra. Proprietor and Manager, Mr. John Emmerson.

WELLINGBOROUGH — Palace. Manager, Mr. W. Hewitt.

WEST BROMWICH—Theatre Royal. Lessees, Messrs. R. Nightingale and Montague Beaudyn; Manager, Mr. Stanley S. Gordon.

WESTGATE-ON-SEA—Town Hall Theatre. Proprietor, Sir Wm. Ingram; Lessee and Manager, Mr. Philip Lennon.

WEST HARTLEPOOL—Grand. Lessee, Mr. Stanley Rogers; Acting Manager, Mr. J. W. Seaward.

WEST KIRBY (CHESHIRE)—Public Hall. Mr. W. F. Beavan.

WESTON-SUPER-MARE — Knightstone Pavilion and Opera House.

WEST STANLEY—Theatre Royal (Ltd. Co.). Managing Director, Mr. Mark H. Lindon.

WEXFORD—Theatre Royal. Proprietor, Mr. E. P. Ronan; Manager, Mr. J. Goold.

WEYMOUTH—Pavilion Theatre. Manager, Mr. W. R. Wallis.

WHITBY—Spa Theatre Proprietor, Mr. W. Payne Seddon.

WHITEHAVEN—New Theatre Royal. Proprietor, Mr. Stanley Rogers; Acting Manager, Mr. Will Gibson.

WHITLEY BAY—Pleasure Gardens. Proprietors, Whitley Bay Pleasure Gardens Co. (Spanish City), Ltd.; Manager, Mr. J. D. Johnson.

Summer Gardens. Proprietor and Manager, Mr. Charles Elderton.

WHITSTABLE — Theatre and Assembly Rooms. Manager, Mr. R. B. Reeves.

WIDNES.—Alexandra Theatre. Lessees and Managers, Messrs. J. Gar Kiddie and F. Bray.

WIGAN—Royal Court Theatre. Wigan Entertainments Co.

WOLVERHAMPTON—Theatre Royal. Lessee and Manager, Mr. F. G. Kimberley.

Grand. Proprietors, Messrs. Milton Bode and E. H. Bull; Manager, Mr. Charles Grattan.

WORCESTER—Theatre Royal. Lessee and Manager, Mr. Arthur Carlton.

WORKINGTON—Opera House. Lessee, Mr. Stanley Rogers; Acting Manager, Mr. Morris Maud.

Theatre Royal. Lessee, Mr. Stanley Rogers; General Manager, Mr. Morris Maud.

WORTHING—Royal. Proprietor and Manager, Mr. C. Adolf Seebold; Assistant Manager, Mr. Malcolm Spurgin.

WREXHAM—Opera House. Manager.

New Rink Theatre. Manager, Mr. W. Wood Winstanley.

YORK—Theatre Royal. Lessee, Mr. Percy Hutchison; Manager, Mr. E. W. Silverthorne.

MUSIC HALLS IN THE UNITED KINGDOM.

(The List includes Picture Palaces where Variety Acts are booked.)

ABERAVON—Palace (Leon Vint Tour). Manager, Mr. Wm. Mitchell.
Taibach Palace. Proprietors, Messrs. W. Davies & Co.; Manager, Mr. W. Davies.
ABERDARE—New Empire. Manager, Mr. A. Norton.
ABERDEEN—Tivoli. Manager, Mr. Walter Gilbert.
The Palace. Manager, Mr. F. Lawson Clark.
ABERSYCHAN (MON.)—Empire (Pitt's Circuit). Resident Manager, Mr. Leslie Beaufort.
ABERTILLERY—Pavilion. Proprietors, Messrs. A. Tilney & Sons; Manager, Mr. E. Pryce.
ABERTRIDWR—Workmen's Hall. Resident Manager, Mr. Walter Beard.
ABERYSTWITH—Luna Park. General Manager, Mr. Geo. Cowan.
ACCRINGTON—New Hippodrome. Managing Director, Mr. Fred Willmott; Resident Manager, Mr. J. Windsor-Stevenson.
AIRDRIE (LANARK)—Public Hall ("B.B." Picture Co. Ltd.).
ALDERSHOT—Alfred Bert's Military Halls.
Hippodrome. Proprietor, Mr. Clarence Soames.
ALNWICK—Corn Exchange. Resident Manager, Mr. Jack H. Sanderson.
ALTRINCHAM—Central. Resident Manager, Frank J. West.
Hippodrome. Mr. Thomas Hargreaves.
AMMANFORD (SOUTH WALES)—Palace. Proprietor, Mr. S. White; Manager, Mr. H. Reynolds.
Picterium (Poole). Resident Manager, Mr. Geo. Parker.
ARBROATH—New Public Hall. Manager, Mr. Abner Joiner.
Melvin's Picture Palace. Manager, Mr. Alex. Melvin.
Olympia. Manager, Mr. Graham Brown.
Pavilion. Resident Manager, Mr. B. M. Fox.
ASHFORD (KENT)—Palace. Resident Manager, Mr. Gerald Hunt.
ASHINGTON—Hippodrome. Proprietor and Manager, Mr. Wm. Young.
Pavilion (Rawes and Clarance).
ASHTON—Empire Hippodrome (Broadhead Tour). Manager, Mr. J. Boyle.
ASHTON-UNDER-LYNE—Pavilion (Broadhead Tour). Manager, Mr. A. Downes.
ATTERCLIFFE—Palace of Varieties. Lessee, Mr. Matt Raymond; Resident Manager, Mr. Edward King.
AYR—Pavilion. Lessee and Manager, Mr. Harry J. Bilsborough.
BACUP—Co-operative Hall.
Public Hall. Resident Manager, Mr. John H. Clay.
BAMPERBRIDGE (NR PRESTON)—Empire Picture Palace. Resident Manager, Mr. Richard Clifton.
BANGOR—Picturedrome. Proprietor, Mr. J. Codman; Manager, Mr. W. Lea.
BAINSFORD—Electric Palace. Proprietor, Mr. John Evans, Jun.; Resident Manager, Mr. Fred Rolls.
BARGOED—New Hall. Resident Manager, Mr. A. J. Withers.
BARNOLDSWICK—Alhambra. Resident Manager, Mr. George Holloway.
Palace. Mr. Will Lund.
BARNSLEY—Empire (Ltd. Co.). Managing Director, Mr. Will Smithson.
Public Hall. Resident Manager, Mr. Geo. Johnson.
BARROW-IN-FURNESS—Tivoli Theatre of Varieties. Lessee, Signor Pepi; Resident Manager, Mr. Ernest Newham.
Palace Theatre of Varieties. Lessee and Manager, Mr. Fred Newman.
Hippodrome. Proprietors, I. and W. Rylance; Manager, Mr. Ralph D. Fenton.
BARRY—King's Electric Theatre. Mr. Arthur Carlton.
BARRY DOCK—Palace of Varieties (Leon Vint Tour). Manager, Mr. H. Samson.
King's Hall. Manager, Mr. T. E. Maddox.
BARRY TOWN—Romilly Hall. Proprietor, Mr. Sydney Bacon; Manager, Mr. H. Elliott.
BATH—Palace. Lessee, Mr. W. S. Pearce; Resident Manager, Mr. Leslie Fairfax.
BATLEY—Hippodrome. Lessee and Manager, Mr. Charles Draycott.
Victoria Hall—Lessee and Manager, Mr. Charles Draycott.
BEARWOOD—Coliseum (Kennedy).
BEDFORD—Empire. Proprietors, Messrs. Blake Bros.
BEDLINGTON—Prince of Wales's. Resident Manager, Mr. Chas. Nicholls.
BEDMINSTER (BRISTOL) — Hippodrome (Variety Theatres Controlling Co.). Resident Manager, Mr. A. J. Carter.
BEDWORTH (NR NUNEATON) — Palace. Resident Manager, Mr. V. Burton.
BELFAST—Royal Hippodrome. Managing Director, Mr. Fred Willmot; Resident Manager, Mr. Henry T. Downs.
Empire Theatre of Varieties (Moss' Empires). Acting Manager, Mr. A. C. Laidler.
St. George's Hall. General Manager, Mr. Herbert Rogers.
New Alhambra Theatre. General Manager, Mr. Will White.
New Princess Theatre. General Manager, Mr. Ferris Pounds.
BELLSHILL—Theatre. Resident Manager, Mr. D. Paterson.
BILSTON—Hippodrome. Proprietor, Mr. Edwin C. Jazon; Resident Manager, Mr. John C. Jazon.
Wood's Picture Palace. Resident Manager, Mr. Thomas R. Wood.

BIRKENHEAD—Argyle. Proprietor and Manager, Mr. D. J. Clarke; Acting Manager, Mr. John Keating.
Saronie's Coliseum.
BIRMINGHAM—Empire Palace (Moss' Empires). Manager, Mr. W. H. Bebby.
Grand (Moss' Empires). Manager, Mr. Gordon E. Craig.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Ben de Frece; Resident Manager, Mr. H. Hamilton.
Gaiety. Lessee and Manager, Mr. T. Allan Edwardes; Acting Manager, Mr. Walter Bellian.
Aston Hippodrome. Proprietors, Aston Hippodrome, Ltd.; Acting Manager, Mr. T. H. Middleton.
New Palace, Summerhill (Moss' Empires). Acting Manager, Mr. Geo. Anthony.
Grand Picture Palace, Handsworth. Resident Manager, Mr. Frederick Jeffrey.
Queen's Hall (Raymonds). Resident Manager, Mr. Walter Payne.
BIRTLEY—Royal. Resident Manager, Mr. Clem Bolam.
BISHOP AUCKLAND—Hippodrome (Ltd. Co.). Managing Director, Mr. F. W. Ogden Smith.
BLACKBURN—Palace (Macnaghten Circuit). Manager, Mr. Arthur Burton.
Olympia. Resident Manager, Mr. Reginald Yorke.
Star. Managing Directors, Messrs. Strong and Taylor.
Alexandra Hall. The Dowry Picture Co.
Victoria Hall. Proprietor and Manager, Mr. John Charnley.
Central Hall. Proprietor and Manager, Mr. John Bradley.
BLACKPOOL—Palace. Manager Geo. H. Harrop.
North Pier Pavilion. Manager, Mr. J. Walker.
Central Pavilion. Manager, Mr. C. Chantler.
Victoria Pavilion. Manager, Mr. G. Roberts.
Hippodrome.
Tivoli. Resident Manager, Mr. Alfred H. Harper.
Tower Circus. General Manager, Mr. Geo. H. Harrop.
BLAENAVON (WALES)—Workmen's Hall.
BLAINA—Empire.
BLANTYRE, N.B.—Blantyre Picture House (Bostock). General Manager, Mr. Rene Clayton; Resident Manager, Mr. James Marchant.
BLAYDON-ON-TYNE—Pavilion (Smelt Bros). Manager, Mr. W. A. Smelt.
BLYTH—Empire. Managing Director, Mr. W. S. Shepherd.
BOLSOVER—Central Hall. Resident Manager, Mr. J. R. Dakin.
BOLTON (LANCS.)—Grand Theatre. Proprietors, The Bolton Theatre Co., Ltd.; Managing Director, Mr. J. F. Elliston; Acting Manager, Mr. Alfred Booth.
Hippodrome (Variety Theatres Controlling Co.). Resident Manager, Mr. A. R. Harrison.
Palace. Resident Manager, Mr. H. Sissons.
BONESS, N.B.—Electric Theatre. Resident Manager, Mr. James Hamilton.
BOOSBECH—Empire. Resident Manager, Mr. W. H. Smith.
BOOTLE—Apollo Theatre. Resident Manager, Mr. John G. Wellings.
Muncaster Theatre.
Princes Theatre. Resident Manager, Mr. A. G. Stuart.
BOSCOMBE—The Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. H. S. Charlton.
BOSTON—New Theatre. Lessee and Manager, Mr. G. Aspland Howard.
BRADFORD—Empire (Moss' Empires). Manager, Mr. Percival Craig.
The Palace (Macnaghten Circuit). Manager, Mr. W. A. Jackson.
BRIDLINGTON—Royal Victoria Rooms. Manager, Mr. Charles Palmer.
New Spa Theatre.
BRIERLEY HILL—Queen's Hall (Poole Tour). Resident Manager, Mr. Cecil Cooper.
BRIGHOUSE—Empire. General Manager, Mr. Frank J. Seymour.
BRIGHTON—Hippodrome. Manager, Mr. W. H. Boardman.
Court Theatre. Managing Directress, Mrs. M. Barrasford; Manager, Mr. H. R. Lynn.
BRISTOL—Palace. Manager, Mr. Horace Livermore.
Hippodrome (Stoll Tour). Resident Manager, Mr. N. Preston-Hillary.
Empire. Resident Manager, Mr. Henry Lucas.
Bedminster Hippodrome. Managing Director, Mr. Walter de Frece; Resident Manager, Mr. A. J. Carter.
BROADSTAIRS—Grand Pavilion. Lessee, Mr. Jack F. Raymond.
BROMSGROVE (WORCS.)—Playhouse. Resident Manager, Mr. T. McDermott.
BRYNMAWR—Dooner's Cinema. Resident Manager, Mr. Gus Harrington.
BURNLEY—Empire Theatre of Varieties. Lessee and Manager, Mr. W. C. Horner.
Palace Theatre and Hippodrome (Macnaghten Circuit). Manager, Mr. J. Rintoul.
Pentridge Picture Hall.
Ruskin Hall.
BURY (LANCS.)—Circus of Varieties. General Manager, Mr. Otto C. Culling; Assistant Acting Manager, Mr. J. G. McPherson.
Hippodrome (Broadhead Tour). Acting Manager, Mr. Ernest Sims.
BUXTON—Hippodrome. Lessee and Manager, Mr. Allan Milton.
CAERPHILLY—Pitt's Picture Palace. Resident Manager, Mr. Arthur Knight.
CAMBORNE—New Palace. Resident Manager, Mr. Wolfe Land.
CAMBRIDGE—Empire Palace of Varieties. Manager, Mr. F. Hawkins.
Hippodrome.
CANNOCK—Hippodrome (Kennedy).
CARDIFF—Empire (Moss' Empires). Manager, Mr. Herbert J. Taylor.
Olympia (Moss' Empires). Manager, Mr. R. E. Richards.
Panopticon (Moss' Empires). Manager, Mr. A. S. Harris.
CARLISLE—The Palace (Macnaghten Circuit). Manager, Mr. J. D. Askew.

CARMARTHEN—Vint's Electric Palace (Leon Vint Circuit). Manager, Mr. F. Orton.

CASTLEFORD—Queen's Theatre of Varieties (Ltd. Co.). Managing Directors, Messrs. Chas. Beanland and Will H. Emerson.

CASTLETON (NR. MANCHESTER)—Princess Theatre. Resident Manager, Mr. James Lee.

CHATHAM—Barnard's Palace of Varieties. Proprietor, Mr. L. B. Barnard; Manager, Mr. Alfred Barnard.

Empire (Stoll Tour). Manager, Mr. Alan D. Dunbar.

CHELMSFORD—Empire and Hippodrome (Ltd. Co.). Managing Director, Mr. Clifford Reid.

CHILTENHAM—Palace (Poole Tour). Resident Manager, Mr. Shakspere Shenton.

Theatre of Varieties and Cinema de Luxe. Manager, Captain N. Blood.

CHESTER-LE-STREET—Hippodrome.

CHORLEY—Pavilion. Resident Manager, Mr. Edgar Dereve.

CHORLTON-CUM-HARDY (MANCHESTER) (Ltd. Co.). General Manager, Mr. C. Dottridge.

CLACTON-ON-SEA—Palace of Varieties (Ltd. Co.). Manager, Mr. F. C. Nash.

CLEETHORPES—Empire. Proprietor and Manager, Mr. J. Carter White.

CLITHEROE—Palace. Resident Manager, Mr. Will Burtenshaw.

CLYDEBANK—Gaiety Theatre. Proprietor, Mr. A. E. Pickard; Manager, Major G. Mitchell.

COATBRIDGE—Pavilion (Leslie Lynn Circuit). Resident Manager, Mr. David A. Stewart.

Picture Palace (B. B. Co.). Manager, Mr. J. May.

COLCHESTER—Hippodrome. (Variety Theatres Controlling Co.). Manager, Mr. Turner Hallett.

COLNE—King's Theatre.

Victoria Hall (Andrew's Pictures, Ltd.). Resident Manager, Mr. Fred Brooks.

CONGLETON—Picture Palace. Resident Manager, Mr. Arthur Hardman.

CONSETT (CO. DURHAM)—New Town Hall (Ltd. Co.). Lessee and Manager, Mr. Arthur Campbell.

Daly's Hall. Lessee and Manager, Mr. J. Cottrell.

Royal Picture House (late New Theatre). Lessees, Messrs. Smart and Todd; Manager, Mr. W. Smart.

CORK—Palace Theatre (Ltd. Co.). Manager, Mr. Richard M. Magrath.

COVENTRY—Hippodrome. Managing Director, Mr. S. T. Newsome.

Empire. Manager, Mr. A. Clive.

COWDENBEATH—Empire.

COWES—Empire. Lessee and Manager, Mr. Albert Orton.

CRADLEY HEATH—Empire. Manager, Mr. John H. Morton.

CREWE—Palace. Manager, Mr. L. Beck.

CROOK (CO. DURHAM)—Empire Palace. Resident Manager, Mr. J. M. Rae.

CROSS KEYS (MON.)—Palace. Resident Manager, Mr. A. S. Waters.

CROYDON—Empire (London Theatre of Varieties). Manager, Mr. Eustace Jay.

DARLINGTON—Hippodrome. Lessee, Signor Pepi; Manager, Mr. Sydney B. Stringer.

DARTFORD—Barnard's Picture Palace.

DARWEN—Albert Hall. Proprietors, Messrs. Bradley and Hindle; Manager, Mr. J. Morris.

Public Hall. Lessees, Messrs. Riding, Hardcastle, and Rawlinson; Manager, Mr. J. D. Rawlinson.

DEAL—Marina. Resident Manager, Mr. Chas. W. Collins.

DENTON—Empire. Proprietor and Manager, Mr. A. Ward.

DERBY—Palace Theatre of Varieties. Lessee and Manager, Mr. T. Allan Edwardes.

Picturedrome. Manager, Mr. F. T. Studd.

DEVONPORT—Hippodrome. Manager, Mr. G. Prance.

Picturedrome. Proprietors, Hippodrome (Devonport), Ltd.

DEWSBURY—Empire Palace. Proprietors, Messrs. G. W. and G. E. Smith; Manager, Mr. Claude Shayler.

Hippodrome. Manager, Mr. Claude Shayler.

DONCASTER—Grand Empire. Manager, Mr. J. W. Chapman.

Palace. Resident Manager, Mr. J. W. North.

DOUGLAS (ISLE OF MAN)—The Palace (Ltd. Co.). Manager, Mr. Charles Fox.

Derby Castle (Ltd. Co.). Manager, Mr. Charles Fox.

Buxton's Varieties. Proprietor, Mr. Fred Buxton.

Onchan Head. Proprietor, Mr. W. Cottier Cubbon; Manager, Mr. Charles Harvey.

Connor's Circus. Proprietor, Mr. Fred J. Connor.

The Empire. Proprietor, Mr. Charles Dare, Manager, Mr. Percy Vale.

The Palace, Ramsay. Resident Manager, Mr. James Carr.

DOVER—Palace Theatre of Varieties. Proprietors, Messrs. A. C. Levey & Co.; Lessee, Mr. Frederick Loveridge.

Hippodrome. Managing Director, Mr. L. W. Winter.

King's Hall. Managing Director, Mr. H. R. Geddes.

Pier Pavilion. Proprietors, Promenade Pier Co.

DUBLIN—Empire (Moss' Empires). Acting-Manager, Mr. George Marsh.

Tivoli. Proprietors, Messrs. Sley and Savage; Manager, Mr. Charles M. Jones.

DUDLEY—Picture Pavilion (late Empire). Proprietor, Mr. Irving Bosco; Business Manager, Mr. Ed. Moule.

DUMFRIES—Electric Theatre. Resident Manager, Mr. W. S. Hunter.

DUNDEE—King's Theatre and Hippodrome. Licensee and Manager, Mr. S. McIntosh.

Palace Theatre. Lessees, B. B. Pictures, Ltd.; Managing Director, Mr. J. J. Bennell; Acting Manager, Mr. Tom Lunn.

Empire Theatre. Lessees, B. B. Pictures, Ltd.; Managing Director, Mr. J. J. Bennell; District Manager, Mr. Tom Lunn; Acting Manager, Mr. R. W. Austin.

New Electric Theatre. General Manager, Mr. Arthur Howard.

Pavilion Picture and Variety Palace. Manager, Mr. J. Pennycook.

Tivoli. Proprietors and Managers, Messrs. Edward and McIntosh.
New Hippodrome. Proprietor and Manager, Mr. Arthur Binnall.

DUNFERMLINE—Olympia Palace. Resident Manager, Mr. J. Rowett Haddon.

DUNSTON-ON-TYNE—Imperial Hall (Scott's). Resident Manager, Mr. F. W. Morrison.

DURHAM—Palace Music Hall. Lessee and Manager, Mr. T. C. Rawes.

DURSLEY (GLOS.)—Victoria Theatre. Resident Manager, Mr. J. Skinner.

EARLESTOWN—Hippodrome. Resident Manager, Mr. Rory Macs.
Pavilion. Resident Manager, Mr. J. H. Thornton.

EASTBOURNE—Royal Hippodrome. Managing Director, Mr. Sidney W. Winter; Manager, Mr. H. Raymond.
Floral Hall. Proprietors, Devonshire Park Co.; Manager, Mr. E. A. Brown.
Town Hall. Manager, Mr. W. J. Kennard.
Park Pavilion. Proprietors, Devonshire Park Co.; Manager, Mr. E. A. Brown.

EASTLEIGH (HANTS.)—Palace. Resident Manager, Mr. Richard Dare.

EBBW VALE—Palace (A. Tilney and Son). Manager, Mr. J. H. Tilney.

EDINBURGH—Empire Palace Theatre. (Moss' Empires). Manager, Mr. T. Aynsley Cook.
Operetta House (Moss' Empires). Acting Manager, Mr. J. H. Sanders.
Pringle's Picture Palace. Resident Manager, Mr. Jas. Rolmaz.
Pringle's Palace. Resident Manager, Mr. P. Botwright.
Queen's Hall. Secretary, Mr. Hugh S. Hope Gill, C.A.
Leith Gaiety. Resident Manager, Mr. R. M. Stratmore.

EGREMONT (CHESHIRE)—Lyceum (Raymond Tour). Resident Manager, Mr. H. G. Griffin.

ELLESMERE PORT—Hippodrome. Proprietors, Messrs. Corelli & Co.; Manager, Mr. Frank Aylmer.

EXETER—New Hippodrome. Proprietor, Mr. Will Collins; Manager, Mr. J. Arthur Fitchett.
Queen's Hall. Manager, Mr. Geo. Leacey.

FALKIRK—Hippodrome. Managing Director, Mr. J. E. Atkinson.
Electric Theatre. Managing Director, Mr. J. E. Atkinson.
Picturedrome. Proprietor and Manager, Councillor W. W. Miskimmin.

FALMOUTH—Polytechnic. Manager, Mr. G. J. King.

FAREHAM (HANTS.)—Alexandra Theatre. Lessee and Manager, Mr. Tom Flemons.

FARNWORTH—King's Hall (Farnworth Electric Theatre Co., Ltd.). Resident Manager, Mr F. J. Voggins.

FEATHERSTONE (NEAR PONTEFRACT)—Hippodrome. Proprietor, Mr. Fred J. Buxton; Manager, Mr. S. Hudson.
Palace. Manager, Mr. T. J. Issott.

FENTON (STAFFS.)—Barber's Palace. Resident Manager, Mr. George Edney.

FERRYHILL—Picture Palace (Randall Williams). Resident Manager, Mr. F. Lewis.

FISHGUARD, S.W.—Picture Palace (Mr. Tierney). Resident Manager, Mr. A. J. Hodges.

FLEETWOOD—Empire. Resident Manager, Mr. A. Clegg.

FOLKESTONE—Victoria Pier Pavilion. Managing Director, Mr. R. Forsyth.
Leas Pavilion. Manager, Mr. D'Arcy Clayton.

FORFAR—Pavilion. Resident Manager, Mr. Jas. Scott.

FROME—Palace (Albany Ward Tour). Resident Manager, Mr. Cyril Warren.

GALASHIELS (N.B.)—Pavilion. Manager.

GARSTON—Picturedrome. Resident Manager, Mr. George Atkin.

GATESHEAD—Empress. Proprietor, Mr. F. W. Bolam; Manager, Mr. G. H. Bolam.
Palace Theatre. Proprietors, Bros. Black; Manager, Mr. Andrew Robertson, jun.

GILLINGHAM (KENT)—The Grand. Manager, Mr. W. T. Beattie.
The Gem. Manager, Mr. C. Goodman.

GLANAMMAN (S. WALES)—Palace of Varieties. Resident Manager, Mr. W. J. Barnes.

GLASGOW—Empire (Moss' Empires). Resident Manager, Mr. G. Rhodes Parry.
Pavilion. Proprietors, Pavilion, Ltd. Manager, Mr. Evan Good.
Palace. Proprietor, Mr. Rich Waldon. Manager, Mr. Harry McKelvie.
Coliseum (Moss' Empires). Resident Manager, Mr. A. E. Barnes.
Alhambra (Variety Theatres Controlling Co.). Manager, Mr. Alfred Butt; Resident Manager, Mr. Edward Foster.
Lyceum. Resident Manager, Mr. J. H. Oakden.
Olympia. Lessees and Managers, Messrs. De Frece and Edelsten; Acting Manager, Mr. John McMillan.
Savoy. Proprietors, Savoy, Ltd.
Panopticon. Proprietor, Mr. A. E. Pickard; Manager, Mr. Wm. Sinclair.
Casino. Proprietor, Mr. A. E. Pickard; Manager, Mr. H. C. Glenroy.
Hengler's Circus. General Manager, Mr. A. Hengler; Manager, Mr. Harry Milne.
Star Palace, Partick (Ltd. Co.). Manager, Mr. Geo. Chandos.
Pringle's Palace. Managing Director, Mr. Ralph Pringle; Resident Manager, Mr. George Paulton.
Star Palace, Bridgeton. Resident Manager, Mr. Will Carre.
Palladium. Managing Director, Mr. Ralph Pringle; Resident Manager, Mr. H. C. Mauser.
Gaiety. Managing Director, Mr. James Hamilton.

GLOSSOP—Picture Palace. Manager, Mr. Howard Marr.

GLOUCESTER—King's Hall (Poole's Tour).

GOOLE—Palace of Varieties. Manager, Mr. J. E. Rose.
Coliseum. Manager, Mr. Hainsworth.

GRAVESEND—Grand Theatre of Varieties (Ltd. Co.). Manager, Mr. Sidney Brown.

GRAYS (ESSEX)—New Empire Theatre (Frederick's Electric Theatres). Resident Manager, Mr. Harry A. Miller.

GREAT YARMOUTH—Hippodrome. Proprietor, Mr. Geo. Gilbert; Manager, Mr. Geo. Zalva.
Gem Palace. Managing Director, Mr. E. V. Barr.

Britannia Pier Pavilion. Proprietors, New Britannia Pier Co.; Manager, Mr. Harry Tunbridge.
Wellington Pier Pavilion. Proprietors, Great Yarmouth Corporation; Manager, Mr. A. A. Cash.

GREENOCK—Hippodrome. Lessees, Hippodrome Co., Ltd.; Manager, Mr. H. L. Skivington.
Empire. Lessees, The B. B. Picture Co., Ltd.; Managing Director, Mr. J. J. Bennell; Resident Manager, Mr. F. L. Clayton.

GRIMSBY—Palace. Proprietors, Ltd. (Co.). Manager, Mr. F. Verner Walford.
Tivoli (Ltd. Co.). Managing Director, Mr. J. H. Curry.
Hippodrome. Lessee, Mr. Matt. Raymond.

HALIFAX—Palace and Hippodrome (Macnaghten Circuit). Manager, Mr. Edgar O. Waller.

HAMILTON—Hippodrome. Mr. E. H. Bostock.

HANLEY—Grand (Ltd. Co.). Managing Director, Mr. Chas. G. Elphinstone.

HARROGATE—The Kursaal. Proprietors, Harrogate Corporation; Manager, Mr. J. E. Wilshere.
Empire. Proprietors, Messrs. James Holden and Son; Manager, Mr. T. Holden.

HARTLEPOOL—Empress. Lessee and Manager, Mr. Albert Maxted.

HAVERFORDWEST—Palace. Proprietor, Mr. S. White; Manager, Mr. S. White, jun.

HAYWARD'S HEATH—Heath Theatre. Resident Manager, Mr. H. J. Shears.

HEANOR (NOTTS)—Empire Palace (Midland Co.). Resident Manager, Mr. R. McCord.

HEBBURN-ON-TYNE—Royal Kino Picture Palace (Dixon Scott). Manager, Mr. Harry Scott.

HELDEN BRIDGE—Royal Electric Theatre. Resident Manager, Mr. Jack Shaw.

HEDNESFORD—Empire. Proprietor, Mr. R. A. Maddox.

HEMSWORTH—Hippodrome. Manager, Mr. E. Burns.

HEREFORD—Kemble Theatre. Resident Manager, Mr. E. Stanton Jones.

HETTON (DURHAM)—Pavilion. Resident Manager, Mr. Frank Rabey.

HEXHAM-ON-TYNE—Gem Picture Palace. Resident Manager, Mr. Richard Waugh.

HEYWOOD—Hippodrome. Manager, Mr. James Cameron.

HINCKLEY—Pavilion. General-Manager, Mr. J. Ashburn; Resident-Manager, Mr. A. T. M. Mountford.
Picture Palace. Managing Director, Mr. R. Randle.

HINDLEY—Palace. Resident Manager, Mr. Donald O. Clark.
Victoria Hall. Resident Manager, Mr. Arthur H. Needham.

HIRWAIN (S. WALES)—Victoria Hall. Resident Manager, Mr. J. W. Mendham.

HOUGHTON-LE-SPRING—Empire (Ltd. Co.). Manager, Mr. W. H. Lindon Travers.

HOYLAKE—Electric Palace (Fenton and Branford). Resident Manager, Mr. Ernest W. Price.
Lighthouse Pavilion. Resident Manager, Mr. Frank Wolsey.

HUCKNALL TORKARD (NOTTS.)—Empire. Resident Manager, Mr. J. White.

HUDDERSFIELD—Palace (Macnaghten Circuit). Manager, Mr. Herbert Garside.

HULL—Palace Theatre (Moss' Empires). Manager, Mr. J. L. Barnett.
Empire. Mr. Harry Slingsby.
Circus. Manager, Mr. Wm. Swan.
Tivoli. Managing-Director, Mr. Harry Slingsby.

HYDE—Hippodrome. Proprietor and Manager, Mr. W. Stansfield.

ILKESTON—Vint's Electric Picturedrome (Leon Vint Tour). Resident-Manager, Mr. Aubrey Allen.
Hippodrome. Proprietor and Manager, Mr. Gus Levaine.

INVERNESS—Music Hall. Secretary, Mr. A. M. Macewen; Manager, Mr. E. Munro Todd.

IPSWICH—Hippodrome. Proprietor, Mr. E. H. Bostock; Manager, Mr. A. Gordon Bostock.
Picture Palace (Poole Tour). Manager, Mr. A. C. Rogers.

JACKSDALE (NOTTS.)—Electric Palace. Resident Manager, Mr. Geo. F. Park.

JARROW—Empire. Proprietors, The Jarrow Theatres, Ltd.; General Manager, Mr. Percy Dawsone.
Palace. Manager.

JERSEY—Alhambra (Albany Ward Tour). Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Rupert Hadley.
Royal Hall. Proprietor, Mr. J. T. West; Manager, Mr. G. Francis.
West Park Pavilion. Proprietors, Jersey Commercial Association.

JOHNSTONE, N.B.—Pavilion (Kemp's). Resident Manager, Mr. Rory Mace.

KEIGHLEY—Hippodrome. Manager, Mr. Geo. S. Holmes.

KETTERING—Coliseum. Proprietors, Messrs. Thompson Bros.; Manager, Mr. Arthur Thompson.
Palace (Leon Vint Tour). Manager, Mr. J. S. Covington.

KIDDERMINSTER—Electric Theatre. Resident Manager, Mr. C. W. Robinson.

KILMARNOCK—Palace. Lessee and Manager, Mr. J. Cummings.

KING'S LYNN—St. James's Hall. Lessees, Messrs. G. M. Bridges and Son, Ltd.
Central Hall. Proprietors, Forward Association.
Empire Picturedrome. Mr. D. J. Birteno.

KIRKCALDY—Exchange Pavilion. Lessees, B. B. Picture Co., Ltd.; Manager, Mr. Rupert Thompson.

LANCASTER—Hippodrome. Proprietor and Manager, Mr. John Porter.

LEAMINGTON—Colonnade Theatre, Manager, Mr. Harry Plant.

LEEDS—Empire (Moss' Empires). Manager, Mr. P. C. Rowe.
Hippodrome (Variety Theatres Controlling Co). Manager, Mr. B. J. Brown.
City Varieties. Proprietor, Mr. Fred Wood; Manager, Mr. Harry Dunford.
Coliseum. Manager, Mr. J. A. Winn.

LEEK (STAFFS.)—Salisbury Palace. Licensee, Mr. Sampson Salt; Manager, Mr. George Salt.

LEICESTER—Palace (Stoll Tour). Manager, Mr. Geo. F. Reynolds.
Pavilion (Macnaghten Circuit). Manager, Mr. Joseph Lawrence.

LEIGH (LANCS.)—Grand Theatre and Hippodrome, Ltd. Secretary and Acting Manager, Mr. Wm. Woolstencroft.
Assembly Rooms. Secretary, Mr. E. Smith.
LEIGH (ESSEX)—Assembly Picture Palace (Weisker Bros.). Manager, Mr. Harry Barclay.
LEIGH-ON-SEA—Empire Palace. Proprietor and Manager, Mr. John Mitchell.
LIMERICK—Rink Palace. Managing Secretary, Mr. George Ledger.
Athenæum Hall. Manager, Mr. J. Comerton.
Gaiety. Managers, Mr. P. M'Carthy and Sons.
LINCOLN—Palace (Macnaghten Circuit). Manager, Mr. W. Wadeson.
LITTLEHAMPTON—Olympic Cinema. Manager, Mr. Geo. R. Redman.
New Kursaal. Proprietor, Mr. Harry Joseph.
LIVERPOOL—Empire (Moss' Empires). Manager, Mr. George Manners.
Olympia (Moss' Empires). Manager, Mr. E. W. James.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. W. Hassan.
Lyric. Managing Director, Mr. Henry C. Arnold.
Pavilion (Broadhead Tour). Manager, Mr. George F. Slatter.
Reynolds' Exhibition. Proprietor, Mr. C. Reynolds.
Westminster, Weisker Brothers.
LLANDUDNO—Prince's. Lessee and Manager, Mr. Revill Hall.
Pier Varieties. Manager, Mr. Sam Hughes, jun.
LLANELLY—Palace (Vint Tour). Resident Manager, Mr. Harry Barker.
Picturedrome. Proprietor and Manager, Mr. T. Hay Samuel.
LLANHILLETH—Picture Palace. Proprietor, Mr. J. Collier.
LONDON—Alhambra. Messrs. A. Charlot and M. V. Leveaux.
Balham Hippodrome (London Theatres of Varieties. Managing Director, Mr. Charles Gulliver). Manager, Mr. Charles A. Martin.
Battersea Palace (Sadler's Wells Theatres, Ltd. Managing Director, Mr. Fred Baugh). Manager, Mr. James McCarthy.
Bedford Palace, Ltd. Manager, Mr. Geo. A. Higgs.
Bow Palace (Sadler's Wells Theatres, Ltd.) Manager, Mr. James Alberts.
Camberwell Empire. Licensee, Mrs. Cissie Lawson.
Camberwell Palace (London Theatres of Varieties). Manager, Mr. A. W. Deer.
Camden Hippodrome. Manager, Mr. Blackmore.
Canning Town. Imperial. The I. P. Co., Ltd.; Managing Director, Mr. W. Rice; General Manager, Mr. G. W. Coe.
Canterbury. Manager, Mr. H. T. Brickwell.
Chelsea Palace (Syndicate Halls; Managing Director, Mr. Henry Tozer). Manager, Mr. J. Norman Berlin.
Chiswick Empire (Stoll Tour; Managing Director, Mr. Oswald Stoll). Manager, Mr. Desmond Young.
Collins's. Mr. J. P. Mitchelhill.
Crouch End Hippodrome (Harry Day's Halls). Manager, Mr. C. E. Dering.
Ealing Hippodrome (London Theatres of Varieties). Manager, Mr. J. A. Malloy.
East Ham Palace (Syndicate Halls). Manager, Mr. Fred McAvoy.
Edmonton Empire, Mr. Harry Bawn.
Empire, Leicester Square, Mr. Arthur Aldin.
Empress, Brixton (Syndicate Halls). Manager, Mr. Nelson Francis.
Euston Palace (Syndicate Halls) Manager, Mr. P. Cohen.
Finsbury Park Empire (Moss' Empires). Manager, Mr. Horace Cole.
Foresters' (Sadler's Wells Theatres, Ltd.).
Grand, Clapham (London Theatres of Varieties). Manager, Mr. Fred C. Cockerill.
Granville, Walham Green. Manager, Mr. George Clare.
Hackney Empire (Stoll Tour). Manager, Mr. Geo. M'Leod.
Hammersmith Palace (London Theatres of Varieties). Manager, Mr. Leslie Conroy.
Holborn Empire (London Theatres of Varieties). Manager, Mr. J. Hart.
Ilford Hippodrome (London Theatres of Varieties). Manager, Mr. Geo. E. Wel's.
Islington Empire (London Theatres of Varieties). Manager, Mr. Bette Adams.
Kilburn Empire (London Theatres of Varieties). Manager, Mr. David James, jun.
Kingston Empire. Proprietor and Manager, Mr. Clarence Sounes; General Manager, Mr. J. Gladwin.
Lewisham Hippodrome (London Theatres of Varieties). Manager, Mr. Sam Jones.
London Coliseum (Stoll Tour). Manager, Mr. Arthur Croxton.
London Hippodrome (Moss' Empires; Managing Director, Mr. Frank Allen). Manager, Mr. Fred Trussell.
London Pavilion (Syndicate Halls). Manager, Mr. Frank Glenister.
Metropolitan (Syndicate Halls). Manager Mr. William Bailey.
Middlesex (Stoll Tour). Manager, Mr. H. Garnham.
New Cross Empire (Moss Empires'). Manager, Mr. Ernest Lepard.
Oxford (Syndicate Halls). Manager, Mr. C Blyth-Pratt.
Palace. Managing Director, Mr. Alfred Butt.
Palladium. Proprietors, The Capital Co., Ltd.; Managing Director, Mr. Chas. Gulliver; Manager, Mr. C. Foster-Marner.
Poplar Hippodrome (London Theatres of Varieties). Manager, Mr. E. Austin Anderson.
Putney Hippodrome (London Theatres of Varieties).
Queen's, Poplar. Manager, Mr. Morris Abrahams.
Richmond Hippodrome (London Theatres of Varieties). Manager, Mr. J. H. Tilley.
Rotherhithe Hippodrome (London Theatres of Varieties). Manager, Mr. E. G. Durham.
Sadler's Wells (Sadler's Wells Theatres, Ltd.). Manager, Mr. George Stone.
Shepherd's Bush Empire (Stoll Tour).
Shoreditch Empire. Manager, Mr. Hector Munro.

Shoreditch Hippodrome. Managing Director.
Shoreditch Olympia (London Theatres of Varieties). Mr. F. A. Vernall.
South London (Syndicate Halls). Manager, Mr. William Payne.
Star, Bermondsey. Mr. John Hart.
Stratford Empire (Moss' Empires). Manager, Mr. E. J. Macdermott.
Surrey (The Surrey Theatre, Ltd.). Manager, Mr. J. R. Badcoe.
Tivoli (Syndicate Halls). Manager, Mr. Joseph Wilson.
Tottenham Palace (Syndicate Halls). Manager, Mr. George W. Perry.
Victoria Hall, Waterloo-road. Lessee and Manageress, Lilian Baylis.
Victoria Palace. Managing Director, Mr. Alfred Butt; Manager, Mr. Harry Hall.
Walthamstow Palace (Syndicate Halls). Manager, Mr. Charles Marte.
Watford Palace (Syndicate Halls). Manager, Mr. Lionel G. Holding.
Willesden Hippodrome (London Theatres of Varieties). Manager, Mr. L. F. Maloney.
Wood Green Empire (Stoll Tour). Manager, Mr. A. E. Hill.
Woolwich Hippodrome (London Theatres of Varieties). Manager, Mr. H. E. Perfect.

LOUGHBOROUGH—Vint's Electric Hippodrome (Leon Vint Tour). Proprietors, Messrs. Payne Seddon and Geo. Robertson; Lessee, Mr. Leon Vint; Manager, Mr. Grahame Hylton. Temperance Hall. Lessees, Weisker Bros.

LOWESTOFT—Hippodrome. Proprietor, Mr. Geo. Gilbert; Manager, Mr. R. K. Thompson.

MAESTEG—Gem Cinema (Poole's Theatres, Ltd.). Manager, Mr. G. F. Knowles.

MANCHESTER—Palace Theatre of Varieties (Variety Theatres Controlling Co.). Acting Manager, Mr. Jesse Hewitt.
Ardwick Empire (Stoll Tour). Acting Manager, Mr. Horace Cocks.
Hippodrome (Stoll Tour). Acting Manager, Mr. Nelson Barry.
Queen's Park Hippodrome (Broadhead Tour). Manager, Mr. C. W. Meek.
Tivoli Theatre of Varieties. Proprietor, Mr. Chas. A. Wilkes; Acting Manager, Mr. Arthur B. Wilkes.
Rusholme Pavilion. Proprietor, Mr. Harry Leslie; Acting Manager, Mr. Geo. Phillips.
Leslie's Pavilion. Proprietor and Manager, Mr. Harry Leslie.
Alhambra, Openshaw (Ltd. Co.). Managing Director, Mr. H. D. Moorhouse; General Manager, Mr. Arthur S. Evanson.

MANSFIELD—Hippodrome (Ltd. Co.). General Manager, Captain Cecil Clayton.
Palace. Proprietors, United Electric Theatres, Ltd.

MARGATE.—Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. James Mayall.
Hall-by-the-Sea. Proprietors, Mrs. Arthur Reeve and Mr. Arthur Reeve; Manager, Mr. Arthur Reeve.

MARYPORT—Empire Theatre. Resident Manager, Mr. Percy Haley.

MERTHYR TYDFIL—Temperance Hall and Central Cinema. Lessee and Manager, Mr. Israel Price.

METHIL Gaiety Theatre. Resident Manager, Mr. John E. Burnett.

MEXBOROUGH—Empire Palace. Manager, Mr. George Beverley.
Hippodrome. Proprietors, Messrs. G. W. and G. E. Smith; General-Manager, Mr. Claude Shayler.

MIDDLESBROUGH—Empire. Managing Director, Mr. W. Bastina; Manager, Mr. F. Parker.
Hippodrome. Proprietor, Mr. T. Thomson; Manager, Mr. S. Gibson.

MIDDLETON—Co-operative Hall (Cameron and Tweedale).
Empire Theatre, Ltd. Resident Manager, Mr. William Pardoe.

MIDDLEWICH—Palace. Resident Manager, Mr. A. F. Sutcliffe.

MOORTHORPE (SOUTH ELMSALL)—Empire. Resident Manager, Mr. John T. Issott.

MORECAMBE—Winter Gardens (Broadhead Tour). Manager, Mr. Alf. H. Read.
Alhambra. Manager, Mr. John Gardner.
Central Pier. Manager, Mr. J. Kelsall.
West End Pier. Manager, Mr. E. Gilmore Bradshaw.

MORLEY—Alexandra Palace. Proprietor, Mr. C. J. Cox; Manager, Mr. R. Sheard.

MOUNTAIN ASH—Haggar's Palace. Proprietor, Mr. W. Haggar; Manager, Mr. Bert Richards.

NANTWICH—Picturedrome. Resident Manager, Mr. A. E. Roberts.

NEATH—Palace (Leon Vint Tour). General Manager, Mr. Arthur Brogden.
Gnoll Hall. General Manager, Mr. Vivian Aldridge.

NELSON—Palace and Hippodrome. Lessee and Manager, Mr. J. S. Livesey.

NEW BRIGHTON—Palace. Manager, Mr. W. H. Hayes.

NEWCASTLE-UPON-TYNE—Empire (Moss' Empires). Manager, Mr. J. W. Kilgour.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Gerald Morton.
Olympia (Sidney Bacon's Tour). Resident Manager, Mr. Lindon Travers.
Brinkburn Picture Theatre. Resident Manager, Mr. G. T. Edmonson.
Globe Electric Theatre. Resident Manager, Mr. J. R. Collins.
Pavilion. Managing Director, Mr. N. Wilkinson; Manager, Mr. W. P. Wells.

NEWCASTLE WEST (LIMERICK)—Latchford's Theatre. Proprietor, Mr. Geo. Latchford.

NEWMARKET—Victoria Cinema. Proprietor, Mr. Barrington Lynham.

NEWPORT—Empire (Moss' Empires). Local Manager, Mr. J. H. Millburn.

NORTH SHIELDS—Borough Theatre (Black Brothers Circuit). Manager, Mr. Percy Gibson.
Central Palace. Manager, Mr. Geo. M. Hands.
Howard Hall. Manager, Mr. J. R. Dickman.

NORTHAMPTON—Palace and Hippodrome. Proprietors, Messrs. Samson and McNeil; Manager, Mr. Tom A. Evans.
Hippodrome. Manager, Mr. Percy H. Gallagher.
Franklin's Gardens and Jubilee Hall. Manager, Mr. W. Quinney.
Grapho's Theatre and Winter Gardens. Manager, Mr. Bert Grapho.

NORTHWICH—New Pavilion. Proprietors, Messrs. Hamilton and Hughes; Manager, Mr. Harry T. Cornish.

NORWICH—Hippodrome. Proprietors, Messrs. E. H. Bostock and F. W. Fitt; Manager, Councillor F. W. Fitt.
Agricultural Hall. Secretary, Mr. K. N. Fielding.
Norwich Electric Theatre. Proprietor, Mr. F. Holmes Cooper; Manager, Mr. G. F. Allen.
Prince of Wales's Palace. Proprietor, Mr. George Bell; Manager, Mr. R. Atkinson.
Thatched House Assembly Rooms. Manager, Mr. J. Owen Bond.
NOTTINGHAM—Empire (Moss' Empires). Manager, Mr. Ernest Bridgen.
Hippodrome. Lessee and General Manager, Mr. T. Allan Edwardes.
NUNEATON—Picturedrome (Leon Vint Tour). Manager, Mr. J. J. Kelly.
Royal. Resident Manager, Mr. E. A. Shute.
OLDBURY—Palace.
OLDHAM—Palace. Manager, Mr. Ernest Dottridge.
Colosseum. Manager, Mr. W. Dobie.
OPENSHAW—Alhambra. General Manager, Mr. Arthur S. Evanson.
OSWESTRY—Picturedrome. Resident Manager, Mr. J. Codman.
OXFORD—Palace, East Oxford. Proprietors, Messrs. Geo. Leyton and H. L. Seddon; Manager, Mr. P. Leonard.
PAISLEY—Hippodrome (Bostock Circuit). Manager, Mr. J. R. Bostock.
PEMBROKE DOCK—Palace. Proprietor, Mr. S. White; Manager, Mr. Alf Shirley.
Hippodrome. General Manager, Mr. A. Claypoole.
PENTRE—Workmen's Hall. Manager, Mr. Hubert Salway.
PENZANCE—Picturedrome, Central Hall. Resident Manager, Mr. Dick Trembath.
PERTH—Empire. Resident Manager, Mr. R. Pennycook.
PETERBOROUGH—Hippodrome. Lessees, Messrs. Hawkins and Frank; Manager, Mr. F. Hawkins.
PINXTON (DERBYS.)—Picture Palace. Resident Manager, Mr. Leo Lennard.
PLYMOUTH—Palace (Variety Theatres Controlling Co.). Manager, Mr. Geo. F. Thompson.
PONTARDULAIS—Haggar's Theatre. Manager, Mr. H. P. Haggar.
PONTEFRACT—Alexandra Theatre of Varieties. Lessee, Mr. George Tankard; Manager, Mr. E. Robinson.
PONTYCYMMER—Hippodrome.
Public Hall (Stone's Circuit). Resident Manager, Mr. F. W. Christmas.
PONTYPRIDD—White Palace. Proprietors, White Palaces, Ltd.; Manager, Mr. Albert R. Josty.
POOLE (DORSET)—Amity Palace. Resident Manager, Mr. J. Bravery.
PORT GLASGOW—Electric Palace (Scottish Electric Palaces). Resident Manager, Mr. B. Broadbridge.
PORTH—Pictorium (Poole's, Ltd.).
PORTHCAWL—Coliseum. Secretary, Mr. L. A. Williams.
PORTLAND—Palace (Albany Ward).
PORTSLADE—Prince's Palace. General Manager, Mr. H. Guttridge.
PORTSMOUTH—King's. Lessee, Mr. J. W. Boughton; Manager, Mr. Arthur R. Hollands.
Empire Palace. Managing-Director, Capt. E. H. Warren Wright; Secretary, Mr. W. Pratt.
Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. George Harris.
South Parade Pier. Manager, Mr. F. G. Robson.
Clarence Pier. Manager, Mr. Wm. Cuddy.
PRESTON—Hippodrome (Broadhead Tour). Manager, Mr. Frank E. Burdett.
Empire. Managing-Director, Mr. Edwin Bush; Manager, Mr. Alan W. Young.
Palace and Picturedrome. Proprietor, Mr. Will Onda.
PUDSEY (NEAR LEEDS)—Palace. Resident Manager, Mr. A. Simpson.
RAMSGATE—Marina. Lessee, Mr. F. C. Dew; Manager, Mr. H. W. Harwood.
RAWTENSTALL (LANCS.)—Royal Pavilion.
READING—The Palace. Managing-Director, Mr. Walter T. Simmons; Manager, Mr. Jesse Sparrow.
REDCAR (YORKS.)—Empire. Resident Manager, Mr. Chris. Bell.
REDDITCH—Palace. Manager, Mr. E. H. Baines.
REIGATE—Public Hall. Manager, Mr. Jas. T. Peat.
RHYL—Pier Amphitheatre. Proprietor, Mr. S. Warhurst; Manager, Mr. Roland Foster.
Olympian Gardens. Lessee, Mr. Jackson Hylton.
Queen's Hippodrome. Manager, Mr. Samuel Thornley.
RISHTON (LANCS.)—King's Hall. Resident Manager, Mr. Harold Bower.
ROCHDALE—Royal Hippodrome. Proprietors, The Jackson Family; Manager, Mr. James Jackson, sen.
Coliseum. Lessees, Messrs. J. P. Moore and Montague Beaudyn; Manager, Mr. G. W. Montanini.
Empire (Pringle's Picture Palaces Circuit). Managing-Director, Mr. Ralph Pringle; Resident-Manager, Mr. Jas. Pringle.
Palace. Licensee, Mr. E. Dottridge; Manager, Mr. S. Travis.
ROCK FERRY—Electric Palace. Resident Manager, Mr. E. F. Evans.
ROTHERHAM—Hippodrome. Managing-Director, Mr. Geo. E. Smith; Manager, Mr. William Pearson.
ROYSTON—Empire. Resident Manager, Mr. Jonathan Ball.
RUGBY—Vint's Electric Palace of Varieties (Leon Vint Tour). Manager, Mr. Arthur Brogden.
RUNCORN—Public Hall. Lessees, Hamilton and Hughes.
RUSHDEN—Palace. Resident Manager, Mr. A. W. Thompson.
Royal (A. Franklin). Resident Manager, Mr. Edward Houghton.
ST. HELENS—Hippodrome. Proprietors, Messrs. Barrasford, Sley and Willmot; Acting-Manager, Mr. Leo Weisker.
SALFORD—Regent Theatre of Varieties, Ltd. Managing-Director and Licensee, Mr. W. Turner.
Opera House. Managing Director, Mr. W. Turner.
King's. Resident-Manager, Mr. Joe Bardsley.
Royal Hippodrome (Broadhead Tour). Acting-Manager, Mr. Henry Hearn.

New Central Hall (Raymond's Circuit). Manager, Mr. Herbert Baker.

SALISBURY—Palace Theatre (Albany Ward Tour). Manager, Mr. Percy Maitland.

SALTBURN (YORKS.)—Pictureland. Resident Manager, Mr. Leon Wood.

SANDGATE—Alhambra. Manager, Mr. F. Holt.

SCARBOROUGH—Floral Hall. Proprietor, Mr. George Royle; Manager, Mr. Jesse Winder.

People's Palace and Aquarium. Managing-Director, Mr. Walter Kitchingman; Manager, Mr. H. Bench.

Spa Grand Hall. Manager, Mr. H. T. Chambers.

Catlin's Arcadia. Manager, Mr. Will Catlin.

SEAHAM HARBOUR—Co-operative Hall. Lessee, Mr. C. Wilkinson; Manager, Mr. Joe Andy.

SEVENOAKS—Palace. Resident Manager, Mr. N. Matthews.

SHEERNESS—Co-operative Hall. Lessees, The London Bioscope Co.; General-Manager, Mr. G. R. Beaumont.

Hippodrome. B. Pareezer.

SHEFFIELD—Empire (Moss' Empires). Manager, Mr. L. M. Stewart.

Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Frank Poole.

New Central Hall. Manager, Mr. Fred W. Holmes.

Phœnix. Manager, Mr. Harry Phœnix.

Surrey. Proprietor, Mr. Frank Howson.

SHETTLESTON (GLASGOW)—Premier Theatre. Resident Manager, Mr. E. Norman Edwardes.

SHIREBROOK—Empire (Midland Tour). Resident Manager, Mr. R. P. Browne.

SHOTTON COLLIERY (CO. DURHAM)—Empire Electric Theatre. Resident Manager, Mr. Fred R. Hodges.

SHREWSBURY—Music Hall. Proprietors, Shrewsbury Music Hall Co., Ltd..

SMETHWICK—Empire. Managing-Director Mr. B Kennedy; Acting-Manager, Mr. A. G. Guest.

Bearwood Coliseum (Ltd. Co.), Managing-Director, Mr. B. Kennedy; Acting-Manager, Mr. H. Kennedy.

SOUTH BANK—People's Palace. Resident Manager, Mr. John Forster.

SOUTH ELMSALL—Picture Hall. Manager, Mr. G. W. Howcroft.

SOUTH SHIELDS—Empire (Moss' Empires). Managing Director, Mr. Richard Thornton; Business Manager, Mr. Harry Esden.

Grand Electric Theatre. Manager, Mr. James Bainton.

Palace Electric Theatre. Manager, Mr. Wilfrid Bryant.

King's Pictures. Manager, Mr. Morris Geo. Elsy.

Victoria Hall. Proprietors, Messrs. D. Sharp and Co.; Manager, Mr. F. T. Clarke.

Tivoli. Black, Bros.

Royal Assembly Hall. Proprietor, Mr. F. M. Laing.

SOUTHAMPTON—Hippodrome (Variety Theatres Controlling Co.). Manager, Mr. Harry Yardley.

Palace (Macnaghten Circuit). Manager, Mr Will Murray.

Pier Pavilion. Proprietors, Southampton Harbour Board; Acting-Manager, Mr. H. C. Sait.

Coliseum. Proprietor, Mr. Edward Gayton.

SOUTHEND-ON-SEA—Hippodrome (Variety Theatres Controlling Co.) Manager, Mr. W. H. Lennon.

Kursaal. Managing-Director, Mr. Clifton Jay Morehouse; Manager, Mr. De Forest Morehouse.

SOUTHPORT—Empire. Lessee, Mr. W. Simpson Cross, F.Z.S.

Pier Pavilion (Macnaghten Circuit). Manager, Mr. Eric Longden.

SOUTHSEA—King's Theatre. Resident Manager, Mr. Arthur R. Hellands.

South Parade Pier. Resident Manager, Mr. F. G. Robson.

SPENNYMOOR—Arcadia, Proprietor, Mr. R. F. Gowland; Manager, Mr. H. E. Feather.

Tivoli. Lessee, Mr. Alfred Burrows.

Town Hall. Lessees, Messrs. A. J. Vasey and E. W. Dodshon.

SPRINGBURN (GLASGOW)—Electric Picture Palace. Resident Manager, Mr. Geo. Dickinson.

STAFFORD—Empire (Mr. James Elphinstone).

STIRLING—Olympia Palace. Manager, Mr. D. Stratton.

STOCKINGFORD (NEAR NUNEATON)—Picture Theatre. Resident Manager, Mr. Walter Lapworth.

STOCKPORT—Empire. Managing Director, Mr. W. G. Gilmore; Acting Manager, Mr. H. Hindley Potter.

STOCKTON-ON-TEES—Hipppodome. Lessee and Manager, Mr. Harry Burns.

STOKE-ON-TRENT—Hippodrome. Proprietor, Mr. T. Allan Edwardes; Manager, Mr. Wm. Benson.

Queen's Palace. Proprietors, Messrs. Moore and O'Kill.

STOURBRIDGE—King's Hall (Poole's Theatres). Manager, Mr. Harry J. Wharton.

STRATFORD-ON-AVON—Hippodrome. Managers, Messrs. Wadbrook and Mullis.

SUNDERLAND—Empire. (Moss' Empires.) Proprietors, Mr. Richard Thornton; Manager, Mr. Harry Esden.

Palace. Lessee and Manager, Mr. A. G. Hamilton; Business Manager, Mr. J. Gillespie.

Black's Picture Palace. Manager, Mr. A. Black.

Villier's Electric Theatre. Manager, Mr. T. H. Johnson.

SWANSEA—Empire (Moss' Empires). Manager, Mr. Geo. H. Richardson.

TAUNTON—Picturedrome (Albany Ward Tour).

TIDWORTH (WILTS.)—Garrison Theatre. Resident Manager, Mr. E. Orford.

TODMORDEN—Olympia. Proprietors, Messrs. Bennett & Tolfree, Ltd.; Manager, Mr. Albert E. Nicholls.

Hippodrome. Proprietors, Hartley Cinemas, Ltd.; Manager, Mr. G. Jakober.

TONBRIDGE—Central Hall. Resident Manager, Mr. F. E. Bellami.

TORQUAY—Pavilion. Manager, Mr. A. M. Wilshire.

Electric Theatre. Manager, Mr. Courtney Crocker.

TREHARRIS—Palace. Lessees, Messrs. Albany Ward and Edward Marris; Manager, Mr. A. Sheldrake.

TREHERBERT—Opera House (Poole's).
Poole's Picture Palace.
TREORCHY—Pavilion. Proprietors, Messrs. Jones Bros.; Manager, Mr. Reg. Mothersill.
TROON—Picture House. Resident Manager, Mr. A. M. Gilchrist.
TROWBRIDGE—Palace (Albany Ward Tour).
TUMBLE (S. WALES)—Tivoli. Resident Manager, Mr. Laurie Nuttall.
TUNSTALL (STAFFS)—Palace. Mr. G. H. Barber.
TYLDESLEY—Carlton. Proprietors, Messrs. J. Wood and Sons; Manager, Mr. R. W. Wood.
Miners' Hall. Manager, Mr. C. Matthews.
VENTNOR—Pavilion Esplanade. Manager, Mr. Morris.
WAKEFIELD—Hippodrome. Lessee, Mr. Sydney Tolfree; Acting Manager, Mr. Harry Heath.
Grand Electric Theatre. Manager, Mr. H. Dunnill.
WALLSEND—Borough Theatre. Lessees, Messrs. Black Bros.; Manager, Mr. Grievison.
King's Picture Palace. General Manager, Mr. Morris G. Elsy.
Tyne Picture Theatres (Jas. MacHaig). Manager, Mr. Thomas MacHaig.
WALMER—King's Hall. Manager, Mr. Chas. W. Collins.
WALSALL—Imperial Hall (Moss' Empires).
WARRINGTON—Hippodrome (Macnaghten Circuit). Manager, Mr. A. W. Turpin.
WASHINGTON—Miners' Hall. Proprietors, The Durham Miners' Association.
King's Hall.—Proprietors, Messrs. Davis and McGavin.
WATERHOUSES (DURHAM)—Pavilion. Resident Manager, Mr. Wm. Hogg.
WEDNESBURY—King's Theatre (Kennedy).
WELLS (SOM.)—Palace (Albany Ward Tour).
WEST HOUGHTON (NR BOLTON)—Palace. Resident Manager, Mr. Paul R. Hall.
WEST BROMWICH—Olympia (late Hippodrome). Lessee, Mr. B. Kennedy; Manager, Mr. W. J. Bayliss.
Olympia (Kennedy).
Queen's Picture Palace. Resident Manager, Mr. E. Ellerslie.
WEST HARTLEPOOL—Empire (Moss' Empires). Managing Director, Mr. Richard Thornton.
WEST STANLEY—Victoria Theatre. Proprietor and Manager, Mr. T. C. Rawes.
Albert. Lessee, Mr. Randell Williams; Manager, Mr. George E. Routledge.
WESTCLIFF-ON-SEA—Palace Theatre. Proprietor, Mr. Matt Raymond; Manager, Mr. George H. Mortimer.
WESTON-SUPER-MARE—Palace of Varieties. Manager, Mr. Frederick Annerley.
WEYMOUTH—Royal Jubilee Hall (Albany Ward Tour).
Palladium. Manager, Mr. Paul Draco.
WHITEHAVEN—Royal Standard. Proprietor, Mr. Tom Dyson.
Picture Palace. Manager, Mr. Victor Branford.
St. James's Electric Theatre. Secretary, Mr. Victor Halliwell.
WHITLEY BAY—Empire. Proprietor, Mr. Robert Scott; Manager, Mr. G. T. Turnbull.
WIDNES—Co-operative Hall. Lessees, Messrs. Hamilton and Hughes.
WIGAN—Hippodrome. Wigan Entertainments Co.
WILMSLOW—Public Hall. Resident Manager, Mr. Wm. Graty.
WINCHESTER—Guildhall. Resident Manager, Mr. F. A. Grant.
Palace. Resident Manager, Mr. J. W. Simpkins.
WISBECH (CAMBS)—Hippodrome. Manager, Mr. Harry Bancroft.
WISHAW—Pavilion. Proprietor, Mr. E. H. Bostock; Manager, Mr. H. Mainwaring.
Newman's Palladium. Lessee and Manager, Mr. H. Hanlon.
WITTON (NR BIRMINGHAM)—Pavilion (United Electric Theatres, Ltd.). Resident Manager, Mr. Walter Millar.
WOKING—Hippodrome. Resident Manager, Mr. Joseph Lewis.
WOLVERHAMPTON—Empire Palace (Variety Theatres Controlling Co.); Manager, Mr. Harry Ketteman.
WORCESTER—Empire. Mr. Arthur Carlton.
WORDSLEY (near Stourbridge)—Olympia. Lessee, Mr. Kennedy; Manager, Mr. Anthony Bayley.
Olympia (Kennedy Circuit). Resident Manager, Mr. F. Hayan Burton.
WORKINGTON—Carnegie Hall. Lessee, Mr. Stanley Rogers; Manager, Mr. Morris Maud.
Hippodrome. Lessees, Messrs. Lees and Holt; Manager, Mr. Jas. Lowther.
WORKSOP—Royal. Resident Manager, Mr. A. Gibson.
WREXHAM—Empire. Manager, Mr. A. Hughes.
YEOVIL—Palace (Albany Ward Tour).
YNISHIR—Workmen's Hall (Poole's Circuit). Manager, Mr. F. Terry.
YORK—Opera House and Empire. Managing Director, Mr. W. Peacock; Manager, Mr. Sidney Brooke.

Deaths of the Year.

[*Photo by Ellis & Walery.*

MISS FLORENCE ST. JOHN.

DIED JANUARY 30, 1912.

The celebrated burlesque actress and vocalist, equally famous in modern musical comedy and the older opera bouffe.

[*Photo by Ellis & Walery.*

MR. WM. MOLLISON.

DIED DECEMBER 19, 1911.

An able Shakespearian actor and manager, who toured for many years in repertoire and fulfilled important West-end engagements in modern and other plays.

[*Photo by Talma.*

MR. GEORGE RIGNOLD.

DIED DECEMBER 16, 1912.

A sound and well-graced actor, who made a name both in England and Australia.

[*Photo by Shawcross.*

MR. W. S. PENLEY.

DIED NOVEMBER 11, 1912.

The comedian who popularised the "Private Secretary" and created the character of "Charley's Aunt.

[*Photo by Theo. C. Marceau, U.S.A.*

MISS EMILY SOLDENE.

DIED APRIL 8, 1912.

An opera-bouffe actress and vocalist of widespread popularity in the last century. Her name is inseparably associated with "Madame Angot" and "Genevieve de Brabant."

[*Photo by Ellis & Walery*

MISS BERYL FABER.

DIED MAY 1, 1912.

A leading actress of considerable gifts, who was associated with many important West-end productions.

[*Photo by Ellis & Walery.*

MR. BRAM STOKER.

DIED APRIL 20, 1912.

For thirty years the confidential secretary and friend of the late Sir Henry Irving.

[*Photo by Ellis & Walery.*

MR. GEORGE GROSSMITH (SEN.).

DIED MARCH 1, 1912.

A distinguished entertainer and Old Savoyard, brother of Weedon Grossmith and father of George Grossmith, jun.

[*Photo by Central News.*

MR. EDWARD O'CONNOR TERRY, J.P.

DIED APRIL 2, 1912.

The eminent comedian, owner of Terry's Theatre, and a Justice of the Peace.

[Photo by Campbell Gray

SIR EDWARD MOSS.

DIED NOVEMBER 25, 1912.

The distinguished founder of Moss' Empires, and the first music-hall man honoured with a Knighthood.

MR. DAN CRAWLEY.
DIED OCTOBER 23, 1912.
Music-hall comedian, who made a success in many pantomimes in dame parts. Was an excellent dancer.

[*Photo by Hana.*

MR. TOM SHAW.
DIED OCTOBER 26, 1912.
One of the leading variety and dramatic agents, who in early life made a reputation as a journalist.

[*Photo by Mojonier, Los Angeles*

MR. GEORGE FULLER GOLDEN.

DIED FEBRUARY 17, 1912.

A popular American comedian on both sides of the Atlantic. Founded the White Rats, the chief variety organisation in the States. At one time was a partner of Mr. Cliff Ryland.

MR. DUNDAS SLATER.

DIED JULY 8, 1912.

At different periods was manager of the Empire, the Alhambra and Coliseum. In his earlier days was associated with the George Edwardes companies on tour as business manager, and went to America and Australia.

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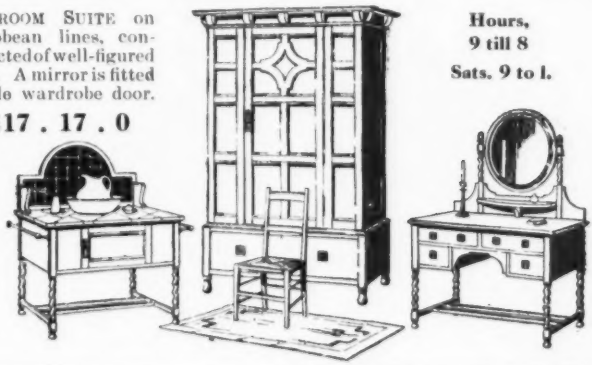

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